San José State University Department of Justice Studies JS102-01, Police and Society, Winter Session 2020

Course and Contact Information

Instructor:	Greg Woods, J.D.
Office Location:	MacQuarrie Hall 508
Telephone:	(408) 924-1840
Email:	greg.woods@sjsu.edu
Office Hours:	Tuesdays & Thursdays, 12:10 PM - 1:10 PM, and by appointment.
Class Days/Time:	Mondays through Fridays, 9:00 AM - 12:10 PM
Classroom:	Engineering Building 301

Justice Studies Department Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives–personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

Course Description

A multidisciplinary study of law enforcement from the early 1800's to the present. Focus on significant studies in relation to the role of police and analysis of current models and practices. Prerequisites include the following courses: JS 10, 12, 25, or FS 11, and upper division standing. Co-requisite course is: JS 100W. Note: Students must achieve a grade of "C" or better (not C-) to fulfill Justice Studies major requirements. 3 Units.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- 1. Demonstrate an understanding of the intricate relationship between police and society.
- 2. Develop a broad understanding of the important influence constitutional rights have on policing in a democratic society.
- 3. Critically assess the historical development of policing in America and its influence on policing in modern society.
- 4. Develop skills to distinguish ethical from unethical and unprofessional behavior in policing.
- 5. Demonstrate an understanding of the importance of ethical behavior and accountability of police in a democracy.

6. Students should read, write, and contribute to discussion at a skilled and capable level.

Required Textbook

R. Roberg, K. Novak, G. Cordner and B. Smith (2017). *Police and Society* (7th Edition). Oxford University Press, ISBN-13: 9780190639211

Students may purchase text in the bookstore and online.

Library Liaison

Silke Higgins, <u>silke.higgins@sjsu.edu</u>, (408) 808-2118 <u>http://libguides.sjsu.edu/justicestudies</u>

Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/ studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Weekly Assignments

Students will be assigned reading and writing assignments in class and as reflected below. Weekly Assignments are **due during Wednesday class sessions**, or as instructed, and will consist of a two-to-three paged double spaced typed analysis in 12-point font. (CLO 1, 2, 3, 4, 5 & 6)

Quizzes

Students will complete a total of **two quizzes** to be administered **at the conclusion of Wednesday class sessions**, or an instructed, in response to subject matter from class lecture. (CLO 1, 2, 3, 5 & 6)

Project

Final Projects will require students to conduct independent research and craft a thesis paper specific to current police policy in the United States, to be assigned and explained extensively in class and **due in two parts, an in class presentation and a ten-page written analysis**, due during the last scheduled week of instruction as reflected below. Reliable sources for all assertions should be cited in the American Psychological Association (APA) format. (CLO 1, 2, 3, 4 & 5)

Final Examination

Students will complete a cumulative final examination using key terms and concepts from readings and class discussion consisting of short and essay based questions. (CLO 1, 2, 3, 4, 5 & 6)

Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.

Participation

Students will be assigned to work in groups and are expected to participate in an informed, professional and respectful manner. Participation credit will be rewarded in response to student preparedness and politeness in class. (CLO 1, 2, 3, 4, 5 & 6)

Grading Policy

Final grades will be evaluated as follows:

Weekly Assignments (2)	20%
Quizzes (2)	20%
Project	25%
Final Examination	25%
Participation	10%

Grading Scale

A = 90 to 100 B = 80 to 89 C = 70 to 79 D = 60 to 69 F = 59 and below.

Please Note: Extra credit will not be awarded, <u>late assignments will not be accepted</u>, and <u>no assignment</u> <u>may be submitted via email</u>.

Students have the right, within a reasonable time, to know their academic scores, to review their gradedependent work, and to be provided with explanations for the determination of their course grades. <u>Students</u> <u>are encouraged to review their progress in person no later than Week Two (Friday, January 10th) and</u> <u>periodically throughout the Winter Session</u> during office hours, and by appointment.

Classroom Protocol

Attendance/Punctuality

Regular attendance and punctuality are encouraged. Students who are routinely inattentive, discourteous or who choose not to contribute to in-class discussion and activities, will be noted and may result with up to 10% (one letter grade) deducted from the final grade.

Late Assignments/Missed Quizzes

Late assignments will not be accepted, no assignment may be submitted via email, and missed quizzes cannot be retaken for credit.

Cell Phones/Texting

All cell phones and other electronic devices should be turned off and put away during class sessions. Routine phone calls, texting or other online activity during class is discouraged, will be noted and may result with up to 10% (one letter grade) deducted from the final grade.

University Policies

Per University Policy S16-9, relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <u>http://www.sjsu.edu/gup/syllabusinfo/</u>

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Week	Date	Topics, Readings, Assignments, Deadlines
1	Thursday, January 2	Introductions/Course overview; Syllabus, Class, Assignment, Quiz, Project & Final Examination formats; SARA model problem-solving approach; Law enforcement Oath of Office; To protect and serve who exactly? Discussion/In class exercise: <i>What is the role and purpose of police in the United States? Do we need police today? Why?</i>
1	Friday, January 3	A time before cops; Dawn of the police station; General strategies for crime prevention and response; Constables, Night Watches, Marshals, Sheriffs and the evolution of early American law enforcement; Tensions between the interest to control crime and individual expectations of due process; Government v. Private agencies; Read Chapters 1 & 2: Police in a Democracy & Police History (pgs 1-56); Review Key Terms (pgs 3 & 31); Prepare and be ready to discuss Weekly Assignment #1: Situation Analysis (apply SARA model problem solving approach) and Critical Thinking Questions 1-3 (pg 27) & 4-6 (pg 56); Discussion/In-class exercise: <i>To what does a police office typically swear in their oath of office? Why are</i> <i>police officers required to make such an oath?</i>
2	Monday, January 6	Sir Robert Peel, The Metropolitan Police Act of 1829 & Nine Principles of Policing; Vigilance Committees; Policing by consent; Enforcing the Rule of Law, whipping posts & hanging trees; Warriors v. Guardians; Read Chapters 3 & 4: Legal Issues & Police Strategies (pgs 58-126); Review Key Terms (pgs 59 & 95); Prepare and be ready to discuss Weekly Assignment #1: Situation Analysis (apply SARA model problem-solving approach) and Critical Thinking Questions 1-3 (pg 89) & 4-8 (pg 126); Discussion/In-class exercise: What is significant about The Metropolitan Police Act of 1829? Are Peel's Nine Principles relevant today? Why?

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
2	Tuesday, January 7	Assign Final Project (PRESENTATIONS DUE 1/16 & PROJECTS DUE NO LATER THAN 1/17); Constitutional fidelity & Policy to reflect community demand; Mapp v. Ohio, 367 U.S. 643 (1961), Miranda v. Arizona, 384 U.S. 436 (1966), Terry v. Ohio, 392 U.S. 1 (1968) and Stop & Frisk, The Exclusionary Rule & Fruit of the Poisonous Tree Doctrine; Read Chapters 5 & 6: Police Management & Organizational Change (pgs 132-185); Review Key Terms (pgs 133 & 163); Prepare and be ready to discuss Assignment #1: Situation Analysis (apply SARA model problem-solving approach) and Critical Thinking Questions 1-3 (pg 158) & 4-7 (pg 185); Discussion/ In-class exercise: What is the primary difference between reasonable suspicion and probable cause? Should police agencies employ "Stop and Frisk" policy? Why?
2	Wednesday, January 8	 Policy reform & Improving police effectiveness; Community-Oriented Policing (COP) and Problem-Oriented Policing (POP) Models; Officer Involved Shootings & the Ferguson effect; Reliance on citizens for authority, information, and collaboration; Read Chapters 7 & 8: Selection and Development & Field Operations (pgs 188-251); Review Key Terms (pgs 189 & 227); Prepare, SUBMIT and be ready to discuss Weekly Assignment #1: Situation Analysis (apply SARA model problem-solving approach) and Critical Thinking Questions 1-3 (pg 221) & 1-5 (pg 251); Discussion/In-class exercise: What does the "Ferguson effect" mean? How does this concept attempt to explain increased rates of crime throughout the United States? Complete Quiz #1
2	Thursday, January 9	Five C's of Law Enforcement Leadership: Courage, Character, Commitment, Compassion & Communication; Command structures and organizational design; Managing group behavior and police subcultures; Read Chapters 9 & 10: Behavior and Misconduct & Force and Coercion (pgs 259-335); Review Key Terms (pgs 259 & 301); Prepare and be ready to discuss Weekly Assignment #2: Situation Analysis (apply SARA model problem- solving approach) and Critical Thinking Questions 1-4 (pg 293) & 1-5 (pg 335); Discussion/In-class exercise: <i>Describe the Five C's of Law Enforcement Leadership. How does this concept relate to effective police management?</i>

Week	Date	Topics, Readings, Assignments, Deadlines
2	Friday, January 10	The role of the Police Commission; Changes in leadership, the "Frisco 5" demands "Fire Chief Suhr!" & the dismissal of Chicago police superintendent McCarthy; Federal Oversight, Pattern-or-Practice Investigations by the Department of Justice Civil Rights Division & the Impact on the Police Departments of Oakland, CA, Ferguson, MO, and Baltimore, MD; Read Chapters 11 & 12: Accountability and Ethics & Diversity (pgs 340-403); Review Key Terms (pgs 341 & 377); Prepare and be ready to discuss Weekly Assignment #2: Situation Analysis (apply SARA model problem- solving approach) and Critical Thinking Questions 1-6 (pg 370) & 1-7 (pg 403); Discussion/In-class exercise: <i>In what ways do the Investigations of the</i> <i>Ferguson Police Department, published by the United States Department of</i> <i>Justice, March 4, 2015, and the Baltimore City Police Department, published</i> <i>August 10, 2016, impact police reform and organizational change in the 21st</i> <i>Century? Why?</i>
3	Monday, January 13	Return and review Quiz #1 & Week 1 Assignments; Recruitment and selection methods to reflect a fair cross section of the community; Becoming a Police Officer and the Academy experience; Field Training Officer (FTO) and Police Training Officer (PTO) Programs; Read Chapters 13 & 14: Stress and Officer Safety & Higher Education (pgs 408-464); Review Key Terms (pgs 409 & 443); Prepare and be ready to discuss Weekly Assignment #2: Situation Analysis (apply SARA model problem-solving approach) and Critical Thinking Questions 1-4 (pg 436); 5-8 (pgs 463); Discussion/In-class exercise: <i>Is it important for police departments to recruit from the</i> <i>communities they serve? Why?</i>
3	Tuesday, January 14	Patrol methods and function; Police Reports; Guns and Gangs; Wellness checks, quality of life & Crisis Intervention Training; Crime Scene Investigation, Amber Alerts, 911 calls & Sobriety checkpoints; Fingerprints, DNA samples and Evidence collection; Body cameras; Impact of cell phone ubiquity; Arrest, Interviewing and Interrogation; Good Cop/Bad Cop & the Reid Technique; Read Chapter 15: Emerging Issues (pgs 468-495); Review Key Terms (pg 469); Prepare and be ready to discuss Assignment #2: Situation Analysis (apply SARA model problem-solving approach) and Critical Thinking Questions 1-5 (pg 495); Discussion/In-class exercise: <i>What is the purpose of patrol? Why is it "the backbone" of police operations?</i> <i>What is the purpose of a police report? What essential information should be</i> <i>reflected in this report? In what ways and by who will this report be used?</i> <i>What is a police gratuity? Is acceptance of gratuities a serious problem for</i> <i>police in the United States? Why?</i>

Week	Date	Topics, Readings, Assignments, Deadlines
3	Wednesday, January 15	 Police deviance and corruption; Whistleblower Protection; Public scrutiny and decision making; Police Officer Associations (POA), Internal Affairs & Policing the "Thin Blue Line"; Implicit Bias awareness; Police contacts with the public; Use of force; Rodney King & Excessive Force; Officer Involved Shootings Revisited; Deescalation Techniques & Alternatives to Lethal Force; Responding to social unrest; Prepare, SUBMIT and be ready to discuss Weekly Assignment #2: Discussion/In-class exercise: <i>What is the rule regarding police use of force? Is excessive force ever justified? Why? How might de-escalation techniques impact current rates of officer involved shootings? Why?</i> Complete Quiz #2
3	Thursday, January 16	Return and review Quiz #2 & Week 2 Assignments; Personal Liability while Under the Color of Law; 42 U.S.C. §1983 (a.k.a. the Civil Rights Act) of 1871; Integrity training and ethical standards; Prevention, intervention and treatment of juvenile offenders; Due Process, Equal Protection, Unequal treatment & Black Lives Matter; The legacy of Chief Penny Harrington; Developing Police Writing, Communication and Critical Thinking Skills; Trans-Jurisdictional Policing in the age of terror and beyond; Use of Robotics, Artificial Intelligence technology and the Combined DNA Index System; Federal Initiatives, the 1033 Program, Surveillance Drones & Crime Prevention Through Environmental Design; Occupational hazards of police work; Post Traumatic Stress Disorder & Compassion Fatigue; Communicating with diverse populations; Ambush and Murder in Dallas, TX, July 7, 2016; Discussion/In class exercise: <i>Is diversity important in policing? Why? What is</i> <i>Post Traumatic Stress Disorder? How might this condition impact a police</i> <i>officer's career?</i> Complete Final Presentations; Review for Final Examination; Final Thoughts.
Final Exam	Friday, January 17	Submit Final Projects; Complete Final Examination Engineering Building 301 9:00 AM - 12:10 PM