

110 Concert Report
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Students will attend a concert consisting of music primarily written in the Baroque and/or Classical periods (c. 1600-c. 1800), and write a concert report, consisting of *at least* three (3) full pages of 12-point double-spaced type. The concert report must include a program or ticket stapled to the back of the report. Unstapled concert reports, or those with loose programs/tickets will not be accepted.

Concert Review Format

1. The Basics: Indicate whether the concert was Baroque and/or Classical. Include the date and time of the concert, the name and description of the performer(s) you saw and heard.
2. Describe the venue, the performers, audience, and the content of the program, and the circumstances of the performance.
3. Choose the piece that interested you the most, and discuss at more length the *piece* that interested you most on the program, considering your reaction to it in the light of the historical material and information of this class. The object is not to consider the piece as “good” or “bad,” but to thoughtfully describe and consider your reaction to it as a work in light of historical knowledge.
4. Write a one-paragraph biography of the composer of the piece that you have chosen. Properly cite the reference material you use as footnotes using the Chicago Style of citation. If the work is anonymous, write a one-paragraph description of the work’s genre.
5. Describe the *performance* of this work, and the audience’s (and your) reactions to it.
6. Consider the overall performance of the concert as a whole and your experience of it with your broader thinking about music and musicking.
7. Submit a hardcopy of your report with the ticket or program stapled to the **back** of the report.

The concert report is due at the **Final (Dec. 16, Tuesday, 7:15 AM)**. No late concert reports will be accepted.