

San José State University
Humanities Department
Hum 120A, Renaissance and Baroque Studies, Fall 2012

Instructor:	Cynthia Rostankowski
Office Location:	Clark Hall 441
Telephone:	(408) 924-4508
Email:	cynthia.rostankowski@sjsu.edu
Office Hours:	TTH 3:00 – 5:00 p.m., and by appointment
Class Days/Time:	TTh 1:30 – 2:45 p.m.
Classroom:	Dudley Moorehead Hall 226B
Prerequisites:	Students should have completed the WST and be qualified to take 100W

Faculty Web Page and MYSJSU Messaging

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page at <http://www.sjsu.edu/people/cynthia.rostankowski>. You are responsible for regularly checking with the messaging system through MySJSU in the event that changes to class assignments etc., need to be made.

Electronic Devices Policy

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used (except under supervision at the Accessible Education Center). http://www.sjsu.edu/studentconduct/docs/Academic_Integrity_Policy_S07-2.pdf

Course Description

This course will examine the cultural developments in the western world and certain aspects of world cultures during the Renaissance and Baroque eras, approximately the 14th through 17th centuries.

Course Goals and Student Learning Objectives

You will be asked to read about and reflect on some of the major written and visual artifacts of the period and engage in written work that analyzes and critically explores these related documents and artifacts. By doing so, you will engage aesthetically and critically with the arts, and discern the connections among the ideas and activities of persons and cultures.

Required Texts/Readings

Textbooks

Kleiner, Fred S. *Gardner's Art through the Ages*, 14th edition, Book D. Wadsworth Cenage Learning, ISBN 9780840030573

Cochrane, Eric and Julius Kirshner, eds. *University of Chicago Readings in Western Civilization, Volume 5: The Renaissance*. University of Chicago press, ISBN: 978-00226069456

Shakespeare, William, Lamb, Sidney, ed. and Terri Mategrano, ed. *King Lear (Cliffs Complete)* 2nd Edition. ISBN: 978-0764585715

Desiderius Erasmus, *The Praise of Folly and Other Writings (Norton Critical Editions)*, Translated and Edited by Robert M. Adams
W. W. Norton & Company, ISBN: 978-0393957495

Other Readings

Online *Humanities 120A Reader* available at
<http://www.sjsu.edu/people/cynthia.rostankowski/courses/120A2014>

Library Liaison

The Humanities Librarian is [Peggy Cabrera](#). Please feel free to contact her and make an appointment for advice and assistance as you research your essay. Her email address is peggy.cabrera@sjsu.edu. Her office hours are Tuesdays and Wednesdays from 11-12p.m. on the 2nd floor Reference Desk in the King library. She is also available by appointment in the King Library, at 408-808-2034.

Classroom Protocol

Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit your lecture and seminar classrooms, and as you comport yourself in those classes (and in all of your other classes as well). Treat guests with respect and courtesy. Respectful behavior includes silence when others are speaking, entering the room quietly and inconspicuously, leaving the room during session only as a matter of greatest urgency, being attentive to the class in progress, raising your hand if you wish to be

acknowledged, and refraining from all other interactions (personal and electronic) while class is going on. This specifically includes refraining from cell phone use in any way during class, and engaging in the use of your computer only for note-taking and electronic text reference.

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During class, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off and out of use. During examinations, portable electronic devices may never be used (except under supervision at the Disability Resource Center).

http://www.sjsu.edu/studentconduct/docs/Academic_Integrity_Policy_S07-2.pdf

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/provost/Academic_Calendars/) web page at http://www.sjsu.edu/provost/Academic_Calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes. **This semester, the last day to drop courses without an entry on your permanent record is 5 September. The last day to add courses is 12 September.**

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

The university guidelines for the study time necessary for successful participation in a university class is 2 hours of study per week for each unit of a course. Please consider this as you arrange time to prepare for your classes.

This course requires a significant amount of reading. Students are asked to read each scheduled assignment prior to coming to class. This means that the readings listed by date on the reading assignment schedule are to be read before the day those readings are listed. This also means that students are to strive to understand the readings as well, not merely go through the motions of poring over pages. Since the readings are often challenging, they should also be a source of questions to keep in mind, and to ask about during class.

Class participation includes being present in the classroom to engage in relevant discussion, questions, comments, etc. related to class readings and the material presented by the professor, class guest presenter, or by student members of the class during class sessions. Also having the assigned readings in class to discuss and refer to is a requirement for participation.

Attendance

Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.

If a student has been out of school for one or more days, they should report to their instructors upon their return to inquire about making up the work. Students who know in advance that they will miss one or more classes should inform their instructors about their plans. ([Academic Policy F-69-24](http://www.sjsu.edu/senate/F69-24.pdf) located at <http://www.sjsu.edu/senate/F69-24.pdf>.)

Numeric Equivalences of Letter Grades

All coursework will be evaluated in terms of letter grades A+ through F, with the values of the letter grades as follows:

A+ = 4.3	A = 4.0	A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+ = 2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	D- = 0.7
F+ = 0.3	F = 0	

Turnitin.com on Canvas

You will be required to submit all writing assignments for this course electronically using turnitin.com as part of the course's course management system, *Canvas*, as well as submitting a hard copy of each assignment for grading and comments. Be sure to include all citations and your bibliography.

Turnitin.com is a tool to help you learn how to use research material correctly and avoid plagiarism. To use Turnitin, you will be provided with guidelines for uploading your essays onto Canvas at a later date.

University Policies

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Integrity Policy S07-2 requires approval of all instructors for these classes.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.at.sjsu.edu/asc/) (<http://www.at.sjsu.edu/asc/>) located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

The Learning Assistance Resource Center (LARC) and the Peer Mentor Program have merged to become Peer Connections. Peer Connections is the new campus-wide resource for mentoring and tutoring. Its staff is here to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. Students are encouraged to take advantage of our services which include course-content based tutoring, enhanced study and time management skills, more

effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study spaces are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in two locations: Student Services Center (SSC), Room 600 (10th Street Garage on the corner of 9th and San Fernando Street), and at the Peer Connections Desk on the 1st floor of Clark Hall. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Suite 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center staff](http://www.sjsu.edu/writingcenter/about/staff/) can be found at <http://www.sjsu.edu/writingcenter/about/staff/>.

Humanities 120A Fall 2014 Course Schedule

Please note that the professor may change any of the following information for the benefit of the class, should the need arise. Any change will be announced in class, and via MySJSU, if necessary.

Assignments	Due Date	Value
Mid-term examination – required	16 October	15%
Final examination (12:15-2:30) - required	17 December	20%
First written assignment - required and rewritable	26 September	15%
Second written assignment (option to create one’s own thesis for the assignment) - required and rewritable	30 October	20%
Mini-assignment/quiz options (throughout the semester) choice of two will be required, all others optional. Each worth 5% of one’s course grade.	Dates To Be Announced	10%
Class participation		20%

Table 1 Course Schedule: See <http://www.sjsu.edu/people/cynthia.rostankowski/courses/120A2014/> for an electronic version of this information.

Week	Date	Topics, Readings, Assignments, Deadlines
1	26 August	Topic: Precursors to the Renaissance: the late Middle Ages
2	28 August and 2 September	Topic: Early Renaissance Thought Read: Cochrane and Kirschner: Chapter 1 number 1; Chapter 2 number 5, and Chapter 3 number 8
3	4 and 9 September	Topic: Renaissance Literature and the Human Spirit Read: Humanities 120A Reader : Petrarch and Boccaccio (all)
4	11 and 16 September	Topic: Renaissance Philosophy Read: Humanities 120A Reader : Marcilio Ficino (all)
5	18 and 23 September	Topic: Renaissance Politics Read: Cochrane and Kirschner: Chapter 3, number 12
6	25 and 30 September and 2 October	Topic: Renaissance Art in Italy Read: Kleiner: Chapters 21 and 22, (all)
7	7, 9 and 14 October	Topic: Renaissance Art in Northern Europe Read: Kleiner: Chapter 23, (all)
	16 October	Mid Term Examination

Week	Date	Topics, Readings, Assignments, Deadlines
8	21 and 23 October	Topic: Humanism -- Erasmus of Rotterdam Read: <i>Praise of Folly</i> : preface, pages vii-viii, and pages 3-87
9	28 and 30 October	Topic: Renaissance Theater – William Shakespeare Read: <i>King Lear</i> pages 1-195
10	4 and 6 November	Topic: World Culture in the 15 th and 16 th centuries Read: Humanities 120A Reader : on Asian cultures
11	11 and 13 November	Topic: The Reformation Read: Cochrane and Kirschner : Chapter 5 numbers 20-21 and 23.
12	18 and 20 November	Topic: Counter Reformation and the Baroque Read: Cochrane and Kirschner : Chapter 5 number 24; Humanities 120A Reader : John of the Cross (all)
13	25 November	Topic: Baroque Literature Read: Humanities 120A Reader : Rabelais (all)
	27 November	No class -- Thanksgiving holiday
15	2 and 4 December	Topic: Baroque Art Read: Kleiner : Chapters 24 and 25 (all)
16	9 December	Topic: Baroque Art continued
	11 December	Conclusions, Exam Review
Final Exam	17 December	Final Examination, WEDNESDAY, 12:15 – 2:30 p.m.