**2016-2017 Writing Program Assessment**

**Self-Reflection Essay Assignment Sheet**

**Course Learning Goals (GELOs)**

1. read actively and rhetorically;
2. **perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance;**
3. **articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;**
4. integrate your ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres;
5. demonstrate college-level language use, clarity, and grammatical proficiency in writing.

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| **Specifics of the Assignment:** Your self-reflection essay will explain how your work in English 1A has helped you to understand and achieve learning goals #2 & #3 associated with the course (they’re listed above). This means you should **reflect on** and **refer to** **the work you’ve produced in the class**—especially the main assignments, but you may use other evidence as well—to show your progress. You may even refer back to your Directed Self Placement materials to help demonstrate your progress.  **Your goal** is to convince your readers (SJSU writing instructors) that you have gained insight into what makes writing effective and you’ve begun to develop strategies for producing effective written and multimodal texts. In other words, your reflection should answer the question: **How does the work you have produced in your class reflect the qualities of effective writing as outlined in ENGL 1A learning outcomes?****Your final reflection can be NO LONGER than two pages! (**typed, double spaced, MLA format) |

**Rough Draft** DUE **Tues 9 May** (these will be submitted to the department, so please make them good!)

**Final Draft** DUE **Mon 22 May (Remember Canvas!)**

**Home Stretch Schedule** Updated 26 April

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| 14 | Th 4/27 | **Unit Four:** Introduce **Self-Reflection Essay Assignment**  Begin film: *Born Into Brothels* |
| 15 | T 5/2 | Finish *Born Into Brothels*, discuss. Quiz: Rhetorical analysis review |
| 15 | Th 5/4 | Multi-modal Presentations: workshop on using visuals, sound Read: 593-596, 607-615  **DUE:** Final draft **ASB Proposal** + memo (remember Canvas) |
| 16 | T 5/9 | Peer review workshop, Reflection essays Due: Rough draft of Self-Reflection essay (2 copies) |
| 16 | Th 5/11 | Begin proposal presentations. **Due:** multi-modal presentation—written part (outline plus sources) |
| 17 | T 5/16 | Continue proposal presentations.  |
| Final  | M 5/229:45-noon | Finish presentations  **Due:** **Self-Reflection Essay** (remember Canvas)  |