**Music 10A: Music Appreciation, Fall 2014**

**Time:** Tuesday and Thursday, 9:00 am - 10:15 am  
**Location:** Music 176 (Concert Hall)

**Description**  
General survey of Western music focusing on recorded and live performances. In this course significant works of the human imagination and intellect are discussed, as students encounter a wide range of music from the European Baroque period to American music of the 20th century. The course is designed to enable students to understand music as an art form within its cultural context, primarily in Western Europe and the United States. Students will approach music as a form of expression that reflects personal creativity, the relationship of music to other forms of human expression, including art, architecture, gender, philosophy, religion, and politics, as well as social, political, religious, and cultural change. Students will experience music through audio and video recordings, and attend concerts outside of the classroom.

**Course Documents**

**Documents**
- Syllabus, Music 10A-condensed [PDF]
- Syllabus, Music 10A-complete [PDF]
- Materials for the Course: Required Recordings [PDF]
- 1. Music Fundamentals [PDF]
Quiz Sept. 16*

Note date change
QUIZZES

T&E 200 scantron
No. 2 pencil
The Ira F. Brilliant Center for Beethoven Studies
The Ira F. Brilliant Center for Beethoven Studies

- Tues. September 9, Group 1
- Thurs. September 11, Group 2

- Group 1 = A - I
- Group 2 = J - Z
MUSIC FUNDAMENTALS

TEXTURE

[Images of different textures]
The combination of the elements and layers of music in a piece
MUSIC FUNDAMENTALS

TEXTURE

MONOPHONIC

Mono = “one”
Phonic = “sound”

Only Melody
NUNS OF NÔTRE-DAME de L’ANNONCIATION, AVIGNON
Monophonic Chant

https://www.youtube.com/watch?v=GXqrjhZHUIE
TEXTURE

HOMOPHONIC

Homo = “the same”
Phonic = “sound”

Melody + Accompaniment moving in the same rhythm
J. S. Bach, “Erkenne mich, mein Hüter”
Homophonic Chorale

http://www.youtube.com/watch?v=MY-aowxVXfI
J. S. Bach, “Erkenne mich, mein Hüter”
Homophonic Chorale

J. S. Bach, “Erkenne mich, mein Hüter”
Homophonic Chorale

Supported by lower three parts with the same rhythm

Melody in top soprano part
MUSIC FUNDAMENTALS

TEXTURE

POLYPHONIC

Poly = “many”
Phonic = “sound”

Many different melodies happening at once
Indonesian Gamelan
Polyphonic Instrumental Music

http://www.youtube.com/watch?v=sZZTfu4jWcl
TIMBRE

The Quality or “Color”

of a Sound
MUSIC FUNDAMENTALS

TIMBRE

The Quality or “Color” of a Sound

“Nasal” “Hooty”

“Sharp” “Mellow”
THE ORCHESTRA
WHY SO MANY PEOPLE?
Different sound colors
Different sound spices
4 Sections in the Orchestra
4 Sections of the Orchestra

1. Woodwinds
2. Brass
3. Strings
4. Percussion
Instruments come in “families
Small, medium, and large sizes
The Woodwinds
WOODWINDS

Called “woodwinds” as most are made of wood, and played by blowing.
WOODWINDS

Flute
Oboe
Clarinet
Bassoon
WOODWINDS

- Flute - Piccolo
- English Horn - Oboe
- Bass Clarinet - Clarinet
- Contrabasson - Bassoon
WOODWINDS

Flute & Piccolo
WOODWINDS: Double Reeds

English Horn & Oboe
WOODWINDS: Double Reeds

Oboe “Double” Reed
OBOE EMBOUCHURE

http://www.youtube.com/watch?v=YUhVwJqialo
OBOE

http://www.youtube.com/watch?v=aM2jpJrFPUU
ENGLISH HORN

http://www.youtube.com/watch?v=HPlP50w4NfM
WOODWINDS

Bassoon
WOODWINDS

Bassoon

Bocal
BASSOON

http://www.youtube.com/watch?v=nxsSoi6xF2k
WOODWINDS

Clarinet mouthpiece with single reed
WOODWINDS

Clarinet mouthpiece with single reed
WOODWINDS

Clarinet & Bass Clarinet
The Brass
Trumpet
French Horn
Trombone
Tuba
Called “brass” instruments as they are made of... Brass.
BRASS

Trumpet
TRUMPET

http://www.youtube.com/watch?v=UE6VtJ7hoxI
Baroque Trumpet
BRASS

French Horn
BRASS

Baroque Horn
FRENCH HORN

http://www.youtube.com/watch?v=I6DjQ1-T3z8
BRASS

Trombone
TROMBONE

http://www.youtube.com/watch?v=EDskxUArl4&list=PL157A461223B5B1C1
BRASS

Tuba
TUBA

http://www.youtube.com/watch?v=-kUCgRjtwPY
The Strings
STRINGS

Violin
Viola
Violoncello
Double bass
The “Family”
STRINGS

Violin
Strings

Violin and Bow
VIOLIN

http://www.youtube.com/watch?v=myXOrVv-fNk
Strings

Violin and Viola
VIOLA

http://www.youtube.com/watch?v=17lvqMdHyxQ
Strings

Violoncello
DOUBLE BASS
CONTRABASS or DOUBLE BASS

http://www.youtube.com/watch?v=WNRnLRCapG8
STRINGS

Violin
Viola
Violoncello
Double bass
(Harp)
Harp
Percussion
PERCUSSION

Drums
Gongs, Cymbals, Rattles
Tambourine, Triangle, Blocks
Castanets, Xylophone, Marimba
PERCUSSION

Drums
Gongs, Cymbals, Rattles
Tambourine, Triangle, Blocks
Castanets, Xylophone, Marimba
(Piano)
One possible seating arrangement for the Orchestra
The Orchestra

Another typical seating arrangement for the Orchestra
Terms to Know

- Texture
- Monophonic
- Homophonic
- Polyphonic
- Timbre
- Orchestra
- Woodwinds, Brass, Strings, Percussion
- Embouchure
Terms to Know

- Flute, Piccolo
- Oboe, English Horn
- Double Reed
- Single Reed
- Clarinet, Bass Clarinet
- Bassoon, Bocal
- Trumpet
- French Horn
Terms to Know

- Trombone
- Tuba
- Violin
- Viola
- Violoncello or Cello
- Double bass or Contrabass
- Harp
- Percussion