

Conducting—Instrumental (30 units)			
I. Core Courses (12 units)	III. Area Requirements and Electives (12 units)	IV. WCE	V. Final Project**
<ul style="list-style-type: none"> • Music 200: Bibliography and Research (3 units) • Music 201: Studies in Music History (3 units) • Music 202: Studies in Music Systems (3 units) • Music 203: Style and Performance Practice (3 units) <i>or</i> Music 221: Improvisational Traditions (3 units) <p>Music 222: Special Topics (3 units) may be substituted for 203 with the permission of the Graduate advisor.</p>	<p>Area Requirements (5 units):</p> <ul style="list-style-type: none"> • Ensemble (3 units): Wind Ensemble or Orchestra assigned by emphasis mentor • Music 220 (2 units): Studies in Advanced Conducting <p>Area Electives (7 units):</p> <ul style="list-style-type: none"> • Music 130, 131, 132, 133 (1-2 units) Applied Keyboard and Voice • Music 134, 135, 136, 137 (1-2 units): Applied Orchestra Instruments • Music 232 (1 unit, up to 3 units): Advanced Field Experience • Other graduate or upper division music electives in consultation with Area Advisor 	<p>Written Culminating Exams</p>	<p>Plan B—Recital</p>
<p>Lessons (6 units)* 224: Supervised Graduate Study (2 units, repeatable for credit)</p>			

*Students are permitted to take up to 8 units of 224: however, only 6 units will be credited toward the degree.

** Please see the detailed requirements for Plan B: Graduate Instrumental Conducting Recital.