

Performance—Guitar (30 units)			
I. Core Courses (12 units)	II. Area Requirements and Electives (12 units)	III. WCE	IV. Final Project**
<ul style="list-style-type: none"> • Music 200: Bibliography and Research (3 units) • Music 201: Studies in Music History (3 units) • Music 202: Studies in Music Systems (3 units) • Music 203: Style and Performance Practice (3 units) <i>or</i> Music 221: Improvisational Traditions (3 units). 	<p>Performance Requirements (4 units)</p> <ul style="list-style-type: none"> • 160J: Guitar Ensemble [section 3] (1 unit) <p>Performance Electives (2 units)</p> <ul style="list-style-type: none"> • 157: Jazz Orchestra (1 unit) • 159: Afro-Latin Jazz Ensemble (1 unit) • 160D, 160F, 160H, 160J (other than Guitar Ensemble) (1 unit) <p>Academic Electives (6 units)</p> <ul style="list-style-type: none"> • 102: Orchestration (3 units) • 103: Form and Analysis (3 units) • 104: Counterpoint (3 units) • 106A/B: Jazz Arranging I and II (2 units each) • 109: Film Scoring Techniques (3 units) • 140B/C: Jazz Improvisation II and III (2 units) • 147B: Advanced Conducting (2 units) • 148A/B/C: Improvisational Traditions of the World (2 units each) • 170A/B/C: Sound Recording (3 units each) • 203: Style and Performance Practice (3 units if not taken as part of the core) • 220: Studies in Advanced Conducting (2 units) • 221: Improvisational Traditions (3 units, if not taken as part of the core) • 222: Special Topics (3 units) • 232: Advanced Field Experience (1 unit) 		Plan B—Recital
<p>Lessons (6 units)*</p> <p>224: Supervised Graduate Study (2 units, repeatable for credit)</p>			

*Students are permitted to take up to 8 units of 224: however, only 6 units will be credited toward the degree.