Course and Contact Information

Instructor: Natalie Birthelmer
Office Location: HB 125
Telephone: (408) 924-2753 x42753 – email is the best way to reach me!
Email: natalie.birthelmer@sjsu.edu
Office Hours: M/W 8:00—9:00AM – email me for an appointment please!
M 4:00—5:00 PM online – email me for a Zoom invite please!
If you wish to schedule alternate times, please email me.

Class Days/Time: M/W 9:00AM-10:15AM
Classroom: MQH 523
Prerequisites: Upper Division Standing

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at http://sjsu.instructure.com. You are responsible for regularly checking with the messaging system through MySJSU on Spartan App Portal http://one.sjsu.edu.edu to learn of any updates.

Course Description

This course examines the social, cultural, and historical dimensions of global human trafficking and modern-day slavery, with special attention to the efficacy, effectiveness, and unintended consequences of various anti-trafficking policies from around the world, including the United States.

Pre/Co-requisite: Any 100W
Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Confidently discuss the cultural, political and economic dimensions of domestic and international human trafficking. (CLO1)
2. Critically examine existing domestic and international human trafficking policy, their underlying assumptions, and make a reasoned argument on how they could be altered to better address the problem. (CLO2)
3. Write papers examining the cultural, political, and economic dimensions of domestic and international human trafficking. (CLO3)
4. Students should read, write, and contribute to discussion at a skilled and capable level. (CLO4)
**Required Texts**


**Other Readings**

Additional readings will be posted on Canvas Learning Management System course login website at [http://sjsu.instructure.com](http://sjsu.instructure.com).

Consider investing in an APA style guide, there are many different formats including a pocket size one, that are very affordable (e.g. ISBN: 9781433805608)

**Library Liaison**

Silke Higgins, silke.higgins@sjsu.edu

**Course Requirements and Assignments**

1. Late work will not be accepted. Missing, late, or plagiarized work will receive a grade of zero points.
2. Assignment will be submitted to Canvas unless otherwise directed.
3. E-mailed assignments will not be accepted. Assignments will be submitted to Canvas unless otherwise directed. If you have issues uploading to Canvas, it is your responsibility to contact the IT department and resolve the issue. I will not accept technical issues as an excuse for late or missing assignments.
4. Assignments must include proper APA citation. Students must reference their journal articles in APA-style formatting. Students should refer to an APA style guide or the Online Writing Lab (OWL) from Purdue University at [https://owl.english.purdue.edu/owl/section/2/10/](https://owl.english.purdue.edu/owl/section/2/10/) if unclear about APA guidelines on in-text citations and reference pages.

**Participation (CLO1, CLO2, CLO4)**

This class should be engaging for everyone, and therefore relies on student participation. All students will be expected to have read all assigned readings and completed any assignments before class, to be able to successfully participate in class discussions. Come to class ready to engage, debate, and discuss! Your participation grade will not be based on simply being present in the classroom but on meaningful participation.

**Reading Responses (CLO1, CLO 2, CLO3, CLO4)**

Students will write weekly reading responses to the required readings. You will respond to the provided discussion prompt to reflect on the readings in preparation for the upcoming classes.

Reading responses are due as listed on the Course Schedule (below) at 9:00AM on Canvas. Late work will not be accepted. Reading responses should be no less than one (1) page and no more than two (2) pages long, and must be written in formal English, in Times New Roman, 12pt. font, and double-spaced. You must cite the chapter at least one (1) time in your reading response and show that you have read and understood the material through informed discussion. All citations and references must be in APA-style formatting.

**Midterm (CLO1, CLO2, CLO3, CLO4)**

The midterm will cover weeks 1-8 and include multiple choice, short answer and essay questions. The midterm will cover materials from the textbook, assigned readings, and class activities. More information on the midterm will be provided on Canvas.
Presentation (CLO1, CLO2, CLO4)

In groups of up to 4, you will sign up to present a topic related to human trafficking & modern-day slavery by completing a series of tasks, including: (1) summarizing the issue (2) discussing past approaches/attempts to resolve the issue, (3) presenting ideas of policy changes to resolve the issues presented and (4) generating discussion questions. You must ensure that the class is actively engaged with your presentation by providing open ended discussion questions following the presentation of your topic. Make sure to use media clips to keep your presentation interesting. As a group, you will create a power point to guide your presentation. Your discussion of the material should be thoughtful and analytical, and invite participation by all students. For grading, you will receive both individual and group grades. Further instructions and expectations will be discussed.

Final Examination or Evaluation (CLO1, CLO2, CLO4)

The final exam will be cumulative, open notes, and include multiple choice, short, and long answer questions. The final exam will be taken at the time of the scheduled in-class final on Canvas.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.”

Grading Information

Department of Justice Studies Course Grade Determination

<table>
<thead>
<tr>
<th>Total Points</th>
<th>Grade</th>
<th>Total Points</th>
<th>Grade</th>
<th>Total Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>98.0 to 100</td>
<td>A plus</td>
<td>84.0 to 87.99</td>
<td>B</td>
<td>71.0 to 73.99</td>
<td>C minus</td>
</tr>
<tr>
<td>94.0 to 97.99</td>
<td>A</td>
<td>81.0 to 83.99</td>
<td>B minus</td>
<td>68.0 to 70.99</td>
<td>D plus</td>
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<tr>
<td>91.0 to 93.99</td>
<td>A minus</td>
<td>78.0 to 80.99</td>
<td>C plus</td>
<td>64.0 to 67.99</td>
<td>D</td>
</tr>
<tr>
<td>88.0 to 90.99</td>
<td>B plus</td>
<td>74.0 to 77.99</td>
<td>C</td>
<td>61.0 to 63.99</td>
<td>D minus</td>
</tr>
</tbody>
</table>

Determination of Grades

Presentation 100 pts / 20%
Midterm 100 pts / 20%
Participation 100 pts / 20%
Reading Responses 100 pts / 20%
Final 100 pts / 20%

Total 500 pts / 100%

Classroom Protocol

Students are expected to:
1. Come to class prepared and participate
2. Complete all readings and assignments as scheduled on the syllabus
3. Check canvas and mysjsu regularly and be aware of any changes in the class schedule
4. Be respectful to their classmates in discussions and debates
5. Turn off their cell phones while class is in session
Late work will not be accepted. Assignments will be submitted to Canvas unless otherwise directed. E-mailed assignments will not be accepted. If you have issues uploading to Canvas, it is your responsibility to contact the IT department and resolve the issue. I will not accept technical issues as an excuse for late or missing assignments.

General questions (format, deadlines, etc.) should be posted on the course Q&A Board on Canvas.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please inform me immediately by emailing me or by making an appointment with me as soon as possible. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) to establish a record of their disability.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Department of Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.
The following schedule is subject to change; advance notice of any changes will be posted as early as possible on Canvas.

## Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>M – 1/27</td>
<td>Introduction &amp; Review of Syllabus</td>
</tr>
</tbody>
</table>
|      | W –1/29 | Textbook: Chapter 1 – Human Trafficking in Context  
Girls Like Us – Prologue & Chapter 1 (pg.1-28) |
|      | M – 2/3 | **Reading Response 1 due**  
Textbook: Chapter 2 – Challenges, Resources, and Recommendations |
|      | W – 2/5 | *Girls Like Us* – Chapters 2 & 3 (pg.29-66) |
| 2    | M – 2/10 | **Reading Response 2 due**  
Textbook: Chapter 3 – Do Traditional Theories Help Us Understand Human Trafficking? |
|      | W – 2/12 | *Girls Like Us* – Chapters 4 & 5 (pg.67-100) |
| 3    | M – 2/17 | **Reading Response 3 due**  
Textbook: Chapter 4 – The Victims of Human Trafficking |
|      | W – 2/19 | *Girls Like Us* – Chapters 6 & 7 (pg.101-132) |
| 4    | M – 2/24 | **Reading Response 4 due**  
Textbook: Chapter 5 – The Traffickers |
|      | W – 2/26 | *Girls Like Us* – Chapters 8 & 9 (pg.133-168) |
| 5    | M – 3/2 | **Reading Response 5 due**  
Textbook: Chapter 6 – Prostitution & Human Trafficking |
|      | W – 3/4 | *Girls Like Us* – Chapters 10 & 11 (pg.169-194) |
| 6    | M – 3/9 | **Reading Response 6 due**  
Textbook: Chapter 7 – Moving Past the Prostitution Debate |
|      | W – 3/11 | *Girls Like Us* – Chapters 12 & 13 (pg.195-222) |
| 7    | M – 3/16 | Textbook: Chapter 8 – Sex Trafficking |
|      | W – 3/18 | **Midterm** |

JS 172-01, Human Trafficking and Modern-Day Slavery, Spring 2020
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<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
</table>
| 9    | M – 3/23 | **Reading Response 7 due**  
Textbook: Chapter 9 – More than Unfair Labor Practices |
|      | W – 3/25 | *Girls Like Us* – Chapters 14 & 15 (pg.223-254)                              |
| 10   | M – 3/30 | Spring Break                                                                |
|      | W – 4/1  | Spring Break                                                                |
| 11   | M – 4/6  | **Reading Response 8 due**  
Textbook: Chapter 10 – Responses to Labor Trafficking                           |
|      | W – 4/8  | *Girls Like Us* – Chapters 16 (pg.255-end)                                   |
| 12   | M – 4/13 | **Reading Response 9 due**  
Textbook: Chapter 11 – Child Soldiers                                          |
|      | W – 4/15 | Textbook: Chapter 12 – Organ Trafficking                                      |
|      | M – 4/20 | **Reading Response 10 due**  
Textbook: Chapter 13 – Forced and Child Marriages                              |
|      | W – 4/22 | Textbook: Chapter 14 – Conclusion                                             |
| 14   | M – 4/27 | Presentations                                                                |
|      | W – 4/29 | Presentations                                                                |
| 15   | M – 5/4  | Presentations                                                                |
|      | W – 5/6  | Presentations                                                                |
| 16   | M – 5/11 | Final Review                                                                 |
| Final| Monday,  | **7:15-9:30AM**                                                             |
|      | May 18th |                                                                              |