

**San José State University**  
**Department of Mechanical Engineering**  
**ME 154 Mechanical Engineering Design, Section 02, Spring 2016**

**Course and Contact Information**

<b>Class Days/Time:</b>	Mondays and Wednesdays 10:30-12:10
<b>Classroom:</b>	Engineering 401
<b>Registration Code:</b>	23999
<b>Prerequisites:</b>	ME101, ME20, CE112, MatE 25, all with a C- or better.
<b>Corequisite:</b>	TECH/ME 041 (either completed previously or co-enrolled)
<b>Instructor:</b>	Sang-Joon (John) Lee
<b>Office Location:</b>	Engineering 310
<b>Telephone:</b>	408-924-7167
<b>Email:</b>	sang-joon.lee@sjsu.edu
<b>Office Hours:</b>	Mondays and Wednesdays 2:00-3:00, and by appointment

**Course Format**

This is a mixed-mode class, with both in-person and online components. Online components require use of the Canvas learning management system, accessed via <https://sjsu.instructure.com/>. Successful completion of course requirements necessitates accessing the course website frequently, typically at least twice a week on a regular basis. Technical support for Canvas is available at <http://www.sjsu.edu/at/ec/canvas/>. Important communications regarding this class may be sent via Canvas or to email addresses listed in MySJSU, and thus each student is expected to maintain up-to-date contact information in both systems.

**Course Description** <http://info.sjsu.edu/web-dbgen/catalog/courses/ME154.html>

Introduction to the design and analysis of mechanisms and machine elements. Linkage synthesis. Kinematic and dynamic analysis of mechanisms. Application of statics, dynamics, strength of materials, static failure theories and fatigue theory to the design of machine components. Threaded fasteners. Group design project.

**Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Apply the concept of kinematics pairs (joints) and determine the number of degrees of freedom for a given mechanism.
2. Identify the different types of four-bar mechanisms and their classifications.
3. Identify the toggle positions and to determine the minimum transmission angle and mechanical advantage of a given mechanism.
4. Synthesize a four-bar mechanism using graphical and analytical methods for a given motion or function generation task.
5. Perform a kinematics analysis of a mechanism to determine position, velocity, and acceleration of all members.
6. Perform a kinetic analysis of a mechanism to determine the forces on all joints and the torque required to drive the mechanism.

7. Determine the magnitude and location of the maximum stress (principal stresses, maximum shear stress and von Mises stress) on a component.
8. Design and analyze short and long columns.
9. Design and analyze thin and thick walled cylinders under pressure and to select proper interference fits for press or shrink fits.
10. Design and analyze ductile and brittle machine components under static loads using appropriate failure criterion.
11. Estimate the value of stress concentration factor.
12. Design and analyze machine components under cyclic loads to guard against fatigue failure.
13. Design bolted joints in tension and shear.
14. Work as a team to accomplish a project goal.

### Required Textbooks

1. *Design of Machinery*, 5th ed., by R. L. Norton, McGraw-Hill, 2012. ISBN 9780077421717 (with software), 9780073529356 (no software), or 9781121466852 (custom for ME 154, via Spartan Bookstore).
2. *Machine Design, An Integrated Approach*, 5th ed., by R. L. Norton, Prentice Hall, 2014.

### Supplementary Textbooks

1. Waldron and Kinzel: *Kinematics, Dynamics, and Design of Machinery*, Wiley, 1999.
2. Erdman, Sander, and Kota: *Mechanism Design; Analysis and Synthesis*, Vol. 1, 4th ed., Prentice Hall, 2001.
3. Juvinal and Marshek: *Fundamentals of Machine Component Design*, 3rd ed., Wiley, 2000.
4. Shigley and Mischke: *Mechanical Engineering Design*, 6th ed., McGraw-Hill, 2001.

### Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

- **Design Project:** A major (and hopefully enjoyable!) part of this course is the Design Project. Students are responsible for working in a team to design a mechanism (both synthesis and analysis) and to build a prototype that demonstrates its functionality. Details are provided via separate documentation.
- **Exams:** There are two midterms and one final exam. All students are expected to complete exams in class as scheduled. There are no make-up exams, but for truly unavoidable and extenuating circumstances with firm documentation, a student may petition to have weight redistributed to the final exam. Disability accommodations must be coordinated through the Accessible Education Center <http://www.sjsu.edu/aec/>.
- **Homework:** Homework problems will be assigned corresponding to lecture topics and reading assignments from the textbooks. Homework is due at the very beginning of class on designated deadline dates and late submission receives zero credit. (See “Exceptions” below regarding petition for extenuating circumstances.)
- **Participation Tasks:** Throughout the semester there will be several participation tasks to promote active engagement. Specific examples include assigned discussion posts, online quizzes or surveys, and peer review. These will be tallied for credit with strict deadlines and there are no make-up options. Tasks may be in-class or online, so it is important to attend class and to check Canvas regularly.

Although University Policy F15-12 at <http://www.sjsu.edu/senate/docs/F15-12.pdf> states that “Attendance shall not be used as a criterion for grading”, the policy also states, “Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein” and furthermore, “Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated.”

## Grading Policy

The course grade will be weighted as follows:

- 10% for Homework
- 5% for Participation Tasks
- 30% for two Midterm Exams (15% each)
- 25% for Design Project
- 30% for Final Exam

The overall course grade is calculated from a weighted sum of all graded components. Graded percentage points correspond to letter grade as follows:

93.0-100 A | 90.0-92.9 A- | 87.0-89.9 B+ | 83.0-86.9 B | 80.0-82.9 B-  
77.0-79.9 C+ | 73.0-76.9 C | 70.0-72.9 C- | 67.0-69.9 D+ | 63.0-66.9 D | 60.0-62.9 D- | 0-59.9 F

Team Assignments and Peer Grading: Team assignments will be used for some portions of the course, and some assignments may involve peer grading. Alternative options will be considered for compelling reasons, but arrangements must be pre-approved in writing with ample time before corresponding deadlines (i.e. several days or even weeks in advance).

Exceptions: Any grading appeals or late petitions must be petitioned promptly in writing (or email). Exceptions will normally be evaluated at the very end of the semester in context with semester track record and all other exceptions class-wide. Special consideration for truly unavoidable and extenuating circumstances will depend on timing and strength of supporting documentation (e.g., doctor's note, jury summons, military orders).

University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> states: "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades."

---

## University Policies

### General Expectations, Rights and Responsibilities of the Student

1. As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90-5 at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the SJSU catalog, at <http://info.sjsu.edu/web-dbggen/narr/catalog/>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>.

## **Consent for Recording of Class and Public Sharing of Instructor Material**

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

## **Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>.

## **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please inform me in writing as soon as possible (email acceptable). Presidential Directive 97-03 at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

## **Student Technology Resources**

Computer labs for student use are available in the Academic Success Center at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

## **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, please see <http://www.sjsu.edu/writingcenter>.

## Course Schedule

This schedule is subject to change with fair notice via announcement in class or notification via Canvas. Specific reading assignments and deadlines will be communicated in Canvas.

Week	Dates	Topics, Readings, Assignments, Deadlines
1	2/1, 2/3	Course organization, introduction of linkages, degrees of freedom, kinematic pairs, 4-bar mechanisms. (Ch 2 in DoM*) Design Project discussion.
2	2/8, 2/10	Mechanism classification, transmission angle, graphical synthesis, motion generation (two & three positions), mechanical advantage, toggle positions. (Ch 3 in DoM)
3	2/15, 2/17	Graphical synthesis: motion generation mechanisms (2 & 3 positions), adding dyad to mechanism, (Ch 3 in DoM). Analytical synthesis: complex polar notation. (Ch 4 in DoM)
4	2/22, 2/24	Analytical synthesis: closed loop vector equation, motion generation mechanisms (two to five positions). (Ch 4 & 5 in DoM)
5	2/29, 3/2	Analytical synthesis: function and path generation mechanisms, analytical analysis; position, velocity and acceleration. (Ch 5, 6, & 7 in DoM)
6	3/7, 3/9	Acceleration analysis. (Ch 7 in DoM) <b>1<sup>st</sup> Midterm Exam</b> (Wednesday)
7	3/14, 3/16	Forces on mechanisms: free body diagrams, matrix solution method for linear equations. Example problems. (Ch 11 in DoM)
8	3/21, 3/23	Review of stress and strain, principal stresses. (Ch 4 in MD**) Review of combined stresses: bending, torsion. Column design. (Ch 4 in MD)
9	3/28, 3/30	Spring Recess (no classes)
10	4/4, 4/6	Design of thin and thick walled cylinders, press and shrink fits, material selection for design. (Ch 2&4 in MD)
11	4/11, 4/13	Failure theories for static loads: maximum shear stress theory, the distortion-energy theory (for ductile materials), modified Coulomb-Mohr theory (for brittle materials). (Ch 5 in MD)
12	4/18, 4/20	Stress concentrations, failure theory for cyclic loads, high cycle fatigue, S-N curve. (Ch 4 & 6 in MD) <b>2<sup>nd</sup> Midterm Exam</b> (Wednesday)
13	4/25, 4/27	Effect of mean stress on fatigue life (Modified Goodman Diagram), combined stresses for cyclic loading case. Example problems. (Ch 6 in MD)
14	5/2, 5/4	Bolted joint design: thread standards, stresses, bolt stiffness and member stiffness. (Ch 15 in MD)
15	5/9, 5/11	Static and fatigue stress analysis, bolted joints in tensile and shear loads, bolt preload and torque, design considerations. (Ch 15 in MD)
16	5/16	Design Project presentation and demonstration

The Final Exam will be held on **Tuesday, May 24th from 9:45 AM to 12:00 noon** in the regular classroom.

\* Design of Machinery textbook

\*\* Machine Design textbook