

Music History (30 units)			
I. Core Courses (12 units)	II. Area Requirements and Electives (12 units)	III. WCE	IV. Final Project* (2 units)
<ul style="list-style-type: none"> • Music 200: Bibliography and Research (3 units) • Music 201: Studies in Music History (3 units) • Music 202: Studies in Music Systems (3 units) • Music 203: Style and Performance Practice (3 units) 	<p>Area Requirements (3 units):</p> <ul style="list-style-type: none"> • 201: Studies in Music History (3 units, different topic than core course) <p>Area Electives (9 units)</p> <ul style="list-style-type: none"> • 117: Music of Latin America (3 units) • 120: Worlds of Jazz (3 units) • 121: Music and Religion (3 units) • 148A: Improvisation Traditions: Africa (3 units) • 166: Physics of Music (3 units) • 172: Arts in US Society (3 units) • 221: World's Improvisational Traditions • 222: Special Topics (3 units) • 232: Advanced Field Experience (1-3 units) 	Written Culminating Exams	<p>Plan A—Thesis Music 299 (2 units)</p>
<p>Lessons (4 units)* 224: Supervised Graduate Study (1-2 units, repeatable for credit)</p>			

*Students are permitted to take up to 6 units of 224: however, only 4 units will be credited toward the degree.

**Please see the detailed requirements for the Plan A: Graduate Thesis.

