

San José State University
Department of Justice Studies
JS 114 Research Methods in Justice Studies, Section 02, Spring 2021

Course and Contact Information

Instructor:	Dina M. Kameda, M.S., M.A.
Office Location:	MacQuarrie Hall 508 (N/A Spring 2021)
Telephone:	(408) 832-9939 (cell phone – emergency only)
Email:	dina.kameda@sjsu.edu (preferred/best method of contact)
Office Hours:	Mondays and Wednesdays 1:00 PM – 2:00 PM or by appointment via Zoom (see Canvas course page)
Class Days/Time:	Mondays and Wednesdays, 4:30 PM - 5:45 PM
Classroom:	Online via Zoom (see Canvas course page)
Prerequisites:	Upper division standing; JS 10, 12, 25, or FS 11; JS100W with a grade of "C" or better; JS 15 or Stat 95 or equivalent with a "C" or better

Course Format

The mode of instruction for this course is completely online. Reliable access to a computer and the internet will be required. All written assignments will be submitted via Canvas, and must be in Microsoft Word (*.doc or *.docx). If you do not currently own Microsoft Word, the software (both PC and Mac) is available for free to students: <http://www.sjsu.edu/it/services/collaboration/software/instructions.php>

Canvas Course Page and E-mail

Course materials will be posted on Canvas. You are responsible for regularly checking your e-mail and Canvas regarding announcements, reminders, and any additional course materials. The majority of course materials will be posted in Adobe PDF format; if you choose to download them, you will need Adobe Reader to view the documents. There is no cost to download Adobe Reader (<http://www.sjsu.edu/ecampus/teaching-tools/adobe/students/index.html>). Some course materials may need to be accessed via the internet (i.e., web sites).

Course Description

Introduction to quantitative research methods used in Justice Studies. Includes relationship of theory to empirical evidence; logic underlying methods of inquiry; ethics in conducting empirical research; and methodological design, operationalization, and data analysis.

E-mail Policy

Feel free to e-mail the instructor at any time (I check several times per day); however, please adhere to the e-mail guidelines below:

1. Please include in the “subject line” the course number, your name, and a specific description of your inquiry or comment (e.g., JS114, Your Name, subject). The instructor **will not** respond to “no subject” e-mails, or any e-mail where the student is not identified in either the subject line or body of the e-mail.
2. E-mailed inquiries should be relatively short in nature. Students should utilize Zoom office hours to discuss more extensive inquiries. Students will be referred to the course syllabus with respect to questions that are addressed by simply reading the syllabus.

Course Learning Outcomes

Upon successful completion of this course, students will be able to [CLO1-4]:

1. demonstrate a detailed understanding of the quantitative research methods commonly utilized to conduct empirical research in the areas of social and criminal justice.
2. write a research report in the area of social or criminal justice that applies proper research methodology.
3. understand core concepts and competencies in criminological and justice research including ethical research, empiricism, problem identification, hypothesis formation and testing, sampling, observation, measurement, data analysis, causality, and report writing.
4. Students should read, write, and contribute to discussion at a skilled and capable level.

Required Texts/Readings

Required Textbook (Available from the Spartan Bookstore; ISBN: 978-1-4522-7640-3)

Remler, D. K., & Van Ryzin, G. G. (2015). *Research methods in practice: Strategies for description and Causation* (2nd Ed.). Thousand Oaks, CA: Sage Publications, Inc.

Available as an online rental from www.vitalsource.com:
<https://www.vitalsource.com/referral?term=9781483323589>

Available as an eTextbook rental from www.chegg.com: <https://www.chegg.com/textbooks/research-methods-in-practice-2nd-edition-9781452276403-1452276404?trackid=535999f6dd98&strackid=0dff8e722288>

Library Liaison

Nyle.Monday
<http://libguides.sjsu.edu/justicestudies>

Use of Camera in Class

You are encouraged (not required) to turn on your camera during class discussion/lecture. However, if you choose not to, I completely understand that privacy of your home life and access to a room for privacy should not be a barrier to your success in this class. Nevertheless, you are required to participate in class discussions. Feel free to contact me if you have questions or concerns regarding this matter.

Zoom Classroom Etiquette

- **Mute Your Microphone:** To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- **Be Mindful of Background Noise and Distractions:** Find a quiet place to “attend” class, to the greatest extent possible.
 - Avoid video setups where people may be walking behind you, people talking/making noise, etc.
 - Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.
- **Position Your Camera Properly (if using):** Be sure your webcam is in a stable position and focused at eye level.
- **Limit Your Distractions/Avoid Multitasking:** You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).
- **Use Appropriate Virtual Backgrounds:** If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

Recording Zoom Classes

This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

Students are not allowed to record without instructor permission.

Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy (S12-7) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

Course Requirements and Assignments

Overview of Participation – What constitutes participation for an online course?

In order to participate in an online course, one must: (1) regularly access the Canvas page for the course; (2) pay close attention to any module prerequisites (i.e., what must be accomplished before accessing the next module) and module completion requirements; (3) be very mindful of due dates and times for all time-restricted components of the course; and (4) carefully read the syllabus, fully read all announcements made by the instructor via Canvas, read all directions for course components. Beyond the completion of assigned readings, sufficient time must be spent contemplating the material for the purpose of being prepared to complete exams and written assignments. The graded participation component of this course (10%) will be determined by the timely completion of quizzes and assignments.

Out-of-Class Written Assignments

General formatting requirements for written assignments include a cover page, page numbering, 1” margins, strict double-spacing, and Times New Roman 12pt. font. All assignments must be written in formal English, with college-level writing mechanics, and APA-style formatting, inclusive of in-text citations and references. Written assignments must be submitted to Canvas unless otherwise noted by the instructor. **Students are 100% responsible for uploading the correct file when submitting an assignment. Failure to upload the correct file will result in a zero or an incomplete for the assignment depending on the grading structure.**

Quizzes on Canvas

Students should complete the readings prior to the date by which they appear on the syllabus. Quizzes will be completed online via Canvas and will be available for specific windows of time. Once a student begins a quiz, a limited amount of time will be given to complete it. See the course agenda for more information. [CLO1]

Assignment #1: Outline of Proposed Research Study

This assignment will outline the initial components of your proposed research study, including: (a) statement of a research topic; (b) theoretical proposition(s); (c) term definitions; (d) at least one empirical hypothesis that describes a clear comparison and proposed outcome; and (e) variables (i.e., independent, dependent, and background). [CLO1, CLO2 and CLO3]

Assignment #2: Outline of Research Design, Sampling, Recruitment, and Procedures (Methodology)

This assignment will require you to provide extensive detail regarding: (a) your chosen research design; (b) your study sample; (c) the recruitment of subjects; and (d) the procedures that would have to be followed in order to carry out your proposed study. Additionally, you will be required to develop a data collection instrument (e.g., a questionnaire, a list of interview questions, or a coding form) that must be submitted in “ready to use” form. [CLO1, CLO2 and CLO3]

Assignment #3: Outline of Data Analysis Plan

This assignment will outline a data analysis plan that will include all of your proposed variables determined at the beginning of the semester. There will be three required sections: descriptive statistics, bivariate analysis, and test(s) of the hypothesis/hypotheses. [CLO1, CLO2 and CLO3]

Final Research Proposal

The Final Research Proposal will be your culminating project for the course. It will incorporate work from previously completed proposal assignments #1 and #2 plus assignment #3. In order to receive a top grade on the research proposal, attention to detail, corrections of errors on previous assignments, and precise formatting will be required. [CLO1, CLO2, CLO3, and CLO4]

Grading Policy

Assignments/Exam	Exam/Due Date	Weight
Participation		10%
Quizzes on Canvas	See schedule	15%
Assignment #1	March 1 st	20%
Assignment #2	April 28 th	25%
Research Proposal Project (Includes Assignment #3)	May 20 th	30%
		<hr/>
		100%

Grading Policy and Late Submissions

Written assignments will primarily be graded on content; however, poor writing mechanics and APA formatting will result in a moderate point deduction. Assistance with APA can be found at:

<http://owl.english.purdue.edu/owl/resource/560/01/>

In order to demonstrate comprehension of the course material, one must be able to write in a clear and effective manner. Always carefully proofread your assignments before submitting them. Late assignment submissions will not be accepted without a documented, verifiable, and valid reason.

A grade of “C” (i.e., at least 73%) is required to pass this course.

Department of Justice Studies Course Grade Determination

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A plus</i>	<i>98 to 100</i>	<i>98 to 100%</i>
<i>A</i>	<i>93 to 97.99</i>	<i>93 to 97.99%</i>
<i>A minus</i>	<i>90 to 92.9</i>	<i>90 to 92.9%</i>
<i>B plus</i>	<i>88 to 89.9</i>	<i>88 to 89.9 %</i>
<i>B</i>	<i>83 to 87.99</i>	<i>83 to 87.99%</i>
<i>B minus</i>	<i>80 to 82.9</i>	<i>80 to 82.9%</i>
<i>C plus</i>	<i>78 to 79.9</i>	<i>78 to 79.9%</i>
<i>C</i>	<i>73 to 77.9</i>	<i>73 to 77.9%</i>
<i>C minus</i>	<i>70 to 72.9</i>	<i>70 to 72.9%</i>
<i>D plus</i>	<i>68 to 69.9</i>	<i>68 to 69.9%</i>
<i>D</i>	<i>63 to 67.9</i>	<i>63 to 67.9%</i>
<i>D minus</i>	<i>60 to 62.9</i>	<i>60 to 62.9%</i>

Department of Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

University Policies

University Policies: Office of Graduate and Undergraduate Programs maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. You may find all syllabus related University Policies and resources information listed on GUP’s Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

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The following course schedule is subject to change; advance notice of any changes will be provided via Canvas and/or during class as early as possible.

Table 1 Course Schedule

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
1	01/27/21	Course introduction Review of syllabus Research Proposal Overview Reading for today: Syllabus, Research Proposal Overview handout
2	02/01/21	Ch. 1 discussion Reading for today: Ch. 1
2	02/03/21	Assignment #1 Review
3	02/08/21	Ch. 2 discussion (Part 1) Reading for today: Ch. 2
3	02/10/21	Ch. 2 discussion (Part 2) Reading for today: Ch. 2 Ch. 2 Canvas Quiz: Open from 02/10 (12:00 AM) through 02/11 (11:59 PM) .
4	02/15/21	Ch. 11 discussion (Part 1) Reading for today: Ch. 11
4	02/17/21	Ch. 11 discussion (Part 2) Reading for today: Ch. 11 Ch 11 Canvas Quiz: Open from 02/17 (12:00 AM) through 02/18 (11:59 PM) .
5	02/22/21	Ch. 4 discussion (Part 1) Reading for today: Ch. 4
5	02/24/21	Ch. 4 discussion (Part 2) Reading for today: Ch. 4 Ch. 4 Canvas Quiz: Open from 02/24 (12:00 AM) through 02/25 (11:59 PM) .
6	03/01/21	Ch. 12 discussion (Part 1) Reading for today: Ch. 12 Due today: Assignment #1 (Upload to Canvas by 11:59 PM)

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
6	03/03/21	Ch. 12 discussion (Part 2) Reading for today: Ch. 12 Ch. 12 Canvas Quiz: Open from 03/03 (12:00 AM) through 03/04 (11:59 PM) .
7	03/08/21	Ch. 14 discussion (Part 1) Reading for today: Ch. 14
7	03/10/21	Ch. 14 discussion (Part 2) Reading for today: Ch. 14 Ch. 14 Canvas Quiz: Open from 03/10 (12:00 AM) through 03/11 (11:59 PM) .
8	03/15/21	Assignment #2 Review
8	03/17/21	Assignment #2 Review (continued)
9	03/22/21	Assignment #2 Review (continued)
9	03/24/21	Assignment #2 Review (continued)
10	03/29/21	SPRING BREAK – NO CLASS
10	03/31/21	
11	04/05/21	Ch. 15 discussion (Part 1) Reading for today: Ch. 15
11	04/07/20	Ch. 15 discussion (Part 2) Reading for today: Ch. 15 Ch. 15 Canvas Quiz: Open from 04/07 (12:00 AM) through 04/08 (11:59 PM) .
12	04/12/21	Ch. 5 discussion (Part 1) Reading for today: Ch. 5
12	04/14/21	Ch. 5 discussion (Part 2) Reading for today: Ch. 5 Ch. 5 Canvas Quiz: Open from 04/14 (12:00 AM) through 04/15 (11:59 PM) .
13	04/19/21	Ch. 7 discussion (Part 1) Reading for today: Ch. 7

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
13	04/21/21	Ch. 6 (pre-recorded and/or written lecture will be posted for review) Reading for today: Ch. 6 Ch. 7 discussion (Part 2) Reading for today: Ch. 7 Ch. 7 Canvas Quiz: Open from 04/21 (12:00 AM) through 04/22 (11:59 PM).
14	04/26/21	Ch. 8 discussion Reading for today: Ch. 8
14	04/28/21	Finalize Assignment #2 Due today: Assignment #2 (Upload to Canvas by 11:59 PM)
15	05/03/21	Assignment #3 Review (Part 1)
15	05/05/21	Assignment #3 Review (Part 2)
16	05/10/21	Research Proposal Check-in Q&A
16	05/12/21	Research Proposal Check-in Q&A
17	05/17/21	Research Proposal Check-in Q&A
Final	05/20/21	Final Project: Research Proposal (Upload to Canvas 2:45 PM – 5:00 PM)