

Humanities Honors 1B–Lecture Syllabus-Spring 2017

Lecture Location: WSQ 109

Electronic Devices Policy

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used (except under supervision at the Disability Resource Center).

http://www.sjsu.edu/studentconduct/docs/Academic_Integrity_Policy_S07-2.pdf

Please note that this schedule is subject to change. Students will be notified if changes occur, both in class and electronically, through MySJSU, if needed.

Professor	Seminar Location
Johanna Movassat	Sweeney Hall 240
Cynthia Rostankowski	Dudley Moorehead 354
Susan Scaff	Sweeney Hall 241
Andrew Wood	Engineering 403

Course Schedule

Lecture	Date	Lecture Topics and Reading Assignments
1. SS	26 January Thursday	<p>Mediterranean Religions at the Start of the Common Era</p> <p>Read: <i>The Bible</i>: Matthew, Chapters 1-2, 5-7; Mark, Chapter 16; Luke (entire); John, Chapter 1:18; Acts, Chapters 1-3, 15-16. <i>Being Logical</i>: pages 3-22.</p> <p>Oral Communication Semester Assignment: <i>Humanities 1B Reader</i>: Hinerman, <i>Handbook for Public Speaking</i>; Humanities 1B Speech Assignment: Handout in seminar.</p>
2. CR	31 January Tuesday	<p>Christianity in Mediterranean Cultures</p> <p>Read: <i>The Bible</i>: Romans, Chapters 1-9; I Corinthians, Chapters 1-14; Revelation, Chapters 4, 8, 12-13. <i>Humanities 1B Reader</i>: Pliny the Younger's Letter to Emperor Trajan regarding the Christians, and Trajan's Response, Galerius and Constantine: Edicts of Toleration.</p>
3. CR	2 February Thursday	<p>St. Augustine: African, Roman, Christian</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume B: Augustine, <i>Confessions</i>, pages 45-70. <i>Philosophic Classics</i>: Augustine, <i>Confessions</i>, Book IX: pages 280-289. <i>Being Logical</i>: pages 91-99.</p>
4. AW	7 February Tuesday	<p>Cultural and Political Transformations: Antiquity to the Early Middle Ages</p> <p>Read: <i>Humanities 1B Reader</i>: Pliny the Younger, "Speech in Praise of Trajan" (excerpts); Jerome, <i>Letters</i>; Augustine, <i>De Doctrina Christiana</i> (excerpts), Justinian, <i>Digest and Institutes</i> (excerpts); Boethius, <i>Consolation of Philosophy</i> (excerpts).</p>
5. JM	9 February Thursday	<p>Early Christian and Byzantine Art</p> <p>Read: <i>Art History</i>, Volume 2, Chapter 7</p>

6. JM	14 February Tuesday	<p>Islam: Art and Architecture</p> <p>Read: <i>Art History</i>, Volume 2, Chapter 8. <i>Norton Anthology of World Literature</i>, Volume B: from the Qu’ran: pages 71-74, 88-96; Ibn Ishaq: pages 98-106; Ferdowsi, from <i>Shahnameh</i>: pages 182-192.</p>
7. JM	16 February Thursday	<p>Islam: Contributions of Muslims to World Civilization</p> <p>Read: <i>Norton Anthology of World Literature</i>: Volume B: Avicenna (Ibn Sina): pages 207-218; Rumi: pages 351-354; <i>The Thousand and One Nights</i>: pages 552-564. <i>Beowulf</i>: pages 107-127.</p>
8. AW	21 February Tuesday	<p>Oral Traditions, Epic Poetry, and the Intersection of Cultures</p> <p>Read: <i>Norton Anthology of World Literature</i>, <i>Beowulf</i>: pages 128-182. <i>Being Logical</i>: pages 103-114.</p>
9. SS	23 February Thursday	<p>Castles and Crusades</p> <p>Read: <i>Humanities 1B Reader</i>: Investiture Controversy Readings; Urban II, “Call to the Crusade”; St. Bernard of Clairvaux, “Why Another Crusade?”</p>
10. CR	28 February Tuesday	<p>Early Medieval Society: Hard Times, Monasteries, and Universities</p> <p>Read: <i>Humanities 1B Reader</i>, Medieval Universities Readings: “Raid on Lindisfarne”; “Rule of St. Benedict”; Peter Abelard; Statues of Gregory IX; Jacques de Vitry</p>
11. JM	2 March Thursday	<p>Art of Japan before 1333</p> <p>Read: <i>Art History</i>, Volume 3, Chapter 12. <i>Norton Anthology of World Literature</i>, Volume B: Introduction: “Japan’s Classical Age”: pages 1073-1081; Murasaki, <i>The Tale of Genji</i>: pages 1154-1209.</p>
12. AW	7 March Tuesday	<p>Medieval Japan and <i>The Tale of Genji</i></p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume B: <i>The Tale of Genji</i>: pages 1210-1269. <i>Being Logical</i>: pages 115-129. Begin reading <i>Norton Anthology of World Literature</i>, Volume B: <i>Sir Gawain and the Green Knight</i>: pages 725-751.</p>
13. SS	9 March Thursday	<p>Cultural Codes of Conduct: Chivalry and Courtly Love</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume B: <i>Sir Gawain and the Green Knight</i>: pages 751-780.</p>
14. CR	14 March Tuesday	<p>Scholasticism</p> <p>Read: <i>Philosophic Classics</i>, Anselm: pages 306-313; Maimonides, <i>The Guide for the Perplexed</i>: pages 321-326, Aquinas, <i>Summa Theologiae</i>: pages 327-335.</p>
15 CR	16 March Thursday	<p>Medieval and Renaissance Music</p> <p>MIDTERM EXAMINATION – in seminar</p>

16. JM	21 March Tuesday	Romanesque Art Read: <i>Art History</i> , Volume 2, Chapter 16
17. JM	23 March Thursday	Gothic Art Read: <i>Art History</i> , Volume 2, Chapter 17 <i>Norton Anthology of World Literature</i> , Volume B: Dante, <i>Inferno</i> : pages 387-409
	27-31 March	SPRING BREAK – campus closed – enjoy!
18. SS	4 April Tuesday	Dante Read: <i>Norton Anthology of World Literature</i> , Volume B: Dante, <i>Inferno</i> : pages 432-443, pages 486-489, pages 500-511, and <i>Purgatorio & Paradiso</i> : pages 529-534
19. CR	6 April Thursday	Medieval Philosophy: External Evidence, Conflicting Arguments, and Critical Evaluations Read: <i>Philosophic Classics</i> : Aquinas: pages 347-357; William of Ockham, <i>Summa Logicae</i> , “On Universals”: pages 358-365. <i>Humanities 1B Reader</i> : Manuale Scholarium
20. SS	11 April Tuesday	Folktale and Literary Satire: Chaucer as a Social Critic Read: <i>Norton Anthology of World Literature</i> , Volume B: Chaucer, <i>Canterbury Tales</i> : “Introduction”, “General Prologue, and “Wife of Bath’s Prologue and Tale”: pages 657-710. Machiavelli, <i>The Prince</i>, the first half of the text.
21. AW	13 April Thursday	Ethics and Political Action in the New State Read: Machiavelli, <i>The Prince</i>, the second half of the text.
22. SS	18 April Tuesday	Late Medieval Society: Schism, Plague, and Witches Read: <i>Humanities 1B Reader</i> : The Great Schism; The Black Death; Boniface VIII – “Unam Sanctam”; <i>Malleus Maleficarum</i> , selections
23. AW	20 April Thursday	Renaissance Humanism: Redefining Intellectual and Cultural Traditions Read: <i>Norton Anthology of World Literature</i> , Volume C: More, <i>Utopia</i> , Book I: pages 204-228; Book II: pages 228-269.
24. JM	25 April Tuesday	New Perspectives in the Arts: The Southern Renaissance Read: <i>Art History</i> , Volume 4, Chapters 18, 20 and 21.
25. AW	27 April Thursday	Women in the Middle Ages and the Renaissance: Redefining Gender Roles Read: <i>Norton Anthology of World Literature</i> , Volume B: Christine de Pizan: pages 781-807 <i>Humanities 1B Reader</i> : Laura Cereta.
26. SS	2 May Tuesday	Revolutions in Religion and Society: The Protestant Reformation

		Read: <i>Norton Anthology of World Literature</i> , Volume C: Martin Luther, <i>Address to the Nobility of the German Nation</i> : pages 755-757. <i>Humanities 1B Reader</i> : Martin Luther, <i>The Babylonian Captivity of the Church</i> (excerpts), <i>Freedom of a Christian</i> (excerpts); <i>Ninety-Five Theses</i> ; Sebastian Lotzer, <i>Twelve Articles of the Swabian Peasants</i> ; John Calvin, <i>Institutes of the Christian Religion</i> (excerpts).
27. JM	4 May Thursday	Individualism, Commerce, and the Arts: the Northern Renaissance Read: <i>Art History</i> , Volume 4, Chapters 19 and 22.
28. CR	9 May Tuesday	Response to the Protestant Revolution: the Catholic Reformation Read: <i>Humanities 1B Reader</i> : Pope Leo X, <i>Exsurge Domine</i> ; Saint Ignatius de Loyola, <i>Spiritual Exercises</i> ; Council of Trent, “Tridentine Creed”; <i>The Life of Saint Teresa</i> , Chapters 18 and 20. <i>Norton Anthology of World Literature</i> , Volume C: Teresa of Avila: pages 757-761.
29. AW	11 May Thursday	The Americas Culture and Conquest Read: <i>Norton Anthology of World Literature</i> , Volume C: <i>Popul Vuh</i> : pages 520-535. <i>Humanities 1B Reader</i> : Readings on Exploration and Colonialism
30. SS	16 May Tuesday	Shakespeare’s Dysfunctional Family Read: <i>Norton Anthology of World Literature</i> , Volume C: Shakespeare, <i>Hamlet</i> : pages 652-751.
	22 May Monday	FINAL EXAM—SEMINAR: 0945-1200 (bring TWO <u>yellow</u> exam booklets)
	23 May Tuesday	FINAL EXAM—LECTURE: 0715-0930

TEXTS:

Humanities 1B Reader: <http://www.sjsu.edu/people/cynthia.rostankowski/courses/HUM1BS17/index.html>

New required text for SPRING 2017:

Machiavelli, Niccolò. *The Prince*. (Dover) ISBN 978-0486272740;
<http://www.earlymoderntexts.com/assets/pdfs/machiavelli1532.pdf>

These texts are required, and are the same as last semester, HUM 1A:

*Baird, Forrest. E. *Philosophic Classics: From Plato to Derrida*, 6th edition. (Prentice Hall). ISBN 9780205783861
The New Oxford Annotated Bible, New Revised Standard, College Edition. Michael D. Coogan, et al. 4th ed. (Oxford UP) ISBN 0195289595

*McInerny, D.Q. *Being Logical: A Guide to Good Thinking*, Random House Trade Paperbacks, 2005. ISBN 9780812971156; Download it from blog.sciencenet.cn/home.php?mod=attachment&id=64108

*Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes A, B, C; New York: Norton, 2012. ISBN 9780393933659

*Stokstad, Marilyn and Michael W. Cothren, *Art History Portable* in six volumes, 5th ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2013. (Art History Portable Edition) ISBN 9780205969876

Books marked with an asterisk () will be used in subsequent semesters. Please retain them.
