

Jazz Studies (30 units)			
I. Core Courses (12 units)	II. Area Requirements and Electives (12 units)	III. WCE	IV. Final Project
<ul style="list-style-type: none"> • Music 200: Bibliography and Research (3 units) (F) • Music 201: Studies in Music History (3 units) (S) • Music 202: Studies in Music Systems (3 units) (S) • Music 203: Style and Performance Practice (3 units) (F) or Music 221: Improvisational Traditions (3 units) (F every other year) <p>Music 222: Special Topics (3 units) may be substituted for 203 or 221 with the permission of the Graduate advisor.</p>	<p>Required Ensembles (3 units):</p> <ul style="list-style-type: none"> • 157: Jazz Orchestra (1 unit) (F/S) • 158: Gospel (F/S) • 159: Afro-Latin Jazz Ensemble (1 unit) (F/S) • 160F: Small Jazz Ensembles (F/S) <p>Electives (9 units)</p> <ul style="list-style-type: none"> • 106 A: Jazz Theory and Arranging (2 units) (F) • 106 B: Jazz Theory and Arranging (2 units) (S) • 117: Music and Culture in Latin America (3 units) (F/S) • 138A: Composition/Arranging—Improvised Music (1 unit) (F/S) • 140B: Jazz Improvisation II (2 units) (S every other year) • 140C: Jazz Improvisation III (2 units) (S every other year) • 148A: Improvisational Traditions of Africa (2 units) (F) • 203: Style and Performance Practice (3 units, if not taken as core) • 221: Improvisational Traditions (3 units, if not taken as core) 	Written Culminating Exams	Plan B—Recital
<p>Lessons (6 units)*</p> <p>224: Supervised Graduate Study (2 units, repeatable for credit)</p>			

*Students are permitted to take up to 8 units of 224: however, only 6 units will be credited toward the degree. Enrollment in a large ensemble is required for Supervised Graduate Study.