

San José State University
Kinesiology
KIN46A – Danc 46A Beg Social Dance Sec. 01-04, Spring 2022

Course and Contact Information

Instructor(s):	Albert “Bud’ Ayers
Location:	SPX 178 / ZOOM 588 733 3146 (check email for password)
Telephone:	408-807-2749 (text first) State full name plus class time
Email:	Bud.ayers@gmail.com
Office Hours:	By Appt. Only
Class Days/Time:	MW 10AM TTH 11AM, 1PM,
Prerequisites:	None required

Course Description

KIN 46A/Danc 46A - Beginning Social Dance

1 unit(s)

This course is focused on the development of fundamental social dance skills and knowledge. Dances will be selected from the American Smooth (e.g. Waltz, Tango), American Rhythm (e.g. Rumba, Cha Cha) and night club (e.g. Hustle, West Coast Swing) dance categories.

Satisfies PE: Physical Education..

Course Format

Faculty Web Page and MYSJSU Messaging

All required reading material will be sent via email

This course is an intro to social dancing with the goal that the students are able to identify basic beginner dance patterns of the dances taught. They should be able to count speed of music as well as identify what style of dance to the different types of music.

Upon successful completion of this GE course, students will be able to:

1. *Identify Types of dances*
2. *Be able to perform basic movement of each dance*

Other Readings

TBD

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final Examination or Evaluation

Students are to perform a minimum of 1 minute to a maximum of 1 minute 30 seconds, one of the two styles of dances taught per half semester. They may use what was taught in class or any other classes they take outside of SJSU but must be of the same style of dance. They will be graded on timing and pattern knowledge. Additional points can be earned for creative content.

Grading Information

There will be a total of three homework assignments, each one worth a total of 10 points. Each final will be worth 35 points. Deductions made for incorrect timing, incorrect music and poor performance.

3 homework x10 points = 30 points
 2 tests x 35 points = 70 Points
 Equals 100 points

- [University Syllabus Policy S16-9 \(http://www.sjsu.edu/senate/docs/S16-9.pdf\)](http://www.sjsu.edu/senate/docs/S16-9.pdf)
- [University Attendance and Participation Policy F15-12 \(http://www.sjsu.edu/senate/docs/F15-12.pdf\)](http://www.sjsu.edu/senate/docs/F15-12.pdf)
- [University Grading System Policy F18-5 \(http://www.sjsu.edu/senate/docs/F18-5.pdf\)](http://www.sjsu.edu/senate/docs/F18-5.pdf)

Determination of Grades

- A statement of how grades will be determined for the course, including +/- grades if they are used.
- Extra credit options, if available.
- List of the percentage weight assigned to various class assignments.
- Any policies regarding late or missed work.

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
A plus	96 to 100	96 to 100%
A	93 to 95	93 to 95%

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
A minus	90 to 92	90 to 92%
B plus	86 to 89	86 to 89 %
B	83 to 85	83 to 85%
B minus	80 to 82	80 to 82%
C plus	76 to 79	76 to 79%
C	73 to 75	73 to 75%
C minus	70 to 72	70 to 72%
D plus	66 to 69	66 to 69%
D	63 to 65	63 to 65%
D minus	60 to 62	60 to 62%

Grading Information for GE/100W

- **For Basic Skills** (A1, A2, A3, B4) include the following statement:

“This course must be passed with a C- or better as a CSU graduation requirement.”

- **For 100W (Area Z)** courses, include the following statement:

“This course must be passed with a C or better as an SJSU graduation requirement.”

- **For upper division GE courses (R, S, V)** include the following paragraph:

“Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.”

Classroom Protocol

ZOOM - Roll will be immediately taken in the first 5 minutes of class. You will be marked tardy after that. Make sure that you have your camera placed high above the waist and not on the ground. Please wear appropriate clothing to be able to move freely.

In Person: Find your attendance card and drop in file box. Wear comfortable clothing that allows total freedom of movement. No Flip Flops or open toes foot wear. Barefoot not allowed. Masks must be worn over nose at all times. This rule will be strictly enforced as to ensure safety or other students

Put cell phones on vibrate. Recordings with permission only.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

Additional Information

Homework will cost from \$5 - \$20

Midterms and Finals are worth 35 points each

10 points for each quiz plus 35 points per test = 100 points for the semester

Additional homework for extra credit will be awarded 5 points each

KIN 46A Beg. Social Dance Sec. 01-03 Fall 2021

Schedule is subject to change with fair notice, Changes will be announced via email

Course Schedule

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines	Learning Outcomes
1 online	W1/26	Class intro MW	
2 Online	M 1/31 W 2/2	Hustle.....Basic Alternating Turns Waltz.....Rotating Basic, Hesitation	
3 Online	M 2/7 W 2/9	Hustle.....Cuddle, Inside Outside turn combinations part 1 Waltz.....6 count walking Turn, Side by Side Change Steps	
4 In person	M 2/14 W 2/18	Hustle.....Inside, Outside combinations part 2 WaltzLady's U/A Spin left, Change steps	
5	M 2/21 W 2/23	Hustle.....Leader's Left Turns (9) Waltz.....Rotating Right Box	
6	M 2/28 W 3/2	Hustle.....Leaders Left Turn, Leaders Right Turn WaltzOpen Break Lady's U/A Pivot turn Right	
7	M 3/7 W 3/9	Hustle.....Closed, Left Rotating Basic Waltz.....Ending	
8	M 3/14 W 3/16	Review..... Waltz Hustle All day Practice	
9	M 3/21 W 3/23	Mid Terms * At least one home work assignment completed Mid Terms	
10	M 3/28 W 3/30	Spring Break Spring Break	
11	M 4/4 W 4/6	Tango.....Basic, Corte, Tango Rocks Cha Cha ... Basic and warm up	
12	M 4/11 W 4/13	Tango.....Promenade, Right side fan Cha Cha..... Parallel, Cross over breaks, Cross body lead	
13	M 4/18 W 4/20	Tango.....Release, Change of Places, Walking Basic Cha Cha..... Reverse crossovers, Chase	
14	M 4/25 W 4/27	Tango.....Rotating Rocks, Flare Promenade Cha Cha.....Change of Places	
15	M 5/2 W 5/4	Tango..... Open Left Box right turn Cha Cha... Traveling shadows	

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines	Learning Outcomes
16	M 5/9 W 5/11	Tango.....Ending Variations, lifts, ending	
LDOC	M 5/16	In Class Practice. All Homework due	
Finals Week			