San José State University/College of Social Sciences Justice Studies Department JS 10-80, Introduction to Justice Studies, CRN 49263, Fall 2020

Course and Contact Information

Instructor(s): Mary Juno, MSc

Office Location: HB 127

Email: mary.juno@sjsu.edu

Office Hours: Wednesdays, 10-12 on Zoom: https://sjsu.zoom.us/j/93007422140

Class Days/Time: Class meets asynchronously on Canvas

Optional class meetings on Mondays from 11-12 on Zoom:

https://sjsu.zoom.us/j/97933221475?pwd=bXdjUXZDZTBCYllLb0V6SnFs

THZmQT09 Password: 893072

Prerequisites: None

Course Description

A critical thinking exploration of historical and contemporary issues in criminal justice. This includes the study and analysis of the core principles underlying the criminal justice system, components of the American criminal justice system (police, courts, and corrections), criminal behavior theory, crime categories, policing models, and career opportunities.

Required Texts/Readings

Peak, K. J. & Madensen, T. D. (2019). *Introduction to Criminal Justice, 3rd Edition*. Published by Sage, Inc. ISBN 978-1-5063-9184-7. Course companion website: https://edge.sagepub.com/peak3e

Note: This book is out of print so please look for a used copy (cheaper anyway) or electronic copy. If you can't find one, please get the 4th edition.

Links to additional course readings will be posted on Canvas.

Class Format

We will cover 1-2 chapters in our textbook each week, with accompanying discussion questions, web field trips, films, and other short assignments. You will take a chapter quiz for each chapter. Our class will "meet" entirely on Canvas, asynchronously. I will hold optional synchronous class meetings on Zoom on Mondays from 11-12. Please feel free to attend if you would like me to clarify any material from the readings or films, or would like to discuss a topic in more depth. Please attend *office hours* on Wednesdays if you have questions about your grades, transferring, careers, or other concerns.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- 1. Explain the principles, functions, and processes of the major components of the criminal justice system (police, courts, corrections).
- 2. Describe historical and contemporary criminal justice theories and models.
- 3. Distinguish principles of civil and criminal law, and identify Constitutional amendments most relevant to criminal law.
- 4. Explain the order of steps and legal processes an offender takes through the criminal justice system, from arrest through trial and sentencing.
- 5. Analyze contentious issues in the criminal justice system, including racism, sentencing, police brutality, and prison overcrowding.

Library Liaison

Nyle Monday, JS and FS Library Liaison, nyle.monday@sjsu.edu

Course Requirements and Assignments

- 1. **Chapter Quizzes** (25%): There will be one quiz for every chapter. Format will be multiple choice, matching, true/false, fill-in and short answer. There will be no make-ups unless arranged in advance, or a documented emergency occurs. *The two lowest scores will be dropped*.
- 2. **Short Research & Writing Assignments** (25%): These will be on various topics that supplement and complement readings and lecture. Respond thoroughly, thoughtfully, and substantively for maximum credit.
- 3. **Discussions** (25%): The discussion board is where the main activity of the class occurs, where you interact with your classmates and demonstrate your understanding of material. Students are required to post an original response to the prompt, and a substantive response to at least one classmate for each discussion. *The lowest two scores will be dropped*.
- 4. **Podcast** (5%): Students will listen to an entire season of a justice-related podcast in small groups and respond to discussion prompts.
- 5. **Midterm and Final Exam** (20%): A cumulative midterm and a cumulative final exam will be given. Format will be multiple choice, matching, true/false, fill-in and short answer.

Online Class Policies, Protocol, and Grading

- In Zoom class sessions, I will initially "mute all." This is to limit the dog-barking, child-yelling, horn-honking, microphone-bumping noises in the backgrounds of all our lives! Please raise your hand to ask a question (hand raising is a Zoom feature). I will call on you and you can unmute yourself. Alternatively, you can type questions in the chat box.
- Please be respectful of each other in Zoom class (live) and in writing on the discussion board. Absolutely no racist, sexist, homophobic, or other offensive or discriminating language or imagery will be tolerated.
- Plagiarized work will result in a 0 grade on the assignment and will be reported to the Office of Student Conduct. See below for more information on academic integrity.
- Late work may be submitted for reduced credit, -10% for each week that it is late.
- Make-ups for exams and quizzes will generally not be permitted. Please set reminders so that you do not miss them.
- All assignments are graded based on adherence to directions, thoroughness, thoughtfulness, effort, accuracy, clarity, and logic.

Final Grades

Grade	Percentage
A plus	96 to 100%
A	93 to 95.9%
A minus	90 to 92.9%
B plus	86 to 89.9 %
В	83 to 85.9%
B minus	80 to 82.9%
C plus	76 to 79.9%
C	73 to 75.9%
C minus	70 to 72.9%
D plus	66 to 69.9%
D	63 to 6.95%
D minus	60 to 62.9%
F	Below 60%

Tips for Online Learning

- If you are new to Canvas, please visit the Canvas Guide for Students: https://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources/index.html
- Download the Canvas mobile app to your smartphone so that you will have access to the course if you are away from a computer
- Login to class every other day so that you do not miss important announcements and assignment deadlines, and set reminders on your phone
- Bookmark frequently visited course sites and resources so that you can revisit them to study for tests

Academic Integrity

Students are expected to pursue their studies with honesty and integrity. When students have a person other than themselves take a test or complete an assignment; cut and paste writing from a source into their paper without giving proper credit; accept, buy, or copy the work of another; share or sell their own work; lie, cheat, or otherwise misrepresent their work product, they have committed the serious offense of *academic dishonesty*. If you cheat, copy, or misrepresent your work in this class in any way, including citation "errors," you will receive a 0 on the assignment and the incident will be reported to the Office of Student Conduct. You are expected, in all classes, to do your own thinking and writing, and turn in your best original work.

About the Instructor

Juno earned an MSc in Forensic Science from the University of Strathclyde in Glasgow, Scotland, and a BA in Biological Anthropology from San Francisco State University. Juno worked for many years as a CSI at the Oakland Police Department where she processed hundreds of major crime scenes. She coordinates Forensic Science Minor and teaches FS and JS courses at SJSU. She also teaches at CCSF and SFSU.

How to Contact Me

- Email: Canvas Inbox (I will respond within 48 hours, M-F)
- Post a question on the Q&A Board (for questions about the course material)
- Zoom Office Hours: Wednesdays 10-12

University Policies

Per <u>University Policy S16-9</u> (http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on <u>Syllabus Information web page</u> (http://www.sjsu.edu/gup/syllabusinfo), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

JS 10 Introduction to Justice Studies, Fall 2020 Course Schedule

See Canvas for assignments and specific due dates

Dates	Topics	Readings, Assignments, Homework
8/19-23	Welcome! Attend Zoom orientation meeting if you can (Friday Aug 21, 11-12) or view recording	Visit Sagepub Contribute to Google slideshow Contribute to Icebreaker Discussions
8/23- 9/20	Part I: Criminal Justice as a System: The Basics 1. Essential Themes and Practices 2. Law & Crime: Nature, Elements, and Defenses 3. Theories of Crime & Measuring Victimization 4. Ethical Essentials	Attend Monday Meetings 11-12 (optional) Canvas Discussions Read Ch 1,2,3,4 Take Chapter Quizzes Begin Listening to Podcast
9/20- 10/18	Part II: The Police 5. Structure & Functions 6. Patrolling & Investigating 7. Methods & Challenges 8. Laws of Arrest, Search and Seizure	Attend Monday Meetings 11-12 (optional) Canvas Discussions/Films Read Ch 5,6,7,8 Take Chapter Quizzes Complete Short Research Assignments Podcast
	Midterm October 17-18	
10/18- 11/8	Part III: The Courts 9. Structure, Functions, & Trial Processes 10. Bench & the Bar 11.Methods & Challenges	Attend Monday Meetings 11-12 (optional) Canvas Discussions/Films Read Ch 9,10,11 Take Chapter Quizzes Complete Short Research Assignments Podcast
11/8- 11/29	Part IV: Corrections 12. Structure & Functions 13. The Inmates' World 14. Probation, Parole, and Other Alternatives to Incarceration	Attend Monday Meetings 11-12 (optional) Canvas Discussions/Films Read Ch 12,13,14 Take Chapter Quizzes Complete Short Research Assignments Podcast
11/29- 12/13	Part V: Spanning the System (Juvenile Justice, Special Problems) 15. Philosophy, Law & Practices 16. Crime Policy & Prevention	Attend Monday Meetings 11-12 (optional) Canvas Discussions/Films Read Ch 15,16 Take Chapter Quizzes Podcast Assignment Due
	Final Exam December 11-13	