**Questions for *Outcasts United* and *The Pact***

Please write out or type the answers to these and turn them in on the day we discuss these (check your syllabus). Aim for at least a couple of complete sentences for each answer.

1. The excerpt from *Outcasts United* is focused on a particular scene and story. Although the focus here is on the action, character development is also a major factor. What does the writer seem to emphasize about Coach Luma? How is this characterization drawn?
2. One player who is described in some detail is Christian. What is emphasized in his characterization? Another player who is singled out for description is Zubaid. What do we learn about the team as a whole from the way they treat him?
3. This excerpt from *The Pact*, narrated by Rameck, the narrator discusses how the young men struggled to remake their self-image to be consistent with their goals. One major force in this process was Carla. What details about her stand out? What made her effective as a mentor for the boys?
4. This segment is less tightly structured than the Outcasts United piece, but there are a few concrete scenes. What details stand out to make this effective? What lines of dialog seem particularly memorable? Why?