

**San José State University  
College of Humanities and the Arts**

**Philosophy Department  
Philosophy of the Person: Philosophy 12:01; 40358**

**Instructor:** Janet Giddings, M.A. Philosophy; M.A. Theology

**Office Location:** FOB 209

**Telephone:** 408-924-4471

**Email:** [Janet.giddings@sjsu.edu](mailto:Janet.giddings@sjsu.edu)

**Office Hours:** Tuesdays and Thursdays: Noon to 1:00 p.m. and by appointment

**Class Days/Time:** Tuesdays and Thursdays, 3:00 to 4:15 p.m.

**Classroom:** DMH 208

**Prerequisites:**

**GE/SJSU Studies Category:** GE Area: E

**Course Format:**

Face to Face lecture mode; and in-class group, and at-large discussions every meeting; some course content is posted on Canvas.

**Canvas and MYSJSU Messaging**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU and/or emails via Canvas to learn of any updates.

**Course Description**

[In this course students will survey] Philosophical issues concerning the origins, development and maturation of the self.

## **Learning Outcomes**

### **GE Learning Outcomes**

Upon successful completion of this course,

1. SLO 1: Students will be able to recognize the physiological, social/cultural, and psychological influences on their well-being.
2. SLO 2: Students will be able to recognize the interrelation of the physiological, social/cultural, and psychological factors on their development across the lifespan.
3. SLO 3: Students will be able to use appropriate social skills to enhance learning and develop positive interpersonal relationships with diverse groups and individuals.
4. SLO 4: Students will be able to recognize themselves as individuals undergoing a particular stage of human development, how their well-being is affected by the university's academic and social systems, and how they can facilitate their development within the university environment.

### **Course Learning Outcomes (CLO)**

*Insert and list your non-General Education course goals and learning outcomes here. Describe the outcome in terms of specific and measurable actions, capabilities or skills students will be able to perform through course activities/experience at the end of your course.*

Upon successful completion of this course, students will be able to:

1. CLO 1: write and speak more clearly and logically
2. CLO 2: hone research skills
3. CLO 3: work better with others and respect the views and ideas of others and themselves

### **Required Texts/Readings**

Sandars. *The Epic of Gilgamesh*. New York: Penquin, 2003.

Young, Iris Marion. *On Female Body Experience: "Throwing Like a Girl" and other Essays*. New York: Oxford University Press, 2005.

### **Other Readings**

Additional readings suggested or recommended are posted on Canvas.

### **Other equipment / material requirements**

*Students will need access to a computer to view materials for this course: Syllabus, schedule, reading assignments, etc.*

### **Library Liaison**

Silke Higgins  
Silke.Higgins@sjsu.edu

## **Course Requirements and Assignments = 100 points**

40 %: Participation: includes informed participation which means you read the assignment prior to coming to class and you are ready and able to make reasonable comments, answer questions verbally or in writing; that you work with your group; you work at the board; you complete homework assignments.

10%: Quiz 1: Gilgamesh. Written short answers or short essay.

10%: Paper 1: Exploration of the work of 1 scholar who has written on personhood or the Self.

10%: Quiz 2: Answer questions and/or write essay on the Young book.

20%: Argument paper: use 1 author from the Young book and research that author's argument on Self or Person or identity, and argue for or against. The paper should be 3-4 pages of writing with 1 page Works Cited.

10%: Final: This test will be completed on Canvas. The date and time: Monday, 12/14, 2:45-5:00 p.m.

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

## **Grading Policy: a 100 point grading scale**

Students are graded on a 6 point scale:

95-100 = A

89-94 = A-

83-88 = B+

and so on

## **Classroom Protocol**

Arrive to class on time. Tardiness: after 3<sup>rd</sup> tardy's you will drop your overall grade from A to A-; and subsequent tardy's will drop the grade accordingly.

No taping, either video or audio unless explicit, in writing request from the Accessible Education Center (AEC).

Outbursts of temper or anger towards others, disruptive behavior will not be allowed or tolerated; courtesy at all times please.

No use of technology: no computer use; no cell phone use. The student will be asked to leave the room if s/he uses technology unless it is cleared with the professor for specific use (working on a special in-class assignment).

## **University Policies**

### **General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the

[SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

## **Dropping and Adding**

Students are responsible for understanding the policies <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/> and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](#) is available at Consent for Recording of Class and Public Sharing of Instructor Material University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

## **Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>.

## **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

## **Accommodation to Students' Religious Holidays**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

## **Student Technology Resources (Optional)**

Computer labs for student use are available in the Academic Success Center at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

## **SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at <http://peerconnections.sjsu.edu> for more information.

## **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR



Reader to scan this code.)

## **SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at <http://www.sjsu.edu/counseling>.

## Philosophy 12:01; 40358 Philosophy of the Person/Prof Giddings

*This schedule is subject to change with fair notice made through Canvas, emails, and/or in class notification.*

### Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1		
1	Thurs 08/20	Introduction; syllabus; course rules, dynamics and Welcome!
2	Tues 08/25	Film: 100% Woman; discussion
2	Thurs 08/27	Film: Body Image for Boys; discussion
3	Tues 09/01	Begin <b>Gilgamesh</b> : pages
3	Thurs 09/03	<b>Gilgamesh</b> : pages
4	Tues 09/08	Film: Shredded; discussion
4	Thurs 09/10	<b>Gilgamesh</b> : finish
5	Tues 09/15	<a href="#">Quiz 1</a> : Gilgamesh: bring Test booklet (small; any color)
5	Thurs 09/17	Film: Tough Guise
6	Tues 09/22	<b>Ibn Sina</b> : on Self-Awareness and the Flying Man (handout on Canvas)
6	Thurs 09/24	<b>Ibn Sina</b> : finish
7	Tues 09/29	Groups on Islamic, Buddhist, Jewish, or Hindu, views of the Self/Person
7	Thurs 10/01	Groups on Islamic, Buddhist, Jewish, or Hindu views of the Self/Person
8	Tues 10/06	<a href="#">Exploration Paper due</a> ; discussion of papers
8	Thurs 10/08	Begin <b>Descartes</b> : see Canvas
9	Tues 10/13	<b>Descartes</b>
9	Thurs 10/15	Film: Science Triumphant: Descartes & others
10	Tues 10/20	Film: Slim Hopes; discussion
10	Thurs 10/22	Begin: <b>On Female Body Experience</b> : Introduction & Chapter 1; discussion
11	Tues 10/27	Chapter 2: Throwing Like a Girl; Groups 1 & 2 add to discussion
11	Thurs 10/29	Chapter 3: Pregnant Embodiment; Groups 3 & 4
12	Tues 11/03	Chapter 4: Women Recovering Our Clothes; Group 5
12	Thurs 11/05	Chapter 5: Breasted Experience; Group 6
13	Tues 11/10	Chapter 6: Menstrual Meditations; Group 7
13	Thurs 11/12	Chapter 7: House and Home: Group 8
14	Tues 11/17	Film: Alzheimer's disease; discussion
14	Thurs 11/19	Chapter 8: A Room of One's Own; Group 9

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
15	Tues 11/24	<a href="#">Quiz 2</a> : bring small Test booklet: This quiz is on “On Female Body Experience”
15	Thurs 11/26	No school; holiday
16	Tues 12/01	<a href="#">Paper 2</a> : Argument on Self/Person/Identity
16	Thurs 12/03	Film: Sex, Lies, and Gender; discussion
17	Tues 12/08	Last class: Final thought: Are you a person?
Final	Monday 12/14	2:45 to 5:00 p.m. Canvas