

San José State University
Kinesiology
KIN46A Beg Social Dance Sec. 01-04, Spring 2021

Course and Contact Information (Required - Delete the word “Required” in final draft)

Instructor(s):	Albert “Bud” Ayers
Office Location:	On Line zoom 588-773-3146 PW Dance
Telephone:	408-807-2749 (text first)
Email:	Bud.ayers@gmail.com
Office Hours:	By Appt. Only
Class Days/Time:	MW 9:30, 10:30,11:30, 1:30
Classroom:	On Line zoom 588-773-3146 PW Dance
Prerequisites:	None required
GE/SJSU Studies Category:	(Delete this row if not applicable)

Course Description

KIN 46A - Beginning Social Dance

1 unit(s)

This course is focused on the development of fundamental social dance skills and knowledge. Dances will be selected from the American Smooth (e.g. Waltz, Tango), American Rhythm (e.g. Rumba, Cha Cha) and night club (e.g. Hustle, West Coast Swing) dance categories.

Satisfies PE: Physical Education..

Course Format

Technology Intensive, Hybrid, and Online Courses (Required if applicable)

This class is 100% on line. You must have access to zoom and/or Facebook. Please make sure you have at least a 4 ft by 8 ft. space to be able to perform movements.

Faculty Web Page and MYSJSU Messaging

All required reading material will be sent via email

This course is an intro to social dancing with the goal that the students are able to identify basic beginner dance patterns of the dances taught. They should be able to count speed of music as well as identify what style of dance to the different types of music.

Upon successful completion of this GE course, students will be able to:

1. *Identify Types of dances*
2. *Be able to perform basic movement of each dance*

Other Readings

TBD

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final Examination or Evaluation

Students are to perform for 30 seconds one of the two styles of dances taught. They may use what was taught in class or any other classes they take outside of SJSU but must be of the same style of dance. They will be graded on timing and pattern knowledge. Additional points can be earned for creative content.

Grading Information

There will be a total of three quizzes given each one worth a total of 10 points (No multiple choice answer questions)

Each quiz will have 10 questions. Each correct answer will be given 1 point. Total 10 points possible
Each final will be worth 35 points. Deductions made for incorrect timing, incorrect music and poor performance

- [University Syllabus Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>)
- [University Attendance and Participation Policy F15-12](http://www.sjsu.edu/senate/docs/F15-12.pdf) (<http://www.sjsu.edu/senate/docs/F15-12.pdf>)
- [University Grading System Policy F18-5](http://www.sjsu.edu/senate/docs/F18-5.pdf) (<http://www.sjsu.edu/senate/docs/F18-5.pdf>)

Determination of Grades

- A statement of how grades will be determined for the course, including +/- grades if they are used.
- Extra credit options, if available.
- List of the percentage weight assigned to various class assignments.
- Any policies regarding late or missed work.

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
A plus	96 to 100	96 to 100%
A	93 to 95	93 to 95%
A minus	90 to 92	90 to 92%
B plus	86 to 89	86 to 89 %
B	83 to 85	83 to 85%
B minus	80 to 82	80 to 82%
C plus	76 to 79	76 to 79%
C	73 to 75	73 to 75%
C minus	70 to 72	70 to 72%
D plus	66 to 69	66 to 69%
D	63 to 65	63 to 65%
D minus	60 to 62	60 to 62%

Grading Information for GE/100W (Delete if not applicable)

- **For Basic Skills** (A1, A2, A3, B4) include the following statement:

“This course must be passed with a C- or better as a CSU graduation requirement.”

- **For 100W (Area Z)** courses, include the following statement:

“This course must be passed with a C or better as an SJSU graduation requirement.”

- **For upper division GE courses (R, S, V)** include the following paragraph:

“Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.”

Classroom Protocol

Roll will be immediately taken in the first 5 minutes of class. You will be marked tardy after that. Make sure that you have your camera placed high above the waist and not on the ground. Please wear appropriate clothing to be able to move freely.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

Additional Information

We will have 3 quizzes along with a midterm and a final

Each quiz will have 10 questions and you get a point for each correct answer. They will be taken during class

If you score poorly you will be allowed one make up assignment.

Midterms and Finals are worth 35 points each

100% on each quiz plus 35 points per test = 100 points for the semester

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List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available.

Course Schedule

Week/Lesson /Module (Delete if not applicable)	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	Learning Outcomes (Delete if not applicable)
1	1/27	Class intro	
2	2/1	Intro to dance	
2	2/3	Hustle Movement and line dance	
3	2/8	Waltz Basic and timing	
3	2/10	Hustle line dance	
4	2/15	Waltz	
4	2/17	Hustle	
5	2/22	Waltz	
5	2/24	Quiz #1 Timing and speed of music	
6	3/1	Hustle	
6	3/3	Waltz	
7	3/8	Misc	
7	3/10	Review	
8	3/15	Midterm	
8	3/17	Tango	
9	3/22	Cha Cha Cha	
9	3/24	Tango	
		Spring Break 3/29- 4/2	

Week/Lesson /Module (Delete if not applicable)	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	Learning Outcomes (Delete if not applicable)
10	4/5	Cha Cha cha	
10	4/7	Quiz #2	
11	4/12	Tango	
11	4/14	Cha Cha Cha	
12	4/19	Tango	
12	4/21	Cha Cha Cha	
13	4/26	Tango	
13	4/28	Cha Cha Cha	
14	5/3	Tango	
14	5/5	Cha Cha Cha	
15	5/10	Tango	
15	5/12	Quiz # 3	
16	5/17	Course review	
Final Exam	TBD	Venue and Time	