# Course Schedule (tentative—subject to change with notice)

**Updated Nov 16th**

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| **Note**: **“Read”** means this is the reading that will be discussed that day, so read it before class and bring it with you. **“DUE”** means it’s due that day, at the *beginning* of class. (After that it’s late.) **“Online”** means it can be found on the course [Web site](http://www.sjsu.edu/people/julie.sparks/courses/) (not necessarily on Canvas). |

| Week | Date | Topics, Readings, Assignments, Deadlines |
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| 1 | Th 8/20 | Introduction to the Course, discuss “A Millennial Named Bush” (handout), brief in-class writing |
| 2 | T 8/25 | Introduce Assgt 1: **Rhetorical Analysis of an Argument**. TED talk “Greening the Ghetto”  Read: “The Green Collar Solution” Friedman (online) |
| 2 | Th 8/27 | **In-Class Essay** Read (and bring): “We Need Optimists” op-ed by Arthur C. Brooks |
| 3 | T 9/1 | Introduction to rhetoric, continued Read: text pp. 2-13, 128-9 |
| 3 | Th 9/3 | Discuss rhetorical thinking, reading, writingRead: text pp. 20-25, 46-50, 117-121 DUE: Topic proposal for Assgt #1 |
| 4 | T 9/8 | Discuss Understanding Ethos and Pathos Read: text pp. 87-95, Yunus #1 “Starting With a Handshake” (online) |
| 4 | Th 9/10 | Understanding Logos. Analyze Video: “The Story of Stuff” Read: text 55-61, “Story of Stuff” |
| 5 | T 9/15 | **Book Club Project and Critical Analysis Essay** introduced |
| 5 | Th 9/17 | Peer review of Rhetorical Analysis DUE: bring 2 copies of rough draft (attendance drafts, and participation required for full points) |
| 6 | T 9/22 | Analyzing visuals Read: 135-153 |
| 6 | Th 9/24 | Short film analysis exercise *Paris je t’Aime* **DUE:** **Rhetorical analysis of an argument** (remember Turnitin.com) |
| 7 | T 9/29 | Analyze critical film/book review samples. Read: Sample reviews #1(online) |
| 7 | Th 10/1 | Choose Book Clubs. DUE: write down your 3 favorite books from the list |
| 8 | T 10/6 | **Introduce Researched Argument Unit** Read: text 14-28 DUE: topic proposal Critical Analysis |
| 8 | Th 10/8 | Making Proposals Read: text pp. 247-270 and excerpt from Dave Eggers’ *The Circle,* “SeeChange” (online) |
| 9 | T 10/13 | How to get from theme to thesis in critical analysis. Read: “The Ones Who Walked Away from Omelas” (online) DUE: topic proposal for research project |
| 9 | Th 10/15 | Making ethical arguments text 226-241, “On the Move” (online) DUE: outline + thesis of critical analysis essay |
| 10 | T 10/20 | Workshop on quoting, paraphrase, avoiding plagiarism Read: text pp. 285-288, and “Juno: Not Just Another Teen Movie” (online, handout) |
| 10 | Th  10/22 | Peer review of Critical Analysis DUE: bring 2 copies of your paper, participation required for points |
| 11 | T 10/27 | Working Bibliographies, Annotated Bibliographies,. Read: text 285-291  **DUE: Critical Analysis** (remember Turnitin.com) |
| 11 | Th 10/29 | Library Research workshop in King Library |
| 12 | T 11/3 | Evaluating Sources Read: text 279-284 DUE: working bibliography + 1 annotation |
| 12 | Th 11/5 | Analyzing your audience, finding audience-based reasons Read: text 99-106, and “Is General Education a Waste? Arguments for Debate” (online) |
| 13 | T 11/10 | Using evidence effectively Read: text pp. 69-82, 265-270 (sample researched argument). |
| 13 | Th 11/12 | Making Causal arguments: Read: text 192-207, and “Is College Worth It? Arguments for Debate” Due: Book Club progress report (typed) |
| 14 | T11/17 | **In-class essay for Assessment**: read “N-Words” and bring it with you to class.  Review citing for researched argument (review text pp. 265-270 sample researched argument) |
| 14 | Th 11/19 | Peer review of Research Proposal + Annotated Bibliography (bring 2 copies) |
| 15 | T 11/24 | Short film. Book Club time. **DUE: Research Proposal + Annotated Bibliography** (remember Turnitin) |
| 15 | Th 11/26 | \*\*\*\*\*\*\*\*\*\*\*\*\* THANKSGIVING! \*\*\*\*\*\*\*\*\*\*\*\*\*\* |
| 16 | T 12/1 | Workshop on multi-modal presentations: TED talks and beyond. |
| 16 | Th 12/3 | Peer review of researched argument (bring 2 copies of your paper) |
| 17 | T 12/8 | In-class writing on your book club book. (45 min., 25 points) Book club time |
|  | Finals | **Final exam** (book club presentations): Monday, Dec 14th 2:45-5 pm in the usual classroom  **Due:** **Researched Argument** (remember Turnitin) |