## Course Schedule (subject to change with notice)

\*\*\*\*Schedule Updated 20 Oct

## Note: “Read” means you should read this assignment before the day it’s listed, bring it to class, and be ready to discuss (and be quizzed on) that reading that day. “DUE” means whatever follows is due at the beginning of class where that appears. If you’re late, so is your paper. “(online)” means it is posted on the [course Web site](http://www.sjsu.edu/people/julie.sparks/courses/) (not necessarily on Canvas).

| Week | Date | Topics, Readings, Assignments, Deadlines |
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| 1 | Th 8/20  | Introduction to the Coursebrief in-class writing Read for next time: “A Millennial Named Bush” (handout) |
| 2 | T 8/25 | **In-class essay** (bring“A Millennial Named Bush,” paper, pens) |
| 2 | Th 8/27 | **Unit One: Introduction to Rhetorical Analysis** Read: text 1-24, 243-248 and “Regrets of an Accomplished Child” by Pamela Paul (online) |
| 3 | T 9/1 | Rhetorical Analysis, continued Read: text 52, 69-81 + “Critical Thinking, Creativity: The Skills Workers Really Need” (online) |
| 3 | Th 9/3 | Writing Arguments, Making Appeals Read: text 323-341, Excerpt from “The Republic of Imagination” (online) **DUE**: topic proposal for Rhetorical Analysis Essay |
| 4 | T 9/8 | Reading Critically Read: 396-413, “The Green-Collar Solution” **DUE**: annotated argument homework |
| 4 | Th 9/10 | Peer review for rhetorical analysis Due: rough draft of rhetorical analysis (2 copies)  |
| 5 | T 9/15 | **Unit Two: The Profile Essay/Site Visit** Read: text 191-203 and “The Three Wise Men” Excerpt from *The Circle* pp. 19-28 (online) **DUE: rhetorical analysis** (remember Turnitin.com) |
| 5 | Th 9/17 | Writing Strategies: description, dialogue Read: text 367-381, and Excerpt from *Gaviotas: A Village to Reinvent the World* (online) |
| 6 | T 9/22 | Narrating in a rhetorical context Read: text 387-395 and Excerpt from “Working in the Shadows” (online) **DUE**: topic proposal for profile essay |
| 6 | Th 9/24 | Writing workshop for profile essays: asking good questions Read: text 251-254, “Interview with Azar Nafisi” (online) |
| 7 | T 9/29 | Workshop for profiles: Structure Read text 457-461“For Muslin Prom Queen, There’s No King” (online) **DUE**: at least 10 interview questions (typed) |
| 7 | Th 10/1 | Workshop for profile essays: incorporating quotes Read: text 462-479 and “Martin Curiel: Jefferson Award” (online) |
| 8 | T 10/6 | Peer review workshop, profile essay Due: rough draft of profile essay (2 copies) Read: text 269-286  |
| 8 | Th 10/8 | Introduce **Film Club Project, Critical Review Essay** (*Paris, Je t’Aime* exercise) Read: text 52, 64-81 |
| 9 | T 10/13 |  |
| 9 | Th 10/15 | Begin Film **DUE:** **final draft Profile Essay** (+Turnitin.com) |
| 10 | T 10/20 | Begin *Tomorrowland*. Read: Sample reviews #1 (online) |
| 10 | Th 10/22 | Finish *Tomorrowland* Due: topic proposal for critical analysis essay |
| 11 | T 10/27 | Workshop on researching a film Read text 164-172, Sample Reviews #2 (online) |
| 11 | Th 10//29 | Workshop: discovering your thesis, joining the conversation on a film Read text pp. 74-75, Sample Reviews #3 (online) Film Club time |
| 12 | T 11/3 | Workshop: structuring a film analysis. Read text 76-79 Due: outline of your critical analysis + thesis.  |
| 12 | Th 11/5 | Peer review workshop Due: rough draft of critical analysis essay (2 copies)  |
| 13 | T 11/10 | Conferences on review essay/ film club time |
| 13 | Th 11/12 | **Unit Four: Revision** Read text 282-286 **Due:** **Critical Analysis Essay** (remember Turnitin) |
| 14 | T 11/17 | Multi-modal Presentations: TED talks and beyond (Majora Carter, The Story of Stuff; Seeds, Hope & Concrete; Wangari Maathai “Taking Root”) Read: text pp. 591-5, 609-620 |
| 14 | Th 11/19 | Peer review workshop, revision essay Due: rough draft revision essay (2 copies) |
| 15 | T 11/24 | Film Club time to work on presentations **Due:** **Revision Essay** (remember Turnitin) |
| 15 | Th11/26 | Th & F \*\*\*\*\*\*\*Thanksgiving Holiday - campus closed \*\*\*\*\*\*\* |
| 16 | T 12/1 | Grand wrap-up: review of pathways themes and rhetorical concepts. Short film |
| 16 | Th 12/3 | begin film club presentations. **Due: written part of film club presentations** |
| 17 | T 12/8 | Film Club Presentations  |
| Final Exam | Sec 8Sec 13 |

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| Wednesday, December 16 | 0715-0930 |
| Tuesday, December 15 | 0945-1200 |

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