

San José State University
College of Social Sciences
JS 171-80 (42982), Justice Studies, Human Rights and Justice, Fall 2022

Course and Contact Information

Instructor:	Sang Hea Kil, PhD
Office Location:	MQH 512 [not in use due to Covid 19]
Telephone:	(415) 390-6523 (use this number for office hours)
Email:	sang.kil@sjsu.edu M, W 9am-12pm; T, Th 9am-10:30am; F 11.30-1.30pm. No weekends and holidays. Please be aware of my email hours, as it will affect when I can respond.
Office Hours:	W 2-4 pm by phone appointment only. Please make an appointment at my faculty webpage: www.sjsu.edu/people/sang.kil
Asynchronous Classroom:	Canvas Platform: https://sjsu.instructure.com/
Prerequisites:	Passage of the Writing Skills Test (WST) or the WST Directed Self Placement or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.
GE/SJSU Studies Category:	Area V: Culture, Civilization & Global Understanding

Course Description

Interdisciplinary exploration of human rights instruments, institutions, and notable human rights campaigns. The historical development of human rights and contemporary threats to the realization of fundamental dignity for humans and non-humans will also be explored.

Section Description

This course will explore in a comparative and interdisciplinary way the militarized border conflicts of the USA-Mexico Border and the Israel-Palestine Region. We begin with an analysis of the USA-Mexico border and explore the history of the region, issues of security, racial profiling, and the criminalization of immigrants. We continue with an exploration of the Israel-Palestine conflict beginning with the historical context of the region, issues of colonialism, social control, and how border violence impact Palestinian women and children. We conclude with a comparative analysis of these two sites.

Justice Studies Department Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully

in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Learning Outcomes (CLO) Upon successful completion of this course, students will be able to:

CLO 1: Evaluate the historical contexts of political ideas and cultural traditions associated with border conflicts. Students will achieve CLO1 through Writing Assignments, Lecture Notes, and Quizzes.

CLO 2: Describe effects of border conflict on communities and individuals. Students will achieve CLO2 through Writing Assignments, Lecture Notes, and Quizzes.

CLO 3: Compare systematically the political and strategic practices of agents associated with resistance and border control. Students will achieve CLO 3 through Movie Review Discussion Board and Final Student Essay.

Required Texts/Readings (Required)

All readings are available in PDF format within Canvas.

Other technology requirements / equipment / material

You must have regular and unfettered access to high-speed internet, a computer/laptop with webcam and keyboard, word processing software (.doc or .docx only for CANVAS submissions), and software and hardware requirements that meet Canvas platform needs. Do not attempt to do this class on your phone.

Library Liaison

Silke Higgins

Digital Initiatives Librarian, Dr. Martin Luther King, Jr. Library

Co-coordinator, SJSU Institutional Repository

Academic Library Liaison for Economics, Justice Studies, Forensic Science, & Military History

408-808-2118

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Course Requirements and Assignments (Required)

Here are how the course assignments are weighted. Please use this formula to keep up with your progress in class:

30% (WA) + 30% (Q) + 10% (LN) +10% (DB) +20% (FSE)= 100% class grade

*******Due to Covid-19, I will drop the two lowest grades for Qs and LNs. This is two weeks' worth of work. Please use this generous drop policy as best as possible as support for these turbulent times. *******

Lecture Notes (LN)- For each reading, I will review the major concepts. Take notes on these sessions to help you prepare for the Final Student Essay. See detailed instructions in Canvas for this assignment.

Writing Assignments (WA)- These writings are abstracts of the reading assignments. These WAs will prepare you for the Final Student Essay. See detailed instructions in Canvas for this assignment.

Quizzes (Q) - These quizzes test that the student has read the assignment from start to finish and understands the underlying structure of the argument as well as its finer, more critical points. These quizzes will prepare you for the Final Student Essay. See detailed instructions in Canvas for this assignment.

Movie Review Discussion Board (DB)- These assignments are designed to help the student collaborate with other students by means of discussion in developing a more thorough understanding of militarism, borders and conflict. You will watch one movie on the USA/Mexico Border and one movie on the Israel/Palestine Border. See detailed instructions in Canvas for this assignment.

Final Student Essay (FSE) – This essay will serve as your final exam and culminating project for this course. See schedule below and on Canvas.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Grading Information

Assignments will be graded as described by the method below:

Grading Scale for All Assignments

A plus	97-100
A	94-96.9
A minus	90-93.9

The paper (or project) contains almost no grammatical, spelling, or typographical errors. It is outstanding in clarity, style, and organization. The depth and accuracy of the information covered are appropriate for the assignment. The style and format of the paper are appropriate for the assignment. Paper demonstrates sharp analytical ability. For quizzes, the grade scale is based on the number of questions answered correctly on a point system.

B plus	87-89.9
B	84-86.9
B minus	80-83.9

The paper (or project) contains some minor grammatical, typographical and spelling errors. For the most part, the paper is clearly written and logically organized. The topic is covered in reasonable depth and the information presented is accurate. The style and format of the paper are appropriate for the assignment. Paper demonstrates good analytical ability. For quizzes, the grade scale is based on the number of questions answered correctly on a point system.

C plus	77-79.9
C	74-76.9
C minus	70-73.9

The paper (or project) contains grammatical, typographical, or spelling errors. It could be more clearly written and logically organized. For the most part, the depth of coverage of the topic is thin and the information's accuracy is questionable. The style and format of the paper need improvement. Paper demonstrates ordinary analytical ability. For quizzes, the grade scale is based on the number of questions answered correctly on a point system.

D plus	67-69.9
D	64-66.9
D minus	60-63.9

One of these grades will be received for ANY of the following reasons, with the specific grade assigned depending on the severity of the problems. The paper contains significant or serious grammatical, typographical, or spelling errors. It is not clearly written or logically organized. The train of thought is difficult to follow. The depth of coverage of the topic is not adequate. The information presented is inaccurate. The style and/or format of the paper are not appropriate to the assignment. Project shows dull analytical ability. For quizzes, the grade scale is based on the number of questions answered correctly on a point system.

F	<60
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A paper or project will receive an F if two or more of the following conditions are satisfied: The paper contains significant or serious grammatical, typographical, or spelling errors; it is not clearly written or logically organized; the train of thought is difficult to follow; the depth of coverage of the topic is not adequate; the information presented is inaccurate; the style and/or format of the paper are not appropriate to the assignment. The paper will also receive an F if some or all parts of the paper have been plagiarized, as defined later in this syllabus/syllabus. For quizzes, the grade scale is based on the number of questions answered correctly on a point system.

Note that "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Classroom Protocol

1) I drop the two lowest grades for both Quizzes and LNs. This is two weeks' worth of work to help with the burden of the pandemic. This policy provides great flexibility for students to cover things like: uploaded the assignment to wrong folder, added the class late, uploaded the assignment in .pages, .rtf, etc. and not in .doc or .docx as required, had the flu but did not visit doctor for 3rd party documentation, job and family demands, etc. Canvas automatically configures the lowest grade drop policy in its grades. Use this generous privilege prudently.

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3) Remember, technical errors are the students' responsibility so get work done early to avoid last minute difficulties. You can access assignments early to help you negotiate your time, but deadlines are firm. In the case that a technical difficulty occurs beyond the student's control, the student must 1) take a screen shot to document the difficulty 2) seek the help of the support desk (<http://www.sjsu.edu/ecampus/teaching->

[tools/canvas/index.html](#)) and 3) inform the instructor of the issue ASAP by email. If the help desk support determines that the technical snafu was beyond the student's control, the help desk could serve as the 3rd party documented excuse of the late assignment.

4) You must have regular and unfettered access to high-speed internet, a computer/laptop with webcam, word processing software, and software and hardware requirements that meet Canvas platform needs. **Do not attempt to do this class or any assignments on your phone.**

5) All assignments must use Times New Roman font [not Times] and be in .doc or .docx format only. Students are encouraged to use the Word software that is available at no cost to SJSU students. Visit [Microsoft Office 365 Portal](#). You can access the Office 365 Portal with your SJSU Email address and SJSUOne Password if you are an enrolled student. Word software has superior grammar and spellcheck to Google Docs and other programs/apps and will help improve your grade in that area.

6) Turnitin.com is used to determine plagiarism on all assignments in canvas except quizzes. If you turn in something that exceeds 15% in plagiarism from any one source, you will fail the assignment immediately and you (and if you plagiarized from another student, that person you plagiarized from) will be reported to student conduct for investigation. So not share your graded work with other students and do not post on cheating websites or you could be reported for student misconduct. Turnitin.com flags plagiarism through color coding and only blue and green are acceptable assessments of your work. In some cases, a student may fail the course if the plagiarism is repeated or particularly egregious. If you failed this class prior and are taking it again, you cannot use prior assignments [this is self-plagiarism] and you must start from scratch to do these assignments. Do not plagiarize and properly use the American Psychological Association (APA) 7th edition to cite sources on all assignments. There should be no quotes in the WAs given that they are a paraphrasing exercise only. Avoid quoting in FSE as well to align with APA citation and writing standards.

7) Students are required to read the feedback that I give on graded assignments. I provide feedback to help you improve on your assignments.

8) I will review emailed drafts of WAs attached as a Word document between 9am-10am on a 1st come, 1st serve basis by email the day before your WA is due. There are only two WAs that make up 30% of your grade so this is highly recommended but not required.

9) Seek me out by email/ office hours for help improving your performance in class.

University Policies (Required)

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](#) at <https://www.sjsu.edu/curriculum/courses/syllabus-info.php>

JS 171-2 (23254), Human Rights and Justice, Spring 2021 Course Schedule

All due dates and times are posted on Canvas. See canvas for details and any changes to the schedule.