**English 117B: Global Film, Literature and Cultures**

**2017 Summer Study Abroad in Ireland**

Post-Game Analysis

**Overview**: Forgive me if these questions are redundant with what CIS asked you, but I don’t have access to their files. To be sure my grading is not influenced by your responses, I promise not to read these until after I’ve turned in your grades.

**Submitting your response:** You will turn them into the English Department Office in a sealed envelope, and the office staff will tell me that you did the assignment. Unfortunately, I have to submit my proposal for next year’s class before I will have this information, but there is still time to adjust the syllabus and itinerary before they’re final. I already have some ideas of my own (e.g. everyone gathers in Dublin the first day and we stay *there* the first night), but I need the students’-eye-view of the class, too.

1. Of the films we saw together as a class, which one did you find the most interesting, enjoyable, engaging—generally your favorite? Explain why.
2. Films in class (*Song of the Sea, The Quiet Man, Pygmalion, Michael Collins, Brooklyn, The Boxer)*
3. Films at the festival (*Song of Granite, City of Ghosts, The Big Sick, In the Name of Peace: John Hume in America, Animated Shorts, Dunkirk)*
4. Which film was your least favorite? Why?
5. Considering that the purpose of the classes we have before we head to Ireland is to give students a background of Irish history and culture and to give them a chance to consider the theme of identity in different contexts, what other material—whether readings or films—do you think could be added? How about lecture subjects? Would you have liked more lecture or more information from the readings? If so, on what subject? (Note: keep in mind that it’s an English class and that the gen. ed. requirements/ course goals are already set by committee.)
6. If I had to whittle down the readings to fit in something else you’re recommending, which reading would you suggest I cut? Why?
7. What did you think of the lodgings: the NUI Galway dorms and the Generator in Dublin? If you stayed anywhere else in Ireland, would you recommend I use those accommodations instead? Please explain your answers.
8. Of everything you did in Ireland, which activity did you enjoy the most? Least? Why?
9. Which of the activities that we did as a class did you find the most interesting/engaging/generally valuable in terms of the course goals (to gain a more sophisticated sense of identity in a global context)? Which did you find the least interesting/engaging/generally valuable towards that end? Why?
10. What (if any) site/activity do you recommend that I add to the itinerary next time? What (if any) should I drop? Why?
11. What other changes would you recommend, and why?