Instructor: Lucinda Cabral

Class Time: Monday and Wednesday– 7:30-8:45 AM

Classroom: Online

Phone: 415-370-2810

Email: Lucinda.cabral@sjsu.edu

Office Hours: Online- Zoom or Canvas- Fridays 12:00-1:00 PM

Course Description
In this class you will practice and improve writing skills appropriate to the broad field of psychology, including essays, reports and scholarly communication. The goals of 100W are that students will develop advanced proficiency in college-level writing and appropriate contemporary research strategies and methodologies to communicate effectively to both specialized and general audiences. This class reinforces and advances skills developed in Written Communication 1A and 1B, and then broaden and deepen these to include mastery of the discourse peculiar to the discipline in which the course is taught.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Prerequisites:

- A3 or equivalent second semester composition course (with a grade of C- or better)
- Completion of core GE
- Upper division standing (60 units)
- Completion of Core GE
- PSYC 1
- STAT 95 or senior standing.
- Psychology Majors/Minors and Behavioral Science Majors only

SJSU Studies Area Z Goals
Advanced proficiency in college-level writing and appropriate contemporary research strategies and methodologies to communicate effectively to both specialized and general audiences. The 100W course reinforces and advances the abilities developed in English 1A and 1B, and broadens and deepens these skills to include mastery of the discourse peculiar to the discipline in which the course is taught.

Required Texts:
• "EasyWriter." Lunsford, Andrea. Bedford/St. Martin’s. 7TH EDITION OR LATEST EDITION. – This is the only text you will need for 100W. The books below are for reference only and are available on “will call” at the library.


• Dictionary (optional)

• Ruler for APA measuring

Useful websites (For additional support):

• bedfordstmartins.com/bedguide- The access is for free. You can access directly on the above link or inside Canvas under the title “Writer’s Help”
• Guide to Grammar at http://grammar.ccc.commnet.edu/grammar/
• The Purdue Online Writing Lab (OWL) at http://owl.english.purdue.edu
• www.dictionary.com
• www.englishpage.com
• www.english-4u.de
• www.chompchomp.com

Student Learning Objectives (SLOs):

Upon successful completion of this course, students will be able to:

SLO 1. Produce discipline-specific written work that demonstrates upper-division proficiency in:
   a. language use
   b. grammar
   c. clarity of expression

SLO 2. Explain, analyze, develop, and criticize ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse

SLO 3. Organize and develop essays and documents for both professional and general audiences in APA style

SLO 4. Organize and develop essays and documents according to appropriate editorial and citation standards

SLO 5. Locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing

Additional GE/SJSU Content Requirements
• This course must be passed with a C or better as a CSU graduation requirement.
• Diversity. Issues of diversity shall be incorporated in an appropriate manner.
• Writing. Written assignments should include both in-class and out-of-class writing, giving students practice and feedback throughout the semester.
  o A single final term paper would not satisfy the requirement.
  o Assignments will total a minimum of 8000 words assigned throughout the semester, providing frequent practice and feedback for improving application skills.
  o Course syllabi must reflect assignments that meet the 8000 word minimum.
• Reading. Readings used in the course should be models of excellence.
• Discipline. Written Communication II courses are discipline specific. All courses will use language and forms of writing appropriate to the discipline.

Program Learning Outcomes (PLOs)

Upon successful completion of the psychology major requirements:

_PLO1 – Knowledge Base of Psychology_ – Students will be able to identify, describe, and communicate the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.

_PLO2 – Research Methods in Psychology_ – Students will be able to design, implement, and communicate basic research methods in psychology, including research design, data analysis, and interpretations.

_PLO3 – Critical Thinking Skills in Psychology_ – Students will be able to use critical and creative thinking, skeptical inquiry, and a scientific approach to address issues related to behavior and mental processes.

_PLO4 – Application of Psychology_ – Students will be able to apply psychological principles to individual, interpersonal, group, and societal issues.

_PLO5 – Values in Psychology_ – Students will value empirical evidence, tolerate ambiguity, act ethically, and recognize their role and responsibility as a member of society.

Assignments and Activities:
Lectures, small and large group discussions, homework and exams will help students develop their research, reflection and synthesis skills in the following areas:

1. Hone writing skills for communicating (from casual to formal) in one’s profession (SLOs 1-4).
2. Formulate written critical analyses of published articles (SLOs 2 and 3).
3. Research and compose a scholarly paper using APA format (SLOs 1-4).
4. Prepare and deliver an oral presentation related to writing or research (SLO 4).
5. Competency Assessment (in-class writing, quizzes, testing and/or exams).

Course Requirements/ Major assignments:
Literature Review

The major paper you will be writing for this course is an APA style literature review (minimum 2000 words including 10 different sources or more scholarly references). The goal of a literature review is to answer a research question by describing and synthesizing relevant theory. This assignment is letter graded.

In order to do this project successfully, this major project is divided into smaller assignments, all including a conference with me:

- **Topic Proposal (Research Question) Assignment** - The first step of your literature review is to pick a topic related to Psychology. In order to start preparing you will need to do a topic proposal. This way, we can review it and approve it. During this step, you will develop, with help from the instructor, a research question appropriate to the discipline of psychology and to the requirements of the course. See sample on Canvas. This assignment is worth 10 points.

- **References Assignment** - The second step in writing your literature review is collecting sources relevant to your topic using databases and other resources appropriate to psychological research. In this project you are to collect a minimum of 10 sources. The 10 secondary sources are in APA style. You will need to list your ten peer reviewed articles and upload them on canvas. More instructions will follow. This assignment is worth 50 points.

- **Outline Assignment** in which you organize the main points of your literature review and your findings. This assignment is worth 10 points.

- **Literature Review Conferences and Peer Reviewed Drafts** in which you receive feedback from a variety of sources and revise your paper as needed. For each step of the major outcomes I will hold mini conferences. Please see calendar for due dates. Each mini conference is worth 10 points.

- **The final draft of your literature review.** This assignment is letter graded. The rubric is available under “files” on canvas.

Because our entire semester revolves around this project, it needs to meet the following minimum criteria for acceptance:

1- A minimum of 2000 words. Anything below 2000 words will automatically be penalized. See rubric on canvas.

2- 10 different sources that need to be an exact match both in the body and in the reference page. While you can cite one author multiple times, that still counts as 1 source. If your citations in the body do not match the reference page, you will lose points. No errors will be allowed or claims of ignorance or forgetfulness.

3- Submitted on Canvas on the due date/ deadline. You will be given plenty of reminders of the due date. If you foresee any technology problems, you need to let me know in advance. NO LATE assignments. If you fail the online submission deadline, you will not be allowed to submit it later.

If you miss any of the above, you will not get credit for the project. I expect you to take full responsibility and accept the consequences without haggling or negotiation.

Annotated Articles

Please read instructions. You can find them on the “files” section on canvas. Each journal is worth 10 points.
Final Exam

The final exam will be a brief presentation of your research to class. This presentation will be based on your own research paper. More instructions will follow. The oral exam will be worth 24 points.

Turnitin.com (Literature Review)

When you submit the final draft of your literature review, it automatically goes through Turnitin through Canvas.

For those of you that want to check your level of plagiarism before submitting the final draft, you can:
1- Log on to www.turnitin.com
2- Look for the assignment “checking my essay for plagiarism once” and “checking my essay for plagiarism twice” – You can check your essay TWICE before you submit the final draft on canvas.
3- Upload your essay
4- Check your plagiarism level
5- This activity is FOR YOUR EYES ONLY! I do not need a report nor am I checking your Turnitin submission. If after submitting your essay, you have questions or doubts, I can certainly help you, but this activity is not graded. The only plagiarism level that matters is the one in the final draft of your literature review.

INSTRUCTIONS TO REGISTER WITH TURN-IT-IN.COM

1. Go to http://www.turnitin.com
2. In the upper right corner, click on “New Users.”
3. Click on the drop-down menu and select “student.”
4. Enter the Turnitin class ID: 25638070
5. Enter the Turnitin class password: PSYC100W (make sure you DO use caps)
6. Enter your email address. This is your username.
7. Enter your own personal password that you want to use. Type it again to confirm it.
8. Select a secret question (in case you forget your password). Type in the answer to the question.
9. Enter your first and your last name.
10. Click on the “I agree” link.
11. Click on “end wizard and log in” at the bottom center of the screen.

Important reminders:

1. The most important date in this class is the due date of the final draft of your literature review (12/7/20). Not only is it listed on the calendar, I will be sending emails and reminding you of this date in class. By the time this is due, you have been reminded repeatedly and in a variety of ways. Therefore, claiming ignorance on the importance of this assignment and its due date will not be tolerated under any circumstance.

2. The FINAL DRAFT must be submitted on canvas on the due date. No late copies will be accepted.
3. The instructor will not read the hard copy if an electronic copy is not received on canvas by the appropriate time.

4. If you fail to submit your draft on canvas FOR WHATEVER REASON, your essay will not be eligible for grading. Please do not email me a copy if you failed to submit it on canvas.

5. Make sure your technology is working and have a back up plan. If you foresee any tech difficulties, you need to let me know in advance. It is your responsibility to submit the essay on the due date.

Evaluation:
50% Literature Review
40% Homework and Participation (including the response journals, reading circle, peer reviews, mini-conferences, and other homework.)
10% Final Exam

Your final grade will be determined as follows:
97-100% = A+ 93-96%= A 90-93%= A-
87- 89% = B+ 83-86%= B 80-83%= B-
77- 79%= C+ 73-76%= C Below 73%= NC

FINAL EXAM: Friday, December 11 7:15-9:30 AM

Grade Notes
- In order to pass this course you need to achieve a grade of C or higher.
- There will be no grade inflation, so please do not ask. If you do not want to be caught in a situation where you are 1% away from a higher grade, please take advantage of the many resources available at SJSU, including meeting during office hours throughout the semester.
- Your grade is in your absolute control. All rubrics are available on Canvas and discussed in advance in class. I tell you exactly what is expected and I do not do any surprise assignments/ quizzes. If you have any questions, please feel free to ask. If you get a result you do not understand, ask right away so you can improve future assignments and avoid making the same errors.
- Check your grade often on Canvas.
- I grade on work actually done. Do not ask me to give you points on something you intended to do but did not do.

Deadlines
Assignments turned in after the due date (and time) will not be considered. This policy is set up so that no one falls behind, especially the literature review. To enforce this rule fairly, there can be no exceptions. I clearly note due dates on Canvas, syllabus, class calendar, and I will make announcements well in advance. Take note of these dates and plan accordingly.
Make-up Exams
No extensions or make-up exams will be given except in cases of reasonable and documented academic reasons, emergencies, serious illness, or similar seriously disruptive events in the event that assignment can be rescheduled. *If such a circumstance should arise, please contact me as early as possible and be ready to provide documentation.*

Late Assignments
Assignments are due on canvas on the day indicated on the course schedule. If due dates are changed, the new due date will be announced in a timely fashion. While you can submit an assignment earlier (upload earlier for example) I will not accept late assignments.

*No extensions will be given except in cases of reasonable and documented academic reasons, emergencies, serious illness, or similar seriously disruptive events.*

NOTES:

- There will be no make-up exams or extra credit. Regular class work is the “extra credit.” There will be ample opportunity for each major assignment to be revised multiple times before being graded, so take advantage of the many opportunities given in class and at SJSU.

- Essays must be submitted in correct APA format with sources documented in correct APA format. Students must have substantive drafts ready for peer response on the indicated days.

- All assignments must be typed (unless indicated otherwise) and submitted on canvas. Do not submit work via email or dropped in my office. Please do NOT ask me to print your homework.

- This is a writing course that is participation heavy. While earning points is very easy, it is also very easy to lose them, so please plan ahead.

- There are no participation points for office hour meetings.

- After the final exam, the last office hours will be held online. You will be given a 24-hour notice after the final grade is posted on Canvas to contact me with any final grade issues. This will be the time to ask any questions regarding your final grade.

Peer Review Credit (10 points)
A peer review is exactly that, an activity where you work with a peer. Your peers evaluate your work, while you evaluate theirs by filling out a peer review sheet. To earn full credit for a peer review, you need the following:

- Log in class on time (NO EXCEPTIONS) and have a pair (do not miss the pairing). If you pair up late, you will not receive credit. The pairing up on canvas happens within the first ten minutes. So please do not be late uploading your essays on canvas on the days of the peer reviews.
- Do a full peer review from start to end (if you are late, you will not receive credit for partial work as this will affect the quality of the feedback given.)
- There must be substantial improvements from draft to draft to receive the points.
- I will read and mark each essay on the day peer reviews are due.
Warnings:

- There are no make up points for a missed peer review, even with a doctor’s note.
- A peer review is an activity you do with your peers for the WHOLE duration of the peer review. Talking to me during office hours while helpful is not a peer review nor makes it one, therefore, you will not get points for talking to meet me. This is not a substitute for a peer review.
- Please do not engage in point negotiation if you fail to meet any of the above requirements for full credit.

Note on Assignment Criteria, Revising, and Grammar
Specific guidelines, criteria, and samples will be provided for each assignment. All major assignments will undergo planning, draft-to-draft revising, proofreading, and editing before final submission. However, this process isn’t solely independent. Throughout the course, you will participate in peer reviews and receive feedback to further refine your work. Students who struggle with writing should take advantage of the resources on campus – and early on. Organization and grammatical accuracy are important in formal writing. Grammatical errors are not only distracting to readers, but can disrupt the flow and delivery of ideas. With this stated, grammar and mechanics can carry up to a 50% weight on all final drafts.

Library Liaison Psychology
The SJSU library has a librarian who specializes in psychology (and other social sciences), and this librarian can serve as a very valuable resource for helping you to develop research ideas and locating appropriate research materials. The library also has an abundance of resources for doing psychology research:

Psychology Librarian:

Christa Bailey
Phone: 408-808-2422
Email: christa.bailey@sjsu.edu
http://libguides.sjsu.edu/psychology

Attendance Policies:
Since this semester we are fully online, the most important thing is for you to check your canvas modules, assignments and dates on canvas. Please be on top of the canvas deadlines.

ATHLETES
If you are an athlete I hold you to the same deadlines as everyone else. If you are missing an assignment due to a game, you are more than welcome to upload the due assignments (a journal for example) before the due date. I WILL NOT REMIND YOU nor will I keep track of your schedule. Your schedule is YOUR RESPONSIBILITY, so please plan in advance. Again, communication is key.

FERPA- For more details, please refer to the school site. However, some basics: If your coach/ counselor requires a meeting, here are some rules:
• I expect the questions that are grade related to come from you. After all, your grade is ultimately your responsibility.
• I will NOT meet alone with your coach or counselor without you being present unless there are extenuating circumstances.
• I will NOT negotiate your grade with your counselor/coach or classroom practices.
• If you have any questions about the above, feel free to ask.

**University Policies**

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s **Catalog Policies** section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the **Academic Calendars webpage** at http://www.sjsu.edu/provost/services/academic_calendars/. The **Late Drop Policy** is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the **Advising Hub** at http://www.sjsu.edu/advising/.

If you decide to drop, please plan ahead. In order to drop, there are forms that need to be filled out and signatures that are collected. Allow yourselves enough time to fill out the paperwork. Admin and Records will not accept late applications.

Also, it is your responsibility to contact them for the status of your application.

**Consent for Recording of Class and Public Sharing of Instructor Material**

**University Policy S12-7**, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course.

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the
intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

It is suggested that the syllabus include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.

In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Academic integrity - Plagiarism**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Proper documentation is a key skill in this course. **If you plagiarize any of the assignments, here are my procedures:**

1- No credit for the assignment (zero score).
2- A report with the Office of Student Conduct & Ethical Development will be filled out.
3- Papers with plagiarism will not be rewritten for credit.
4- Plagiarism will result in failure in the course and further serious consequences.

**What is plagiarism?**

San José State University defines plagiarism as the act of representing the work of another as one's own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements.

Plagiarism includes:

“1.2.1 Knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, or parts of, or the specific substance of another's work, without giving appropriate credit, and representing the product as one's own work;”
If you are still unsure of what plagiarism is, you have several options to gather information from:

- Contact me at the beginning of the course (before a major assignment is due) with questions.
- Do the plagiarism tutorial (HW due at the beginning of the course).
- Familiarize yourself with the above site from SJSU.
- Look at the index of our textbook under the word “plagiarism”. Several pages are listed with relevant information.
- Participate in the peer reviews and office hours. You can still correct any mistakes or plagiarism based on this feedback BEFORE you turn in your final paper by the deadline. Often, in the peer review process plagiarized material can be detected.

Please keep in mind that claiming ignorance will not be allowed as an excuse to copy someone else’s words/ work as your own without proper credit. Please do all of the above. It will help you avoid making costly mistakes.

Campus Policy in Compliance with the American Disabilities Act
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Time commitment
SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at http://www.sjsu.edu/senate/docs/S12-3.pdf.

Accommodation to Students’ Religious Holidays
San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add
deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

**Student Technology Resources**

Please check their website for available services:

https://libguides.sjsu.edu/sttc

**SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. However, due to Covid, there have been major changes.

Please check out their site for further information:

https://www.sjsu.edu/writingcenter/

All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

**SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. Again, due to Covid there have been changes. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.

**Classroom Protocol and Policies**

1. Regular attendance is necessary to do well in the course and I expect you to understand that. Coming to zoom on the required days is the best practice to be informed. If you do not log in during class time, please read the modules for that particular day that covers the information covered in class.
2. Attention to detail is a must to succeed in this class, especially when revising the APA in your literature review.

3. Canvas does not allow me to delete a wrong assignment without deleting everyone’s submission, so please make sure you submit the right assignment on the proper date and upload. For example, do not upload your final exam under a journal. Please pay attention to detail. If you upload the wrong assignment I cannot give you neither credit nor can I delete your submission.

4. I will answer emails M - F, 9:00 - 5:00. If you email me at night or on the weekends, do not expect a response until the next weekday, at the earliest. If you feel I ignored an email from you, please try other approaches, including calling me or requesting a zoom meeting. I am the easiest person to find!

5. Check your email and canvas regularly. All class notifications are done online. Also, important docs are emailed to you and uploaded on Canvas.

6. Be respectful of others - Respect differing points of view offered by students.

7. Check the course Canvas site regularly- All your grades are kept on Canvas and updated weekly. If I input something wrong, please tell me right away. Grade corrections need to be done right away and with evidence that I made a mistake.

8. AEC students- AEC students are required to do their assignments on the same day as the rest of the class and in the same format.

9. Recording of Class Lectures & Sharing/Distribution of Course Content - Common courtesy and professional behavior dictates that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. This permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

10. Grade questions – I grade all assignments on canvas. If you are curious on why your received a certain grade or just need to meet, these questions/meetings need to happen in a timely fashion. The time period to meet on any graded assignment should be happen within the first 1-3 class periods (as the assignment is still fresh in your head and mine). If you fail to do so, your questions will go unanswered. Take advantage of your time while the course is still active. YOU are responsible to keep track of your grade on a regular basis, especially after the final grade has been posted.

11. Grade disputes- Before making an appointment with the Chair/ Dean, there a few questions you need to ask yourselves: 1- Did the instructor violate the syllabus or have I, in other words, how has the instructor violated the terms of the syllabus? 2- Is my grade the result of my own doing or the instructor’s? 3- If the instructor shows my grade and academic report to the Chair/ Dean, will it be obvious who has not engaged academically? If after answering these you still feel the need to air out a grievance, keep this in mind: I am the ultimate person in charge of your grade and I keep very good records on all my students. To quote our Chair “It is important to know that a department chair does not override grades given by a professor or require a professor to offer extra work when a student is concerned about their grade, as each professor provides the course criteria in their syllabi and carries the responsibility for assigning grades based on performance. However, I am always willing to help to make sure you are aware of the basis for your grade and to address any concerns about grading that you believe were inconsistent with the course syllabus or not aligned with the university grading policy.” – Lynda Heiden. Also, final grade questions/meetings must
**Tentative Weekly schedule** – All your lesson plans, schedules and deadlines are also on canvas Modules.

(I hold the right to make appropriate changes. If so, I will inform you in advance.)

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<tr>
<th>Week 1</th>
<th>Wednesday 8/19</th>
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<tr>
<td></td>
<td>General Course Introduction</td>
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<th>Week 2</th>
<th>Monday 8/24</th>
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<td>Literature Review Instructions</td>
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<td>Topic proposal instructions</td>
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<td>Choosing your topic</td>
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<td>Wednesday 8/26</td>
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<td>Library Orientation- See canvas modules</td>
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<th>Week 3</th>
<th>Monday 8/31</th>
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<td></td>
<td><a href="http://library.sjsu.edu/tutorials/online-tutorials">http://library.sjsu.edu/tutorials/online-tutorials</a> – Plagiarism tutorial due. Bring printed results. (1st box from the left)</td>
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<td></td>
<td>C.R.A.P. Test</td>
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<td></td>
<td>Sign up for mini conference on canvas</td>
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<td>Wednesday 9/2</td>
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<td>Mini conferences to discuss topic proposal -(Make sure you uploaded your topic proposal on canvas BEFORE the conference)</td>
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<th>Week 4</th>
<th>Monday 9/7</th>
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<td>Labor Day – No class</td>
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<td>Wednesday 9/9</td>
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<td>Mini conferences to discuss topic proposal - (Make sure you uploaded your topic proposal on canvas BEFORE the conference)</td>
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<th>Week 5</th>
<th>Monday 9/14</th>
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<td>Mini conferences to discuss topic proposal - (Make sure you uploaded your topic proposal on canvas BEFORE the conference)</td>
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<td>Wednesday 9/16</td>
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<td>Mini conferences to discuss topic proposal - (Make sure you uploaded your topic proposal on canvas BEFORE the conference)</td>
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<td>Week 6</td>
<td>Monday 9/21</td>
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<tr>
<td></td>
<td>• Annotated Article 1 due- Uploaded on canvas + sharing circle (on zoom during class time)</td>
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<td>• APA Style for Documenting</td>
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<td>Wednesday 9/23</td>
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<td>• Annotated Article 2 due- Uploaded on canvas + sharing circle (on zoom during class time)</td>
</tr>
<tr>
<td></td>
<td>• How to write the introduction on your literature review.</td>
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<thead>
<tr>
<th>Week 7</th>
<th>Monday 9/28</th>
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<tbody>
<tr>
<td></td>
<td>• Annotated Article 3 due- Uploaded on canvas + sharing circle (on zoom during class time)</td>
</tr>
<tr>
<td></td>
<td>• How to organize your literature review</td>
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<tr>
<td></td>
<td>Wednesday 9/30</td>
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<tr>
<td></td>
<td>• Annotated Article 4 due- Uploaded on canvas + sharing circle (on zoom during class time)</td>
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<td></td>
<td>• How to write the conclusion on your literature review</td>
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<tr>
<th>Week 8</th>
<th>Monday 10/5</th>
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<tbody>
<tr>
<td></td>
<td>• Annotated Article 5 due- Uploaded on canvas + sharing circle (on zoom during class time)</td>
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<tr>
<td></td>
<td>• Sign up for references conference</td>
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<tr>
<td></td>
<td>Wednesday 10/7</td>
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<tr>
<td></td>
<td>• References Mini Conference</td>
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<td></td>
<td>(Make sure you uploaded the reference sheet with 10 APA style cited sources on Canvas BEFORE the conference)</td>
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<thead>
<tr>
<th>Week 9</th>
<th>Monday 10/12</th>
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<tbody>
<tr>
<td></td>
<td>• References Mini Conference</td>
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<tr>
<td></td>
<td>(Make sure you uploaded the reference sheet with 10 APA style cited sources on Canvas BEFORE the conference)</td>
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<tr>
<td></td>
<td>Wednesday 10/14</td>
</tr>
<tr>
<td></td>
<td>• Outline Instructions</td>
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<td>• Sign up for an outline mini conference</td>
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<thead>
<tr>
<th>Week 10</th>
<th>Monday 10/19</th>
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<tbody>
<tr>
<td></td>
<td>• Outline mini conferences (Make sure you uploaded the outline on canvas BEFORE they conference)</td>
</tr>
<tr>
<td></td>
<td>Wednesday 10/21</td>
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<tr>
<td></td>
<td>• Outline mini conferences (Make sure you uploaded the outline on canvas BEFORE they conference)</td>
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<thead>
<tr>
<th>Week 11</th>
<th>Monday 10/26</th>
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<tr>
<td></td>
<td>• Outline mini conferences (Make sure you uploaded the outline on canvas BEFORE they conference)</td>
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<tr>
<td></td>
<td>Wednesday 10/28</td>
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<tr>
<td></td>
<td>• Outline mini conferences (Make sure you uploaded the outline on canvas BEFORE they conference)</td>
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<thead>
<tr>
<th>Week 12</th>
<th>Monday 11/2</th>
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<tbody>
<tr>
<td></td>
<td>• Literature Review- Peer Review 1 on canvas</td>
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<td></td>
<td>Wednesday 11/4</td>
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<tr>
<td></td>
<td>• Literature Review- Peer Review 2 on canvas</td>
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<td>Week 13</td>
<td>Monday 11/9</td>
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<tr>
<td></td>
<td>• Literature Review- Peer Review 3 on canvas</td>
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<td></td>
<td>• Final Exam instructions</td>
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<tr>
<td></td>
<td>• Sign up for Literature Review conferences</td>
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<td>• Veteran’s Day- No class</td>
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<tr>
<th>Week 14</th>
<th>Monday 11/16</th>
<th>Wednesday 11/18</th>
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<tbody>
<tr>
<td></td>
<td>• Literature review conferences- (Make sure you uploaded your revised/ latest draft on canvas BEFORE the conference)</td>
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<tr>
<td></td>
<td>• Literature review conferences- (Make sure you uploaded your revised/ latest draft on canvas BEFORE the conference)</td>
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<tr>
<th>Week 15</th>
<th>Monday 11/23</th>
<th>Wednesday 11/25</th>
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<tr>
<td></td>
<td>• Literature review conferences- (Make sure you uploaded your revised/ latest draft on canvas BEFORE the conference)</td>
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<td>• Non-Instructional Day – No class</td>
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<thead>
<tr>
<th>Week 16</th>
<th>Monday 11/30</th>
<th>Wednesday 12/2</th>
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<tbody>
<tr>
<td></td>
<td>• Literature review conferences- (Make sure you uploaded your revised/ latest draft on canvas BEFORE the conference)</td>
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<td></td>
<td>• Final Exam presentations (on zoom during class time)</td>
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<tr>
<th>Week 17</th>
<th>Monday 12/7</th>
<th>Friday 12/11</th>
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<tbody>
<tr>
<td></td>
<td>• FINAL DRAFT LITERATURE REVIEW- Uploaded on Canvas</td>
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<tr>
<td></td>
<td>• Final Exam Presentations (on zoom during class time)</td>
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<td></td>
<td>• Last day of instruction 12/7</td>
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|         | FINAL EXAM (7:15-9:30 AM)- End final exam presentations (on zoom during final exam time) |