

San José State University
CASA/Department of Kinesiology
KIN 264 (3 units), Sport Sociology, Section 01, Spring
2022

Instructors	Dr. Jessica W. Chin	Dr. Ted M. Butryn
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	Via video or in-person	
Office Hours	M/W 9:30-10:30 am	W 3:00-4:00 / by appointment
	Book appointment here: https://drchin.youcanbook.me	
Class Days/Time	Tuesday 4:00 - 6:45 pm	
Classroom	SPX 153	

MYSJSU Messaging and Online Access to Course Materials

In order to ensure that you receive all pertinent email communication, you must have a current and accurate email address in the MySJSU system. Please check to make sure your email is updated in MySJSU. Also, course materials, such as the greensheet (syllabus) and major assignment handouts may be found on Canvas. For more information on setting up your account go to <http://www.sjsu.edu/at/ec/>.

Course Description

An in-depth study of the relationship between sport and society. Focus will be on social and cultural factors that affect how Americans play and view sport.

Required Readings

1. All readings will be available electronically--either posted on Canvas, retrievable through the library's electronic databases, or from an internet resource.

Graduate Program Learning Objectives (PLOs)

Department of Kinesiology Graduate Program Learning Outcomes

At the completion of the Master's degree program in the department of kinesiology, students should be able to:

1. Conduct and critique research using theoretical and applied knowledge.
2. Interpret and apply research findings to a variety of disciplines within Kinesiology.
3. Effectively communicate essential theories, scientific applications, and ethical considerations in Kinesiology.
4. Acquire skills to become agents of change to address issues in Kinesiology through the application of knowledge and research.

Student Learning Outcomes and Course Objectives

Upon successful completion of this course, students will be able to:

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1. describe the complex and politicized relationship between sport, culture, and society.
2. recognize and analyze the role of power in sport.
3. apply different social theories to sport, and defend their positions on the issues using these theories.
4. understand how identity is shaped, in part, by the dominant values and norms of a particular society, and how the generally conservative institution of sport attempts to indoctrinate people into the dominant system.
5. critically analyze media representations of sporting figures and events.
6. identify and understand movements towards equality and social justice in an increasingly multicultural and globalized sporting environment.
7. describe and analyze the impact of Americanization and globalization on national identity.
8. describe how issues within sport such as drug use and violence can be interpreted in ways drastically different than they are seen in the popular discourse.
9. understand and describe how race, ethnicity, class, gender, sexual orientation, and disability are negotiated within sport.

General Notes

- Make note of all exams. Makeup exams will only be considered in the presence of serious and compelling reasons about which the instructor is notified *prior to the exam*.
- Check *Canvas* regularly for topic-specific information.
- Only under extreme circumstances will an “incomplete” grade be assessed.
- Regular engagement in group activities and discussion is expected.
- Papers must be original compositions written specifically for this course.
 - a. Papers are to be used for this class only. Plagiarism includes, but is not limited to, the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full or clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. Please refer to the University's Code of Student Conduct for

actions that may result from student academic misconduct. The consequences for any infraction will include no credit for the assignment and being reported to academic affairs. If you have any questions about what constitutes plagiarism, please ask. Final papers will be submitted to Turnitin.com via the Canvas system. In general, any papers with over a 20% level of unoriginal work will be scrutinized for possible disciplinary action, including at a minimum failure of the paper.

- A passing grade must be attempted on all assignments for this class.
- Please inform the professor if you need course adaptations because of a disability, or if you need special arrangements in case the building needs to be evacuated.

Class Structure and Philosophy

Our task in this course will be to move beyond the “survey” structure common in undergrad classes, and into more in-depth, critical analyses of a smaller range of topics. Class will be a combination of lecture, seminar, small group discussion, and video. Students must be prepared each class meeting to participate, and to actively engage with the course materials. Therefore, it is vital that students keep up with the readings! As this is a graduate class, students’ efforts are expected to reflect graduate level scholarship and engagement. Top-notch work might require you to give the readings a second or even third run through. A good general rule? If you don’t get it, read it again.

Beginning the second week of class, and continuing until the end of the semester, two students will be assigned as the “experts” for each week’s readings.

Finally, while numerous topics are somewhat controversial, this class should be a safe place for students to respectfully voice their views. As will become evident early on, there are few absolute “Truths” in sport and society. It is absolutely true, however, that we are reading some rigorous scholarship by some pretty well-known researchers, and that is always a good thing!

Definition of a Credit Hour

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus. As an example, the expectation of work for a 3-credit course is 150-minutes of direct faculty instruction and six hours of out-of-class student work each week.

Course Requirements

1. *Class reflective journal*: Since this class follows a seminar/discussion format, students are expected to complete the reading assignments *before* class and make an effort to contribute to class whenever possible. Each member of the class has valuable knowledge and experiences, and the class will benefit from your diverse perspectives. To facilitate the discussion process, students will keep a semester-long reflective journal, **including a minimum 2-3 page (500-750 words) analysis of the weekly readings**. Along with the required summary of main points or arguments, possible content might include: 1) general reflections, 2) questions about terms and/or concepts, 3) points of agreement and/or contention, and 4) possible further research on the topic. It will also serve a comprehensive summary of the class material for future reference. Journals are to be typed, using 12-font, double-spaced, and brought to *each* class. Individual entries should be kept together, either in a notebook or by some other organized method. Criteria for evaluation include: 1) thoroughness and organization, 2) level of critical engagement with course material, and 3) writing clarity.
2. *Class Leader/Presentation*: Each week you are expected to have completed the assigned readings prior to coming to class. Students will be assigned to lead two discussions of the week's readings. However, all students are expected to provide contributions to in-class discussions and activities that reflect a careful reading of the assigned articles and book chapters.
3. *Essays 1 & 2*: Each student will individually write and submit an original essay based on a topic of choice related to sport sociology. Paper topics should be drawn from the seminar topics and course readings in each respective section (Essay 1: weeks 1-7; Essay 2: weeks 8-14), expanding the analysis of the chosen topic. Papers must follow current APA style throughout.

Assessment Methods and Evaluation

Assignment	Percentage	Grade Earned	Due Date
Reflective Journal (2 pts x10)	20		weekly
Class Presentation (10 pts x2) (Discussion Lead)	20		
Essay 1 (midterm)	30		
Essay 2 (final)	30		
TOTAL	100		

NOTE: Class presentation grade includes, but is not limited to: 1) effectively preparing and leading class discussions, 2) developing critical questions and responses *prior to* and during class, 3) synthesizing content and making connections across readings and semester, 4) exhibiting professional behavior and demeanor.

Final Grading Scale

To determine the final grade for the class, the following grading scale will be used based on the final cumulative percentage earned for all assignments.

A plus = 97% to 100	A = 93 to 96.9%	A minus = 90 to 92.9%
B plus = 87 to 89.9%	B = 83 to 86.9%	B minus = 80 to 82.9%
C plus = 77 to 79.9%	C = 73 to 76.9%	C minus = 70 to 72.9%
D plus = 67 to 69.9%	D = 63 to 66.9%	D minus = 60 to 62.9%
F = 59 to 0%		

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on the Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Make sure to review these university policies and resources.

The syllabus page contains information relevant to all courses at SJSU.

[General Expectations, Rights and Responsibilities of the Student](#)

[Workload and Credit Hour Requirements](#)

[Attendance and Participation](#)

[Timely Feedback on Class Assignments](#)

[Accommodation to Students' Religious Holidays](#)

[Dropping and Adding](#)

[Consent for Recording of Class and Public Sharing of Instructor Material](#)

[Academic integrity](#)

[Campus Policy in Compliance with the American Disabilities Act](#)

[Student Technology Resources](#)

[SJSU Peer Connections](#)

[SJSU Writing Center](#)

[SJSU Counseling and Psychological Services](#)

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not

publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Integrity Policy S07-2 requires approval of instructors.

Course Schedule, KIN 264, Spring 2022

This is a tentative schedule and as such is subject to change with fair notice. Advance notice for any changes will be provided by the professor.

Week	Date	Topic	Readings (all assigned readings will be posted to Canvas)	Instructor/ Assignment(s) Due
1	2/1	Introduction, Critical Sport Sociology; Presentation Sign-ups	Coakley (2015) “The sociology of sport: What is it and why study it?”	Chin & Butryn
2	2/8	Methods and theory in sport sociology: How do we address these controversial issues?	Coakley (2017)	Butryn
3	2/15	Media and sport	see Canvas	Butryn
4	2/22	The politics of athlete activism	Waves of athlete activism SSJ article	Butryn
5	3/1	Whiteness in sport	see Canvas	Butryn

Week	Date	Topic	Readings	Instructor/ Assignment(s) Due
6	3/8	Gender & sexuality in women's bodybuilding & MMA Sport and Performance-enhancing drugs	see Canvas	Butryn
7	3/15	Sport technologies & cyborg sport	see Canvas	Butryn
8	3/22	Sport and disability	Kiuppis (2018) see Canvas for others	Chin
9	3/29	Spring Recess	No Class	
10	4/5	Asian Diasporas, Asian American athletes, identity, representation	Chin & Andrews (2016) Carrington (2015) see Canvas for others	Chin
11	4/12	Sport and Neoliberalism	Coakley (2011) King-White (2018) see Canvas for others	Chin
12	4/19 (NAS SS)	Native American mascots and representation	see Canvas	Chin
13	4/26	Sport and the Environment	TBA Kim & Chung (2018) see Canvas for others	Chin
14	5/3	International/Global Sports, Globalization: Trends and issues	Hayhurst et al (2014) see Canvas for others	Chin
15	5/10	Course wrap up; paper discussion; social		Chin and Butryn
Final papers due				

Final Exam	F 5/20	2:45-5pm	According to University Exam Schedule (Group II)	
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