English 1A Fall 2017 **Peer Review Worksheet: Writing History**   
  
Writer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reviewer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
  
**for the writer**:   
1. What is your **audience**? The class and instructor, or some audience out in the world? Please be specific, and if it is out in the world, say **where you’d publish/post it** to read that audience.

2. What in particular do you want the reviewer to check? (Again, be specific.)  
  
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**For the reviewer**:

1. Opening: How is the **title, introduction**?  Do they draw you in and make you want to read more?  What might make the opening stronger?

2. Does the essay address all parts of the assignment—discuss **the writer’s strengths, weaknesses, and attitudes about writing \_\_\_\_**, work in **a reference to one of the writing histories** we’ve discussed \_\_\_\_, and say **something about the role of reading** \_\_\_\_ in the writer’s life? If anything is missing—or seriously underdeveloped--please say so here!

3. Consider the **development**: is there enough support (examples, stories, data, etc.) to make it **interesting** and **long enough** (1000 words)? What other support might be useful?

4. Is the essay clearly and logically **organized**?  How might the organization be improved?

5. Comment on the essay’s **coherence**.  On the paper itself, note where transitions might be needed, or where a paragraph break might go.  Comment on the effectiveness of **the transitions and topic sentences**, too.

6. How effective is the **conclusion**?  Does it provide an adequate sense of completion?  Reinforce the author’s point *without* tedious repetition?  How might it be improved?

7. What do you like best about the essay?