

San José State University
Humanities Department
Humanities 128: Perspectives on the 20th century: The
West in a Global Context, Section 1, Winter, 2014

Instructor:	Cynthia Rostankowski
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Office Hours:	1200-1300 MTWRF, and by appointment
Class Days/Time:	1300-1610 MTWRF, 2 January through 17 January, 2014
Classroom:	Dudley Moorhead Hall 162
Prerequisites:	Students must have completed the WST successfully
GE/SJSU Studies Category:	Area V

Electronic Devices Policy

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used (except under supervision at the Accessible Education Center).

Faculty Web Page and MYSJSU Messaging

Copies of the class syllabus and online required readings are available at my website:
<http://www.sjsu.edu/people/cynthia.rostankowski/courses/HUM128W14/>

Course Description

Imagine yourself outside of time, but able to view the past. You are in the United States of America, but able to observe events as they unfold anywhere in the world. In this course, we will pursue the thought experiment just described, and will focus on the twentieth century. We will specifically consider (1) several wars and the values and agendas that motivated them, (2) the rejection of colonialism and what followed from it, (3) an examination of totalitarianism in its several forms, (4) attempts to develop global community and some of the challenges in doing so, as well as (5) developments in philosophy, literature and the visual and film arts, technology, science, economics and politics. Our explorations will include the media of contemporary culture, and texts, both hard copy and electronic.

Course Goals and Student Learning Objectives

Humanities 128: Perspectives on the 20th Century fulfills the SJSU upper division general education Area V requirement: Culture, Civilization and Global Understanding.

GE/SJSU Studies Learning Outcomes (LO)

Upon successful completion of this course, students will be able to:

LO1 A broad understanding of the sciences, social sciences and the arts.

LO2 An ability to communicate ideas effectively both in speaking and in writing.

LO3 The capacity for critical and creative thinking

LO4 An understanding of ethical choices inherent in human development

LO4 An ability to access information

LO5 An ability to address complex issues and problems using disciplined analytical skills and creative techniques

LO6 Multi-cultural and global perspectives gained through intellectual and social exchange with people of diverse backgrounds and experiences

LO7 The capacity to participate as a socially responsible member of civic, professional and other communities

Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

LO8 The goal of area V courses are to expose and teach students to appreciate human expression in cultures outside the United States and understand how that expression has developed over time.

LO9 Demonstrate ability and discuss their values and engage in civil discourse

LO9 Completion of writing requirement and demonstration of oral communication skills

LO10 Compare systematically the ideas, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the United States

LO11 Students should demonstrate their ability to articulate and discuss their values and engage in civil discourse

LO12 Identify historical context of ideas and cultural traditions outside the United States and how they have influenced American culture and demonstrate the ability to do library research

LO13 Understand and appreciate different ideas, cultures, values, religions, institutions, languages and peoples of the world.

LO14 Address significant achievements of the human intellect and imagination in a comparative context to understand and appreciate different ideas, cultures, values, religions, institutions, languages, and peoples of the world.

LO15 Appreciate how human expression in cultures outside the United States and understand how that expression has developed over time. An increased understanding of how traditions of cultures outside of the United States have influenced American culture and society, as well as how cultures in general both develop distinctive features and interact with other cultures.

Required Texts/Readings

Texts

Fiero, Gloria K. *The Humanistic Tradition: Modernism, Postmodernism and the Global Perspective*, volume 6, sixth edition. ISBN 978-0-07-734625-6.

Orwell, George. *Animal Farm*. ISBN 0-451-52634-1

Other Readings

In-class handouts, as well as electronic readings from the *Humanities 128 Reader*.

Humanities 128 Reader available online at:

<http://www.sjsu.edu/people/cynthia.rostankowski/courses/HUM128W14/s1/HUM%20128%20Reader.pdf>

Library Liaison

The Humanities Librarian is [Peggy Cabrera](#). Please feel free to contact her and make an appointment for advice and assistance as you research your speech. Her email address is peggy.cabrera@sjsu.edu. Her office hours are Tuesdays from 12-2pm at the Library Outpost in Suite 126B Clark Hall. Her office phone number is 408-924-2249. She is also available by appointment in the King Library, at 408-808-2034.

Classroom Protocol

Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit your classroom, and as you comport yourself in class (and in all of your other classes as well). Treat guests with respect and courtesy. Respectful behavior includes silence when others are speaking, entering the room quietly and inconspicuously, leaving the room during session only as a matter of greatest urgency, being attentive to the class in progress, raising your hand if you wish to be acknowledged, and refraining from all other interactions (personal and electronic) while class is going on. This specifically includes refraining from all cell phone use in any way during class, and engaging in the use of your computer only for note-taking and electronic text reference – no wireless access.

Also please be sure to bring assigned texts to the lectures, including electronic texts from the online reader (either printed or on your laptop) as we will be delving into the readings in class.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](#) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](#) web page located at <http://www.sjsu.edu/winter/academic/calendar/>. The [Late Drop Policy](#) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

The best and most reliable information about the latest changes and news affecting your education is available at the [Advising Hub](#) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

This course requires a significant amount of reading. Students are asked to read each scheduled assignment prior to coming to class. This means that the readings listed by date on the reading assignment schedule are to be read before the day those readings are listed. This also means that students are to strive to understand the readings as well, not merely go through the motions of poring over pages. Since the readings are often challenging, they should also be a source of questions to keep in mind, and to ask about during class.

Table 1: Assignments and percent of grade breakdown

Assignments	Value
Four written assignments (two pages each, 10% each)	40%
Four in-class quizzes (10% each)	40%
Class presentation and library research	20%
Final Examination	20%

Numeric Equivalences of Letter Grades

All coursework will be evaluated in terms of letter grades A+ through F, with the values of the letter grades as follows:

Table 1 Grading Scale

A+ = 4.3	A = 4.0	A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+ = 2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	D- = 0.7
F+ = 0.3	F = 0	

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The university's academic integrity policy, located at <http://www.sjsu.edu/senate/docs/S07-2.pdf>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec/) at <http://www.sjsu.edu/aec/> to establish a record of their disability.

Learning Assistance Resource Center

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center, as part of the Peer Connections Peer Tutoring group. It is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. The Center's tutors are trained and nationally certified by the College Reading and Learning Association (CRLA). They provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group, individual, and drop-in tutoring are available. Please visit the [Peer Connections](http://peerconnections.sjsu.edu/) website for more information at <http://peerconnections.sjsu.edu/>.

SJSU Writing Center

~~The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper division or graduate level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.~~

Humanities 128: Perspectives on the 20th Century: The West in a Global Context, Winter 2014 Course Schedule

Please note that the professor may change any of the following information for the benefit of the class, should the need arise. Any change will be announced in class, and via MySJSU, if necessary.

Table 2 Course Schedule

Day	Date	Topics, Readings, Assignments, Deadlines
1	Jan 2	Introduction Beginnings of the twentieth century – the world at the end of a century
2	Jan 3	Read: <i>The Humanistic Tradition</i> : Chapter 32, “The Modern Assault” (all) First assignment due: two page paper
3	Jan 6	Read: Humanities 128 Reader: Du Bois, <i>The Souls of Black Folk</i> , excerpt (online) Quiz on Chapter 32 and Du Bois Reading
4	Jan 7	Read: <i>The Humanistic Tradition</i> : Chapter 33, “The Freudian Revolution” (all)
5	Jan 8	Read: <i>The Humanistic Tradition</i> : Chapter 34, “Total War, Totalitarianism, Arts” (all) Second assignment due: two page paper
6	Jan 9	Read, George Orwell, <i>Animal Farm</i> (All) Quiz on Chapters 33 and 34
7	Jan 10	Read: <i>The Humanistic Tradition</i> : Chapter 35, “The Quest for Meaning” (All) and Jean Paul Sartre “Existentialism is a Humanism” (handout) Third assignment due: two page paper
8	Jan 13	Read: <i>The Humanistic Tradition</i> : Chapter 36, “Liberation and Equality” (all); Read: Ludwig Wittgenstein, <i>Philosophical Investigations</i> , selections (handout) In class: presentations
9	Jan 14	Read: <i>The Humanistic Tradition</i> : Chapter 37, “The Information Age” (all) Quiz on Chapters 35, 36 and Wittgenstein In class: presentations
10	Jan 15	Read: <i>The Humanistic Tradition</i> : Chapter 38, “Globalism: The Contemporary World” (all) Fourth assignment due: two page paper
11	Jan 16	Read: Humanities 128 Reader: Edward Said, “Orientalism Revisited” (online) Popular culture and contemporary entertainment. Quiz on Chapters 37, 38 and Edward Said reading
12	Jan 17	Concluding discussion Final Examination Dudley Moorhead Hall 162, 1300-1610 pm

Required Written Assignments for Humanities 128: Section 1, Winter 2014

First written assignment:

Please write two pages typed and double-spaced comparing Pablo Picasso's "Guitar" (Fiero, *The Humanistic Tradition*, page 10) to an actual guitar. List three ways the two are similar and three ways that they are different. In your concluding paragraph explain what makes Picasso's "Guitar" a work of art. As in anything you write, please cite any sources of any sort you use. **(Due January 3rd)**

Second written assignment:

Please write two pages, typed double-spaced, explaining Carl Jung's concept of *archetype* and identify three examples of archetypes present in Chagall's "I and the Village" (Fiero, *The Humanistic Tradition*, page 41). Be sure to explain the archetypes you identify, and explain why you think they are archetypes. As in anything you write, please cite any sources of any sort you use. **(Due January 8th)**

Third written assignment:

What is totalitarianism? Please write two pages, typed, double-spaced explaining the concept of totalitarianism. Then, identify three major totalitarian events in Orwell's *Animal Farm*, and indicate their significance in the work. **(Due January 10th)**

Fourth written assignment:

Select a contemporary work of art from *any* medium and briefly describe it. Then identify three existential features of the work and explain why you recognize them to be existential. Conclude by characterizing the power affecting the audience/viewer of the existential qualities that are exemplified in the work. **(Due January 15th)**