

Composition (30 units)			
I. Core Courses (12 units)	II. Area Requirements and Electives (12 units)	III. WCE	IV. Final Project (1 unit)
<ul style="list-style-type: none"> • Music 200: Bibliography and Research (3 units) • Music 201: Studies in Music History (3 units) • Music 202: Studies in Music Systems (3 units) • Music 203: Style and Performance Practice (3 units) <i>or</i> Music 221: Improvisational Traditions (3 units) <p>Music 222: Special Topics (3 units) may be substituted for 203 with the permission of the Graduate advisor.</p>	<p>Electives</p> <ul style="list-style-type: none"> • 109: Film Scoring Techniques (3 units) • 140B/C/D: Jazz Improvisation—II/III/Accompaniment (2 units) • 147A/B: Beginning/Advanced Conducting (2 units) • 166: Physics of Music (3 units) • 167: Electro-Acoustic Music I (3 units) • 168: Electro-Acoustic Music II (3 units) • 169: Digital Synthesis (3 units) • 170 A/B/C: Sound Recording Fundamentals/Intermediate/Advanced (3 units) 	Written Culminating Exams	<p>Plan A: Thesis Composition</p> <ul style="list-style-type: none"> • Music 299 (1 unit)
<p>Lessons (5 units)*</p> <p>224: Supervised Graduate Study (1-2 units, repeatable for credit)</p>			

*Students are permitted to take up to 8 units of 224: however, only 5 units will be credited toward the degree.