

San José State University
Humanities and Arts/Philosophy
Phil. 290, Seminar on Plato, Fall 2018

Plato on Art, Beauty, Love and Aesthetics

Course and Contact Information

Instructor:	Prof. Tom Leddy
Office Location:	Faculty Office Building 206. (The Faculty Office Building is a two-story building between the Spartan Complex and Dwight Bental Hall. English is on the first floor. Philosophy is on the second floor.)
Telephone:	408 924-4528. I may be reached here during my office hours. If I am not there, please leave a message on voice-mail and I will call back.
Email:	Thomas.leddy@sjsu.edu [preferred method of communication] Feel free to ask questions.
Office Hours:	MW 12:00-1:15, M 3:00-4:00, W 5:00-5:45 [esp. for this class] and by appointment.
Class Days/Time:	W 1800-2045 (SH 241)
Classroom:	SH 241
Prerequisites:	Nine units of philosophy including PHIL 70A and PHIL 70B or instructor consent. [Phil. 70A or the equivalent is essential.] Note: This course satisfies graduate-level GWAR in this master's program.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, and assignment instructions can be found on Canvas. Also you should regularly check your email for messages "From the Desk of Professor Leddy."

Course Description

This is a graduate seminar. It will be based on close textual reading of Plato and attention paid to the secondary literature on Plato. One goal is to write a paper that would be acceptable for a Philosophy conference presentation. **Discussion is essential to this class: you should come to every class with questions and thoughts about the reading due for that day.**

You should all be familiar with at least some of Plato's early dialogues, works like the Euthyphro, the Apology, and the Crito. You may have also read some of Plato's Republic and at least one of his other middle dialogues, for example, the Phaedo. This course will focus on Plato's work on art, beauty, love and aesthetics. However we will not neglect the overall scope of Plato's thought. Readings will include reading his early work, the Ion, which provides a theory of inspiration, his Greater Hippias (on beauty), his Book X of Republic in which he

notoriously kicks the imitative arts (including tragic plays) out of the ideal society, his Symposium, in which he offers, through Diotima, a theory of love and beauty, and his Phaedrus, in which he gives us a theory of rhetoric, love and madness. We will begin by reading a quick review of Plato's work as a whole as well as VIIth Letter in which he described his own career. Philebus, which deals with the nature of pleasure will also be relevant to this study. We will also look at his Theaetetus where he discusses the nature of knowledge. Guiding us through all of this will be The Oxford Handbook of Plato. We will also look at continental approaches to Plato through Drew Hyland's book. Emphasis will be placed on the history of the secondary literature on Plato as well as some recent debates.

Course Learning Outcomes (CLO)

On completion of this course students shall be able to:

1. reason well about key issues in the writings of Plato
2. describe the main ideas of Plato
3. analyze and discuss a Platonic dialogue
4. write a paper that would be acceptable at a philosophy conference on Plato
5. use secondary materials in one or more Plato research traditions
6. incorporate some of Plato's ideas into contemporary philosophical debate and discussion

Required Texts/Readings

Textbooks

Plato *Complete Works* ed. John M. Cooper (Hackett Publishing, 1997). This is the standard collected dialogues used by most scholars today, however other translations are usually acceptable as long as you are able to access the Stephanus numbers so that we can all, literally, be on the same page. The Hamilton *Collected Dialogues* is acceptable. Jowett's translations are free online but are in 19th century prose and are not best for our purposes. Sometimes you can find the same translation as is in the Cooper by putting in a search for a sentence in the dialogue in quote marks and followed by pdf. One such search led me to [https://archive.org/stream/platocompleteworkscollection/\(Plato\)%20Plato Complete Works djvu.txt](https://archive.org/stream/platocompleteworkscollection/(Plato)%20Plato%20Complete%20Works%20djvu.txt) Actually, an entire electronic copy of our complete text is at [https://archive.org/stream/platocompleteworkscollection/%28Plato%29%20Plato Complete Works#page/n7](https://archive.org/stream/platocompleteworkscollection/%28Plato%29%20Plato%20Complete%20Works#page/n7) Bring this text to every session of class.

The Oxford Handbook of Plato ed. Gail Fine (Oxford U. Press, 2011). This is an up-to-date work covering most of the main subjects in Plato studies. I have been reading both this and the recommended book below. Both are valuable not only for their discussions but also for their bibliographies.

Aristotle on Plato. Go to <http://classics.mit.edu/Aristotle/metaphysics.mb.txt> and search Plato. Aristotle also discusses Plato in his *Nicomachean Ethics*.

Recommended:

Similar to *The Oxford Handbook* is *A Companion to Plato* ed. Hugh H. Benson (Wiley Blackwell, 2009)

Hyland, Drew *Questioning Platonism: Continental Interpretations of Plato* (SUNY 2004) Our library has an electronic version of this book.

Also keep in mind that almost all of Plato's individual dialogues are available stand-alone, often with elaborate commentaries.

Library Liaison

Peggy Cabrera peggy.cabrera@sjsu.edu <http://libguides.sjsu.edu/philosophy>

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week [i.e. 9 hrs. per week for this class, or 3 hrs. in class and 6 hrs. outside class]), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](#) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>

Determination of Grades

10% Short essay exams. There will be a short essay exam in the last 20 minutes of many classes (especially during the beginning of the semester). You will be expected to answer a question that has been brought up during the class discussion. Answers should be in complete sentences and must be written in pen on regular 8 1/2 by 11 paper. The short essay exam grade will be the average of these grades. Essay exams may be rewritten for a better grade. If you miss a short exam and you have a good reason (for example, medical), email me and I will give you a makeup exam.

20% Homework. At the beginning of every class except one in which you give a presentation and the one in which you turn in your term paper you will be expected to turn in a minimum 400 word discussion of some aspect of the reading. The homework grade will be the average of these grades. Homework may be rewritten for a better grade. Homework assignments may be handed in as a print copy or emailed to me. They can be in the body of the text or in WORD as an attachment.

Responses to readings can take a number of forms. (1) You could record a quotation from the reading due for that day, and then respond to that quotation with your own thoughts, questions, arguments, or counter-examples. (give the page or side number for quotations or references). (2) Or you could summarize a part of the reading in your own words and then respond to it. (3) Or you could give an argument for or against a thesis presented by Plato. (4) Or you could describe and discuss what one of Plato's commentators has to say about the material in our reading. (5) Or you could develop your own interpretation of a concept in Plato, tying together passages from different parts of his writing. (6) Or you could compare Plato's view on some matter with some other philosopher or writer you have been studying. (7) At some point I may give you an explicit question to think about.

20% Presentation. You are expected to give one presentation on material that will be either chosen by you or assigned. I will pass out a presentation assignment date sheet, and you should choose a date. Usually this will involve explicating and commenting on one of our readings or on a part of one of our readings, although it may be on another advanced topic in aesthetics with my approval. Do not just explicate material: you are expected to critically think about your subject matter and, if possible, take a position or argue for a thesis. You may

present extemporaneously or read from a prepared paper. Please prepare and distribute either a full paper or an outline for the rest of the class. Alternatively you can present using Powerpoint or some similar projected outline. Presentations are normally about fifteen minutes. Learning how to give a good presentation would prepare you for further graduate level work in philosophy. You should either hand to me or email me the materials used in your presentation (for example the Powerpoint file). You do not have to turn in a homework assignment on a day in which you give a presentation. Presentation materials may be rewritten to increase the presentation grade.

You should practice your presentation ahead of time at least twice. If you are using electronic files you should also practice setting up and using the digital projector. If you need to download something you need to check your connection ahead of time.

30% Term paper. For undergraduates, the term paper should be minimum eight pages typewritten, double-spaced. For graduate students it should be minimum of ten pages. For undergraduates, research should include references to at least two articles or books on aesthetics. Graduate students should include at least four scholarly references and at least one of these should have been written in the last ten years. Graduate student term papers should be of the sort that could be accepted for presentation at a conference. **Proposal due Oct. 24. Paper due Nov. 7.**

20% Final exam. University policy requires a culminating experience on the final exam date. Our culminating experience will be a mini-conference during the final exam period. Each student will give a short presentation on his or her term paper. My grade for this will be based both on the quality of both the material and the presentation.

Papers and Homework: Some preliminary notes.

- a. See “Guidelines for Writing Papers in Philosophy” on my web site or on the department web site.
- b. Evaluation of papers and homework will include assessment of your writing ability in terms of grammar, spelling, clarity, conciseness, coherence, and logic. **Excellent papers will show good understanding of the written material discussed and engagement with the issue, for example in raising criticisms, trying to resolve a debate or developing your own position.** In short, papers should be **philosophy** papers, not history or psychology papers. See “Guidelines” for more on this. Good writing is essential to a good philosophy paper. If you have problems with reading or writing in English, be sure to get help from advisors, the writing center, or myself. The Philosophy Department has its own Philosophy Center where you can get help: this is located across the hall from my office in the Faculty Office Building, second floor.
- c. **All papers and homework assignments may be rewritten for a second grade.** In order to rewrite a paper or homework assignment it is a good idea to see me during my office hours and have me go over what you have written with you. At that time I will explain any comments I wrote in the margins of your graded papers, and make further suggestions for improvement. You should try to deal with all of the points raised in my written and spoken comments in your revised paper. **Revised papers and homework should be stapled to the old graded version. Please highlight or boldface any new or rewritten material.** Rewrites may be turned in any time up until the last day of instruction. You may rewrite more than once. Your final grade for the paper will be the best grade you receive.

- d. **A classic on style:** William Strunk, *The Elements of Style*, is available free on-line at <http://www.bartleby.com/141/index.html>
- e. **How to do citations.** I expect proper citations in papers. Please follow the Chicago Manual or MLA style. Chicago style can be found here: http://www.chicagomanualofstyle.org/tools_citationguide.html. There are two styles on this web page: Notes and Bibliography, and Author-Date. Either one is fine as long as you are consistent. Or see my own abridged version of this in my uploaded files. Do not use APA or AMA Style. You can use either footnotes or endnotes. You should know how to insert footnotes/endnotes in your word-processing program (most students use Microsoft Word). I will show you how to insert footnotes in Microsoft Word in class. Notes should be numbered consecutively (this is done automatically in Word). If you are getting information from one of the journals that the SJSU library provides on-line do not cite the library or the access date. However you should mention the database used (for example, JSTOR) and the DOI if it appears. (The DOI is the URL for some articles.) In general, however, it is fine if you treat the article or chapter as if it were an article in a print journal or an article in a print book.
- f. In Chicago style, journal citations in a bibliography look like this: Weinstein, Joshua I. "The Market in Plato's *Republic*." *Classical Philology* 104 (2009): 439–58. Books and Journal titles are in italics. *Classical Philology* is the title of a journal. The number "104" refers to the volume. "439-58" refers to the page numbers covering the entire article. A footnote citation would look like this: Joshua I. Weinstein, "The Market in Plato's *Republic*," *Classical Philology* 104 (2009): 440. The "440" refers to the page in which the quotation cited appeared.

A typical bibliographical citation of a book looks like this: Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006. "New York" is the place of publication (found behind the title page), "Penguin" is the publisher, "2006" is the copyright date. The copyright date is usually found either at the bottom of the title page or behind that page. It often is preceded by a "C" with a circle around it.

Instead of repeating the same footnote more than once it is OK to use this somewhat old-fashioned method: "Ibid." is used when the page is the same, for example when you quote twice from the same page. "Op. cit." is used when the source has already been cited. When you use "Op. cit.," you still need to give the author first and page number afterwards, for example, "Pollan, op. cit., 46."

If you have a bibliography then internal citations are fine. In these you simply put the author's name, comma and page number between parentheses: for example (Pollan, 46). This is true unless there you mention more than one work by the author in which case you must also include the date of publication of that work, for example (Pollan, 2006, 46)

Classroom Protocol

Attendance. You should attend all meetings of the class, not only because you are responsible for material discussed, but because active participation is essential for you to achieve the goals of this course. (Dialogue is important in philosophy!) Also, you will not understand many of the readings without the benefit of the lectures and illustrations. If you have been out of school for more than a couple days you should let me know and ask about making up the work.

Academic Senate [University] Policy on Attendance: "Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases [as in Philosophy

classes], attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated.”

Late Assignments. Papers should be turned in on time. Late papers and homework go to the bottom of my grading pile. If you turn in a paper late you may not be able to benefit from my comments before your next paper is due, and you may not have enough time to revise your paper for a better grade. There is no grade penalty for late papers. No papers or homework assignments are accepted after the last official instruction day.

Plagiarism. If you plagiarize on any assignment I will follow university policy which will involve, at a minimum, an F on that assignment and, in the case of more than one instance of plagiarism, failure in the class and expulsion from the university. If you do not understand the concept of plagiarism take the tutorial at <http://tutorials.sjlibrary.org/tutorial/plagiarism/> See also “Academic Integrity” below.

Failure to Complete Papers and Incompletes. If you fail to complete or turn in a paper by the last instruction meeting you will receive an F on the paper unless you have made an arrangement with me to take an incomplete in the course. I will only give incompletes to students who have completed at least half the course requirements, who request the incomplete, and who give compelling reasons for receiving an incomplete.

Class Manners. Students should be aware of, and practice, basic class etiquette. You should turn off ringers on phones while in class. If you think you will need to leave the class early please let me know about it at the beginning of the class and sit near the door so as to leave unobtrusively. You should not eat, sleep, use offensive language, or talk out of turn. Do not use computers or other electronic devices to do anything unrelated to the class. That means, for example, no texting or checking your Facebook. Non-class-related use of electronics can cause you to miss important material. It is also disrespectful to your instructor and can be irritating to other students. The basic rule is: show courtesy to your teacher and to other students.

Tardiness. You should be in class at the beginning of the class period.

Library and Electronic Resources

The Assignment Calculator can help you organize your time while doing your papers.

<http://tutorials.sjlibrary.org/tutorial/calculator/>

Books Both physical and electronic books may be found through the Library OneSearch catalog at <https://library.sjsu.edu/> Most physical books on Plato are found on the 6th floor of the library.

Articles. I will give other ways to access articles below. A quick way to get hold of an article if you know its title is simply to go to the library catalog and put in the title, or put in a subject that interests you, and do a search. The catalog will then direct you to where you can access the article if we have it.

The Philosophy Page of the Library

One way to access materials relevant to this course is to go to SJLibrary.org then to “LibGuides,” then to “Humanities and Arts” then down the alphabet to “Philosophy” then click on “Journal Articles.” Or go directly to <http://libguides.sjsu.edu/content.php?pid=61925&sid=455419>. Or google San Jose State University Library Philosophy Guide. This will take you to the Philosophy Page.

In the **Philosophy** page you will find, among other things, a link to **Philosopher's Index** which indexes nearly all articles and books in philosophy since, I believe, the 1940s. There are short descriptions of most of the articles. You can research a topic by doing a keyword search. For instance, you could write in "sculpture" and it would reveal all articles written by philosophers on sculpture, and many books as well. If you want to make your search more specific, use two or more key words, for example, "theater and Plato." *Philosopher's Index* does not provide full-text journal articles, but gives directions on how to find them.

To access one of the on-line journals or databases, such as "Philosopher's Index" or "JSTOR," you will need your library user name and your password. The user name is your Tower Card number. The University Library and the San Jose City Library now use separate library cards. If you live in San Jose you should get both. The City Library card gives you access to some materials not available in the university library and vice versa.

You can also gain electronic access to full-text in many journals. Under "Newspapers, Magazines and Journals" in the Philosophy page you will find a list of journals in philosophy, both on-line and in print, available through the library. Under "Background and Reference Sources" is a list of dictionaries and encyclopedias of philosophy.

JSTOR used to be my favorite electronic data base. However our library has stopped subscribing to it and so often the last six or so years are missing. EBSCO is often a better bet. JSTOR can be reached by clicking on the link listed on the journal articles page at <http://libguides.sjsu.edu/content.php?pid=61925&sid=455419>. It includes several philosophy journals including the *Journal of Aesthetics and Art Criticism* which includes articles on Plato and aesthetics. To limit your search to any journal you need to click on "advanced search" and then put in the key word, for example "Plato" and then click on Philosophy and click the plus sign, and then go to *Journal of Aesthetics and Art Criticism* and click on that. Another excellent database is *Project Muse*.

Plato in Greek and other Important Links

Perseus provides Plato in Greek online as well as translations even of individual terms. This is an extremely impressive site. <http://www.perseus.tufts.edu/hopper/searchresults?q=Plato>

The Loeb Classical Library has Plato in twelve volumes with the Greek on one side and the English on the other. If you are serious about the scholarship, this is fundamental.

Links to Plato's works on the Internet <http://plato-dialogues.org/links.htm>

Online Encyclopedia Entries on Plato

Richard Kraut "Plato" *Stanford Encyclopedia of Philosophy* <https://plato.stanford.edu/entries/plato/>

Thomas Brickhouse and Nicholas Smith "Plato" *Internet Encyclopedia of Philosophy* <https://www.iep.utm.edu/plato/>

Constance Meinwald Plato *Britanica Academic* <https://academic-eb-com.libaccess.sjlibrary.org/levels/collegiate/article/Plato/108556> available through SJSU library

Journals Devoted to Ancient Philosophy

We subscribe to one:

Phronesis. Go to EBSCO for the most up-to-date information. JSTOR is still useful for PDFs of works prior to six years ago.

Also of interest is

The International Journal of the Platonic Tradition

Editor-in-Chief: John F. Finamore This journal is published under the auspices of the International Society for Neoplatonic Studies. The international editorial board is headed by Professor John Finamore of the University of Iowa. This exciting journal covers all facets of the Platonic tradition (from Thales through Thomas Taylor, and beyond) from all perspectives (including philosophical, historical, religious, etc.) and all corners of the world (Pagan, Christian, Jewish, Islamic, etc.).

The journal is published in 2 issues per year. It looks like we only have free access to the abstracts of this journal.

Plato Journal Internet Journal of the International Plato Society [comes out of Portugal?]

<http://impactum-journals.uc.pt/platojournal>

CSU share, LINK+ and Interlibrary Loan

If you look for a book in the catalog and our library doesn't have it, you have two options. The first is to use w CSU share. Look to the left on One Search and you will see California State University. Click on that. If the book is not available a sign will appear that says you can request it. They say the book will appear in a couple days. I have not yet tried this.

You can use LINK if you have a San Jose City library card. Click on LINK. If it is there you can order it through that system. The book comes in one to two weeks. It can be delivered to any library in the San Jose city system.

If you want a copy of an article in a journal not accessed by our library or a book not available through our library or LINK+ go to *Interlibrary Loan* (also online at the library site). <https://library.sjsu.edu/interlibrary-loan/interlibrary-loan> You will need to get an account with them. These may take up to a month, and it might be easier to go to another college library and just read part of the book there.

On-Line Books

More and more, very old and rare books can be found for free in various archived online.

Many books "in" our library are only available electronically.

Other Libraries

Santa Clara University library is just a few miles away. You do not have to be a Santa Clara University student to use the library, although you cannot check books out. Other good libraries relatively nearby are at California State University East Bay, UCSC, and Stanford.

Bookstores

My favorite bookstores for philosophy are *Stanford University Bookstore*, *Barnes and Noble* on Stevens Creek, *Recycled Books* on the Alameda in San Jose, and in Campbell, *Moe's* on Telegraph Ave in Berkeley, *University Press Books* on Bancroft in Berkeley, *Green Apple Books* on Clement Street in San Francisco, and *City Lights Bookstore* in San Francisco (associated with the beatniks of the 1950s!).

My favorite on-line bookstore is Amazon.com.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>"

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

Consent for Recording of Class and Public Sharing of Instructor Material

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material." If you wish to record my lectures for one session oral permission is sufficient. If you wish to record my lectures for the entire semester you will need to sign an agreement not to use the recording outside of class. I will not give permission for posting any of my lectures online in any form. Permission of students or guests giving presentations should be obtained as well. "Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of

Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to



scan this code.)

Philosophy Center

The Philosophy Center has varied hours but is generally open 9-5 M-TH. FO 231. 924-4466. It is located across the hall from my office. You can get help there in writing and rewriting your papers.

Aspire Program

Students qualify for ASPIRE if they are low income, first generation in college (neither parent has a degree from an accredited four year U.S. college or university), or registered with a disability hindering academic performance <http://www.sjsu.edu/aspire/> (408) 924-2540. ASPIRE offers the Peer Writing Tutorial Program. “Here, students will engage in the following: Discuss, brainstorm, and generate ideas for outlines plans and drafts. Clarify thesis, organize, revise, and ask questions. Work on mechanics: punctuation, spelling and more. Work on writing clear, effective sentences and more.”

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

Phil 290, Fall 2018, Course Schedule

The schedule is subject to change with fair notice. The notice will be made by email and in class. Required readings are in bold face and numbered. The main text is Art and its Significance edited by Ross. I refer to it as Ross below.

Course Schedule

week	Date	Topics, Readings, Assignments, Deadlines
1	Aug. 22	Introduction: Plato’s life, Plato scholarship, Plato and Socrates, 1. <i>Apology</i> 2. 7 th Letter

week	Date	Topics, Readings, Assignments, Deadlines
2	Aug. 29	Early Dialogues: <ol style="list-style-type: none"> 1. <i>Ion</i> 2. Fine Schofield Plato in His Time and Place 3. Fine Irwin The Platonic Corpus
3	Sept. 5	Early Dialogues: <ol style="list-style-type: none"> 1. <i>Greater Hippias</i> 2. Fine McCabe Plato's Ways of Writing 3. Fine Matthews The Epistemology and Metaphysics of Socrates
4	Sept. 12	Middle Dialogues: <i>Republic</i> <ol style="list-style-type: none"> 1. Read the Cave, Sun, and Line in Books VI and VII 2. Read Book X 3. Fine Taylor Plato's Epistemology 4. Fine Harte Plato's Metaphysics 5. Fine Scott The Republic 6. Fine Kamteker Plato on Education and Art
5	Sept. 19	<ol style="list-style-type: none"> 1. <i>Parmenides</i> first half: criticism of the Forms 2. <i>Phaedo</i>: On the Soul first half 50-75 3. Fine Lorenz Plato on the Soul 4. Fine Peterson The Parmenides
6	Sept. 26	<ol style="list-style-type: none"> 1. <i>Phaedo</i> second half 2. <i>Timaeus</i> Plato's Cosmology first half 3. Fine Johanson The Timaeus on the Principles of Cosmology
7	Oct. 3	Doctrine of Recollection Middle Dialogues <ol style="list-style-type: none"> 1. <i>Meno</i>
8	Oct. 10	<ol style="list-style-type: none"> 1. <i>Symposium</i> First Half 2. Fine Kraut Plato on Love
9	Oct. 17	<ol style="list-style-type: none"> 1. <i>Symposium</i> Second Half Caitlin Hanna Chanda Kaloki
10	Oct. 24	<ol style="list-style-type: none"> 1. <i>Phaedrus</i> First Half 2. Derrida on the Phaedrus [material to be provided] Term Paper Topic due
11	Oct. 31	<i>Phaedrus</i> Second Half Lopez, Baltazar Matteini, Jean-Luc

week	Date	Topics, Readings, Assignments, Deadlines
12	Nov. 7	1. <i>Theaetetus</i> First Half 2. Fine Lee The <i>Theaetetus</i> Term Paper Due
13	Nov. 14	<i>Theaetetus</i> Second Half McReynolds, David Mosebach, Jason
14	Nov. 28	1. <i>Philebus</i> First Half 2. Fine Meinwald The <i>Philebus</i> Nelson, Michael C Rueda, Carlos
15	Dec. 5	<i>Philebus</i> Second Half
Final Exam	Dec. 12	5:10-7:30