

PHIL 107-01 (27219)  
**Philosophy of Literature and Film**  
ONLINE/ASYNCHRONOUS  
Spring 2021  
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**How can literature be philosophical or philosophy literary? How can we be concerned for the fate of Frodo Baggins or Othello if these individuals are merely fictional? The philosophy of literature offers the student of literature an opportunity to explore the theoretical underpinnings of their discipline; for students of philosophy, this course offers the student a unique way of examining perennial philosophical issues in metaphysics, value theory, aesthetics, and ethics.**

- How can we be moved by the fate of fictional characters? Is a work of literature identical with its text or identical with its interpretations? Are literary works like musical scores, that is, are they instructions for performance?
- Authors include Susan Feagin, David Lewis, Kendall Walton, Jorge Luis Borges, etc.
- Develop your critical thinking, reading, and writing skills.
- Coursework will consist of a term paper.
- Prerequisite: 3 units of Philosophy or upper division standing.

