

**San José State University**  
**Kinesiology**  
**Spring 2022, *KIN 48A/Danc 48A Beginning Latin Social Dance***

**Contact Information**

**Instructor:** Bud Ayers

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**Office Hours:** By Appt. only

**Class times & location:** SPX 178

Zoom ID 588-773-3146

PW Check email for PW

MW 2:30 and TTH 8:30, 9:30

**Course Description**

**KIN 048A**

**BEGINNING LATIN DANCE**

**Description**

This course is focused on the development of fundamental Latin dance skills and knowledge. Dances will be selected from the International Latin, American Rhythm (e.g. Rumba, Cha Cha) and night club (e.g. Salsa) dance categories.

**Grading**

Normal Grade Rules

**Units**

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## Web Resource

Course materials may be found on the e-campus [Canvas learning management system](http://www.sjsu.edu/at/ec/canvas/) at <http://www.sjsu.edu/at/ec/canvas/>. You are responsible for regularly checking the Canvas discussion board and email for information and messages. Login using your mysjsu username and password.

## Course Goals and Student Learning Objectives

Following activities and assigned reading, students will be able to demonstrate through class activities/assignments, skill tests, and written exams,

- Knowledge of fundamental skills, technique of Ballroom Rhythm dances
- Proficiency in execution of the skills covered.
- An understanding of the history, rules, strategies, current research, safety and etiquette associated with Social dancing
- An understanding of the mental and physical health benefits to be derived from social dancing

## Activity Program Learning Outcomes

After completion of the physical activity graduation requirement, students shall be able to:

- Demonstrate proficiency in the execution of the motor/sport skills appropriate to the Merengue, Bachata, American Rumba, Salsa and Cha Cha
- Identify and/or explain the applicable history, rules, strategies, current research, safety, and etiquette related to the specific activities completed.
- Identify and/or explain the benefits of physical activity as related to physical and mental health.

## Text/Readings

Class Handouts and or selected links

## Course Notes:

### Must include:

- Class protocol: Students are expected to arrive on time and participate fully in all activities throughout the class period. Turn cell phone off and put away for the duration of the class. Interactions with classmates and the instructor are expected to be respectful at all times.
- Clothing: All clothing must allow for total freedom of movement. No tight skirts, mules, sandals, platforms or bare feet for the ladies. No baseball caps, “sagging” pants for the gentlemen.
- Hygiene: Please shower or wear deodorant and have breath mints.
- Recording class: Instruction may be recorded at the end of class. If classmates ask you to

record their performance for later review make sure it is done before or after class rather than during class. Do not post or otherwise share the recording.

- Intellectual property: Course materials developed by the instructor (e.g., exam/quiz items, videos, lecture notes), are the instructor's intellectual property and cannot be shared or uploaded in any form publicly without the instructor's approval.

*Additional information:*

- Places to practice: The event center
- Course grades will not be posted on Canvas by the end of finals week.
- Students may make up homework or Midterms only.
- Written Exam cannot be made up.
- Drop requests will not be accepted after the SJSU drop deadline.

## Course Requirements and Grading Policy -

### Grading Plan

35 Points Skill Test 1  
35 Points Skill Test 2  
10 pts Assignment  
10 pts Assignment  
10 pts Assignment

Grading Scale used to determine letter grade for each component above.

Percentage	Equivalent Grade
97% - 100%	A+
93% - 96%	A
90% - 92%	A-
87% - 89%	B+
83% - 86%	B
80% - 82%	B-
77% - 79%	C+
73% - 76%	C
70% - 72%	C-
67% - 69%	D+
63% - 66%	D

Percentage	Equivalent Grade
60% - 62%	D-
below 60%	F

Tests: Tests will be based on a performance of each dance in front of class using either teacher's choreography or patterns suited for the dance learned in other classes. Presentation is to no more than 1 ½ minutes and no less than 1 minute. Each student is required to find their own partner.

Assignments/Projects: ***you can earn assignment credits in two ways***

- Attend 3 social dance classes outside of San Jose State (Not Applicable during pandemic)
- Identify and break down music as to type of dance and tempo
- 3 written tests. Each test worth possible 10 points 1 point per correct answer

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course. This would include preparing for class, participating in course activities, and completing assignments/projects. Generally this will amount to 1 hour a week outside of class.

## University Policies

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog in the [policies section](http://info.sjsu.edu/static/catalog/policies.html) at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current [academic year calendars](http://www.sjsu.edu/provost/services/academic_calendars/) document at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [late drop policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University's [Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm) at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development](http://www.sjsu.edu/studentconduct/) website at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for

another class, please note that SJSU's [Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm) at <http://www.sjsu.edu/senate/S07-2.htm> requires approval of instructors.

Note: Outings/assignments completed for another class cannot be counted for this course.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec/) (AEC) at <http://www.sjsu.edu/aec/> to establish a record of their disability.

### **Accommodation to Students' Religious Holidays**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

### **Course Calendar (subject to change with fair notice by announcement in class and/or email)**

<b>Week</b>		<b>Course Content (Assignments, Exams/Quizzes, ...)</b>
1		Wed Jan 26 - Class Intro, Add-ons Zoom 588-733-3146
2	1/31	Merengue Basic Movement Online
3	2/7 2/9	Merengue Online Bachata Basic and Spins
4	2/14	Bachata Left and Right turns In person
5	2/21	Bachata Forward and backward variations
6	2/28	Rumba Rotating Basic, Cross Box lead
7	3/7	Rumba Parallel, Crossover and cross body lead
8	3/14 3/16	Rumba Reverse, and 2 nd position breaks In Class Practice TTh 3/17 inclass practice

<b>Week</b>		<b>Course Content (Assignments, Exams/Quizzes, ...)</b>
9	3/21	Midterms Mon and Wednesday 3/21 & 3/23 TTH 3/22 and 3/24
10	3/28	Spring Break
11	4/4	Salsa Basic Plus Warm Ups
12	4/11	Salsa Right spot Turns, Cross body leads
13	4/18	Salsa, Copa, Lady's Left Inside turn , Wed..Cha Cha Basics and Warm up
14	4/25	Cha Cha Parallel Breaks, Crossover breaks
15	5/2	Cha Cha Cross body lead, Reverse crossovers, Chase
16	5/9	Cha Cha Change of Places, Shadow Sweet heart
17	5/16	In House practice No TTH Classes
Finals	5/18 - 5/25	TBD