

San José State University
Department of Political Science
Pols 190, Senior Seminar, Section 03
U.S. Politics in Film
Fall 2020

Course and Contact Information

Instructor(s):	Dr. Mary Currin-Percival
Office Location:	Clark Hall 406L
Telephone:	(408) 924-5569 (messages will not often be checked. Please use email.)
Email:	mary.currinpercival@sjsu.edu (preferred contact)
Office Hours:	Tuesdays and Thursdays 11am-12pm (via Zoom; link is on Canvas)
Class Days/Time:	Mondays and Wednesdays 10:30am-11:45am
Classroom:	online
Prerequisites:	Pols 100W

Course Description

From the SJSU Catalog:

Capstone course that serves as culminating experience for the political science major. Seminar class with significant participation required. Specific course topics vary each semester. Prerequisite: POLS 100W or instructor consent.

In this course, we will analyze how American politics (e.g., elections, presidential politics, interest group influence, political participation, public policymaking) are portrayed in film. These films can have a substantial effect on how Americans understand and perceive U.S. politics and government. We will spend time discussing each of the films listed in the syllabus, analyzing the accuracy and potential effects, using political science research as a guide. The course requires a substantial amount of individual participation and weekly commitment. Every student will lead the class discussion at least once. It should be an exciting seminar that can adapt well to our unique learning environment this semester. Some of the films have offensive language, content, violence, and other content that may trouble some viewers. I highly encourage you to research each film briefly week one in order to determine if this is the right seminar for you. The films are required course materials for this class. We will not be viewing them as a class together. In the required course materials, electronics, and course schedule sections, I explain how to find the films and when to view them.

Course Format

This course will be conducted online via Zoom and Canvas. Lecture/discussion will be held at least once per week via Zoom (link will be posted on Canvas). Weekly discussions and

assignments will be posted on Canvas. You will watch the films each week on your own, before our online class meetings.

Faculty Web Page and MYSJSU

Course materials such as the syllabus, handouts, notes, assignment instructions, etc. can be found on the on the [Canvas Learning Management System course login website](#) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](#) on [Spartan App Portal](#) <http://one.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates. For help with using Canvas, see [Canvas Student Resources page](#) (http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources). By enrolling in this course, you consent to all course requirements listed in this syllabus, published on our Canvas site, and announced in class. You accept responsibility for accessing the Canvas course website to download any required handouts, assignments, or readings. You also accept responsibility for checking the course website regularly for any announcements. You also accept responsibility for receiving any messages sent via the MySJSU email system. Make sure that MySJSU has your current email address. Contact me by the third day of class if you cannot access the Canvas website, download and read .pdf files, link to other websites, or send or receive email.

Program Information

Political Science Program Learning Outcomes

Upon completion of the Political Science major program, students should be able to demonstrate the following learning outcomes.

PSPLO1: Breadth

Students should possess a broad knowledge of the theory and methods of the various branches of the discipline.

PSPLO2: Application and Disciplinary Methods

Students should be able to formulate research questions, engage in systematic literature searches using primary and secondary sources, evaluate research studies, and critically analyze and interpret influential political texts. Students should be able to apply these techniques to identify, understand, and analyze domestic and international political issues and organizations.

PSPLO3: Communication Skills

Students should master basic competencies in oral and written communication skills and be able to apply these skills in the context of political science. This means communicating effectively about politics and/or public administration, public policy, and law.

PSPLO4: Citizenship

Students should acquire an understanding of the role of the citizen in local, state, national, and global contexts and appreciate the importance of lifelong participation in political processes.

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

<i>Mapping POLS190 Course Learning Outcomes to Political Science PLOs</i>	<i>Program Learning Outcomes</i>	<i>Assessment Methods</i>
CLO1: Demonstrate an understanding of how U.S. politics are portrayed in film.	PLO 1, 2, 3	Film Journal, Film Reflection Paper, Online Film Discussion, Seminar Paper, Seminar Paper Presentation, Discussion Leader
CLO2: Evaluate the accuracy of political films using political science research.	PLO 1, 2, 3, 4	Film Journal, Seminar Paper, Seminar Paper Presentation, Participation
CLO3: Evaluate the political impact of films.	PLO 1, 3, 4	Seminar Paper, Seminar Paper Presentation, Participation
CLO4: Apply political science research methods and theories to analyze political phenomena portrayed in films.	PLO 1, 2, 3, 4	Seminar Paper, Paper Presentation, Discussion Leader

Required Texts/Readings

There are no required texts in this course; however, there is extensive reading. Readings are listed in the syllabus *on the day you are expected to have read them*. Be prepared to discuss the day's readings as you may be called upon to answer questions in class. Your participation grade is based in part upon your preparedness for the class discussion. Some readings will be posted on Canvas. You can find the remaining readings using the SJSU MLK, Jr. Library search or via Google Scholar.

Other technology requirements/equipment/material/resources

Computer resources for student use are available in:

[Associated Students Print & Technology Center](http://as.sjsu.edu/asptc/index.jsp) at <http://as.sjsu.edu/asptc/index.jsp> on the Student Union (East Wing 2nd floor Suite 2600)

[The Spartan Floor](http://library.sjsu.edu/about/spartan-floor) at the King Library at <http://library.sjsu.edu/about/spartan-floor>

[Student Computing Services](http://library.sjsu.edu/student-computing-services/studentcomputing-services-center) at <http://library.sjsu.edu/student-computing-services/studentcomputing-services-center>

[Computers at the Martin Luther King Library](https://www.sjpl.org/wireless) for public at large at <https://www.sjpl.org/wireless>

To learn more about specific movies, you may find these websites helpful:

[Internet Movie Database \(IMDB\)](http://www.imdb.com) <http://www.imdb.com>

[Rotten Tomatoes](http://www.rottentomatoes.com/) <http://www.rottentomatoes.com/>

Access to the films

You may find the films for this class using the streaming services listed below. The schedule is designed so that if you do not have one of these services, you may sign up to watch the films during the time period of that service's free trial. Then if you choose not to keep the service, you can cancel it and not be charged. It is your responsibility to read the service's terms of service and to cancel before the end of the free trial to avoid being charged. Please pay special attention to the course schedule before you sign up for any free trials. I do not have films for you to borrow and I cannot show the films over Zoom.

You will be able to access most of these films using streaming services you either already have or for which you may sign up for a free trial. You will, however, have to rent two films on your own for this course. The Contender (2000) is available on Amazon Prime for \$3.99 and a couple of other streaming services for rental only. Wag the Dog is available for \$2.99. The streaming services you will use for this course are below. If you do not have these, **DO NOT** sign up for free trials until the syllabus indicates that you should.

Showtime (one-month free trial)

Hulu (one-month free trial)

HBO/HBO Max (7-day free if you don't already have HBO)

Amazon Prime (30-day free trial)

Netflix (30-day free trial)

Starz (7-day free trial)

Library Liaison

The library liaison for Political Science is available to answer questions and provide one-on-one help using the library for research. His name and contact info is: Paul Kauppila, Librarian (Political Science Liaison). He can be reached by telephone (408) 808-2042 or by email Paul.Kauppila@sjsu.edu.

COURSE REQUIREMENTS AND ASSIGNMENTS

Course Workload Expectations: Succeeding in a Four-Unit Course

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Because this is a four-unit course, you can expect to spend a minimum of nine hours per week, in addition to time spent in class, on scheduled tutorials, assignments, or activities. This additional unit will allow for more in-depth investigation and engagement with course topics. Careful time management will help you keep up with readings and assignments and enable you to be successful in all of your courses. More details about student workload can be found in [University Policy S17-1](http://www.sjsu.edu/senate/docs/S17-1.pdf) (<http://www.sjsu.edu/senate/docs/S17-1.pdf>)

Delineation of Workload for Four-Unit Course

<i>Course Component</i>	<i>Student Work</i>	<i>Instructor Engagement</i>
Regular 3 units (9 hours/week)	Readings, seminar paper proposal, seminar paper, seminar paper presentation, in-class and Canvas participation, seminar discussion leader	Class zoom and Canvas contact hours. Prepare online zoom and Canvas class activities. Online zoom lectures, Canvas discussion and Canvas notes. Provide written feedback on seminar paper proposal, seminar paper, and seminar paper presentation. Zoom, meetings with students about seminar papers. Read drafts of papers by request in office hours.
Activity 1 unit (3 hours/week)	Out-of-class activities related to film reflection paper: Online film discussion with peers, journaling while watching required films, completing film reflection paper.	Provide online feedback about film journals. Provide online feedback about film reflection paper. Provide feedback on Canvas film discussion.

Course Assignments

Plagiarism Tutorial (5 points)

8/28 8pm

You must pass all of the modules of this tutorial with a score of at least 75%. If you complete the quiz on time and earn at least 75%, you will receive 5 points for the plagiarism quiz. Please note the following:

- The plagiarism tutorial is a requirement for the seminar paper proposal. I will not accept this paper until you submit your tutorial quiz results (with at least 75% score) to me.
- You must **email** your plagiarism tutorial quiz results to me mary.currinpercival@sjsu.edu. **Please note:** The library will not send your results to me. You must forward to me the results the library sends to you. Do not send a screenshot of your quiz results. Forwarding to me the email ensures we both have a copy that includes your information.
- **The date I receive your email with the forwarded results is the date of submission**, regardless of the date you actually completed the quiz. The plagiarism quiz results are due by **8pm Friday, 8/28**. Late quizzes will be penalized one point per day, beginning at 8:01pm 8/28.
- The tutorial can be found here: <https://libguides.sjsu.edu/plagiarism>

Seminar Discussion Leader (25 points)

various dates-see syllabus

Once during the semester, you will you will lead (with my help) the seminar discussion. Please look through the syllabus and choose which material most interests you. If more than one student requests a date, dates will be assigned randomly. You will present the day’s readings, coming to class prepared to ask and answer questions. Some of these readings are methodologically

books, journal articles, book chapters). Newspaper articles, websites, polls, news magazines, and other non-peer reviewed sources will not be included in this required source count. Paper proposals that do not include the required number of sources will be penalized 3 points per missing source as this is a capstone project paper proposal which requires extensive research on your part. If you need assistance finding research for your paper, please see the section our references librarian. Your paper proposal must also include a References formatted in APA format. In-text citations must be formatted in APA format. Late seminar paper proposals will be graded; however, these will be penalized 5 points for each day they are late. The late period begins at 8:01pm on 09/30 . Late paper proposals will NOT be accepted after 10/10. Share your paper proposal with me as a GoogleDoc so that I may make comments in the doc itself. I will post a more detailed prompt on Canvas and include some examples of hypothesis for this type of paper.

On-line Canvas Discussions (10 points each; 50 points total) various dates-see syllabus

There will be five Canvas discussions. I will post a question and ask you to post a response to my question and then engage in a discussion with your colleagues. This participation is worth more points than the in-class discussion since you have more time and space to interact. Therefore, I expect that you will engage in high-quality discussions. You are expected to bring the films into your discussion, cite the week's readings, and cite additional news and other relevant reputable sources. You are also expected to engage with your colleagues and not simply respond to my question. Late discussion participation will be graded with a significant late penalty (-5 points). Late discussions will not be graded 72 hours after the due date; these will receive a 0.

****We will cover a wide range of political and policy topics in these discussions. On some of these topics, students may have strong opinions. It is vital that all online discussions and comments remain civil and respectful towards others in the class. If you disagree with a comment you see, find a way respectful and professional way to express your own view. It is fine to disagree with someone about a political or social issue but it is NOT ok to negatively target (e.g., name calling, bullying, belittling) an individual in the class.*****

In-class Participation (20 points)

You are expected to participate in class discussion. You may be randomly called upon to answer questions about the day's readings. If you are not there to answer the questions or you are unable to answer the questions in a way that indicates you did the reading, you will lose points on your participation grade. You will not earn in-class participation points on a day where you are a discussion leader. Earning these points is straightforward: come to class prepared and offer meaningful contribution to the discussion if you are asked. Simply agreeing with others without offering comments will not earn points. Your voice is valued in this seminar; it will be a better learning experience when there is a diversity of opinion expressed in the class. There may be opportunities to offer additional contributions, but given the online zoom experience, you may not always be recognized when you have a hand raised. Just always be prepared in the event you are called on.

Seminar Paper Presentation (50 points)

various dates-see syllabus

You will give a pre-recorded 15-minute presentation of your seminar paper to your colleagues in class during one of the last class meetings. Dates will be randomly assigned, though university-

excused events will be considered when the schedule is made. You may trade dates with a colleague. There are no make-ups of the presentation expect under the make-up policy. You should be prepared to use PowerPoint or Keynote. You will be graded on the quality of your presentation and the quality of your peer-reviews of your colleagues' presentations. A detailed prompt for this assignment will be posted on Canvas. We will also review requirements in class. Your grade will be calculated based on the following:

Final Evaluation (Seminar Paper) (100 points)

12/14 12pm

There is no in-class final exam in this course. The final evaluation is the senior seminar paper. The seminar paper is due via Canvas submission at noon on Monday, December 14th. This is the end of the final exam period scheduled for this class. Late seminar papers will only be accepted in accordance with the make-up policy. If your seminar paper is late and your reason for submitting it late does not fall under the make-up policy, you will receive a "0" on the seminar paper. See the make-up/late policy for further information.

In the seminar paper, you will use political films and social science literature to examine some political phenomenon. You have a lot of flexibility with this paper. For instance, you may examine the racial disparity in criminal justice in the US as depicted in *13th* and support it with political science research. You might examine presidential communication as depicted in *The American President* and *Dave* or you could argue that voters do in fact engage in economic voting as James Carville suggested in *The War Room* and as many scholars have found. By all means, examine additional films in your papers.

You must cite at least 15 academic peer-reviewed sources (e.g., academic books, journal articles, book chapters) in your literature review (Honors Papers must cite 25) and your paper must be formatted in APA format for the in-text citations and References. Seminar papers that do not include the required number of sources will be penalized 3 points per missing source as this is a capstone research paper and requires extensive research on your part. Seminar papers in the Political Science Department typically range from 15-20 pages (honors courses papers are typically 25-30 pages). I will elaborate upon the seminar paper later in the semester and provide a detailed prompt. I am available for assistance; please come to zoom office hours if you need help.

Grading Information

Determination of Grades

Your grade will be calculated as follows. You may keep track of your grade in the class on the CANVAS course website.

Determination of Grades Pols 190 Section 03

	Points
Plagiarism Tutorial	5
Seminar Discussion Leader	25
Film Journal Entries	60
Film Reflection Paper	25
Senior Seminar Paper Proposal	25
On-line Canvas Discussions	50
In-Class Participation	20
Seminar Paper Presentation	50
Seminar Paper	100
Total	360

Your final grade will be calculated by dividing your total points by 360. For example, consider the following: Total points = 310. $310/360 = .861 = 86.1\%$. Using the scale below, this individual would be assigned a B. Final letter grades for the course will be assigned based on the following scale:

Grade	Percentage
A plus	98 to 100%
A	93 to 97%
A minus	90% to 92%
B plus	87% to 89%
B	83% to 86%
B minus	80% to 82%
C plus	77% to 79%
C	73% to 76%
C minus	70% to 72%
D plus	67% to 69%
D	63% to 66%
D minus	60% to 62%
F	59% or less

Extra credit

There will be occasional extra credit opportunities offered in class, usually consisting of attend (virtually) political events and do a short response paper. Make-up extra credit opportunities will only be offered in accordance with the make-up policy below.

Make-up/Late Policy

There are no make-up presentations, in-class activities, or extra credit without appropriate documentation (e.g., serious medical illness or serious medical emergency, religious holiday, pre-approved university-sanctioned event or activity, military orders, family emergency) that you were unable to complete the assignment on time or participate in class. Please note the dates of the required events and assignments and let me know if you have a university-sanctioned event (with documentation) by the end of the second week of class.

If you are seriously ill, you must notify me as soon as possible by email that you will be unable to complete an assignment on time. Except in cases of documented medical emergency or illness, you **MUST** notify me **before** the scheduled assignment. Out of fairness to your colleagues, work, “forgetting”, and generally not feeling well will not be accepted excuses for missing assignments or attending a class activity. Be certain you schedule all of our assignments right away. If you have a work or social obligation, considering taking another section of this course, as these types of events do not fall under the make-up policy. **Do not schedule job interviews or other events on assignment days.** Late proposals and reflections papers will be graded; however, these will be penalized one letter grade for 24-hour period they are late. Late senior seminar papers will not be accepted as this is the final exam for this course. See the individual assignment descriptions for the late policy for each assignment.

Grading Information

The prompts for the proposal and the paper will be posted on Canvas. Your grade will be based upon the following:

- 1) how well the assignment addresses the points/questions in the prompt
- 2) the quality of arguments and conclusions—are these logical and backed up by research. in political science and related disciplines?
- 3) the quality (and appropriate quantity) of the sources cited as well as the proper use of APA formatting. Please use the guide I post on Canvas.
- 4) the quality of the writing

There will be specific questions in the prompt that must be addressed. Failure to adequately address these questions will result in a loss of points. There is a specific source requirement to ensure that your work is grounded in political science research. I am happy to meet with you to assist in this area. Please also contact our research librarian. Failure to consistently and correctly adhere to either APA citation format will result in at least a letter grade penalty. Failure to cite sources will result in a failing grade (please see the university’s policy on plagiarism). Feel free to see me in zoom office hours or make an appointment with me, if you have a class during my office hours, to go over questions about your paper to review a rough draft. I encourage you to get started early on your seminar paper.

Classroom Protocol

Please try to remain with us when you are in our zoom class. It's really easy to be distracted in a virtual environment (I know).

Zoom Protocol

You are highly encouraged to turn on your camera during class discussion/lecture so we are able to be more engaged. I understand that you may not be able to have your camera on during every class for privacy reasons. Please email me or visit me in office hours if you will need to have your camera turned off as a reasonable accommodation. All students will be required to list their first name (or preferred nickname) and last name on their zoom screen for security reasons and so that I may learn your names. I do not know all of you yet and this will help me get to know you and help you get to know each other.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](#), requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. **You must obtain the instructor's permission to make audio or video recordings in this class.** Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where, active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. **You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.**”

Important: You may not record images, lectures, discussion, online discussions, or any other material from this class without the explicit permission of every person in this class. I will not be recording the class. If you miss class, it is up to you to obtain notes from a colleague.

Do not distribute any assignments, prompts, or materials provided to you on Canvas or in class from this course without my explicit permission. Violation of these policies will be reported to the Office of Student Conduct and Ethical Development. Notetaking services can be obtained for students with disabilities. Please contact the AEC for additional information.

Attendance

“Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Participation may be used as a criterion for

grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated.” <http://www.sjsu.edu/senate/docs/F15-12.pdf>

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

Additional Information

Political Science Department Writing Policy

Students of political science should develop the ability to write in clear, grammatical English. Spelling and grammar count! Students must take care that appropriate citations are used. Direct quotations must be so indicated with quotation marks. Ideas from others must also be referenced. Failure to cite your sources constitutes academic misconduct, which carries with it serious sanctions. A tutorial on citations is available at <http://libguides.sjsu.edu/writeandcite>. The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center visit <http://www.sjsu.edu/writingcenter/>

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy F15-7](#) requires you to be honest in all your academic course work. **Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development.** Visit the [Student Conduct and Ethical Development](#) website for more information.

Pols 190-03 / Senior Seminar, U.S. Politics in Film, Fall 2020
Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Wed, Aug 19	<p>Introduction to course Review course Canvas website</p> <p>Read: Course Syllabus Assignment: online plagiarism tutorial and quiz at: https://libguides.sjsu.edu/plagiarism</p>
2	Mon, Aug 24	<p>No in-class meeting</p> <p>Sign up for HBO Max You will only have a 7-day free trial (please double-check)</p> <p>Watch: The Candidate (1972) Watch: All the Way (2016)</p> <p>Assignment 1: Complete journal entries and share your film journal with me as a Google Doc no later than Wednesday 8/26 at 8pm.</p>
2	Wed, Aug 26	<p>Meet in class via Zoom. Link will be posted on Canvas.</p> <p>There is no reading this week. We will discuss the first two films as a class. Assignment: Plagiarism Quiz is due no later than Friday, 8/28 at 8pm. https://libguides.sjsu.edu/plagiarism</p> <p>Watch: The War Room (1993) <i>Watch it in the next couple of days before your free trial runs out.</i></p>
3	Mon, Aug 31	<p>No in-class meeting Use this time to complete your journal entry and online discussion.</p> <p>Assignment 1: Complete journal entries no later than Wednesday 9/2 at 8pm.</p> <p>Assignment 2: Canvas Discussion #1 due Wed, 9/2 8pm</p>

Week	Date	Topics, Readings, Assignments, Deadlines
3	Wed, Sept 2	<p>Meet in class via Zoom.</p> <p>Read: Lewis-Beck, Michael S., and Martin Paldam. "Economic voting: an introduction." <i>Electoral Studies</i> 19, no. 2-3 (2000): 113-121.</p> <p>Nadeau, Richard, and Michael S. Lewis-Beck. "National economic voting in US presidential elections." <i>Journal of Politics</i> 63, no. 1 (2001): 159-181.</p> <p>Discussion led by: _____</p> <p>and by: _____</p>
4	Mon, Sept 7	Labor Day (no classes)
4	Wed, Sept 9	<p>No in-class meeting</p> <p>Sign up for Hulu You will only have a 30-day free trial (please double-check)</p> <p>Watch: The American President (1995)</p> <p>Assignment: Complete journal entries no later than Friday, 9/11 at 8pm.</p>
5	Mon, Sept 14	<p>Meet in class via Zoom.</p> <p>Read: Baum, Matthew A. "Presidential communication strategies in the age of three medias." <i>iPolitics: Citizens, elections, and governing in the new media era</i> (2013): 183-205.</p> <p>Canes-Wrone, Brandice. "The president's legislative influence from public appeals." <i>American Journal of Political Science</i>(2001): 313-329.</p> <p>Discussion led by: _____</p> <p>and by: _____</p>
5	Wed, Sept 16	<p>No in-class meeting</p> <p>Watch: Dave (1993)</p> <p>Assignment: Complete journal entries no later than Friday, 9/18 at 8pm.</p>

Week	Date	Topics, Readings, Assignments, Deadlines
6	Mon, Sept 21	<p>No in-class meeting</p> <p>Watch: Charlie Wilson's War (2017)</p> <p>Assignment: Complete journal entries no later than Wed, 9/23 at 8pm.</p>
6	Wed, Sept 23	<p>Meet in class via Zoom.</p> <p>Read: Lapinski, John, Matt Levendusky, Ken Winneg, and Kathleen Hall Jamieson. "What do citizens want from their member of Congress?." <i>Political Research Quarterly</i> 69, no. 3 (2016): 535-545.</p> <p>Carter, Ralph G., and James M. Scott. "Taking the lead: Congressional foreign policy entrepreneurs in US foreign policy." <i>Politics & Policy</i> 32, no. 1 (2004): 34-70.</p> <p>Discussion led by: _____</p> <p>and by: _____</p>
7	Mon, Sept 28	<p>no in-class meeting</p> <p>Watch: The Contender (2000) This film must be rented.</p> <p>Assignment 1: Complete journal entries no later than Wed 9/30 at 8pm.</p> <p>Assignment 2: Canvas Discussion #2 due Wed 9/30 8pm</p>
7	Wed, Sept 30	<p>Meet in class via Zoom.</p> <p>Read: Kriner, Douglas L., and Eric Schickler, 2014, "Investigating the President: Committee Probes and Presidential Approval, 1953-2006," <i>Journal of Politics</i> 76(2), 521-534.</p> <p>McCarty, Nolan, and Rose Razaghian. 1999. "Advice and Consent: Senate Response to Executive Branch Nominations 1885-1996." <i>American Journal of Political Science</i> 43(4), 1122-1143.</p> <p>Discussion led by: _____</p> <p>and by: _____</p>

Week	Date	Topics, Readings, Assignments, Deadlines
8	Mon, Oct 5	<p>no in-class meeting</p> <p>Watch: Wag the Dog (1997). This film must be rented. Assignment: Complete journal entries no later than Wed 10/07 at 8pm.</p>
8	Wed, Oct 7	<p>Meet in class via Zoom.</p> <p>Read: Iyengar, Shanto, and Mark D. Peters, Donald R. Kinder (1982) "Experimental Demonstrations of the 'Not-So-Minimal' Consequences of Television News Programs" <i>American Political Science Review</i> 76(4), 848-858.</p> <p>Hetherington, Marc J., and Michael Nelson (2003) "Anatomy of a Rally Effect: George W. Bush and the War on Terrorism," <i>PS: Political Science & Politics</i> 36(1), 37-42.</p> <p>Discussion led by: _____</p> <p>and by: _____</p>
9	Mon, Oct 12	<p>no in-class meeting</p> <p>Sign up for Starz You will only have a 7-day free trial (please double-check)</p> <p>Watch: Traffic</p> <p>Assignment: Complete journal entries no later than Wed 10/14 at 8pm.</p>
9	Wed, Oct 14	<p>Meet in class via Zoom.</p> <p>Read: Beckett, Katherine, Kris Nyrop, Lori Pfingst, and Melissa Bowen. "Drug use, drug possession arrests, and the question of race: Lessons from Seattle." <i>Social Problems</i> 52, no. 3 (2005): 419-441.</p> <p>Camplain, Ricky, Carolyn Camplain, Robert T. Trotter, George Pro, Samantha Sabo, Emery Eaves, Marie Peoples, and Julie A. Baldwin. "Racial/Ethnic Differences in Drug-and Alcohol-Related Arrest Outcomes in a Southwest County From 2009 to 2018." <i>American journal of public health</i> 110, no. S1 (2020): S85-S92.</p> <p>Discussion led by: _____</p> <p>and by: _____</p>

Week	Date	Topics, Readings, Assignments, Deadlines
10	Mon, Oct 19	<p>no in-class meeting</p> <p>Sign up for Netflix You will only have a 30-day free trial (please double-check)</p> <p>Watch: 13th (2016)</p> <p>Assignment 1: Complete journal entries no later than Wednesday 10/21 at 8pm.</p> <p>Assignment 2: Canvas Discussion #3 due Wed, 10/21 8pm</p>
10	Wed, Oct 21	<p>Meet in class via Zoom.</p> <p>Read: https://www.newyorker.com/news/the-new-yorker-interview/ten-years-after-the-new-jim-crow</p> <p>Percival, Garrick L. "Ideology, diversity, and imprisonment: Considering the influence of local politics on racial and ethnic minority incarceration rates." <i>Social Science Quarterly</i> 91, no. 4 (2010): 1063-1082.</p> <p>Discussion led by: _____</p>
11	Mon, Oct 26	<p>no in-class meeting</p> <p>Watch: Mitt (2014)</p> <p>Assignment 1: Complete journal entries no later than Wednesday 10/28 at 8pm.</p> <p>Assignment 2: Canvas Discussion #4 due Wed, 10/28 8pm</p>
11	Wed, Oct 28	<p>Meet in class via Zoom</p> <p>Read: Bedingfield, Sid, and Dien Anshari. "Thinking about Romney: Frame building in a battleground state in the 2012 presidential election." <i>Journalism & Mass Communication Quarterly</i> 91, no. 1 (2014): 78-97.</p> <p>Discussion led by: _____</p>

Week	Date	Topics, Readings, Assignments, Deadlines
12	Mon, Nov 2	<p>No in-class meeting</p> <p>Sign up for Amazon Prime You will only have a 30-day free trial (please double-check)</p> <p>Watch: The Torture Report</p> <p>Assignment: Complete journal entries no later than Wednesday 11/4 at 8pm.</p>
12	Wed, Nov 4	<p>Meet in class via Zoom</p> <p>Read: McCoy, Alfred W. "Cruel science: CIA torture and US foreign policy." <i>New England Journal of Public Policy</i> 19, no. 2 (2005): 15.</p> <p>Discussion led by: _____</p>
13	Mon, Nov 9	<p>no in-class meeting</p> <p>Sign up for Showtime You will only have a 30-day free trial (please double-check)</p> <p>Watch: The Manchurian Candidate (2004)</p> <p>Assignment 1: Complete journal entries no later than Friday, 11/13 at 8pm.</p> <p>Assignment 2: Canvas Discussion #5 due Wed, Friday, 11/13 8pm</p>
13	Wed, Nov 11	Veterans Day Observed (no classes)
14	Mon, Nov 16	<p>Meet in class via Zoom</p> <p>Read: Aistrophe, Tim, and Roland Bleiker. "Conspiracy and foreign policy." <i>Security Dialogue</i> 49, no. 3 (2018): 165-182.</p> <p>Van Prooijen, Jan-Willem, André PM Krouwel, and Thomas V. Pollet. "Political extremism predicts belief in conspiracy theories." <i>Social Psychological and Personality Science</i> 6, no. 5 (2015): 570-578.</p> <p>Discussion led by: _____ and by: _____</p> <p>Assignment: Film Reflection Paper Due Monday 11/16 at 8pm</p>

Week	Date	Topics, Readings, Assignments, Deadlines
14	Wed, Nov 18	<p>Meet in class via Zoom. Seminar Paper Presentations</p> <ol style="list-style-type: none"> 1. _____ 2. _____ 3. _____ <p>Assignment: You will present your pre-recorded seminar paper presentation and participate in a Q&A about your paper today or you will be prepared to conduct a peer-review of the presentations scheduled for today.</p>
15	Mon, Nov 23	<p>Meet in class via Zoom. Seminar Paper Presentations</p> <ol style="list-style-type: none"> 1. _____ 2. _____ 3. _____ 4. _____ <p>Assignment: You will present your pre-recorded seminar paper presentation and participate in a Q&A about your paper today or you will be prepared to conduct a peer-review of the presentations scheduled for today.</p>
15	Wed, Nov 25	Non-instructional Day
16	Mon, Nov 30	<p>Meet in class via Zoom. Seminar Paper Presentations</p> <ol style="list-style-type: none"> 1. _____ 2. _____ 3. _____ 4. _____ <p>Assignment: You will present your pre-recorded seminar paper presentation and participate in a Q&A about your paper today or you will be prepared to conduct a peer-review of the presentations scheduled for today.</p>
16	Wed, Dec 2	<p>Meet in class via Zoom. Seminar Paper Presentations</p> <ol style="list-style-type: none"> 1. _____ 2. _____ 3. _____ 4. _____ <p>Assignment: You will present your pre-recorded seminar paper presentation and participate in a Q&A about your paper today or you will be prepared to conduct a peer-review of the presentations scheduled for today.</p>

Week	Date	Topics, Readings, Assignments, Deadlines
17	Mon, Dec 7	<p>Meet in class via Zoom. Seminar Paper Presentations</p> <ol style="list-style-type: none"> 1. _____ 2. _____ 3. _____ <p>Assignment: You will present your pre-recorded seminar paper presentation and participate in a Q&A about your paper today or you will be prepared to conduct a peer-review of the presentations scheduled for today.</p>
Final Exam	12pm 12/14/20	<p>The seminar paper is due no later than noon on Monday, 12/14/20. Submit your paper via Canvas.</p> <p>No late seminar papers will be accepted (except in accordance with the make-up policy). This is the final evaluation in this class.</p>