## ENGL 1A sections 31, 33, 08 Fall 2017

## Course Schedule (tentative)

## Directions: Whatever follows “Read” is what we will discuss in class that day, so you should read it, bring it to class, and be ready to discuss (and be quizzed on) that reading that day. For instance, on T 8/29, you should have read pp. 1-9 and 79-84 in the text, plus an essay called “Homemade Education” that is posted on the course site. The text is *The Norton Field Guide to Writing* 4th edition. Where it says “DUE,” that means whatever follows is due at the beginning of class where that appears. If you’re late, so is your paper. Where it says “(online),” that means the reading is posted on the [course Web site](http://www.sjsu.edu/people/julie.sparks/courses/index.html) (not necessarily on Canvas).

| Week | Date | Topics, Readings, Assignments, Deadlines |
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| 1 | Th 8/24 | Introduction to the Course: Goals and themes. Brief in-class writing. |
| 2 | T 8/29 | **Unit One: Introduction to College Composition, Literacy Narratives** Read for today: text 1-9, (writing in college), 79-84 (sample writing histories) + “Homemade Education” (online) Due: responses to sample writing histories |
| 2 | Th 8/31 | Workshop on revising/editing Read: text 83-93 (writing literacy narratives) + 306-317 DUE: plan for revising/editing your literacy narrative (typed) |
| 3 | T 9/5 | peer review workshop (bring your best revised draft of the DSP essay, typed, 2 copies) |
| 3 | Th 9/7 | Introduction to Rhetorical AnalysisRead: text 45-52 (developing academic habits of mind) 26-27 (reading critically overview) “Education’s Hungry Hearts,” “Message to My Freshmen Students” (online) **presentations on the readings (pre-assigned)**  **Due:** **Literacy Narratives** (bring a typed hard copy of final draft to class + rough draft + peer review sheet. Submit final draft to Canvas, too) |
| 4 | T 9/12 | Rhetorical Analysis, continued Read: text 55-60 (purpose/audience), 64-67 (stance), 367-370 (ethos & pathos) + “Travel as a Political Act”  Due: presentations on Rick Steves’ essay |
| 4 | Th 9/14 | Reading Critically Read: 10-22 (reading critically, annotating) + “Little Princes”  DUE: annotated argument homework, presentations on “Little Princes” |
| 5 | T 9/19 | **Unit Two: The Profile Essay** Read: text 224-234 (profiles) and “Alex Lin of Rhode Island: A ‘Hero of the Environment’” (online)  DUE: presentations on “Alex Lin” |
| 5 | Th 9/21 | Writing workshop for profile essays: asking good questions Read: text 251-254, “Martin Curiel: Jefferson Award” (online)  DUE: topic proposal for profile essay (brief!) presentations on “Martin Curiel” |
| 6 | T 9/26 | Workshop for profile essays: incorporating quotes Read: text 478-490, Martin Curiel interview transcript (online)  DUE: quoting homework (must be typed!) |
| 6 | Th 9/28 | Writing Strategies: description, dialogue Read: text 399-413, and Excerpt from *Working in the Shadows* (online)  DUE: at least 10 interview questions (must be TYPED) presentations on the reading |
| 7 | T 10/3 | Narrating in a rhetorical context Read: text 419-427 + “Start Something that Matters”  DUE: presentations on the reading |
| 7 | Th 10/5 | Workshop for profiles: Structure Read text 233-234 + “Will Allen—Farming Genius” + “A Solar Future For an Ancient Civilization”  DUE: presentations on the reading |
| 8 | T 10/10 | **Peer review workshop, profile essay** Due: rough draft of profile essay (2 copies) Read: text 306-7 |
| 8 | Th 10/12 | **Unit Three:** **Alternative Spring Break/Study Abroad Proposal** Read: Alternative Spring Break/Study Abroad readings (online)  DUE: presentations on the reading |
| 9 | T 10/17 | Guest Speaker(s): Students out in the World (date tentative)  **DUE:** **Profile Essay packet:** final draft, peer review sheet, rough draft, questions + memo (remember Canvas) |
| 9 | Th 10/19 | Proposals: how to write them, analyzing audiences for proposalsRead: text pp. 235-244 (proposals) + sample audience analysis (Debby Tewa) |
| 10 | T 10/24 | Choose Groups for Proposal projects, choose tasks DUE: Brief project pitch—a place & purpose (bring 2 copies, typed) |
| 10 | Th 10/26 | Planning Proposals for multiple audiences, addressing multiple stakeholders Read: DUE: brief topic proposals with individual members’ tasks identified |
| 11 | T 10/31 | Writing business letters for a “real world audience” Read: 259-264 + sample letters (online)  DUE: detailed proposal audience analysis |
| 11 | Th 11/2 | Workshop on researching a place/organization. |
| 12 | T 11/7 | Workshop on assessing sources, bibliographies Read: text 469-472, 510-548 (skim)  DUE: working bibliography on your place/organization (must be typed!) |
| 12 | Th 11/9 | Conferences on ASB Proposals (by group) |
| 13 | T 11/14 | **Peer review workshop, proposals Due: rough draft of proposal + memo** (2 copies) |
| 13 | Th 11/16 | **Unit Four:** Introduce **Portfolio/Reflection Essay Assignment,** Begin film **DUE**: Final draft **Proposal packet** + memo (remember Canvas) |
| 14 | T 11/21 | Finish Film, discuss. |
| 14 | Th 11/23 | W- F \*\*\*\*\*\*\*Thanksgiving Holiday – (campus closed Th & F)\*\*\*\*\*\*\* |
| 15 | T 11/28 | Multi-modal Presentations: workshop on using visuals, sound Read: 593-596, 607-615  DUE: film response |
| 15 | Th  11/30 | Peer review workshop, Portfolio/reflection essay Due: rough draft, including appendices |
| 16 | T 12/5 | Begin presentations  **Due: written part of presentations (for everyone)** |
| 16 | Th 12/7 | Continue presentations. |
|  | Final Exam | Finish Presentations               **Due:** **Portfolio Essay** (remember Turnitin)  Section 31: Friday, December 15 7:15-9:30 AM  Section 33: Tuesday, December 19 7:15-9:30 AM  Section 08: Wednesday, December 13 9:45-12:00 morning-noon |