

San José State University
Kinesiology
Fall 2017, *KIN 48A/DANCE 48A*

Contact Information

Instructor: Oscar David

Office Location: SPX 170

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Office Hours: Tue & Thur 11:20AM-12:20PM

Class Meetings & location

Tuesdays & Thursdays

Section 01 - 8:30-9:20AM

Section 02 - 9:30-10:20AM

Section 03 - 10:20-11:20AM

Course Description:

Designed to enhance students' understanding of Latin dancing and improve fundamental dance skills with a focus on Merengue, Bachata, Cha-cha, and nightclub style salsa.

Course Goals and Student Learning Objectives:

Following activities and assigned reading, students will be able to demonstrate through class activities/assignments, skill tests, and written exams,

- **Knowledge of fundamental skills, and technique related to Latin Dance**
- **Proficiency in execution of the skills covered.**
- **An understanding of the history, applicable patterns, rhythms, and behavior/etiquette associated with Latin Dance**
- **An understanding of the mental and physical health benefits to be derived from Latin Dance**

Activity Program Learning Outcomes:

After completion of the physical activity graduation requirement, students shall be able to:

- **Demonstrate proficiency in the execution of the motor/sport skills appropriate to the specific dances completed.**
- **Identify and/or explain the applicable history, patterns, rhythms, and behavior/etiquette related to the specific activities completed.**

- **Identify and/or explain the benefits of physical activity as related to physical and mental health.**

Course Notes:

Class protocol:

-Clothes & Shoes: Please wear appropriate and comfortable clothing for a dance and movement class. Please wear leather-soled or rubber-soled shoes that have some slide to them. If you are unsure of your shoes, please have your instructor check and approve your shoes. **Slings, flip-flops, sandals, boots, mules, or anything else the instructors determine unsafe are unacceptable.**

-Recording class: Instruction may not be recorded. If classmates ask you to record their performance for later review make sure it is done before or after class rather than during class. Do not post or otherwise share the recording.

-Intellectual property: Course materials developed by the instructor (e.g., exam/quiz items, videos, lecture notes), are the instructor's intellectual property and cannot be shared or uploaded in any form publicly without the instructor's approval.

-Practicing outside of class is not required but it will show in your dancing and could reflect in your dance skills performance and grade.

-Since you'll be dancing with other people, please remember the importance of good personal hygiene– we all thank you.

-If you have questions, please feel free to ask me before, during and after class. Or, I will return your e-mail within a few days from the time that you've left an e-mail message.

-I'm available by appointment if you have problems or questions with the course material. Please don't hesitate to ask me. Remember – it's your grade.

-The current schedule may change without prior notification.

-PLEASE TURN OFF all electronic equipment, cell phones, watches, cameras, etc. Unless you've made prior arrangements with me, electronic equipment must be silent and its usage is not permitted in class. Please do not bring your friends and family to class. Unless you've made prior arrangements with me, they will be asked to leave the room.

Course Requirements and Grading Policy:

Grading Plan

1. Midterm: 50 points
2. 2 Assignments: 20 points
3. 2 Quizzes 30 points
4. Final Exam: 50 points
5. Participation 50 points

Grading Scale used to determine letter grade for each component above.

Percentage Equivalent Grade

97% - 100%

A+

93% - 96%

A

90% - 92%

A-

87% - 89%

B+

83% - 86%

B

80% - 82%

B-

77% - 79%

C+

73% - 76%

C

70% - 72%

C-

67% - 69%

D+

63% - 66%

D

60% - 62%

D-

below 60%

F

Tests:

MIDTERM:

T/R Classes: Oct. 12th, 2017

You'll need to demonstrate your knowledge and ability of each dance at the end of each unit. You will perform in class with a partner. You must select music that is at least 45 seconds and no more than 1 minute. Your music **MUST** match the dance style you are dancing in; otherwise there is a loss of points. Bring your music with you on the day of your presentation. Your music **MUST** be cued and ready to go when it's your time to dance. Your choreography can consist of steps and patterns that you have acquired from this class, another class, studio, video, show or other observations. Each test is worth 50 points. **You must also submit a step list that clearly outlines your midterm choreography by patterns and timing in set sequence prior to your performance, otherwise there will be a loss of points.**

FINAL EXAM:

T/R Classes: Dec. 7th, 2017

You'll need to demonstrate your knowledge and ability of each dance at the end of each unit. You will perform in class with a partner. You must select music that is at least 45 seconds and no more than 1 minute. Your music **MUST** match the dance style you are dancing in; otherwise there is a loss of points. Bring your music with you on the day of your presentation. Your music **MUST** be cued and ready to go when it's your time to dance. Your choreography can consist of steps and patterns that you have acquired from this class, another class, studio, video, show or other observations. Each test is worth 50 points. **You must also submit a step list that clearly outlines your final choreography by patterns and timing in set sequence prior to your performance, otherwise there will be a loss of points.**

Assignments:

T/R Classes: Sept 28th & Nov. 16th 2017

You will have to complete two outside assignments throughout the semester. You will be taught a pattern that you will have to demonstrate, by yourself, to music via video. You will then have to convert the pattern to a different dance, chosen by the instructor, and demonstrate the new pattern, by yourself, to music via video. Both videos will be submitted to the instructor through email by the assigned date.

Quizzes:

T/R Classes: Oct. 10th & Dec 5th 2017

You will be taking two written quizzes throughout the semester. You will be tested on any pertinent information presented in class. You will be responsible for knowing relevant information for both the leader and follower as well as technical and historical details with regards to the dances performed in class.

PARTICIPATION:

Every student is required to be present and participate in every class. **ATTENDANCE WILL BE CHECKED EVERY CLASS SESSION, IF YOU ARE NOT PRESENT THEN YOU ARE NOT PARTICIPATING AND YOU WILL BE DOCKED POINTS. (-2 pts)** for every day you are absent or **(-1 pt)** late without a valid excuse, or prior notification and clearance from the instructor.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course. This would include preparing for class, participating in course activities, and completing assignments/projects. Generally this will amount to 1 hour a week outside of class.

University Policies

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog in the policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document at http://www.sjsu.edu/provost/services/academic_calendars/. The late drop policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>.

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University's Academic Integrity policy at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Integrity policy at <http://www.sjsu.edu/senate/S07-2.htm> requires approval of instructors.

Note: Outings/assignments completed for another class cannot be counted for this course.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec/> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the

instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Course Calendar (subject to change with fair notice by announcement in class and/or email)

Course Content by Week:

- 1 - Introduction, Go over syllabus.
- 2 - Begin Merengue basic. Various Turns(Outside, Inside), Different holds.
- 3 - Begin Bachata basic and turns.
- 4 - Man's and Lady's Turns
- 5 - Developing patterns for Merengue and Bachata.
- 6 - Midterm expectations, Tips, Partners should be picked by this time. **1st HW assigned.**
- 7 - Intro to Salsa and Underarm turn
- 8 - **MIDTERMS, Quiz #1**
- 9 - Salsa, Cross body lead
- 10 - Intro to Cha-cha
- 11 - Salsa and Chacha separating the two.
- 12 - Creating variety in your patterns for Salsa and Cha-cha, Music Theory
- 13 - Finals expectations. Partners should be picked by this time/**2nd HW assigned**
- 14 - Timing/Lead & Follow exercises. **THANKSGIVING**
- 15 - Applying your dancing in real-life scenarios, Finals Preparation
- 16 - **QUIZ # 2, FINAL PERFORMANCES**

