



UNDERGRADUATE MUSIC STUDENT HANDBOOK 2019-20

COLLEGE OF HUMANITIES AND THE ARTS
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Director's Greeting

Dear Students,

On behalf of the faculty and staff of the School of Music and Dance, I am pleased to welcome you to our musical family for the 2019-20 academic year. You are embarking on a new year toward meeting your career and artistic goals, and I encourage you to take advantage of the wealth of opportunities, personal contacts, and diverse artistic visions we are fortunate to offer within our School.



Founded in 1857, San José State University is the longest-standing public university in the West. We have been preparing professional performers, composers, and music educators longer than any other school in California. We offer one of the most comprehensive programs in the state, taught by the most talented and dedicated faculty that you will find anywhere. Our innovative curriculum truly prepares students for success in the twenty-first century.

We strive to foster transcendent experiences. We believe that if a student spends time in regular and concentrated contact with beauty—in music, in dance—something transcendent and imagination-altering will happen.

San José State University's applied music studio faculty include some of this nation's most gifted artists, ranging from Metropolitan Opera stars to leading musicians in Bay Area symphonies. Our Jazz Studies program hosts many of Northern California's leading jazz musicians. SJSU's award-winning performing ensembles are directed by some of California's preeminent conductors. Our ensembles regularly perform at conferences and tour throughout the world.

Students and faculty members in the School of Music and Dance work together to create experiences that demonstrate how creative expression in all its forms helps people connect with their friends and families, their communities, and themselves. Each of our performances strives to be an authentic engagement for performers and audience, with the ultimate goal of making our home a more vibrant place to live. We recognize and celebrate the central role played by the arts in developing meaningful connections between our university and our community.

Our School's mission is to prepare, inspire, and motivate students for excellence in professional careers in teaching, performance, choreography, composition, research, and related fields—to become leaders in the arts! We have many opportunities for student outreach into the community, from our String Project to participating in CMEA Bay Section to performing at the Hammer Theatre, and much more. I encourage every student to take advantage of these opportunities to support your future career and to make a difference today!

Have a wonderful academic year!

Fred Cohen

Dr. Fred Cohen, Director, SJSU School of Music & Dance
Music Director and Conductor, SJSU Symphony Orchestra

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SCHOLARSHIPS AND FINANCIAL AID

Music scholarships are recommended by the School on the basis of excellence in performance or by evaluation of material in a non-performance area, and are available to music majors only.

The entrance audition also serves as the scholarship audition. Scholarships are renewable for a maximum of 8 semesters for undergraduates.

To be eligible for continuation of a music scholarship, music students must be in the Bachelor of Music program, complete a minimum of 12 units each semester, and maintain a minimum overall GPA of 3.0. The student must earn a minimum grade of “B” in private lessons and performance ensembles.

Students must participate in a major ensemble each semester of residence on their major instrument/voice and may be assigned to perform in more than one ensemble. If a student’s award is rescinded for two consecutive semesters due to qualifying requirements, no future scholarship awards may be made.

In addition to scholarships, the School has a limited number of opportunities for student workers, including Concert Managers and Music Tutors. For information consult the Financial Analyst in the School of Music and Dance.

Students are also encouraged to apply to the University Scholarship Committee for scholarships listed on the SJSU Scholarship webpage. Other financial aid is available from the University in the form of loans, grants, and part-time employment for eligible students. Information about all state, federal, and institutional aid programs is available from the Office of Financial Aid and Scholarship. For general information about financial aid and scholarships please visit this link: <http://www.sjsu.edu/faso/>

Students enrolled in the Open University program are not eligible for scholarships.

The School of Music & Dance offers scholarship awards ranging from \$300 to \$15,000. Information can be found at: Student Affairs’ Office of Financial Aid and Scholarships website: <http://www.sjsu.edu/faso/Scholarships/>

DEGREES OFFERED

UNDERGRADUATE DEGREES

Bachelor of Music Degrees

The **Bachelor of Music** degree is designed for those students who have professional ambitions in music performance, public school teaching, composition, jazz studies, as a music generalist, or seek a foundation for graduate study leading to college or university teaching or research positions. The Bachelor of Music degree with a specialization in Music Education leads to the California Single Subject Teaching Credential.

The **Bachelor of Music Performance** curriculum is a professional baccalaureate degree designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in instrumental and/or vocal performance. Competencies include comprehensive capabilities in a major performing medium, including the ability to work independently to prepare performances at the highest possible level; knowledge of applicable solo and ensemble literature; and orientation to and experience with the fundamentals of pedagogy.

The **Bachelor of Music Composition** curriculum is a professional baccalaureate degree designed to provide students with the highest possible level of skills in the use of concepts, tools, techniques, and procedures to develop a music composition from concept to finished product, including fluency in the use of tools used by composers.

The **Bachelor of Music in Jazz Studies** curriculum is a professional baccalaureate degree designed to produce a comprehensive professional competence in jazz. This includes comprehensive capabilities in various jazz idioms, and the ability to work as a performer and composer/arranger with a variety of jazz and studio music idioms in various settings.

The **Bachelor of Music in Music Education** curriculum is a professional baccalaureate degree designed to provide competencies in pedagogy and in specific areas of musicianship. The curriculum provides breadth in general studies, attitudes relating to human, personal considerations, and social, economic, and cultural components that give individual communities their identity. Musical competencies include conducting and musical leadership, arranging, functional performance, and analysis/history/literature, in addition to specialization competencies in general music, vocal/choral music, and instrumental music.

Bachelor of Arts in Music

The **Bachelor of Arts in Music** degree is a broad based liberal arts curriculum that allows students to combine music with areas of interest outside of music. BA music graduates pursue careers in music technology, arts management, music business, performance, teaching, or fields outside of music.

Music Minor

The **Music Minor** allows students with other majors to continue their previous training in music by completing 18 units of musical study.

DOUBLE MAJOR

If a student has completed the requirements for two or more concentrations within the same baccalaureate degree (e.g., two concentrations for the same BA degree) for the same graduation application period, those concentrations shall be acknowledged on a single diploma and on the student's transcripts.

For BA degrees students need 24 units of separation and distinction.

For BM degrees, students need 36 units of separation and distinction.

BACHELOR OF ARTS IN MUSIC MAJOR FORM

NAME _____

STUDENT ID _____

CELL PHONE _____

MINOR _____

REQUIREMENT OF THE MAJOR

**A minimum grade of "C" must be met in all music courses.
You must complete at least 40 hours of upper-division courses.**

REQUIREMENTS OF THE MAJOR: 56 Units

CORE COURSES (41 Units Total, *includes 29 units lower-level; 10 units upper-level*)

LOWER DIVISION CORE COURSES (21 in this section; *29 lower-level units, total*)

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	NOTES
MUSC 1A	Music Systems IA	2			
MUSC 1B	Music Systems IB	1			
MUSC 2A	Music Systems IIA	2			
MUSC 2B	Music Systems IIB	1			
MUSC 3A	Music Systems IIIA	2			
MUSC 3B	Music Systems IIIB	1			
MUSC 4A (<i>fulfills C1</i>)	Music Systems IVA	2			
MUSC 4B (<i>fulfills C1</i>)	Music Systems IVB	1			
MUSC 12 (<i>fulfills C2</i>)	Medieval and Renais. Music	3			
MUSC 13	Music Technology	1			
MUSC 19 (<i>fulfills C1</i>)	Music in World Cultures	3			
MUSC 40A	Jazz Improvisation	2			

APPLIED INSTRUCTION (4 units, lower level; *included in 29 lower-level units, total*)

Choose from Musc 29AX-DX, 30AX-DX, 31AX-DX, 33AX-DX, 34AX-DX, 35AX-DX, 36BX-EX, 37AX-DX.

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	NOTES
MUSC ____ X		1			
MUSC ____ X		1			
MUSC ____ X		1			
MUSC ____ X		1			

ENSEMBLES (4 units, lower level; *included in 29 lower-level units, total*)

Ensembles are required as co-requisite for those receiving applied lessons. By Advisement.

Musc 50A, 51, 53, 54, 55, 57, 59

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	NOTES
MUSC _____		1			
MUSC _____		1			
MUSC _____		1			
MUSC _____		1			

Piano Proficiency (2 units; *included in 29 lower-level units, total*)

MUSC 25A	Piano Proficiency I	1			
MUSC 25B	Piano Proficiency II	1			


(E) Music Technology

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	NOTES
MUSC 167	Electro-Acoustic Music I	3			
MUSC 168	Electro-Acoustic Music II	3			
MUSC 170A	Fundamentals of Sound Rec.	3			
MUSC 170B	Intermediate Sound Rec.	3			

(F) Beginning Methods and Techniques

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	NOTES
MUSC 25C	Piano Proficiency III	1			
MUSC 26A	Voice Fundamentals	1			
MUSC 41A	Applied Lyric Diction	1			
MUSC 41B	Applied Lyric Diction	1			
MUSC 122A	Fundamentals: Woodwinds	1			
MUSC 122B	Fundamentals: Woodwinds	1			
MUSC 123A	Fundamentals: Brass	1			
MUSC 123B	Fundamentals: Brass	1			
MUSC 125D	Fundamentals: Percussion	1			
MUSC 127A	Fundamentals: Strings	1			
MUSC 127B	Fundamentals: Strings	1			

Upper-Level Applied Lessons (By Audition and Special Permission of the Director, only)
129, 130, 131, 133, 134, 135, 136, 137, or 139 (A, B, C, etc.)

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	NOTES
<i>Example: MUSC 130A</i>	<i>Piano</i>	<i>2</i>	<i>Fall 2018</i>	<i>A</i>	
MUSC					
MUSC					
MUSC					
MUSC					
MUSC					

Chamber Music (max. 2 units)

MUSC 60A, 60D, 60F, 60H, 60J, 60K, 60L, 60M, 60O, 160A, 160D, 160F, 160H, 160J, 160K, 160L, 160M, or 160O

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	NOTES
MUSC		1			
MUSC		1			

Upper-level Ensembles (max. 4 units)
MUSC 150A, 153, 154, 155, 157, 159, 160F, or 160I

Ensembles required as co-requisite for those receiving applied lessons.

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	NOTES
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

University Electives or Minor

All university electives must be taken outside of music: 26 units

REQUIREMENT OF THE MAJOR

Degree Total: 120 Units

**A minimum grade of “C” must be met in all music courses.
 You must complete at least 40 hours of upper-division courses.**

Name of Advisor **Dr. Brian Belet**

Signature of Advisor _____ Date __

SDM Director **Dr. Fred Cohen**

Director’s Signature _____ Date __

MUSC		2			
MUSC		2			
MUSC		2			

Complete 8 units of Applied Instruction, Upper Division

MUSC 130A-D, 131A-D, 133A-D, 134A-D, 135A-D, 136B-E, 137A-D, 138B-E, 139A-D

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		2			
MUSC		2			
MUSC		2			
MUSC		2			

Complete 4 units of Ensembles, Lower Division

MUSC 50A, 53, 54, 55

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 4 units of Ensembles, Upper Division

MUSC 150A, 153, 154, 155

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 2 units from Musc 40A

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		2			

Music Education Concentration (30 units, total)

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 102	Orchestration	3			
MUSC 103	Form and Analysis	3			
MUSC 147A	Beginning Conducting	2			
MUED 140	Foundations of Music Ed.	3			
MUED 142	Intro. to Music Ed/Fields Exp.	1			

Complete 2 units from:

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 147B	Advanced Conducting: Instr.	2			
MUSC 147C	Advanced Conducting: Choral	2			

Complete 2 units from Chamber Music:

By Advisement, choose from 60/160B, 60/160C, 60/160D, 60/160H, 60/160J, 60/160K, 60/160L, 60/160M

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			

Choral/General Concentration (14 units)

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 41A	Applied Lyric Diction	1			
MUSC 41B	Applied Lyric Diction	1			
MUSC 122A	Fund. Tech. and Lit: Winds	1			
MUSC 123A	Fund. Tech. and Lit: Brass	1			
MUSC 125D	Fund. Tech. and Lit: Perc.	1			
MUSC 127 A or 127B	Fund. Tech. and Lit: Strings	1			
MUSC 185A	Music for Children	3			
MUED 170B	Teaching Choral Music	2			
MUED 175	Practicum in Music Education	3			

University Electives (2-5 units)

REQUIREMENT OF THE MAJOR: 132 UNITS
A minimum grade of "C" must be met in all music courses.
You must complete at least 40 hours of upper-division courses.

Name of Advisor **Dr. Diana Hollinger** Signature of Advisor _____ Date _____

SDM Director **Dr. Fred Cohen** Director's Signature _____ Date _____

MAJOR FORM: BACHELOR OF MUSIC, MUSIC EDUCATION, INSTRUMENTAL
2019-20

NAME

STUDENT ID

DATE

MAJOR

REQUIREMENT OF THE MAJOR: 132 UNITS
A minimum grade of “C” must be met in all music courses.
You must complete at least 40 hours of upper-division courses.

If course was completed at another college, please indicate exact course prefix and course number in the far right column

PREPARATION FOR THE MAJOR (15 units)

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 1A	Music Systems IA	2			
MUSC 1B	Music Systems IB	1			
MUSC 2A	Music Systems IIA	2			
MUSC 19 (fulfills C1)	Music in World Cultures	3			
MUSC 28	Guitar Fundamentals	1			
MUSC 100W (fulfills Z)	Written Communications II	3			
MUSC 120 (fulfills S)	Worlds of Jazz	3			

PREPARATION FOR THE MAJOR (0-3 units) See Music Major Handbook for Piano Proficiency

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 25A	Piano Proficiency 1	1			
MUSC 25B	Piano Proficiency 2	1			
MUSC 25C	Piano Proficiency 3	1			

REQUIREMENTS OF THE MAJOR—CORE COURSES (40 UNITS)

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	NOTES
MUSC 2B	Music Systems IIB	1			
MUSC 3A	Music Systems IIIA	2			
MUSC 3B	Music Systems IIIB	1			
MUSC 4A (fulfills C1)	Music Systems IVA	2			
MUSC 4B (fulfills C1)	Music Systems IVB	1			
MUSC 12 (fulfills C2)	Medieval/Renaissance Hist.	3			
MUSC 13	Music Technology	1			
MUSC 110	Baroque/Classical History	3			
MUSC 111	Romantic/Modern History	3			
MUSC 182	Senior Project	1			

Complete 8 units of Applied Instruction, Lower Division

MUSC 30A-D, 31A-D, 33A-D, 34A-D, 35A-D, 36B-E, 37A-D, 38B-E, 39A-D

COURSE	COURSE TITLE	UNIT	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		2			
MUSC		2			

MUSC		2			
MUSC		2			

Complete 8 units of Applied Instruction, Upper Division

MUSC 130A-D, 131A-D, 133A-D, 134A-D, 135A-D, 136B-E, 137A-D, 138B-E, 139A-D

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		2			
MUSC		2			
MUSC		2			
MUSC		2			

Complete 4 units of Ensembles, Lower Division

MUSC 50A, 53, 54, 55

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 4 units of Ensembles, Upper Division

MUSC 150A, 153, 154, 155

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 2 units from Musc 40A; 140B; 140C; 148A; or 148B

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		2			

Music Education Concentration (30 units, total)

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 102	Orchestration	3			
MUSC 103	Form and Analysis	3			
MUSC 147A	Beginning Conducting	2			
MUED 140	Foundations of Music Ed.	3			
MUED 142	Intro. to Music Ed/Fields Exp.	1			

Complete 2 units from:

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 147B	Advanced Conducting: Instr.	2			
MUSC 147C	Advanced Conducting: Choral	2			

Complete 2 units from Chamber Music:

By Advisement, choose from 60/160B, 60/160C, 60/160D, 60/160H, 60/160J, 60/160K, 60/160L, 60/160M

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			

Instrumental Concentration (14 units)

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 26A	Voice Fundamentals	1			
MUSC 122A	Fund. Tech. and Lit: Winds	1			
MUSC 122B	Fund. Tech. and Lit: Winds	1			
MUSC 123A	Fund. Tech. and Lit: Brass	1			
MUSC 123B	Fund. Tech. and Lit: Brass	1			
MUSC 125D	Fund. Tech. and Lit: Perc.	1			
MUSC 126	Marching Band Techniques	1			
MUSC 127A	Fund. Tech. and Lit: Strings	1			
MUSC 127B	Fund. Tech. and Lit: Strings	1			
MUED 170A	Teaching Instrumental Music	2			
MUED 175	Practicum in Music Education	3			

TOTAL: 132 UNITS

Name of Advisor **Dr. Diana Hollinger** Signature of Advisor _____ Date _____

SDM Director **Dr. Fred Cohen** Director's Signature _____ Date _____

Complete 8 units of Applied Instruction, Lower Division

MUSC 30A-D, 31A-D, 33A-D, 34A-D, 35A-D, 36B-E, 37A-D, 38B-E, 39A-D

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		2			
MUSC		2			
MUSC		2			
MUSC		2			

Complete 8 units of Applied Instruction, Upper Division

MUSC 130A-D, 131A-D, 133A-D, 134A-D, 135A-D, 136B-E, 137A-D, 138B-E, 139A-D

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		2			
MUSC		2			
MUSC		2			
MUSC		2			

Complete 4 units of Ensembles, Lower Division

MUSC 50A, 52, 53, 54, 55

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 4 units of Ensembles, Upper Division

MUSC 150A, 152, 153, 154, 155

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 2 units from MUSC 40A; 140B; 140C; 148A; or 148B

MUSC		2			
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SYMPHONIC INSTRUMENTAL MAJORS—18 units

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 146	Intro. to Applied Pedagogy	2			
MUSC 147A	Beginning Conducting	2			

ELECTIVES: 9 units by Advisement (see [catalog](#) for options). You must meet with the Bachelor of Music _Performance Music Advisor before selecting courses.

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC					
MUSC					
MUSC					
MUSC					
MUSC					
MUSC					
MUSC					
MUSC					

CHAMBER MUSIC: 8 units by Advisement (see [catalog](#) for options). You must meet with the Bachelor of Music _Performance Music Advisor before selecting courses.

MUSC 60B-D, 60H, 60J-K, 60L-M; MUSC 160B-D, 160H, 160J-K, 160L-M;

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

REQUIREMENT OF THE MAJOR: 120 UNITS
A minimum grade of “C” must be met in all music courses.
You must complete at least 40 hours of upper-division courses.

Name of Advisor: **Dr. David Vickerman** Signature of Advisor _____ Date _____

SDM Director: **Dr. Fred Cohen** Director’s Signature _____ Date _____

Complete 8 units of Applied Instruction, Lower Division

MUSC 30A-D, 31A-D, 33A-D, 34A-D, 35A-D, 36B-E, 37A-D, 38B-E, 39A-D

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		2			
MUSC		2			
MUSC		2			
MUSC		2			

Complete 8 units of Applied Instruction, Upper Division

MUSC 130A-D, 131A-D, 133A-D, 134A-D, 135A-D, 136B-E, 137A-D, 138B-E, 139A-D

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		2			
MUSC		2			
MUSC		2			
MUSC		2			

Complete 4 units of Ensembles, Lower Division

MUSC 50A, 52, 53, 54, 55

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 4 units of Ensembles, Upper Division

MUSC 150A, 152, 153, 154, 155

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 2 units from MUSC 40A; 140B; 140C; 148A; or 148B

MUSC		2			
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KEYBOARD MAJORS—18 units

Students must take MUSC 144 six times for a total of 6 units. Junior and senior piano majors may use MUSC160C or MUSC143 as a substitution for the major ensemble requirement.

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 144 (must take 4X)	Rep: Solo Lit, Perf, Ped.	1			
MUSC 144	Rep: Solo Lit, Perf, Ped.	1			
MUSC 144	Rep: Solo Lit, Perf, Ped.	1			
MUSC 143, 144, or 160C	Rep: Solo Lit, Perf, Ped.	1			

MUSC 145 (<i>must take 2X</i>)	Rep: Performance Concepts	2			
MUSC 145	Rep: Performance Concepts	2			
MUSC 146	Intro. to Pedagogy	2			
MUSC 146A	Pedagogy —Piano	2			
MUSC 147A	Beginning Conducting	2			

ELECTIVES: 6 units by Advisement (see [catalog](#) for options). You must meet with the Bachelor of Music Performance Music Advisor before selecting courses.

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC					
MUSC					
MUSC					
MUSC					
MUSC					

REQUIREMENT OF THE MAJOR: 120 UNITS
A minimum grade of “C” must be met in all music courses.
You must complete at least 40 hours of upper-division courses.

Name of Advisor: **Dr. David Vickerman** Signature of Advisor _____ Date _____

SDM Director: **Dr. Fred Cohen** Director’s Signature _____ Date _____

Complete 8 units of Applied Instruction, Lower Division

MUSC 30A-D, 31A-D, 33A-D, 34A-D, 35A-D, 36B-E, 37A-D, 38B-E, 39A-D

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 8 units of Applied Instruction, Upper Division

MUSC 130A-D, 131A-D, 133A-D, 134A-D, 135A-D, 136B-E, 137A-D, 138B-E, 139A-D

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		2			
MUSC		2			
MUSC		2			
MUSC		2			

Complete 4 units of Ensembles, Lower Division

MUSC 50A, 52, 53, 54, 55

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 4 units of Ensembles, Upper Division

MUSC 150A, 152, 153, 154, 155

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 2 units from MUSC 40A; 140B; 140C; 148A; or 148B

MUSC		2			
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Voice students must complete a language proficiency in either Italian or French. This may be satisfied with four years of secondary study, a proficiency exam, or one year of college study

VOCAL MAJORS—18 units

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 41A	Applied Lyric Diction	1			
MUSC 41B	Applied Lyric Diction	1			
MUSC 142 (must take 2X)	Art Song	1			
MUSC 142	Art Song	1			

VOCAL MAJORS—con't

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 144 (must take 4X)	Rep: Solo Lit, Perf, Ped.	1			
MUSC 144	Rep: Solo Lit, Perf, Ped.	1			
MUSC 144	Rep: Solo Lit, Perf, Ped.	1			
MUSC 144	Rep: Solo Lit, Perf, Ped.	1			
MUSC 146	Intro. to Pedagogy	2			
MUSC 147A	Beginning Conducting	2			

ELECTIVES: 6 units by Advisement (see [catalog](#) for options). You must meet with the Bachelor of Music Performance Music Advisor before selecting courses.

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC					
MUSC					
MUSC					
MUSC					

FOREIGN LANGUAGE REQUIREMENT MET: *four years of secondary study* _____
proficiency exam _____ *one year of college study* _____

REQUIREMENT OF THE MAJOR: 120 UNITS
A minimum grade of “C” must be met in all music courses.
You must complete at least 40 hours of upper-division courses.

Name of Advisor: **Dr. David Vickerman** Signature of Advisor _____ Date _____

SDM Director: **Dr. Fred Cohen** Director’s Signature _____ Date _____

MAJOR FORM: BACHELOR OF MUSIC, JAZZ STUDIES

2019-20

NAME:

STUDENT ID:

DATE:

MAJOR:

REQUIREMENT OF THE MAJOR: 120 UNITS

A minimum grade of "C" must be met in all music courses. You must complete at least 40 hours of upper-division courses.

If course was completed at another college, please indicate exact course prefix and course number in the far right column.

PREPARATION FOR THE MAJOR (11 units)

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 1A	Music Systems 1A	2			
MUSC 19 (fulfills C1)	Music in World Cultures	3			
MUSC 100W (fulfills Z)	Written Communications II	3			
MUSC 120 (fulfills S)	Worlds of Jazz	3			

PREPARATION FOR THE MAJOR (0-3 units) See Music Major Handbook for Piano Proficiency

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 25A	Piano Proficiency 1	1			
MUSC 25B	Piano Proficiency 2	1			
MUSC 25C	Piano Proficiency 3	1			

REQUIREMENTS OF THE MAJOR (73 UNITS).

Complete 29 units from:

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 1B	Music Systems 1B	1			
MUSC 2A	Music Systems 2A	2			
MUSC 2B	Music Systems 2B	1			
MUSC 3A	Music Systems 3A	2			
MUSC 3B	Music Systems 3B	1			
MUSC 4A (fulfills C1)	Music Systems 4A	2			
MUSC 4B (fulfills C1)	Music Systems 4B	1			
MUSC 6	Jazz Theory	2			
MUSC 12 (fulfills C2)	Music History-I	3			
MUSC 13	Music Technology	1			
MUSC 27A	Fund of Jazz Keyboard I	1			
MUSC 27B	Fund of Jazz Keyboard II	1			
MUSC 40A	Jazz Improv - I	2			
MUSC 110	Music History-II	3			
MUSC 111	Music History-III	3			
MUSC 148A	Improv Trad of the World	2			
MUSC 182	Senior Recital	1			

Complete 4 units of Applied Instruction, Lower Division.

Choice of: MUSC 30AX-DX, 33AX-DX, 34AX-DX, 35AX-DX, 36BX-EX, 37AX-DX, 38BX-EX, 39AX-DX

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 4 units of Ensembles, Lower Division (MUSC 50A, 51, 53, 54, 55, 57, 59, 60F, 60I)

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 4 units of Ensembles, Upper Division (MUSC 153, 154, 155, 157, 159, 160F, 160I)

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 8 units of Applied Instruction, Upper Division

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 139A	Jazz Studies 5				
MUSC 139B	Jazz Studies 6				
MUSC 139C	Jazz Studies 7				
MUSC 139D	Jazz Studies 8				

Composition Concentration: 24 Units:

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 102	Orchestration	3			
MUSC 104	Counterpoint	3			
MUSC 106A	Jazz Arranging I	2			
MUSC 106B	Jazz Arranging II	2			
MUSC 140B	Jazz Improvisation II	2			
MUSC 140C	Jazz Improvisation III	2			
MUSC 167	Electro-Acoustic Mus I	3			
MUSC 170A	Fundamentals of Sound	3			

Complete 1 unit from: 60F, 60I, 160F, 160I

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix

Name of Advisor Dr. David Vickerman	Signature of Advisor	Date
SMD Director Dr. Fred Cohen	Director's Signature	Date

MAJOR FORM: BACHELOR OF MUSIC, COMPOSITION 2018_19

NAME:

STUDENT ID:

DATE:

MAJOR:

REQUIREMENT OF THE MAJOR: 120 UNITS

A minimum grade of "C" must be met in all music courses. You must complete at least 40 hours of upper-division courses.

If course was completed at another college, please indicate exact course prefix and course number in the far right column.

PREPARATION FOR THE MAJOR (11 units)

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: <i>indicate College/Prefix</i>
MUSC 1A	Music Systems 1A	2			
MUSC 19 <i>(fulfills C1)</i>	Music in World Cultures	3			
MUSC 100W <i>(fulfills Z)</i>	Written Communications II	3			
MUSC 120 <i>(fulfills S)</i>	Worlds of Jazz	3			

+PREPARATION FOR THE MAJOR (0-3 units) See Music Major Handbook for Piano Proficiency

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: <i>indicate College/Prefix</i>
MUSC 25A	Piano Proficiency 1	1			
MUSC 25B	Piano Proficiency 2	1			
MUSC 25C	Piano Proficiency 3	1			

REQUIREMENTS OF THE MAJOR (70 UNITS).

Complete 21 units from:

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: <i>indicate College/Prefix</i>
MUSC 1B	Music Systems 1B	1			
MUSC 2A	Music Systems 2A	2			
MUSC 2B	Music Systems 2B	1			
MUSC 3A	Music Systems 3A	2			
MUSC 3B	Music Systems 3B	1			
MUSC 4A <i>(fulfills C1)</i>	Music Systems 4A	2			
MUSC 4B <i>(fulfills C1)</i>	Music Systems 4B	1			
MUSC 12 <i>(fulfills C2)</i>	Music History-I	3			
MUSC 13	Music Technology	1			
MUSC 110	Music History-II	3			
MUSC 111	Music History-III	3			
MUSC 182	Senior Recital	1			

Complete 4 units of Applied Instruction, Lower Division. Choice of:

MUSC 30X,AX-DX, 31X,AX-DX, 33X,AX-DX, 34X,AX-DX, 35X,AX-DX, 36X,BX-EX, 39X,AX-DX

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: <i>indicate College/Prefix</i>
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 4 units of Applied Composition Instruction, Lower Division.

MUSC 30XA-D, 3X1A-D, 33XA-D, 34XA-D, 35XA-D, 36XB-E, 38B-E, 39XA-D

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 38BX	Music Composition	1			
MUSC 38CX	Music Composition 2	1			
MUSC 38DX	Music Composition 3	1			
MUSC 38EX	Music Composition 4	1			

Complete 8 units of Applied Instruction, Upper Division

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 138B	Music Composition 4	2			
MUSC 138C	Music Composition 5	2			
MUSC 138D	Music Composition 6	2			
MUSC 138E	Music Composition 7	2			

Complete 4 units of Ensembles, Lower Division

MUSC 50A, 52, 53, 54, 55

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 4 units of Ensembles, Upper Division

MUSC 150A, 152, 153, 154, 155

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC		1			
MUSC		1			
MUSC		1			
MUSC		1			

Complete 2 units **from MUSC 40A; 140B; 140C; 148A; or 148B**

MUSC		2			
MUSC		2			

Composition Concentration: 20 Units:

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: indicate College/Prefix
MUSC 102	Orchestration	3			
MUSC 103	Form and Analysis	3			
MUSC 104	Counterpoint	3			
MUSC 147A	Beginning Conducting	2			
MUSC 167	Electro-Acoustic Music 1	3			
MUSC 168	Electro-Acoustic Music 2	3			
MUSC 170A	Fundamentals of Sound	3			

Composition Electives

Complete 4 Units from

COURSE	COURSE TITLE	UNITS	SEMESTER	GRADE	Sub: <i>indicate College/Prefix</i>
MUSC 109	Film Scoring Techniques	3			
MUSC 116	Aspects of 20 th C. Music	3			
MUSC 122A	Fundamentals Tech.	1			
MUSC 122B	Fundamentals Tech.	1			
MUSC 123A	Fundamentals Tech.	1			
MUSC 123B	Fundamentals Tech.	1			
MUSC 125D	Fundamentals Tech.	1			
MUSC 127A	Fundamentals Tech.	1			
MUSC 127B	Fundamentals Tech.	1			
MUSC 160A	Choraliers	1			
MUSC 160B	Chamber Orchestra	1			
MUSC 160D	Collegium Musicum	1			
MUSC 160F	Small Jazz Ensemble	1			
MUSC 160J	String Ensemble	1			
MUSC 160K	Brass Ensemble	1			
MUSC 160L	Woodwind Ensemble	1			
MUSC 160M	Saxophone Ensemble	1			
MUSC 160O	Trombone Ensemble	1			
MUSC 166	Physics of Music	3			
MUSC 169	Digital Synthesis	3			
MUSC 170B	Intermediate Sound Rec.	3			
MUSC 170C	Advanced Sound Rec.	3			

REQUIREMENT OF THE MAJOR: 120 UNITS

A minimum grade of "C" must be met in all music courses. You must complete at least 40 hours of upper-division courses.

Name of Advisor Dr. David Vickerman	Signature of Advisor	Date
SDM Director Dr. Fred Cohen	Director's Signature	Date

Advising Road Map

Degree:

Major:

Concentration:

Total Units to Degree:

Academic Year:

The following road map is an advising tool that outlines a path of courses a student can take to complete requirements for graduation. This roadmap should be used in consultation with the catalog and your department advisor to identify other requirements for completing the major (for example course grade minimums). Students must have 60+ units in order to take SJSU Studies courses.

BA
Music
120
2019-2020

Fall Semester - Year 1

Course or Requirement	Units
GE Area A1	3
GE Area A2	3
GE Area E	3
MUSC 1A	2
MUSC 1B	1
MUSC 25A	1
Applied Course	1
Ensemble Course	1
Total Semester Units:	15

Spring Semester - Year 1

Course or Requirement	Units
GE Area A3	3
GE Area B4	3
MUSC 2A	2
MUSC 2B	1
MUSC 19 (C1)	3
MUSC 25B	1
Applied Course	1
Ensemble Course	1
Total Semester Units:	15

Fall Semester - Year 2

Course or Requirement	Units
GE Area D2 or D3/US123	3
GE Area B2/B3	3
GE Area D1	3
MUSC 3A	2
MUSC 3B	1
MUSC 40A	2
Applied Course	1
Ensemble Course	1
Total Semester Units:	16

Spring Semester - Year 2

Course or Requirement	Units
GE Area B1/B3	3
GE Area D2 or D3/US123	3
MUSC 4A (C1)	2
MUSC 4B	1
MUSC 12 (C2)	3
MUSC 13	1
Applied Course	1
Ensemble Course	1
Total Semester Units:	15

Fall Semester - Year 3

Course or Requirement	Units
MUSC 100W (Z)	3
MUSC 110	3
MUSC Elective*	2

Spring Semester - Year 3

Course or Requirement	Units
MUSC 111	3
MUSC 117 (V)	3
MUSC Elective*	1

MUSC Elective*	2
MUSC Elective*	1
PE	1
University Elective	3
Total Semester Units:	15

MUSC Elective*	1
MUSC Elective*	1
University Elective	3
University Elective	3
Total Semester Units:	15

Fall Semester - Year 4

Course or Requirement	Units
MUSC 120 (S)	3
MUSC Elective*	1
MUSC Elective*	1
University Elective	3
University Elective	3
University Elective	3
PE	1
Total Semester Units:	15

Spring Semester - Year 4

Course or Requirement	Units
SJSU Studies Area R	3
MUSC 182**	1
MUSC Elective*	2
MUSC Elective*	3
University Elective	2
University Elective	3
Total Semester Units:	14

Notes:

* MUSC Elective courses (15 units) must be selected from categories listed in catalog. See Advisor for more information
 **MUSC 182 - Senior Project: Designed according to catalog requirements and approval of music advisor. Music elective courses should lead towards this capstone project.

Advising Road Map

Degree:
Major:
Concentration:
Total Units to Degree:
Academic Year:

BM
Music
Composition
120
2019-2020

The following road map is an advising tool that outlines a path of courses a student can take to complete requirements for graduation. This roadmap should be used in consultation with the catalog and your department advisor to identify other requirements for completing the major (for example course grade minimums). Students must have 60+ units in order to take SJSU Studies courses.

Fall Semester - Year 1

<i>Course or Requirement</i>	<i>Units</i>
GE Area A1	3
GE Area A2	3
GE Area E	3
MUSC 001A	2
MUSC 001B	1
MUSC 025A	1
MUSC 38BX	1
MUSC 30-37AX	1
MUSC 50A, 052, 053, 054, 055	1
Total Semester Units:	16

Spring Semester - Year 1

<i>Course or Requirement</i>	<i>Units</i>
GE Area B4	3
BE Area B1/B3	3
GE Area A3	3
MUSC 002A	2
MUSC 002B	1
MUSC 025B	1
MUSC 38CX	1
MUSC 30-37BX	1
MUSC 50A, 052, 053, 054, 055	1
Total Semester Units:	16

Fall Semester - Year 2

<i>Course or Requirement</i>	<i>Units</i>
GE Area B2/B3	3
GE Area D2 or D3/US123	3
MUSC 003A	2
MUSC 003B	1
MUSC 025C	1
MUSC 38DX	1
MUSC 30-37CX	1
MUSC 40A or 148A/B	2
MUSC 50A, 052, 053, 054, 055	1
Total Semester Units:	15

Spring Semester - Year 2

<i>Course or Requirement</i>	<i>Units</i>
MUSC 19 (C1)	3
GE Area D2 or D3/US123	3
MUSC 04A (C1)	2
MUSC 04B	1
MUSC 12 (C2)	3
MUSC 38EX	1
MUSC 30-37DX	1
MUSC 50A, 052, 053, 054, 055	1
Total Semester Units:	15

Fall Semester - Year 3

<i>Course or Requirement</i>	<i>Units</i>
MUSC 100W (Z)	3
MUSC 103 or 104	3

Spring Semester - Year 3

<i>Course or Requirement</i>	<i>Units</i>
GE Area D1	3
MUSC 102	3

MUSC 110	3
MUSC 138B	2
MUSC 147A (Conducting)	2
MUSC 150A, 152, 153, 154, 155	1
Total Semester Units:	14

MUSC 111	3
MUSC 138C	2
Composition Elective	2
MUSC 150A, 152, 153, 154, 155	1
Total Semester Units:	14

Fall Semester - Year 4

<i>Course or Requirement</i>	<i>Units</i>
MUSC 120 (S)	3
MUSC 103 or 104	3
MUSC 138D	2
MUSC 167	3
MUSC 170A	3
MUSC 150A, 152, 153, 154, 155	1
Total Semester Units:	15

Spring Semester - Year 4

<i>Course or Requirement</i>	<i>Units</i>
SJSU Studies Area R	3
SJSU Studies Area V (Recommend MUSC 117)	3
MUSC 138E	2
MUSC 168	3
MUSC 182	1
Composition Elective	2
MUSC 150A, 152, 153, 154, 155	1
Total Semester Units:	15

Advising Road Map

Degree:

Major:

Concentration:

Total Units to Degree:

Academic Year:

The following road map is an advising tool that outlines a path of courses a student can take to complete requirements for graduation. This roadmap should be used in consultation with the catalog and your department advisor to identify other requirements for completing the major (for example course grade minimums). Students must have 60+ units in order to take SJSU Studies courses.

BM
Music
Jazz Studies
120
2019-2020

Fall Semester - Year 1

Course or Requirement	Units
GE Area A1	3
GE Area A2 (Recommend ENGL 1A)	3
GE Area E	3
MUSC 1A	2
MUSC 1B	1
MUSC 13	1
MUSC 25A	1
MUSC 30X-39DX	1
MUSC 50, 51, 53, 54, 55, 57, 59, 60F or 60I	1
Total Semester Units:	16

Spring Semester - Year 1

Course or Requirement	Units
GE Area A3	3
GE Area B4	3
MUSC 2A	2
MUSC 2B	1
MUSC 19 (C1)	3
MUSC 25B	1
MUSC 30X-39DX	1
MUSC 50, 51, 53, 54, 55, 57, 59, 60F or 60I	1
Total Semester Units:	15

Fall Semester - Year 2

Course or Requirement	Units
GE Area B2/B3	3
GE Area D2 or D3/US123	3
MUSC 3A	2
MUSC 3B	1
MUSC 25C	1
MUSC 40A	2
MUSC 30X-39DX	1
MUSC 50, 51, 54, 55, 57, 59, 60F or 60I	1
Total Semester Units:	14

Spring Semester - Year 2

Course or Requirement	Units
GE Area B1/B3	3
GE Area D2 or D3/US123	3
GE Area D1	3
MUSC 4A (C1)	2
MUSC 4B	1
MUSC 06	2
MUSC 30X-39DX	1
MUSC 50, 51, 53, 54, 55, 57, 59, 60F or 60I	1
Total Semester Units:	16

Fall Semester - Year 3

Course or Requirement	Units
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Spring Semester - Year 3

Course or Requirement	Units
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MUSC 100W (Z)	3
MUSC 27A	1
MUSC 106A	2
MUSC 110	3
MUSC 139A	2
MUSC 170A	3
MUSC 153, 154, 155, 157, 159, 160F or 160I	1
Total Semester Units:	15

MUSC 12 (C2)	3
MUSC 27B	1
MUSC 106B	2
MUSC 111	3
MUSC 139B	2
MUSV 140B	2
MUSC 148A	2
MUSC 153, 154, 155, 157, 159, 160F or 160I	1
Total Semester Units:	16

Fall Semester - Year 4

Course or Requirement	Units
MUSC 120(S)	3
SJSU Studies Area R	3
MUSC 104	3
MUSC 139C	2
MUSC 167	3
MUSC 153, 154, 155, 157, 159, 160F or 160I	1
Total Semester Units:	15

Spring Semester - Year 4

Course or Requirement	Units
SJSU Studies Area V (Recommend MUSC 117)	3
MUSC 102	3
MUSC 139D	2
MUSC 140C	2
MUSC 182	1
MUSC Elective (60F, 60I, 160F, 160I)	1
MUSC 153, 154, 155, 157, 159, 160F or 160I	1
Total Semester Units:	13

Notes:

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Advising Road Map

Degree:

Major:

Concentration:

Total Units to Degree:

Academic Year:

BM
Music
Music Education - Choral/General
132
2019-2020

The following road map is an advising tool that outlines a path of courses a student can take to complete requirements for graduation. This roadmap should be used in consultation with the catalog and your department advisor to identify other requirements for completing the major (for example course grade minimums). Students must have 60+ units in order to take SJSU Studies courses.

Fall Semester - Year 1

Course or Requirement	Units
GE Area A1	3
GE Area A2	3
GE Area E	3
MUSC 01A	2
MUSC 01B	1
MUSC 13	1
MUSC 25A	1
MUSC 30-39A	2
MUSC 50A, 53, 54 or 55	1
Total Semester Units:	17

Spring Semester - Year 1

Course or Requirement	Units
GE Area A3	3
GE Area B4	3
MUSC 02A	2
MUSC 02B	1
MUSC 19 (C1)	3
MUSC 25B	1
MUSC 30-39B	2
MUSC 50A, 53, 54, 55	1
Total Semester Units:	16

Fall Semester - Year 2

Course or Requirement	Units
GE Area B1/B3	3
GE Area D1	3
GE Area D2 or D3/US123	3
MUSC 03A	2
MUSC 03B	1
MUSC 25C	1
MUSC 41A	1
MUSC 30-39C	2
MUSC 50A, 53, 54 or 55	1
Total Semester Units:	17

Spring Semester - Year 2

Course or Requirement	Units
GE Area B2/B3	3
GE Area D2 or D3/US123	3
MUSC 04A (C1)	2
MUSC 04B	1
MUSC 12 (C2)	3
MUSC 28	1
MUSC 41B	1
MUSC 39-39D	2
MUSC 50A, 53, 54 or 55	1
Total Semester Units:	17

Fall Semester - Year 3

Course or Requirement	Units
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Spring Semester - Year 3

Course or Requirement	Units
-----------------------	-------

MUSC 100W (Z)	3
MUSC 110	3
MUSC 122A	1
MUSC 127A	1
MUSC 147A	2
MUED 140	3
MUED 142	1
MUSC 130-139D	2
MUSC 150A, 153, 154 or 155	1
Total Semester Units:	17

SJSU Studies Area R	3
MUSC 40 or 148A	2
MUSC 111	3
MUSC 147B or C	2
MUSC 130-139D	2
MUSC 150A, 153, 154 or 155	1
Chamber Music Elective	1
PE	1
University Elective	2
Total Semester Units:	17

Fall Semester - Year 4

Course or Requirement	Units
MUSC 120 (S)	3
SJSU Studies Area V (Recommend MUSC 117)	3
MUSC 103	3
MUSC 123A	1
MUSC 170B	2
MUSC 130-139D	2
MUSC 150A, 153, 154 or 155	1
Chamber Music Elective	1
Total Semester Units:	16

Spring Semester - Year 4

Course or Requirement	Units
MUSC 125D	1
MUSC 182	1
MUSC 185A	3
MUSC 102, 106A or 106B	3
MuED 175	3
MUSC 130-139D	2
MUSC 150A, 153, 154 or 155	1
PE	1
Total Semester Units:	15

Notes:

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Advising Road Map

Degree:

Major:

Concentration:

Total Units to Degree:

Academic Year:

The following road map is an advising tool that outlines a path of courses a student can take to complete requirements for graduation. This roadmap should be used in consultation with the catalog and your department advisor to identify other requirements for completing the major (for example course grade minimums). Students must have 60+ units in order to take SJSU Studies courses.

BM
Music
Music Education - Instrumental Emphasis
132
2019-2020

Fall Semester - Year 1

Course or Requirement	Units
GE Area A1	3
GE Area A2	3
GE Area E	3
MUSC 01A	2
MUSC 01B	1
MUSC 13	1
MUSC 25A	1
MUSC 30-39A	2
MUSC 50A, 53, 54 or 55	1
Total Semester Units:	17

Spring Semester - Year 1

Course or Requirement	Units
GE Area A3	3
GE Area B4	3
MUSC 2A	2
MUSC 2B	1
MUSC 19 (C1)	3
MUSC 25B	1
MUSC 30-39B	2
MUSC 50A, 53, 54 or 55	1
Total Semester Units:	16

Fall Semester - Year 2

Course or Requirement	Units
GE Area B1/B3	3
GE Area D1	3
GE Area D2 or D3/US123	3
MUSC 3A	2
MUSC 3B	1
MUSC 25C	1
MUSC 26A	1
MUSC 30-39C	2
MUSC 50A, 53, 54 or 55	1
PE	1
Total Semester Units:	18

Spring Semester - Year 2

Course or Requirement	Units
GE Area B2/B3	3
GE Area D2 or D3/US123	3
MUSC 04A (C1)	2
MUSC 04B	1
MUSC 12 (C2)	3
MUSC 28	1
MUSC 30-39D	2
MUSC 50A, 53, 54 or 55	1
PE	1
Total Semester Units:	17

Fall Semester - Year 3

Course or Requirement	Units
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Spring Semester - Year 3

Course or Requirement	Units
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MUSC 100W (Z)	3
MUSC 40 or 148A	2
MUSC 110	3
MUSC 122A	1
MUSC 147A	2
MUED 140	3
MUED 142	1
MUSC 130-139D	2
MUSC 150A, 153, 154 or 155	1
Total Semester Units:	18

MUSC 111	3
MUSC 122B	1
MUSC 126	1
MUSC 147B or C	2
MuED 170A	2
MUSC 130-139D	2
MUSC 150A, 153, 154 or 155	1
University Elective	2
Chamber Music Elective	1
Total Semester Units:	15

Fall Semester - Year 4

Course or Requirement	Units
MUSC 120 (S)	3
SJSU Studies Area V (Recommend MUSC 117)	3
MUSC 103	3
MUSC 123A	1
MUSC 127A	1
MUSC 130-139D	2
MUSC 150A, 153, 154 or 155	1
Chamber Music Elective	1
Total Semester Units:	15

Spring Semester - Year 4

Course or Requirement	Units
SJSU Studies Area R	3
MUSC 123B	1
MUSC 125D	1
MUSC 127B	1
MuED 175	3
MUSC 182	1
MUSC 102, 106A or 106B	3
MUSC 130-139D	2
MUSC 150A, 153, 154 or 155	1
Total Semester Units:	16

Notes:

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Advising Road Map

Degree:

Major:

Concentration:

Total Units to Degree:

Academic Year:

The following road map is an advising tool that outlines a path of courses a student can take to complete requirements for graduation. This roadmap should be used in consultation with the catalog and your department advisor to identify other requirements for completing the major (for example course grade minimums). Students must have 60+ units in order to take SJSU Studies courses.

BM
Music
Performance - Keyboard (Piano)
120
2019-2020

Fall Semester - Year 1

<i>Course or Requirement</i>	<i>Units</i>
GE Area A1	3
GE Area A2	3
GE Area E	3
MUSC 1A	2
MUSC 1B	1
MUSC 13	1
MUSC 30A	2
MUSC 50A, 52, 53, 54 or 55	1
Total Semester Units:	16

Spring Semester - Year 1

<i>Course or Requirement</i>	<i>Units</i>
GE Area A3	3
GE Area B4	3
MUSC 2A	2
MUSC 2B	1
MUSC 19 (C1)	3
MUSC 30B	2
MUSC 40A	2
MUSC 50A, 52, 53, 54 or 55	1
Total Semester Units:	17

Fall Semester - Year 2

<i>Course or Requirement</i>	<i>Units</i>
GE Area B1/B3	3
GE Area B2/B3	3
GE Area D2 or D3/US123	3
MUSC 3A	2
MUSC 3B	1
MUSC 30C	2
MUSC 50A, 52, 53, 54 or 55	1
Total Semester Units:	15

Spring Semester - Year 2

<i>Course or Requirement</i>	<i>Units</i>
GE Area D1	3
GE Area D2 or D3/US123	3
MUSC 4A (C1)	2
MUSC 4B	1
MUSC 12 (C2)	3
MUSC 30D	2
MUSC 50A, 52, 53, 54 or 55	1
Total Semester Units:	15

Fall Semester - Year 3

<i>Course or Requirement</i>	<i>Units</i>
MUSC 100W (Z)	3
MUSC 110	3
MUSC 130A	2
MUSC 144	1

Spring Semester - Year 3

<i>Course or Requirement</i>	<i>Units</i>
SJSU Studies Area R	3
MUSC 111	3
MUSC 130B	2
MUSC 144	1

MUSC 147A	2
MUSC 150A, 152, 153, 154 or 155	1
University Elective	3
Total Semester Units:	15

MUSC 145	2
MUSC 146	2
MUSC 150A, 152, 153, 154 or 155	1
Total Semester Units:	14

Fall Semester - Year 4

Course or Requirement	Units
MUSC 102, 103, 104	3
MUSC 120 (S)	3
MUSC 130C	2
MUSC 144	1
MUSC 146A	2
MUSC 150A, 152, 153, 154 or 155	1
Keyboard Area Elective	2
Total Semester Units:	14

Spring Semester - Year 4

Course or Requirement	Units
SJSU Studies Area V (Recommend MUSC 117)	3
MUSC 102, 103, 104	3
MUSC 130D	2
MUSC 144	1
MUSC 145	2
MUSC 150A, 152, 153, 154 or 155	1
MUSC 182	1
Keyboard Area Elective	1
Total Semester Units:	14

Notes:

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Advising Road Map

Degree:

Major:

Concentration:

Total Units to Degree:

Academic Year:

The following road map is an advising tool that outlines a path of courses a student can take to complete requirements for graduation. This roadmap should be used in consultation with the catalog and your department advisor to identify other requirements for completing the major (for example course grade minimums). Students must have 60+ units in order to take SJSU Studies courses.

BM
Music
Performance - Symphonic Instrument
120
2019-2020

Fall Semester - Year 1

Course or Requirement	Units
GE Area A1	3
GE Area A2	3
GE Area E	3
MUSC 1A	2
MUSC 1B	1
MUSC 13	1
MUSC 25A	1
MUSC 30-37D	2
MUSC 53, 54 or 55	1
Total Semester Units:	17

Spring Semester - Year 1

Course or Requirement	Units
GE Area A3	3
GE Area B4	3
MUSC 2A	2
MUSC 2B	1
MUSC 19 (C1)	3
MUSC 25B	1
MUSC 30-37D	2
MUSC 53, 54 or 55	1
MUSC 60X (Chamber Ensemble)	1
Total Semester Units:	17

Fall Semester - Year 2

Course or Requirement	Units
GE Area B1/B3	3
GE Area B2/B3	3
GE Area D2 or D3/US123	3
MUSC 3A	2
MUSC 3B	1
MUSC 25C	1
MUSC 30-37D	2
MUSC 53, 54 or 55	1
MUSC 60X (Chamber Ensemble)	1
Total Semester Units:	17

Spring Semester - Year 2

Course or Requirement	Units
GE Area D1	3
GE Area D2 or D3/US123	3
MUSC 4A (C1)	2
MUSC 4B	1
MUSC 12 (C2)	3
MUSC 30-37D	2
MUSC 40A	2
MUSC 53, 54 or 55	1
MUSC 60X (Chamber Ensemble)	1
Total Semester Units:	18

Fall Semester - Year 3

Course or Requirement	Units
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Spring Semester - Year 3

Course or Requirement	Units
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MUSC 100W (Z)	3
MUSC 110	3
MUSC 130-137D	2
MUSC 147A	2
MUSC 153, 154 or 155	1
Symphonic Area MUSC Elective	2
Total Semester Units:	13

SJSU Studies Area R	3
MUSC 111	3
MUSC 130-137D	2
MUSC 146	2
MUSC 153, 154 or 155	1
MUSC 160X (Chamber Ensemble)	1
Symphonic Area MUSC Elective	1
Total Semester Units:	13

Fall Semester - Year 4

Course or Requirement	Units
SJSU Studies Area V (Recommend MUSC 117)	3
MUSC 102, 103 or 104	3
MUSC 120 (S)	3
MUSC 130-137D	2
MUSC 153, 154 or 155	1
MUSC 160X (Chamber Ensemble)	1
Total Semester Units:	13

Spring Semester - Year 4

Course or Requirement	Units
MUSC 102, 103 or 104	3
MUSC 130-137D	2
MUSC 153, 154 or 155	1
MUSC 160X (Chamber Ensemble)	1
MUSC 182	1
Symphonic Area MUSC Elective	2
Symphonic Area MUSC Elective	2
Total Semester Units:	12

Notes:

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Advising Road Map

Degree:

Major:

Concentration:

Total Units to Degree:

Academic Year:

The following road map is an advising tool that outlines a path of courses a student can take to complete requirements for graduation. This roadmap should be used in consultation with the catalog and your department advisor to identify other requirements for completing the major (for example course grade minimums). Students must have 60+ units in order to take SJSU Studies courses.

BM
Music
Performance - Vocal
120
2019-2020

Fall Semester - Year 1

Course or Requirement	Units
GE Area A1	3
GE Area A2	3
GE Area E	3
MUSC 1A	2
MUSC 1B	1
MUSC 13	1
MUSC 25A	1
MUSC 33A	2
MUSC 50A	1
Total Semester Units:	17

Spring Semester - Year 1

Course or Requirement	Units
GE Area A3	3
GE Area B4	3
MUSC 2A	2
MUSC 2B	1
MUSC 19 (C1)	3
MUSC 25B	1
MUSC 33B	2
MUSC 50A	1
Total Semester Units:	16

Fall Semester - Year 2

Course or Requirement	Units
GE Area B1/B3	3
GE Area D1	3
GE Area D2 or D3/US123	3
MUSC 3A	2
MUSC 3B	1
MUSC 25C	1
MUSC 33C	2
MUSC 41A	1
MUSC 50A	1
Total Semester Units:	17

Spring Semester - Year 2

Course or Requirement	Units
GE Area B2/B3	3
GE Area D2 or D3/US123	3
MUSC 4A (C1)	2
MUSC 4B	1
MUSC 12 (C2)	3
MUSC 33D	2
MUSC 41B	1
MUSC 50A	1
Total Semester Units:	16

Fall Semester - Year 3

Course or Requirement	Units
MUSC 100W (Z)	3

Spring Semester - Year 3

Course or Requirement	Units
MUSC 120 (S)	3

MUSC 40A	2
MUSC 110	3
MUSC 133A	2
MUSC 144	1
MUSC 147A	2
MUSC 150A	1
Total Semester Units:	14

MUSC 111	3
MUSC 133B	2
MUSC 142	1
MUSC 144	1
MUSC 150A	1
Voice Area Elective	2
Total Semester Units:	13

Fall Semester - Year 4

Course or Requirement	Units
SJSU Studies Area V (Recommend MUSC 117)	3
MUSC 102, 103 or 104	3
MUSC 133C	2
MUSC 146	2
MUSC 150A	1
Foreign Language / Voice Area Elective	2
Total Semester Units:	13

Spring Semester - Year 4

Course or Requirement	Units
SJSU Studies Area R	3
MUSC 102, 103 or 104	3
MUSC 133D	2
MUSC 142	1
MUSC 150A	1
MUSC 182	1
Foreign Language / Voice Area Elective	3
Total Semester Units:	14

Notes:

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JUNIOR QUALIFYING EXAMINATION

—FOR UPPER DIVISION STANDING—

All Bachelor of Music students must successfully pass the Junior Qualifying Examination before entering upper division applied study.

Typically, at the end of the fourth semester of applied study, music majors are evaluated during the jury exam for placement in upper division study. This jury exam, known as the *Junior Qualifying Exam*, is more extensive; therefore, students should consult with their applied instructor and Area Coordinator for specific requirements. In most areas, at the Junior Qualifying Exam, each student presents a typed repertoire sheet that includes all method/technique books, all studied solo repertoire, and a list of all repertoire performed publicly. All compositions with piano accompaniment for the jury must be performed with live accompaniment. Students taking the Junior Qualifying Exam must sign up for two consecutive jury time slots.

Upon successful completion of the examination, the student will be advised that:

- Admission to upper division standing has been recorded in the School of Music and Dance office.
- The student must subsequently enroll in upper division lessons as required for the degree program.

Should the student receive a “Fail” on the examination, the student will be notified in writing that admission to upper division standing has been denied. The student must retake the exam at the next scheduled opportunity. See “Probation from Applied Music,” pg. 49.

The following pages contain the Junior Qualifying Exam requirements for each area.

KEYBOARD AREA:

Three stylistically contrasting compositions, including a Bach 3-voice fugue and a sonata movement. Four octaves of all major scales, harmonic minor scales, major arpeggios, and minor arpeggios performed from memory at the appropriate speed.

VOCAL AREA:

BM Performance

Seven songs in four different languages and contrasting styles, including the IPA symbols for one song in each foreign language.

Students must submit a repertoire list of at least sixteen songs in a minimum of four languages, including translations of all foreign language texts.

BM Music Education

Five songs in four different languages and contrasting styles, including the IPA symbols for one song in each foreign language.

Students must submit a repertoire list of at least twelve songs in a minimum of four languages including translations of all foreign language texts.

INSTRUMENTAL AREA:

Three stylistically contrasting compositions (etudes, solos), one of which must have keyboard accompaniment.

All major scales, minor scales in natural, melodic, and harmonic forms, major and minor arpeggios, performed from memory at appropriate speeds.

Demonstration of proficiency in various articulations at various speeds.

Sight reading

COMPOSITION AND ELECTRO-ACOUSTIC MUSIC:

Minimum of four works, two of which must be from the last year (sophomore), reflecting a solid grasp of technical issues (linear constructs, harmony, structure, instrumentation).

The pieces must have been developed under the guidance of the student's applied instructor and have been approved by the instructor for this examination.

Works must be accompanied by corresponding printed score of professional quality and CD recordings.

In case of purely electronic works, a CD recording or multi-channel playback will be satisfactory. All materials must be properly labeled.

Successful completion of all lower division core courses including Music 1-4 series, piano proficiency, and at least 170A and 167 (music technology)

MUSIC TECHNOLOGY

Each jury examination shall include evidence of progress in the following areas:

Ensemble recordings of both large and small ensembles in various genres (classical, jazz, world music). Fully edited. Include audio CD.

Project demonstrating competency in advanced techniques, audio/sound for digital media, sound design, synthesis techniques, live interactive projects, installations, programming, etc. and others, as the jury requests and approves.

Projects in audio technology as they apply to directed studies.

JAZZ STUDIES

1. Instrumental and Vocal

The student is to prepare two short contrasting pieces (no more than 3-4 minutes each).

The performance should demonstrate the technical skills using an etude or a transcribed jazz solo.

The performance also should demonstrate the player's improvisational skills on a jazz standard or assigned piece by the applied instructor.

All major scales, Dorian, and mixolydian scales, and major 7th and minor 7th chord arpeggios.

The student must demonstrate sight-reading skills. Lead sheets will be provided by the faculty.

· Note: Particular emphasis and attention should be given to jazz stylization, swing feel, jazz phrasing, and jazz improvisation.

2. Rhythm Section Players

Attention will be paid to "time feel," stylistic authenticity, technical proficiency, tone/touch, and overall musicianship skills.

3. Guitarists/Pianists

Must be able to play the melody and then improvise on both a ballad and a medium or up-tempo jazz standard.

Comping (chord accompaniment) will be included as part of the jury using the chord changes from one of the jazz standards. This is to be played first in a jazz swing feel and then in a bossa-nova feel.

All students must demonstrate sight reading skills. Lead sheets will be provided by the faculty.

All major scales, dorian, and mixolydian scales, and major 7th and minor 7th chord arpeggios.

4. Drummers

Are expected to play appropriately in the following rhythmic feels: swing, bop, Latin (mambo, samba, bossa-nova, and Afro-Cuban 6/8), and a ballad using brushes.

All drummers must prepare a transcribed drum solo. Recommended drum soloists are: Max Roach, Art Blakey, and Philly Joe Jones.

Drummers also will be required to sight-read and interpret/realize a jazz lead sheet.

5. Bassists

Are expected to improvise bass lines for:

A rhythm changes tune AABA 32 bar (“I Got Rhythm,” “Oleo,” etc.) using a “two feel” on the A sections and walking on the B section.

A jazz ballad (“Tenderly,” “Body and Soul,” etc.)

The following Latin styles: mambo, samba, bossa-nova, and 6/9 Afro-Cuban.

All students must demonstrate sight reading skills. Lead sheets will be provided by the faculty.

All major scales, dorian, and mixolydian scales, and major 7th and minor 7th chord arpeggios.

LESSONS AND JURIES

PERFORMANCE STUDIES FOR CREDIT

ALL undergraduate music majors must be enrolled in a major ensemble that is directly related to the area in which they are receiving lessons in order to receive private instruction. Students must take an audition for approved ensembles at the start of each semester.

- Wind and Percussion majors must be enrolled in one of the concert bands or jazz ensembles.
- String majors must be enrolled in the Orchestra.
- Vocal majors must be enrolled in the Concert Choir.
- Keyboard majors may be enrolled as accompanists in a private studio, or enroll in a major ensemble with permission from the ensemble director. Junior and Senior Keyboard majors may use MUSC160C or MUSC143 as a substitution for the major ensemble. Piano Music Education majors must enroll in a large ensemble (e.g., band, jazz band, orchestra, or choir) each semester of enrollment at SJSU.
- Music Education voice majors should enroll in one semester of a band or orchestra.
- Music Education instrumental majors should enroll in one semester of a choir.

MAKE-UP LESSONS

Instructors will endeavor to make up lessons when the instructor necessitated the absence. When a student does not attend a scheduled lesson, the missed lesson will be at the discretion of the instructor.

ABSENCES FROM PRIVATE LESSONS

If a student misses three or more scheduled lessons in a semester without a valid reason, the student may be required to re-audition for continuation in private lessons in subsequent semesters.

JURIES

REGULAR JURY EXAMINATIONS

Each semester of private instruction concludes with a solo performance before a faculty jury. The jury panel will include instructors of the performance area or a similar area.

The music to be performed on the jury examination should be decided early during each semester in consultation with the instructor. In some areas, a jury is not required if a student is performing a junior or senior recital in that semester; see your Area Coordinator.

MISSED JURY EXAMINATIONS

All students enrolled in applied lessons must sign up and appear at the jury examination on the day scheduled. To be excused from a jury for verifiable urgent situations, such as medical and family emergencies, the student must submit an incomplete form with documentation to be approved by the Area Coordinator prior to the jury. Lack of adequate preparation is not a valid excuse to miss a jury examination.

Students with a grade of “Incomplete” are responsible to contact their Area Coordinator to facilitate a make-up jury.

PROBATION FROM APPLIED MUSIC

For students majoring in a Bachelor of Music degree, a sub-category of Academic Probation is **Probation From Applied Music**. Students enrolled in applied lessons receiving a semester grade below “C” in their applied lesson will be placed on **Probation From Applied Music** and will be notified in writing by their Area Coordinator of their probation status. The notification will specify that in order to regain good standing in the applied area, the student will be required to earn a “C” grade or better in the subsequent applied semester, successfully passing all deficient material. Students will not be disqualified from applied study until they have been on Probation From Applied Music for one academic term.

In the specific instance when the applied semester leads to the *Junior Qualifying Exam* (typically second semester of sophomore year, e.g., MUSC 30D or MUSC 29E), if a student earns a semester grade in the applied lesson below “C” but above “D” or “F,” then and only then the *student is allowed to repeat* the terminal Lower Division applied area course the following semester. During the repeat semester, the student will be placed on **Probation From Applied Music** and will be notified in writing by their Area Coordinator of their probation status, with copies to the Music Office and to the Major area Advisor. The notification will specify that in order to regain good standing in the applied area, the student will be required to earn a “C” or better in the subsequent *Junior Qualifying Exam*, successfully passing all deficient material. If the second consecutive *Junior Qualifying Exam* is not passed with a grade of “C” or higher, the student may be removed from the professional music degree. Approved course drop or semester withdrawals (W grades) may not be counted as an attempt at a course.

CONCERT ATTENDANCE REQUIREMENTS AND POLICIES

Attending concerts and recitals as a music major is an important part of developing critical listening skills and the ability to discern quality and differences in artistic interpretation. These insights are developed over time by consistently attending performances.

Students are encouraged to attend performances that provide exposure to a wide variety of musical and dance styles and genres.

Bachelor of Music Student Concert Attendance Requirements

All Bachelor of Music students are required to attend a minimum of 12 concerts, recitals, or approved performances per semester for eight semesters.

How to meet the requirement

- a) Concerts may be identified online on the *sjsu.edu/music* website, or by checking with the Easter Ng in the main office. School of Music and Dance presentations such as dance performances, ensemble concerts, student/faculty or visiting artist recitals and other performances may be used to meet the requirement.
- b) To be credited for a recital/concert attendance, a student must complete swipe in and/or out with a Concert Manager at the performance.
- c) Students may earn academic credit in meeting the concert attendance requirement by enrolling at the beginning of the semester for Music 81 or Music 181. A grade of “CR” will be assigned to those fulfilling the requirement.

What doesn't count?

- d) Students who are working at a concert or recital as an usher, stage manager, house manager, audio engineer, or similar employment will not receive attendance credits for those concerts at which they are working.
- e) Students do not receive attendance credit for their solo performance on any divisional.
- f) Students do not receive attendance credit for their own degree recital.
- g) Students do not receive attendance credit for off-campus performances not sponsored by the School of Music and Dance. Exceptions to this policy are offered with the cooperation of the sponsoring professional organization if proper monitoring and validation is available. Permission must be provided in advance by a Music faculty member, and *students must submit the off-campus attendance form to the Main Office no later than two weeks after the performance.*

Students will receive attendance credit for a recital or concert in which s/he is a performer or any concerts presented by a performing group in which s/he is enrolled for credit.

Students will receive attendance credit when performing in a composition student's junior, senior, or graduate recital.

Students can check on their concert attendance during the academic year on the *sjsu.edu/music* website.

UNDERGRADUATE ACADEMIC ADVISING

Freshmen and new transfer students are required to meet with their music adviser at least once per semester.

All undergraduate students are assigned to a faculty advisor by the School of Music and Dance. The first Tuesday and Thursday of each semester are a Mandatory Meetings for all Music Majors in the Concert Hall at 12:30-1:20PM. You must attend these advising orientations.

Undergraduate music advisors in 2019-20 are:

- Dr. Brian Belet (Bachelor of Art in Music)
- Dr. David Vickerman (Bachelor Music in Composition, Performance, Jazz Studies)
- Dr. Diana Hollinger (Bachelor Music in Music Education)

All academic advising OUTSIDE of music coursework should be done at the [College of Humanities and the Arts Student Success Center](#). It is highly advised that you meet with the music advisor and a GE advisor every semester of enrollment at SJSU.

<p style="text-align: center;">Class Scheduling Note DO NOT SCHEDULE CLASSES DURING THE FOLLOWING TIME: 12:30-1:20PM T/Th</p>
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GRADUATION PROCEDURES

A prospective candidate for a baccalaureate degree should submit an application for graduation to the Registrar's office when two semesters remain to complete requirements for the degree. In any case, a student should not apply later than the date indicated in the Academic Calendar. Consult the current class schedule for the current academic calendar.

Students must make an appointment with their major advisor to review the graduation approval and to verify classes that have been successfully completed.

All students continuing on the credential program also must pass a proficiency exam. See Dr. Hollinger for details.

JUNIOR AND SENIOR RECITALS

JUNIOR RECITALS

During the junior year of study, all Bachelor of Music Jazz Studies, Performance and Composition students must perform a public solo recital presenting at least thirty minutes of music literature. In all cases, the approval of the applied instructor and is required. Junior Recitals may be shared with another Junior Recital. *Check with your Area Coordinator regarding Recital Hearings.* Timing for individual pieces must be included on the recital audition program. Chamber music may be included for a small portion of the recital upon approval of the Area Coordinator. Depending on the area, the student may not be required to perform in a jury during the semester in which s/he performs a Junior Recital. If for some reason the recital must be postponed to the following semester, the student may be required to perform a jury at the scheduled jury time at the end of the semester. Normally the last two semesters of lessons will not be permitted until the completion of the Junior Recital.

SENIOR RECITALS

Performance in a senior recital is the culmination of four years of applied music study. Bachelor of Music students pursuing the Performance degree, the Jazz Studies, or the Composition degree shall perform a full solo recital lasting a minimum of 60 minutes. *See the next section regarding Recital Hearings.* Timing for individual pieces must be included on the recital audition program. Chamber music may be included for a small portion of the recital upon approval of the Area Coordinator. Depending on the area, the student may not be required to perform in a recital or jury during the semester in which s/he performs a Senior Recital. If for some reason the recital must be postponed to the following semester the student may be required to perform a jury at the scheduled jury time at the end of the semester.

Bachelor of Arts in Music (if approved by your faculty mentor) and Bachelor of Music_Music Education students are encouraged to share their 30-minute recitals with another senior.

Students planning senior recitals should begin planning a recital date no later than the beginning of the fall semester of the senior year in consultation with your Area Coordinator and applied instructor.

As early as possible, each student should secure an accompanist with the aid of the applied teacher and Dr. Victoria Lington (Collaborative Pianist). Dr. Lington will help evaluate the difficulty of music, and the availability of our professional collaborative staff pianists, as well as student and professional, non-SJSU affiliated accompanists.

All recital programs must be reviewed by the applied studio instructor and the Area Coordinator for approval before the student presents their recital. Any changes in programming will require additional review and approval by the aforementioned individuals.

School policy that all senior recitals or projects be presented on the SJSU campus. Any exceptions must be presented to the Area Coordinator for approval.

For BA (Bachelor of Arts) students: Student are permitted to register for MUSC182—Senior Project—only during the semester the recital will be completed. If a student enrolls in Senior Project and does not complete the recital, a “no credit” will be assigned. No incompletes are granted for Senior Projects. The student must re-enroll in MUSC 182 during the semester the recital is attempted.

SENIOR RECITAL HEARINGS

All BM Composition, BM Music Education, BM Jazz Studies, and BM Performance students performing a senior recital must complete the following:

- Arrange for a faculty recital *hearing* no later than one month prior to the recital date.
- Contact each faculty member on your committee to confirm their attendance at the hearing.
- Reserve a room for the hearing with the School Office (online and with Easter Ng) no later than one month prior to the hearing.
- Receive permission from your applied studio instructor for any assisting musicians. All students performing on a senior recital must play at a senior level or higher.
- All musicians who will be performing on the recital must play the recital hearing.
- If any special instruments are needed, including harpsichord or organ, make arrangements to have these instruments available at your hearing.

- Provide at least one copy of the solo part for all literature to be performed for the committee members.
 - A typed copy of the exact program should be submitted to the committee at the time of your hearing. This should include the exact order of the program, titles of movements, all assisting musicians, and birth and death dates of the composers, and program notes (as required by your area). The program should be exactly as it will appear on your concert program.
 - For Music Education students sharing a recital, your program order should be coordinated prior to the hearing, with one form submitted with both programs.
 - Translations for voice and program notes must be prepared, duplicated, and inserted by the student.
 - All recital fees must be paid prior to the performance.
 - Attire consists of coat and tie for men, and dresses, skirts and blouses, or dressy pant suits for women. The recitalist's accompanists are required to wear the same attire. Sloppy or poor attire is unprofessional. Any student not meeting these requirements risks failing their recital.
-

MUSIC TECHNOLOGY JUNIOR PROJECT/ SENIOR PROJECT

Junior or senior projects can be a live performance project or lecture/ presentation with accompanying written document. A written proposal must be submitted and approved by the jury members and applied instructor. See the Area Coordinator for details.

BOOKING THE CONCERT HALL FOR RECITALS

Music majors may use the Concert Hall for recitals. Students wishing to book the Concert Hall should complete a [Student Recital Request](#) form (available online and in the Music Office), have their instructor sign it, and confirm an available date using the online room reservation system.

Students can book the Concert Hall up to a semester in advance. Dates late in the semester tend to be more popular and are booked the fastest. Be aware that school ensembles have priority, followed by students playing recitals required for their degree program.

Weekend recitals may be scheduled for 1:30PM; 4:30PM; or 7:30PM. No other weekend start times are allowed.

RECITAL PROGRAMS

All programs will be printed by the School of Music & Dance on 8.5"x 5.5" paper.

All degree recitals must have the following statement: "In partial fulfillment of the [degree]. [Student name] is a student of [applied instructor]."

Ten original programs will be kept by the Music Office. Recital programs are bound and archived each academic year.

Further information about recital programs is available on the Student Recital Request form.

RECITAL RECORDINGS

The School of Music & Dance can assist in the audio recording of student recitals. Students wishing to have their recital recorded should contact the Music Office for details at least 4 weeks in advance.

SCHOOL OF MUSIC ATTENDANCE AND GRADING POLICIES

1. A grade “C” or better must be met in all music courses. In many applied areas, juries must be passed with a grade of C or better. Check with your Area Coordinator for details.
2. Class participation is a vital component in a complete musical education; students are expected to attend all meetings of their classes in the music major.
3. Attendance at all rehearsals and performances of primary and secondary ensembles is absolutely mandatory. While each ensemble may institute its own policy, unexcused absences from rehearsals are unacceptable and typically carry grave consequences for the student’s grade.

SMD PRACTICE FOR INSTRUCTOR ASSIGNMENT IN APPLIED STUDY PLACEMENT

In all applied areas with the exception of Composition, Keyboard, and Voice, a single applied faculty member is responsible the entire area, so students are automatically assigned to that faculty member (for example, all oboists study with Prof. Jesse Barrett).

Since there are multiple faculty members in the Composition, Keyboard, and Vocal areas, the School assigns students to teachers with whom they are most compatible. The policy if/when Composition, Keyboard, or Vocal majors wish to change teachers is:

1. The student must notify their present teacher of their desire to change studios.
2. The present teacher informs the Area Coordinator, who contacts the requested teacher regarding the new studio assignment request.
3. After consultation with the requested teacher and the present teacher, and in consultation with the Director of the School of Music & Dance, the Area Coordinator will recommend an appropriate action. The Director will consider all factors, including budget and studio space, in implementing the recommendation.
4. *Faculty will respect the major-professor relationship and should not solicit a student directly or through another person.*
5. *The relationship between teacher and student will be established, maintained and ended in a professional manner. Faculty will respect the student’s intent, and will maintain and promote ethical and professional conduct. It is understood that students shall have no negative repercussions as a result of changing teachers.*
6. *A student may change instructors no more than twice during their undergraduate or graduate career at SJSU.*

KEYBOARD TUNING

Ernie Martinez, SJSU Piano Technician, must be notified a **minimum of two weeks** before a requested recital or other event by faculty and/or students. Tunings that require more time—such as a adjusting the action for a guest concert pianist or a senior keyboard recital—should schedule **one month** in advance.

Tunings for keyboard performances in the Concert Hall must also contact the lead Concert Manager to arrange for the required two Concert Managers to move the keyboard(s) to and from the stage at agreed upon times.

Contact Mr. Martinez via his email (ernie.martinez@sjsu.edu) or using the “Piano Tuning Request” link in the dropdown menu under “Current Students” on the Music homepage.

COLLABORATIONS WITH PIANISTS

Contact the collaborative pianists in advance for scheduling rehearsals, lessons, and any other performances. Each student’s accompanying hours are meant to be spread out evenly during the semester for a gradual learning progress. No make-ups will be given for missed rehearsals unless the pianists receive twenty-four hours notice in advance. Additional costs may occur beyond the assigned accompanying hours.

STUDENT EXTERNAL ENGAGEMENTS

The faculty of the School of Music and Dance expect each student to develop professionalism and aspire to outstanding accomplishment in one's endeavors. The faculty also encourages the pursuit of artistic and scholarly opportunities beyond the SJSU campus.

Professionalism is an important trait for all music and dance students and it includes meeting the requirements of each class in which they are enrolled. Maintaining one's professionalism is especially important in collaborative art forms such as Dance and Music, where the contributions of each student are integral to the educational experience of every other student.

To that end the following expectations will be followed whenever a student chooses to perform in an event that conflicts with a course in which they are enrolled.

EXPECTATIONS FOR EXTERNAL ENGAGEMENTS

- Students will not accept or pursue external performances or engagements that conflict with posted exams, class meetings, rehearsals, lessons, dress rehearsals, or concerts unless they have obtained advance approval from the instructor(s) of each course where a conflict exists.
- It will be the student's responsibility to communicate with their studio teacher if they will be missing any lessons due to off-campus events.
- If no approval is granted, the curricular requirements and expectations of the course take precedence in all situations.
- Faculty will include in all course syllabi an outline of the schedule, learning outcomes, and grading criteria for students.
- Faculty must exercise caution when adding additional class meetings, rehearsals, performances, or other expectation once the course syllabus has been distributed on the first day of each semester.
- Faculty involved in promoting student professional activities such as conference presentations, performances, tours, or any off-campus appearances must notify and consult with their faculty colleagues and studio faculty whose courses or lessons may be impacted before engaging students in such activities at the earliest possible time.
- Faculty members are encouraged to provide reasonable accommodations for significant professional activities that will benefit the student and the School of Music and Dance.

CONCERTO COMPETITION

The SJSU Student Concerto Competition will be held in the fall semester. The 2019-20 Competition will occur on **Friday, November 8, 2019**, from 2:00-5:00PM. All instrumental and vocal students—both undergraduate and graduate—are invited to compete. Repertoire for audition must be excerpted from the concerto the student intends to perform. Audition repertoire should be memorized, and must last no longer than 9 minutes. Students are responsible for arranging for their own collaborative pianists. If desired, preliminary rounds may be scheduled through the applied areas.

The SJSU Student Concerto Competition will be judged by up to three non-University affiliated musicians, chosen by faculty with the consent of the Director.

Winners of the Concerto Competition will perform with the SJSU Symphony Orchestra and/or the Wind Ensemble during the 2019-20 season.

PROBATION, DISQUALIFICATION, AND REINSTATEMENT POLICY

SCHOOL OF MUSIC & DANCE

Academic standing of students majoring in MUSC, MUED and DANC includes assessment of *quality of performance* and *progress toward the degree*. To remain in Good Academic Standing, students must:

- maintain a minimum overall GPA of 2.0 in major courses (including courses in preparation for the major);
- earn a minimum grade of C in all major courses (including prep courses);
- maintain an overall University GPA of 2.0.

Students who do not meet these standards will be placed on **Academic Probation in the Major** and will be notified in writing by the School of Music and Dance Office of their probation status. The notification will include a description of the curricular pathway the student must follow to regain good standing in the major, as well as the circumstances that would lead to academic disqualification in the major. Students will be required to meet with both their faculty advisor and the assigned advisor in the H&A Student Success Center within *three weeks* of notification to design a study plan that addresses academic deficiencies. Students on **Academic Probation in the Major** will be required to earn a C or better in all major courses taken during the probationary term, and must enroll in at least six credits of such courses. Students will not be academically disqualified from a program until they have been on program probation for one academic term.

Academic Disqualification in the Major

If a student on probation in the major does not meet the requirements of the curricular pathway to good standing, s/he may be academically disqualified from the major. Notification of disqualification from the major will be made by the School of Music and Dance Office to the student in writing. The School will also notify the Registrar of a student's disqualification from a major degree or program.

The letter communicating the School's disqualification notice will describe conditions that the student must meet to petition for **Reinstatement to the Major**. If circumstances are such that the School or University will not allow reinstatement after programmatic disqualification, then that will be communicated.

In extenuating circumstances, students who receive notice of disqualification in the major may appeal the action to the School's RASR Committee who will make a recommendation to the Director. If the response is negative, the student may appeal to the ADRRC (Academic Disqualification & Reinstatement Review Committee), which makes a recommendation to the Associate Dean of Undergraduate Studies to confirm or rescind the action.

Reinstatement to the Major

Students requesting **Reinstatement to the Major** must complete the following steps:

- Meet with their major Faculty Advisor and assigned advisor in the H&A Student Success Center to design a study plan that addresses student deficiencies and demonstrates that the student is ready to resume rigorous academic work
- Demonstrate an earned GPA higher than 2.0 overall;
- Successfully complete one or more specific program requirements:
 - Any major, prep, or pre-req courses that the student should have completed by the time they were disqualified, as determined by the major Faculty Advisor; and
 - Any non-course program requirement that is normally required for continuation in the major, as determined by the assigned advisor in the H&A Student Success Center;

- Submit a written petition for reinstatement that documents completion of all conditions for reinstatement. The letter should be addressed to the Chair of the RASR committee, which will review reinstatement petitions at quarterly intervals (e.g, early September, mid-November; early February, late May). RASR will make a recommendation to the Director, who will make a recommendation to the Associate Dean of the College, who will make a recommendation to the Associate Dean of Undergraduate Studies.

FACILITIES AND EQUIPMENT

The Music building is open Monday through Friday, 7:00AM-11:00PM. The building is closed Saturday/Sunday. However, Music Majors who have paid the \$30/semester Music Use Fee have access to the building Saturday and Sunday, 7:00AM-11:00PM. Students should avoid using the building after 11:00PM; however, if using the building at that time is requested, *students must obtain a fall '19 and/or spring '20 sticker*—available from the Music Office upon payment of the Music Use Fee. Campus security personnel will remove students from the building outside of regular operating hours.

Use of School of Music and Dance facilities is normally restricted to current SJSU music students. If a group includes both SJSU students and others, a SJSU student in the group must have written permission from the Director before they can use the facility. Any time a group is using a room in the Music building, all participants should possess a Music Use Fee Card.

Music facilities are to be used only for University-sponsored events or ensembles.

When using the facility, be respectful of others. The decibel level must be kept within bounds in order not to interfere with those using nearby rooms. If a student is practicing is too loud, s/he may be asked to leave the building. Repeated problems will result in loss of practice privileges by the individual or group concerned.

Under no circumstances should outside doors or windows be propped open after the building is locked. This is a serious safety risk and will result in the loss of after-hours privileges.

PRACTICE ROOMS

Regular daily practice is essential for success in applied music. A minimum of ninety minutes per day of practice is required for adequate progress.

- Practice rooms are available to students Monday through Friday from 7:00am-11:00pm.
- Practice rooms are available on a “first come, first served” basis. Music majors have priority.
- NEVER place food or drink on the pianos.
- Do not put paper over the windows of the practice room doors. This creates a safety hazard.
- Students are not allowed to practice in the classrooms or in the hallways.
- Practice rooms 215, 216, 217, 241, and 242 are set aside for the use of piano majors.

INSTRUMENT/EQUIPMENT POLICY AND CHECKOUT PROCEDURE

ISSUE/RENEWAL POLICY: All steps below must be taken before issue/renewal is valid.

1. Obtain an instrument check out card from the Resource Center (room 114).
2. Have the card filled out and signed by the appropriate instructor and returned to the Resource Center.

3. Show your Music Use Fee Card.
4. Upon receiving the instrument and signing the instrument check out card the student will accept full responsibility for the instrument on loan. If it is lost or stolen while in his/her possession (on- or off-campus), s/he will be required to pay for its replacement. The student is also required to pay for damage resulting from negligence or improper use.
5. The student must not have state equipment repaired or adjusted by any off-campus repair shop without the prior approval of the Resource Center technician.
6. All University instruments and equipment must be checked in with the School technician no later than 3:30pm on the day of commencement. Any instrument not returned or renewed on time can be result in holds
7. Summer use of instruments requires the written approval of the School Director. A \$30 Use Fee must be paid before the instrument is issued.
8. Woodwind performers must purchase their own reeds.

INSTRUMENT/EQUIPMENT DUE DATE

All School of Music and Dance equipment must be returned or renewed at the Music and Dance Instrument Room before the end of the semester. Failure to comply will result in a \$20 late fee and a use fee charged for the next semester. Late fees and next semester use fees will continue to be assessed until the equipment is returned Shop. Unpaid fees will freeze the student's records and will place a hold on the student's registration until they are paid.

DAMAGED INSTRUMENTS/EQUIPMENT

The student must return equipment in the same condition it was issued. If the equipment is damaged, the student agrees to pay for the repairs as deemed appropriate by the School of Music and Dance repair technicians. All instruments will be assessed for damage upon cleaning and billed to student upon completion of repairs.

STUDENT LIABILITY

Students who check out School of Music and Dance equipment are financially responsible for that equipment and must check the insurance information box on the sign-out form. Students must pay for the replacement of equipment that is lost or stolen. Unpaid fees for lost and stolen equipment will freeze student records and put a hold on registration until all fees are paid.

KEYS AND SWIPE CARDS

All Music Majors who pay the Music Use Fee will be issued a swipe card to open the Music Building; your swipe card can open access doors 24 hours /day. The swipe card is authorized only for the student to whom it has been issued. Propping open a door, or allowing another person to use your swipe card, will result in confiscation of the card. If you wish to use the building after hours, you must obtain an "after hours" sticker from the School Office.

Student are responsible for key(s). If a key is lost or stolen, the student must notify both the School as soon as possible. The student must pay for the lost or stolen key(s) and interview with the Director before the reissue of key(s).

Students will not be issued classrooms keys. Students in need of a short term loan of a key should go to

the Music Office. The office will retain your Tower ID and/or Driver's License while you have the key checked out. Students authorized to sign out keys should go to the Music Office.

Unless otherwise noted, the end of each semester keys must be turned in to the School office. If a student leaves school earlier, his/her key(s) must be surrendered. A hold will be put on all grades and records of students failing to turn in their keys.

MUSIC LABS

The Music Recording Studio and Labs (rooms 124, 213, 266) are limited access rooms requiring swipe card for access. Each student enrolled in a course requiring access to one or more of these specialized rooms must pay a \$50 per semester deposit to receive a swipe card. Students must be enrolled in the appropriate class, or have the written consent of an appropriate faculty member. Students must also have paid their Music Use Fee before qualifying for a swipe card. The deposit is returned at the end of the semester when the swipe card is returned, or kept if the swipe card is lost.

Food or drink are not allowed in any of the lab facilities.

RESOURCE CENTER CHECKOUT POLICY

The Resource Center for the School of Music and Dance is located in room 114. The Resource Center houses the performance sets for the Band, Choir, and Orchestra. It also has a collection of chamber music, solo instrument music, reference books, and recordings.

Music majors may check out music for use in a performance ensemble, a music department class or applied lessons. Students must have a Music Use Fee card before checking out music. Study scores may be checked out for two weeks; music for classroom use and chamber music may be checked out all semester.

Students will be required to pay for replacement of Resource Center materials that are lost or stolen while in the students' possession (on- or off-campus). Materials not returned may result in a hold on students' records.

PIANO AND PERCUSSION PRACTICE ROOM KEY LIABILITY

Practice rooms 215, 216, 217, 241, and 242 are set aside for the use of piano majors. Students are responsible for practice room key(s) issued. If a key is lost or stolen, the student must notify the School office as soon as possible. The U-locks securing these instruments are to be replaced after each practice session. Failure to replace the U-locks will result in a \$25 penalty. Students found possessing an unauthorized key will be reported to the Office of Judicial Procedures

Students registered for private instruction in percussion, or who have permission from the percussion instructor, may use the percussion rooms and equipment. Each student enrolled in a course requiring access to one or more of these specialized rooms must pay a \$50 per semester deposit to receive a key. Students must also have paid their Music Use Fee. The deposit is returned at the end of the semester when the swipe card is returned, or kept if the swipe card is lost.

Students pay a \$50 per year deposit for the privilege of accessing these practice rooms; see Ms. Rentschler or Ms. Ng in the Music Office for keys.

LOCKER USE

1. The purpose of the lockers is to reduce damage to and loss of state-owned instruments as a result of their being left unsecured and unattended. The lockers are for the storage of academic material and music equipment only. Such items as food storage, combustible materials, and illegal contraband are not allowed.
2. SJSU assumes NO responsibility nor liability for instruments stored in music building lockers.
3. Only School of Music and Dance locks assigned to the locker can be used. Any other lock found on a locker will be cut off, and the contents will be removed. No swapping of locks between lockers is allowed.
4. Lockers are assigned by Mr. Paul Olivo. Questions should be referred to Mr. Olivo in M114. Qualified music students who have paid their Music Use Fee may have a music building locker assigned to them for their use during the academic year. The particular locker assigned is dependent upon the student's area of emphasis and availability rather than individual preferences for location or type.
5. No taped items, stickers, decals, writing, thumbtacks, painting, cutting, carving, marking, or similar forms of defacements of the lockers including swinging from or standing on the locker doors will be tolerated. Any individual found to have performed such vandalism will be reported to campus security, fined \$500, and will not be allowed to check out a locker in the music building again.
6. Assignments are terminated at the end of each semester. All lockers must be vacated each semester by 2 p.m. on the last day of final examination week. Any locker not vacated by that time will be opened and the contents discarded.
7. Users of unassigned lockers are subject to having their locks and materials removed without notice. When the user can be identified, the locker use fee and a late penalty of \$25 which must be paid before grades and other academic materials are released by the School of Music and Dance.

PEDAGOGICAL TACTILE CUEING PRACTICE

The School of Music & Dance recognizes longstanding pedagogical practices and courses that include kinesthetic learning, which may necessitate a degree of tactile cueing between teacher and student related to the physical aspects of performing (i.e., posture, stretching exercises, arm, hand, or finger positioning, etc.). Individual professors may ask for permission to touch a student in an appropriate, professional manner in the course of instruction. If tactile cueing ever becomes problematic or causes discomfort for any student, that student should immediately inform his or her teacher, who will respond and adjust appropriately. If the student is not comfortable addressing the topic with the teacher, the student may also report concerns to the School of Music & Dance Director, or to the Title IX Coordinator. If the student experiences any unwanted touching of a sexual nature, he or she is encouraged to immediately report such conduct to the Title IX Coordinator. It is the official position of the University and the School of Music & Dance that all teacher-student relationships reflect the highest standards of personal conduct as described in the SJSU Title IX policy.

STUDENT ORGANIZATIONS

MU PHI EPSILON

Mu Phi Epsilon is one of several professional music fraternities. SJSU's student chapter, established in 1938, now has approximately 30 members in its active forces at SJSU. Direct questions regarding this organization to the School of Music and Dance Office or check the Mu Phi Epsilon board near Room 157 for further information.

NAfME STUDENT CHAPTER

SJSU has an active NAfME (the National Association for Music Education) Collegiate Chapter. All music education majors are required to join yearly, including undergraduate, graduate, and credential students. Other music majors who plan to teach in private studios or universities are encouraged to join. NAfME membership also grants you membership in CMEA (the California Music Educators Association) and the Bay Section CMEA. The SJSU NAfME helps run the CMEA Bay Section Conference each January, the CASMEC convention each Spring, brings speakers of interest each semester to address music education students, supports projects related to music education, and has an active board of student directors. Elections for these offices are held at the beginning of each school year. Students interested in Music Education Assistantships must be members of NAfME.

AMERICAN CHORAL DIRECTORS ASSOCIATION STUDENT CHAPTER

Founded in 1959, the American Choral Directors Association (ACDA) is a nonprofit music-education organization whose expressed purposes outline the association's dedication to the advancement of choral music. ACDA membership consists of choral directors who represent more than one million singers across the United States. ACDA members teach choral music in public and private schools - kindergarten through senior high school - and at the college and university levels. They conduct a variety of choral groups, including boy choirs, children's choirs, men's and women's choruses, junior and senior high school choirs, college and university choruses, ethnic choirs, vocal-jazz ensembles, and symphony choruses. They also conduct choirs in their communities and in their places of worship. Membership is established by submitting a membership application and annual dues.

The SJSU student chapter of the American Choral Directors Association is an active student organization in the School. Activities include conventions, workshops, reading sessions, student conducting clinics, festivals, guest speakers/performance groups, and monthly meetings. Questions should be directed to the Choral Office (Room 262).

KAPPA KAPPA PSI

Kappa Kappa Psi is a fraternal organization that promotes the advancement of college and university bands through dedicated service and support to bands. It operates primarily as a student service and leadership recognition society whose chief aim is to assist the Director of Bands in developing the leadership and enthusiasm that is required of his/her band. The goals are to provide the band not only with organized and concentrated service activities but also to give the membership valid and wholesome experiences in organization, leadership and social contacts. The honorary nature of membership is based on the premise that "it is an honor to be selected to serve" this band, its school of music, its sponsoring institution, and the cause of band music in the nation's colleges and universities. The Fraternity is presently located in over 150 colleges and universities. Since 1919, more than 50,000 interested band members have devoted their efforts to strengthening their bands through group and individual service projects.

AMERICAN STRING TEACHERS ASSOCIATION

The student chapter of the American String Teachers Association is the newest student organization in the School. For more information, see Dr. Sarah Jones.

MUSIC EDUCATION

GENERAL DESCRIPTION OF THE PROGRAM

The San José State University School of Music and Dance offers a program for the preparation of K-12 music teachers that has been approved by the California Commission on Teacher Credentialing and the National Association of Schools of Music. Graduates of this program are in demand throughout the state in public and private education, and job placement is currently at 100 percent. The degree program prepares students to enter a California teaching credential program and become certified to teach in the public school system. The California K-12 credential allows individuals to teach any public school music courses, and SJSU students are prepared accordingly.

ACADEMIC PREPARATION

Students who elect to prepare for the K-12 single subject secondary credential in music must complete a five-year program at the university. The first four years are in the School of Music and Dance, where students in the BM in Music Education degree complete their “subject matter competency.” During the fifth year of study, the student completes professional courses and student teaching through the College of Education. Credential candidates must pass all proficiencies (keyboard, ear training, sight singing, conducting, and fundamentals courses). Progress will be monitored through an advisement sheet held by the Coordinator of Music Education and updated during your advisement meeting.

ADVISING OF MUSIC EDUCATION MAJOR AND CREDENTIAL STUDENTS

All students who plan to work toward the K-12 California music credential must attend music education meetings each semester and meet with the Music Education Coordinator for advisement periodically. These essential meetings inform the student of any changes in departmental or state requirements that affect the credential candidates and will allow the student to stay on track in the scheduling of his/her classes. Additionally, all music education majors must belong to the SJSU NAFME Collegiate Chapter.

MUSIC EDUCATION ASSESSMENT PORTFOLIO AND EXIT/ ENTRANCE INTERVIEW

The Music Education Portfolio is meant to be a collection of resources that will serve you as you begin your career, and a way to collect materials to apply for the fifth year of study (below). It should demonstrate your knowledge as a musician and teacher. It will be your portfolio, so be creative in developing this document! The following must be included, but you may also decide to include other items:

- Introduction/Cover Letter stating who you are and the nature of your professional goals
- Resume
- CBEST scores
- Letters of recommendation (at least three) reflecting different areas of expertise (i.e., from a professor, classroom teacher, principal, employer, or superintendent)
- Music Education Philosophy
- Section with notes and materials from fundamental courses, music education courses, and other courses that may serve you as a teacher
- 2-3 sample lesson plans, projects, tests, or student assessments developed by you.

At the completion of your program, you will present your portfolio at an exit/entrance interview with the Area Coordinator of Music Education. During this interview you may also complete application materials for the fifth year of study credential program (below).

THE FIFTH YEAR CREDENTIAL PROGRAM

Admission to the fifth year of study for the credential includes the following requirements: Entrance exam (see Dr. Hollinger), and subject matter competency, achieved through:

- Completion of a state-approved music education bachelor’s degree from an accredited institution (such

as SJSU).

Or

- Completion of a bachelor's degree from an accredited institution (such as SJSU) and passing scores on the CSET exams in music. This option may ONLY be exercised with the permission of the music education advisor, and you may be advised to take courses to better prepare you to teach.
- A passing score on the California Basic Education Skills Test (CBEST)

The first semester of the fifth year is devoted to coursework and student teaching supervised by the College of Education faculty. The School of Music and Dance faculty supervise the second semester of student teaching, and students are placed within their area of specialty at a location approved by the Area Coordinator of Music Education.

Finally, there is a two-semester professional methods sequence: Methodology for Music Educators, MuEd 370A (Elementary, K-8), and MuEd 370B (Secondary, 9-12). This sequence may be completed during the fifth year or may be taken before graduation during the senior year.

Appendix I: WST

Students must pass the WST (and the results must be posted on MySJSU showing that they've passed) in order to enroll in SJSU Studies courses.

Not all UD courses are SJSU Studies - WST is only required for courses listed under area R, S, V, and of course, 100W.

Appendix 2: Course Repeats

Students repeating a course for the first time may register for the course prior to the start of the fall or spring term. This does not apply to students needing to repeat a course two or more times. Matriculated students repeating a course for the first time will be allowed to register during Advanced Registration no earlier than approximately three weeks prior to the first day of instruction. Permission numbers will not be released until the first day of instruction.