# ENGL 1B: Argument and Analysis Course Schedule

# MW Section 5 & 9, Spring 2016 (updated 23 Feb)

| Week | Date | Topics, Readings, Assignments, Deadlines |
| --- | --- | --- |
| 1 | M 2/1 | Introduction to the Course, brief in-class writing  Read for next time: “How to Travel as a Political Act” and “Travel can change the world? Get over yourself” (handout/online) |
| 1 | W 2/3 | Introduction to rhetoric, continued. Discuss “Travel as a Political Act” (handout) & its rebuttal  Read for next time: text pp. 48-59 (basics of rhetoric) |
| 2 | M 2/8 | **In-Class Essay** bring regular lined paper and pens (no green book)  Read for next time: text pp. 129-143 & online “50 Shades of Green” |
| 2 | W 2/10 | Introduce Assgt 1: **Rhetorical Analysis of a Website**. Analyzing visuals & text together.  This will be a workshop. We’ll need 5 or 6 laptops to share, so consider bringing yours.  Read for next time: text 143-150 + Desert eco-city: articles, commentary (online) |
| 3 | M 2/15 | Discuss rhetoric basics in more depth: making arguments with appeals  Read for next time: text pp. 161-178 and “Starting With a Handshake” (online) |
| 3 | W 2/17 | DUE: Topic proposal for Assgt #1 Discuss Understanding Ethos and Pathos  Read for next time: text pp. 151-155, “Water, Clean and Dirty” (online: 2 essays) |
| 4 | M 2/22 | DUE: pen-pal letter #1  Discuss Logos, avoiding fallacies. Water problems/solution op-eds. |
| 4 | W 2/24 | DUE: bring 2 copies of Web analysis rough draft (2 drafts, participation required for 15 points)  Workshop: Peer review of Rhetorical Analysis  Read for next time: text pp. 630-633, & *A Cafecito Story* |
| 5 | M 2/29 | DUE: homework response to *A Cafecito Story*  Discuss *A Cafecito Story*: fiction and fact, two kinds of truth |
| 5 | W 3/2 | **Critical Analysis Essay** introduced Watch film shorts and discuss  Read for next time: Sample reviews/analysis (online) |
| 6 | M 3/7 | DUE: final draft **Rhetorical analysis of a Website** (remember Turnitin.com)  Analyze critical film review samples. Workshop on analyzing film in its rhetorical context.  Read for next time: text 187-195 & 501-511 (planning research, sample researched argument) |
| 6 | W 3/9 | DUE: topic proposal Critical Analysis  **Introduce Researched Argument Unit**  Read for next time: text 224-234 (quoting/paraphrasing, avoiding plagiarism) |
| 7 | M 3/14 | Workshop on quoting, paraphrase, avoiding plagiarism  Read for next time: text 206-219 (evaluating sources), sample annotated bibliography (online) |
| 7 | W 3/16 | DUE: topic proposal for research project  Discuss: Working Bibliographies, Annotated Bibliographies, evaluating sources |
| 8 | M 3/21 | **Library Research workshop in King Library** (meet in King 217) |
| 8 | W 3/23 | DUE bring 2 copies of your Critical Analysis draft Peer review of Critical Analysis participation required for 15 points  Read for next time: text pp. 36-44, 66-69, sample proposal w. research (online) |
| 9 | 3/28- 4/1 | \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Spring Break! \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* |
| 10 | M 4/4 | **DUE: Critical Analysis** (remember Turnitin.com) AND working bibliography + 1 annotation (must be on time, in class for points)  Discuss Making Proposals, topic-to-thesis thinking |
| 10 | W 4/6 | DUE: pen-pal letter #2  Workshop: Analyzing your audience, finding audience-based reasons  Read for next time: text pp. 216-219 |
| 11 | M 4/11 | Workshop: Synthesizing sources in research  Review for next time: sample research proposal/annotated bib (online) |
| 11 | W 4/13 | Peer review of Research Proposal + Annotated Bibliography (bring 2 copies of your paper) Read for next time: text pp. 234-241 |
| 12 | M 4/18 | Workshop: Refining thesis/revising research |
| 12 | W 4/20 | **DUE: Research Proposal + Annotated Bibliography** (remember Turnitin)  Workshop on multi-modal presentations  Read for next time: “The Smartest Kids in the World and How They Got That Way” (online) |
| 13 | M 4/25 | Analysis/Workshop: Making Causal arguments  Read for next time: “Leading for Global Competency” (online) text pp. 151-155 (fallacies) |
| 13 | W 4/27 | Workshop: Using evidence effectively in a rhetorical context, avoiding fallacies  Read for next time: text pp. 627-8, 92-3 |
| 14 | M 5/2 | Workshop: rhetorically effective introductions, conclusions |
| 14 | W 5/4 | Peer review of researched argument (bring 2 copies of your paper) |
| 15 | M 5/9 | **Conference Day** (Sign up to conference with me about your draft) |
| 15 | W 5/11 | **DUE:** pen-pal letter #3, thesis/outline of your presentation (to speak from), and the 500-word “script” (for me to grade)  Begin **Research Presentations** |
| 16 | M 5/16 | **Due:** **Researched Argument** (remember Turnitin)  Finish Research Presentations |
| 16 | FINAL  EXAM | For the Final “exam”: Meet with your Writing Partners pen pals for campus tour (15 points participation and a free T-shirt!)  Section 5: W 5/18 **8:15-9:30 AM** Section 9: T 5/24 **10:30-noon** |