# ENGL 1B: Argument and Analysis Course Schedule

# TTh Section 6, Spring 2016 (updated 14 April)

| Week | Date | Topics, Readings, Assignments, Deadlines |
| --- | --- | --- |
| 1 | Th 1/28 | Introduction to the Course, brief in-class writing  Read for next time: “How to Travel as a Political Act” and “Travel can change the world? Get over yourself” (handout/online) |
| 2 | T 2/2 | Introduction to rhetoric, continued. Discuss “Travel as a Political Act” (handout) & its rebuttal  Read for next time: text pp. 48-59 (basics of rhetoric) |
| 2 | Th 2/4 | **In-Class Essay** bring regular lined paper and pens (no green book)  Read for next time: text pp. 129-143 & online “50 Shades of Green” |
| 3 | T 2/9 | Introduce Assgt 1: **Rhetorical Analysis of a Website**. Analyzing visuals & text together.  This will be a workshop. We’ll need 5 or 6 laptops to share, so consider bringing yours.  Read for next time: text 143-150 + Desert eco-city: articles, commentary (online) |
| 3 | Th 2/11 | Discuss rhetoric basics in more depth: making arguments with appeals  Read for next time: text pp. 161-178 and “Starting With a Handshake” (online) |
| 4 | T 2/16 | DUE: Topic proposal for Assgt #1 Discuss Understanding Ethos and Pathos  Read for next time: text pp. 151-155, “Water, Clean and Dirty” (online: 2 essays) |
| 4 | Th 2/18 | DUE: pen-pal letter #1  Discuss Logos, avoiding fallacies. Water problems/solution op-eds. |
| 5 | T 2/23 | DUE: bring 2 copies of Web analysis rough draft (2 drafts, participation required for 15 points)  Workshop: Peer review of Rhetorical Analysis  Read for next time: text pp. 630-633, & *A Cafecito Story* |
| 5 | Th 2/25 | DUE: homework response to *A Cafecito Story*  Discuss *A Cafecito Story*: fiction and fact, two kinds of truth |
| 6 | T 3/1 | **Critical Analysis Essay** introduced, Watch film shorts from *Paris je t’aime*  Read for next time: Sample film reviews/analysis (online) |
| 6 | Th 3/3 | DUE: final draft **Rhetorical analysis of a Website** (remember Turnitin.com)  Analyze critical film review samples. Discuss analyzing film in its rhetorical context.  Read for next time: text 187-195 & 501-511 (planning research, sample researched argument) |
| 7 | T 3/8 | DUE: topic proposal Critical Analysis  **Introduce Researched Argument Unit**  Read for next time: text 224-234 (quoting/paraphrasing, avoiding plagiarism) |
| 7 | Th 3/10 | Workshop on quoting, paraphrase, avoiding plagiarism  Read for next time: text 206-219 (evaluating sources), sample annotated bibliography (online) |
| 8 | T 3/15 | DUE: topic proposal for research project  Discuss: Working Bibliographies, Annotated Bibliographies, evaluating sources |
| 8 | Th 3/17 | **Library Research workshop in King Library** (meet in King room 217) |
| 9 | T 3/22 | DUE: 2 copies of your Critical Analysis draft  Peer review of Critical Analysis participation required for 15 points  Read for next time: text pp. 36-44, 66-69, sample proposal w. research (online) |
| 9 | Th 3/24 | **DUE: Critical Analysis** (remember Turnitin.com)  DUE: working bibliography + 1 annotation (must be on time, in class for points)  Discuss Making Proposals, topic-to-thesis thinking |
| 10 | 3/28- 4/1 | \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Spring Break! \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* |
| 10 | T 4/5 | Workshop: Analyzing your audience, finding audience-based reasons  Read for next time: text pp. 216-219 |
| 11 | Th 4/7 | DUE: pen-pal letter #2  Workshop: Synthesizing sources in research  Review for next time: sample research proposal/annotated bib (online) |
| 11 | T 4/12 | Peer review of Research Proposal + Annotated Bibliography (bring 2 copies of your paper) Read for next time: text pp. 234-241 |

Homestretch Schedule updated 14 April

| Week | Date | Topics, Readings, Assignments, Deadlines |
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| 12 | Th 4/14 | Workshop: Refining thesis/revising research, Workshop on Reducing Wordiness |
| 12 | T 4/19 | **DUE: Research Proposal + Annotated Bibliography** (remember Turnitin)  Workshop on multi-modal presentations  Read for next time: “The Smartest Kids in the World and How They Got That Way” (online) |
| 13 | Th 4/21 | Analysis/Workshop: Making Causal arguments  Read for next time: “Leading for Global Competency”(online), text pp. 151-155 (fallacies) |
| 13 | T 4/26 | Workshop: Using evidence effectively in a rhetorical context, avoiding fallacies  Read for next time: text pp. 627-8, 92-3 |
| 14 | Th 4/28 | Workshop: rhetorically effective introductions, conclusions |
| 14 | T 5/3 | Peer review of researched argument (bring 2 copies of your paper) |
| 15 | Th 5/5 | Conference Day |
| 15 | T 5/10 | **Due:** **Researched Argument** (remember Turnitin) thesis/outline of your presentation  Begin Research Presentations |
| 16 | Th 5/12 | DUE: pen-pal letter #3  Continue Research Presentations |
| 16 | T 5/17 | Finish Research Presentations |
| 17 | Fri 5/20  9:45-noon | Final “exam”  Meet with your Writing Partners pen pals for campus tour |