English 1A **Peer Editing Worksheet: Profile/Site Visit Essay**   
  
Writer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Reviewer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   
  
for the writer:   
1. What is your **thesis**? (Remember that it should be an arguable statement, not a fact.) Where is it? (Put an asterisk by it on the draft.)  
  
  
2. **Who is your “real world” audience and where would you publish it?** Please be specific! Don’t say just “a blog” or “the class.”  
  
3. What in particular do you want the reviewer to check?   
  
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For the reviewer: Write answers on the back of this sheet if necessary.

1. Are the **title and introduction** engaging enough to draw in the intended readers? ­­­­\_\_\_\_\_\_\_\_  
Does the opening section contain something that orients the reader to the topic in its current context? \_\_\_\_\_\_\_ Does it look like the writer has focused the topic narrowly enough to deal with it adequately a short paper? \_\_\_\_\_\_\_ How could the opening be better?

2. Is the **thesis** clear, adequate, and reasonable, considering the information provided? \_\_\_\_\_\_\_ Is it *interesting*, not a cliché?

3. **Are there some good quotes from the personal interview in there somewhere?** \_\_\_\_\_\_\_ Are the quotes worked in well with “ID” tags (signal phrases)? \_\_\_\_\_\_\_ Are the quotes balanced with enough background and interpretation from the writer? \_\_\_\_\_\_\_

4. **Is the material from the interview adequately developed with descriptive details about the person and the site?** \_\_\_\_\_\_\_What else might readers like to know about this person and/or site and/or the group he/she is a part of?

5. Comment on the **organization and coherence** of each paragraph. Are the **transitions** adequate but not mechanical? \_\_\_\_\_\_\_ Mark on the draft where you see any problems. **NOTE**: If the writer has included the questions used in the interview as well as the answers, WARN the writer that this is a problem! Ditto if the writer has given you an interview transcript instead of an essay.

6. As a reader, **are you left with any questions** about the issue that should be further clarified or supported? Be as specific as you can.

7. What do you like best about the essay?