

SAN JOSÉ STATE UNIVERSITY
Department of Mechanical Engineering

Spring 2018 ME 195B Senior Design Project II

Prerequisites	ME 195A with Grade C- or better
Credit Units	3 units
Class Hours	Wednesdays, 13:30 – 16:15
Instructors/Meeting Room	Section 1 (24358): Prof. Raghu Agarwal, Room E135 Section 2 (24359): Prof. Raymond Yee, Room E111 Section 3 (24360): Prof. Winncy Du, Room 192 Section 4 (24361): Prof. Buff Furman, 128 E. John St. Section 5 (24362): Profs. Syed Zaidi, Room E133; Prof. James Mokri, Room E141
Course Coordinator	Professor Winncy Du; 408-924-3866; winncy.du@sjsu.edu
Office Hours	Prof. Raghu Agarwal: TTh 1630 – 1815 Prof. Raymond Yee: M 1330 – 1430; Tu 1100 - 1200 Prof. Winncy Du: M 1515 – 1615; MW 1750 – 1820 Prof. Buff Furman: Tu 1330 – 1430; Th 1330 – 1430 Prof. Syed Zaidi: M 1730 – 19:00; Tu 1200 – 1330 Prof. James Mokri: M 1400 – 1500, W 1200 – 1300

This course satisfies SJSU Studies areas S and V when taken in conjunction with Engr 195a/b and ME 195a. You must receive a “C” or better in all four courses to get GE credit.

Course Description

Second half of a one-year team project carried out under faculty supervision. Project will proceed from problem definition to analysis, design and validation, experimentation including possible construction and testing.

Course Format

Technology Intensive, Hybrid, and Online Courses

This class requires the use of Canvas, so you will need access to the internet. Most, if not all, assignments during the semester will require the use of a computer for word processing, spreadsheets, computational analysis, CAD drawings, etc. Electronic communication with your instructor and teammates is also required.

Course Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the ME 195 web page at: http://www.sjsu.edu/me/programs/bsme/bsme_seniorproject/ and/or on Canvas Learning Management System course login website at “<http://sjsu.instructure.com>”. You are responsible for regularly checking your email to learn of any updates.

Grading

A letter grade will be assigned to each student by the section instructor at the end of the semester and will be based on evaluation of the following course requirements:

- (25%) Delivery of at least three oral presentations on achievements and timely progress

- (15%) Individual writing assignments
- (45%) End-of-semester report and accomplishments (including prototype and performance)
- (15%) Individual performance evaluation

Grade Distribution

		A	93-100		A-	90-92.9
B+	87-89.9	B	83-86.9	B-	80-82.9	
C+	77-79.9	C	73-76.9	C-	70-72.9	
D+	67-69.9	D	63-69.9	D-	60-62.9	

Individual Writing Assignments

These assignments relate to both ME and Engr 195B. They are required of all students in ME 195B. There will be three assignments, each worth 5% of your final grade, so put good effort into these papers. Assignment details will be posted on Canvas. Students are encouraged to take a look at good example papers from last year as well as the grading rubric before beginning writing. Assignments must be submitted via Canvas. “Turnitin.com” will be used to check for plagiarism

Professional Modules

Two professional modules that must be completed using Canvas will be required. This semester, they will both be related to career development. You will not be graded on these modules, but you will need to complete them to pass the class. Do not leave them for the end of the semester when things get busy.

Final Report (Final Evaluation) and Prototype Evaluation

Unless otherwise noted by your instructor, the final report should follow the format included in the “ME 195B Final Report Evaluation Rubric” and “Report Writing Outline and Timeline” shown on the course website. The final report serves as your final evaluation for the course, per university policy. The evaluation for the prototype rubric is given on the webpage for the class.

Individual Performance Evaluation

Your instructor will give you a score for your individual team contributions. Items that factor into this score may include team meeting participation, performance in presentations, individual contributions to the final report, and an individual performance evaluation form that each team member must complete. Your instructor will let you know which form to complete.

Work Area

- **Do NOT** leave trash in the area. Hazardous materials are to be kept in safe containers.
- **Do NOT** leave equipment running unattended.

Safety

- 1) **NO STUDENT IS PERMITTED TO WORK ALONE IN A WORK AREA WITH EQUIPMENT OR HAZARDOUS MATERIAL PRESENT.** Refer to safety materials posted in each Laboratory. Do not use dangerous equipment or hazardous materials for your project at home, either. Anyone caught working in the machine shop alone, even if they are just using a screwdriver, will lose their shop code permanently.
- 2) **Check your design with your instructor before hooking up and/or applying power if there are large batteries or electrical circuits that you designed yourself. This is especially important for electric vehicles.**
- 3) **Use proper protective equipment (safety glasses or goggles, earplugs, gloves, etc.) when operating lab equipment. If you are even just in the same room as someone machining**

(using a lathe, drill press, etc.) use goggles since materials may fly out of the vicinity of that equipment.

- 4) Wear appropriate attire when operating equipment. Secure long hair and loose clothing around rotating equipment or open heat sources, proper shoes where drop hazards exist, etc.**
- 5) Report any accident to your instructor, Roger Jue, or the ME office immediately.**
- 6) Report any unsafe or hazardous condition in the lab, such as spills or electrical hazards, immediately. Do not attempt to clean up spills of hazardous materials, such as oils, unless you have permission and receive instruction from Roger Jue. Never pour chemicals (oils, glycol, etc.) down the drain.**
- 7) If you use any chemical that was in secondary containment or in a fire locker, put it back immediately after use. Do you leave chemicals, including oils, sitting in a lab.**
- 8) In case of emergency, call 911!**

E123 Shop Access

The shop in E123 will be made available for students for fabrication purposes during the hours posted on the door. Access beyond those hours for assembly purposes only (no machining) will be granted on a case-by-case basis by petition. Access to the shop will be given under two circumstances: 1) you have taken ME/Tech 41 and received a B- or better, or 2) you can demonstrate the ability to run the machinery safely. Please see the department office for forms to request access.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Expected Time Commitment

According to university rules: "Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus."

Course Goals

The overall goals for the course are to:

1. Provide senior students a capstone experience in design from concept to fabrication and validation of the final product.
2. Familiarize students with general industry practices, such as planning, budgeting, part procurement, fabrication, assembly, and functional tests.
3. Develop students' creative abilities in solving open-ended design problems.
4. Develop students' engineering judgment as well as their confidence in making and accepting responsibility for design decisions.
5. Develop students' oral and written communication skills necessary to describe the assumptions, methods, and results of engineering analysis, synthesis, and decision making associated with their design.

6. Make students aware of the importance of teamwork in the design of products and provide them with an opportunity to develop team and leadership skills.
7. Develop students' understanding of professional practices, engineering ethics, as well as global and societal issues.

Student Learning Objectives (SLOs)

By the end of the course each student should be able to:

Design Skills

1. Apply the complete product development process including:
 - Defining the problem/societal need, carrying out market study/economic and budget analyses
 - Developing a complete set of functional specifications the design solution must meet
 - Generating solution concepts
 - Selecting the most promising design concept using structured methodologies
 - Developing design models and/or drawings for prototype and final design components
 - Procuring, fabricating, and assembling prototype and final design hardware
 - Evaluating, testing, and analyzing prototype and final design components and systems
 - Identifying future modifications and improvements that could be made to the design based on test data
 - Writing a project report and making presentations
2. Develop a schedule and meet schedule and budget constraints.
3. Interact effectively with vendors, suppliers, and shop personnel.

Communication Skills

4. Write high quality design reports (i.e., using correct language and terminology, correct technical information, and professionally prepared graphs and tables).
5. Give clear, informative, technically correct oral presentations using professionally prepared visual aids

Team Skills

6. Work harmoniously and effectively on a team to complete a design project.

Contemporary Issues

7. List several examples of contemporary issues related to their project, and articulate a problem statement *or* position statement for each.
8. Identify possible solutions to these contemporary problems, as well as any limitations of such strategies.

Environmental, Economic, and Safety Issues

9. Evaluate and describe accurately the environmental impact of your product.
10. Evaluate and describe accurately any environmental and economic tradeoffs of your product.
11. Evaluate and describe accurately the health, safety, and economic tradeoffs of your product.

GE Learning Objectives

12. Area V SLO #1: Students shall be able to compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, or attitudes of people from more than one culture outside the U.S.

13. Area V SLO #2: Students shall be able to identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.
14. Area V SLO #3: Students shall be able to explain how a culture outside the U.S. has changed in response to internal and external pressures.

COURSE SCHEDULE (subject to change)

Wk. No.	Date	Activities
1	1/24	General Session on Overview of ME 195B. E189
2	1/31	Individual sessions
3	2/7	Individual sessions
4	2/14	General Session: How to Do an Effective Presentation. E189
5	2/21	Individual sessions
6	2/28	Project presentation No. 1
7	3/7	Individual sessions
8	3/14	General Session: Global Economy and Social Impacts. E189
9	3/21	Individual sessions.
10	3/28	Spring Break – No classes
11	4/4	Individual sessions.
12	4/11	Project Presentation No. 2
13	4/18	General Session: Engineering Ethics Case Studies (E189) followed by Instructor’s Meeting (E192)
14	4/25	Individual sessions
15	5/2	Individual sessions
16	5/9	Preparation for Student Conference Day and Prototype Evaluation
	5/11	Conference Day -- Final Presentations (Location TBD)

Important Notes

1. Each project team will make at least three oral presentations during the scheduled individual section meetings at times to be arranged by the section instructor
2. Students’ participation in ALL scheduled individual and general sessions is mandatory unless they have a university-authorized excuse. Absence from these sessions without the Section Instructor’s permission will affect a student’s individual performance evaluation.
3. Note that Conference Day is on a Friday. You are expected to attend your entire session, which typically will run most of the morning or afternoon. If you have an unavoidable conflict, discuss with your instructor at the beginning of the semester.