Course and Contact Information

Instructor(s): Sarah Nadeau

Office Location: DMH 230 – Not in use Fall 2020 due to Shelter in Place order. Office hours will be held over Zoom at this link: https://sjsu.zoom.us/j/93896732959?pwd=SWRsS2s4UUJxMDIzWk90RkwyVm1OZz09
Password: 963177

Telephone: No phone number. Please email me.

Email: Sarah.nadeau@sjsu.edu

Office Hours: Wednesdays 3.30pm – 4.30pm or by appointment

Class Days/Time: Mondays and Wednesday 1.30pm to 2.45pm

Classroom: Link to Zoom class address
Full address is: https://sjsu.zoom.us/j/99241823471?pwd=WDRvdnJKSGpxdm9HcGVyY0JxNDIVQT09
Password: 165737

Prerequisites: PSYC 1; STAT 95 or senior standing; A3 or equivalent second semester composition course (with a grade of C- or better); completion of core GE; satisfaction of Writing Skills Test or completion of ENGL 100A or LLD 100A with C or better; and upper division standing.

Allowed Declared Majors: Psychology Majors/Minors and Behavioral Science Majors only. Or Graduate or Postbaccalaureate level.

GE/SJSU Studies Category: SJSU Studies Z: Written Communication II

Course Description

From the course catalog: Practice in improvement of writing skills appropriate to the broad field of psychology, including essays, reports and scholarly communication.

In this class you will practice and improve writing skills appropriate to the broad field of psychology, including essays, reports, and scholarly communication. The goals of 100W are that students will develop advanced proficiency in college-level writing and appropriate contemporary research strategies and methodologies to communicate effectively to both specialized and general audiences. This class reinforces and advances skills
developed in Written Communication IA and IB, and then broadens and deepens these to include mastery of the discourse particular to the discipline in which the course is taught.

**Faculty Web Page and MYSJSU Messaging**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System at http://sjsu.instructure.com. Use your SJSUOne login and password to access Canvas. You are responsible for regularly checking in Canvas for any class announcements or updates.

**Course Format**

**Technology Intensive, Hybrid, and Online Courses**

Psyc 100W requires searching for research articles to use in a literature review. In order to be successful in this class you will need access to the internet and the SJSU Library. All assignments will be uploaded to Canvas to verify originality in writing; again, internet access will be required to complete this requirement for the course.

The course Canvas site is an online resource supplement for this course. Use of this site and the information provided is not a substitute for attending lectures. The site will be updated regularly throughout the semester. This site contains:

- Discussion Board (Course Announcements, student questions)
- Links to webpages that will be of use to you throughout the course
- Handouts and articles
- Assignment submission
- Assignment feedback from instructor
- Grade roster

My intention is that the site will become an additional forum, outside of class, in which we can debate, discuss, and raise questions about the course material. Check this site regularly for course announcements, articles, assignments, and other course materials.

Click [this link to access the Canvas site](https://community.canvaslms.com/t5/Student-Guide/tkb-p/student) or go to http://www.sjsu.edu/at/ec/canvas/ and click the Canvas icon to log in. You can also log in through [one.sjsu.edu](http://one.sjsu.edu).

Username = SJSU 9-digit ID

Password = your current SJSUOne password

For additional information:


**GE Learning Outcomes (GELO)**

Upon successful completion of this GE course, students will be able to write complete essays that demonstrate college-level proficiency. Students shall be able to:
SLO 1. produce discipline-specific written work that demonstrates upper-division proficiency in:
   a. language use
   b. grammar
   c. clarity of expression
SLO 2. explain, analyze, develop, and criticize ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse
SLO 3. organize and develop essays and documents for both professional and general audiences
SLO 4. organize and develop essays and documents according to appropriate editorial and citation standards
SLO 5. locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing

Additional GE/SJSU Content Requirements

• This course must be passed with a C or better as a CSU graduation requirement.

• Diversity. Issues of diversity shall be incorporated in an appropriate manner.

• Writing. Written assignments should include both in-class and out-of-class writing, giving students practice and feedback throughout the semester.
  • A single final term paper would not satisfy the requirement.
  • Assignments will total a minimum of 8000 words assigned throughout the semester, providing frequent practice and feedback for improving application skills.
  • Course syllabi must reflect assignments that meet the 8000 word minimum. The last page of this syllabus summarizes for each course assignment the word totals, points totals, and relevant SLOs being assessed

• Reading. Readings used in the course should be models of excellence.

• Discipline. Written Communication II courses are discipline specific. All courses will use language and forms of writing appropriate to the discipline.

Course Learning Outcomes (CLO)

For Psychology 100W, the general GE student learning outcomes (SLOs) for 100W (Area Z) will be fulfilled in the following discipline-specific Course Learning Outcomes (CLOs) [Matched GE SLOs indicated in brackets].

Upon successful completion of this course, students will be able to:

  CLO1. have developed proficiency at using databases (e.g., PSYCHINFO and MEDLINE) to locate empirical research and research review articles in an area of psychology [SLO 5]
  CLO2. have demonstrated competency in American Psychological Association (APA) writing style, including grammar, spelling, and syntax [SLO 1, 4]
  CLO3. have summarized and evaluated empirical research articles in an area of psychology [SLO 1, 2, 3, 4]
  CLO4. have written for a general audience [SLO 1, 2, 3]
  CLO5. have organized and developed a literature review, or other appropriate major paper (e.g., research report) in an area of psychology [SLO 1, 2, 3, 4, 5]
CLO6. have begun to develop critical thinking skills in psychology including the ability to [SLO 1, 2, 3, 4, 5]:
(a) synthesize disparate research findings into a coherent framework which addresses a question or topic relevant to the discipline of psychology, and/or
(b) compare and contrast differing theories and research findings

Program Learning Outcomes (PLO)
Upon successful completion of this course, students will be able to:

PLO1 – Knowledge Base of Psychology – Students will be able to identify, describe, and communicate the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.

PLO2 – Research Methods in Psychology – Students will be able to design, implement, and communicate basic research methods in psychology, including research design, data analysis, and interpretations.

PLO3 – Critical Thinking Skills in Psychology – Students will be able to use critical and creative thinking, skeptical inquiry, and a scientific approach to address issues related to behavior and mental processes.

PLO4 – Application of Psychology – Students will be able to apply psychological principles to individual, interpersonal, group, and societal issues.

PLO5 – Values in Psychology – Students will value empirical evidence, tolerate ambiguity, act ethically, and recognize their role and responsibility as a member of society.

Required Texts/Readings

Textbook

Other Readings
Other readings will be provided through Canvas.

Other technology requirements / equipment / material
Students are required to have an electronic device (laptop, desktop or tablet) with a camera and built-in microphone. SJSU has a free equipment loan program available for students. Students are responsible for ensuring that they have access to reliable Wi-Fi during tests. If students are unable to have reliable Wi-Fi, they must inform the instructor, as soon as possible or at the latest one week before the test date to determine an alternative. See Link to Learn Anywhere website for current Wi-Fi options on campus.

Library Liaison
The SJSU library has a librarian who specializes in psychology (and other social sciences), and this librarian can serve as a very valuable resource for helping you to develop research ideas and locating appropriate research materials.

Psychology Librarian contact information:
Christa Bailey
christa.bailey@sjsu.edu
408-808-2422
The library also has an abundance of resources for doing psychology research which can be found in the Library Research Guides Psychology Section at http://libguides.sjsu.edu/psychology

Course Requirements and Assignments

The course schedule at the end of this syllabus provides a timeline for each assignment. You are expected to attend class with the requisite materials and having completed the assigned readings and assignments. Details for each assignment are provided in lectures and in assignment information sheets. Assignment information sheets (as well as other useful resources) can be found on the course Canvas site. You are expected to have each handout (paper or electronic) available during the appropriate class.

The written assignments in Psychology 100W are designed to **gradually build the writing and research skills necessary to write scholarly papers** appropriate for the discipline of psychology. The major skills and associated assignments include (but are not limited to):

- **Basic skills review** (e.g., plagiarism tutorial, research skills tutorial, formatting tips in Microsoft Word)
- **APA style** (e.g., APA style workbook)
- **Writing assignments** (including, but not limited to)
  - Dissecting a Literature Review
  - Article Summaries and Evaluations
  - Annotated References and Outline
  - Literature Review* (see description below)
    - Literature Review development (see description below)
  - Peer Reviews

Literature Review

The major paper you will be writing for this course is an **APA style literature review** (approximately 2500 words including references; 10 or more scholarly references). The goal of a literature review is to answer a research question by describing and synthesizing relevant theory and research findings relevant to the question. You will be developing your final literature review in several assignments, including (but not limited to):

- **Research Question Assignment** in which you develop, with help from the instructor, a research question appropriate to the discipline of psychology and to the requirements of the course.
- **Annotated References Assignment** in which you identify at least 10 – 15 sources relevant to your literature review topic using databases and other resources appropriate to psychological research.
- **Article Summaries** in which you will develop skills to read and summarize primary source, empirical articles. Use APA style in-text citations and referencing.
- **Outline Assignment** in which you organize the main points of your literature review and indicate which sources will be used to support the main point, and how it will do so (e.g., full summary of the article vs. “microsummary” of the article)
- **Literature Review Conferences and Drafts** in which you receive feedback from a variety of sources and revise your paper as needed.
Definition of a Credit Hour

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

As an example, the expectation of work for a 3-credit course is 2.5 hours of direct faculty instruction (i.e., time spent in the classroom) and six hours of out-of-class student work (e.g., reading, studying, doing assignments, doing research) each week.

Final Examination or Evaluation

Your final evaluation will be an oral presentation of your topic to the class. Instructions can be found on Canvas. Audience participation is required for the 2 weeks of presentations; this is noted in the schedule as “attendance mandatory”.

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

Grading Information

Course grades will be based on the number of points accumulated throughout the semester. The assignment summary below provides the points associated with each assignment.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Percentage of Total Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evaluating Sources of Information Assignment</td>
<td>10</td>
<td>4</td>
</tr>
<tr>
<td>Research Question Assignment</td>
<td>10</td>
<td>4</td>
</tr>
<tr>
<td>Dissecting a Literature Review Assignment</td>
<td>10</td>
<td>4</td>
</tr>
<tr>
<td>Mini Literature Review</td>
<td>20</td>
<td>8</td>
</tr>
<tr>
<td>Article Summary</td>
<td>10</td>
<td>4</td>
</tr>
<tr>
<td>Annotated References</td>
<td>10</td>
<td>4</td>
</tr>
<tr>
<td>APA Mastery Test</td>
<td>20</td>
<td>8</td>
</tr>
<tr>
<td>Outline Assignment</td>
<td>10</td>
<td>4</td>
</tr>
<tr>
<td>Literature Review Draft 1</td>
<td>20</td>
<td>8</td>
</tr>
<tr>
<td>Literature Review Draft 2</td>
<td>10</td>
<td>4</td>
</tr>
<tr>
<td>Literature Review Draft Final</td>
<td>100</td>
<td>40</td>
</tr>
<tr>
<td>Research Report</td>
<td>20</td>
<td>8</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>250</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

Final grades in this course will be assigned as indicated below.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A plus</td>
<td>242 to 250</td>
<td>97 to 100%</td>
</tr>
<tr>
<td>A</td>
<td>232 to 241</td>
<td>93 to 96%</td>
</tr>
<tr>
<td>A minus</td>
<td>224 to 231</td>
<td>90 to 92%</td>
</tr>
<tr>
<td>B plus</td>
<td>214 to 223</td>
<td>86 to 89%</td>
</tr>
<tr>
<td>B</td>
<td>207 to 213</td>
<td>83 to 85%</td>
</tr>
</tbody>
</table>
Grade Points Percentage

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>B minus</td>
<td>199 to 206</td>
<td>80 to 82%</td>
</tr>
<tr>
<td>C plus</td>
<td>189 to 198</td>
<td>76 to 79%</td>
</tr>
<tr>
<td>C</td>
<td>182 to 188</td>
<td>73 to 75%</td>
</tr>
<tr>
<td>C minus</td>
<td>174 to 181</td>
<td>70 to 72%</td>
</tr>
<tr>
<td>D plus</td>
<td>164 to 173</td>
<td>66 to 69%</td>
</tr>
<tr>
<td>D</td>
<td>157 to 163</td>
<td>63 to 65%</td>
</tr>
<tr>
<td>D minus</td>
<td>149 to 156</td>
<td>60 to 62%</td>
</tr>
<tr>
<td>F</td>
<td>0 to 148</td>
<td>0 to 59%</td>
</tr>
</tbody>
</table>

Grading Information for GE/100W

This course must be passed with a C or better as an SJSU graduation requirement.

Late Assignments

Requests to turn in late assignments need to be submitted before an extension is granted. Please talk to me if you think you may need extra time to complete an assignment. Because this class is scaffolded, all of the assignments and the feedback from those assignments build into the next assignment and therefore need to be submitted on time.

Assignments are due at the start of class (uploaded to Canvas) on the day indicated on the course schedule. If due dates are changed, the new due date will be announced in lecture and posted on Canvas in a timely fashion.

Extra Credit

Extra credit assignments are given at the instructor’s discretion.

Classroom Protocol

Attendance and Participation

Attendance is the responsibility of the student. However, attendance itself may not be used as a criterion for grading. Students are expected to attend all meetings for their courses, as they are responsible for all material covered, and active participation is frequently essential to ensure maximum benefit to all class members. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated. The full policy language can be found at [http://www.sjsu.edu/senate/docs/F15-3.pdf](http://www.sjsu.edu/senate/docs/F15-3.pdf).

Zoom Classroom Etiquette

- Mute Your Microphone: To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- Be Mindful of Background Noise and Distractions: Find a quiet place to “attend” class, to the greatest extent possible.
  - Avoid video setups where people may be walking behind you, people talking/making noise, etc.
  - Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.
- Position Your Camera Properly: Be sure your webcam is in a stable position and focused at eye level.
• Limit Your Distractions/Avoid Multitasking: You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).

• Use Appropriate Virtual Backgrounds: If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

See Online Learning Resources Document for further information.

University Policies

Per University Policy S16-9 (http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on Syllabus Information web page (http://www.sjsu.edu/gup/syllabusinfo), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

Academic Integrity/Plagiarism/Cheating

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

If you are found to be violating the Academic Integrity Policy, you will fail the assignment, which may result in also failing the class.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of your disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University's continued advocacy and commitment to increasing accessibility and inclusivity on campus.

Accommodation to Students' Religious Holidays

University Policy S14-7 states that San José State University shall provide accommodation on any graded class work or activities for students observing religious holidays that require absence from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the absence. It is the responsibility of the instructor to make every reasonable effort to honor the request without penalty, and of the student to make up the work missed.
Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at https://www.sjsu.edu/provost/academic_affairs/resources/Academic_Calendars/ . Students should be aware of the current deadlines and penalties for dropping classes (Link to Late Drop Information at https://www.sjsu.edu/aars/policies/latedrops/policy/). Information about the latest changes and news is available at the this link to the Advising Hub found at https://www.sjsu.edu/advising/.

Attendance and Grading

Note that University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7 requires students to obtain instructor’s permission to record the course.

“Students are not allowed to record without instructor permission” Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy (S12-7) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

Other campus services

Writing Center

The SJSU Writing Center offers a variety of free resources to help students become better writers. The center offers writing resources, workshops, and one-on-one and small-group tutoring sessions. Services support writing for students in all disciplines and at all levels. The SJSU Writing Center has two in-person locations, Clark Hall, Suite 126 and MLK Library, 2nd floor. Workshops and tutoring is also available through online platforms.

To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter.

In the fall 2020 semester, the SJSU Writing Center will be offering online tutoring services (M-Th, 10:00-9:00 and F, 10:00-3:00) and providing an "Ask a Tutor" live chat service during select weekday hours posted on their website.

Counseling Center

The SJSU Counseling and Psychological Services is located in the Student Wellness Center (at the corner of 7th Street and San Carlos, across from the Event Center) in Room 300B. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus
climate or psychological and academic issues on an individual, couple, or group basis. To schedule an 
appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.

SJSU Cares – Food and other Resources

If you're an SJSU student who has had a recent crisis which has left you food insecure, couch-surfing, or facing 
unexpected bills, SJSU Cares may be able to help identify and connect you to resources.

SJSU offers a number of resources and services on campus to help you deal with situations and issues outside of 
the classroom that may take away from your academic success. Some of those services include mentoring, 
counseling, health and wellness, and public safety assistance. We also offer a coordinated response to students 
matriculated in regular sessions programs who are experiencing an unforeseen economic crisis which is 
impacting their ability to be a successful student.

SJSU Cares can meet one to one with students who are experiencing an unforeseen economic crisis to 
determine which resources/support can be offered. For other students it might be helpful to know of our major 
programs such as Spartan Food Pantry, Just In Time Mobile Food Pantry, and CalFresh sign-up assistance.

Peer Connections

Peer Connections is your campus-wide resource for mentoring (time management, note taking, learning 
strategies, adjusting to college, etc.) and tutoring (including over 120 different courses and undergraduate 
writing). In addition, Peer Connections provides classroom support through Supplemental Instruction Leaders, 
Learning Assistants, Peer Mentors, and Embedded Tutors. Your instructor will announce if a Peer Educator is 
in your class. Peer Connections also has space for studying and offers breakfast snacks for students each day 
while supplies last. All services are FREE to SJSU students.

For more information on services, hours, locations, or a list of current student success workshops, please visit 
the website at http://peerconnections.sjsu.edu.
This schedule is subject to change depending on the needs of the class and external variables. Changes to this schedule will be posted through Announcements in Canvas.

## Course Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic and Reading Assigned</th>
<th>Assignments Due</th>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/19</td>
<td>CANCELED DUE TO AIR QUALITY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8/24</td>
<td>Introduction to 100W</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8/26</td>
<td>Types of sources</td>
<td>Complete Online Plagiarism tutorial</td>
<td>CL O2</td>
</tr>
<tr>
<td>8/31</td>
<td>APA style basics</td>
<td>Research Skills Pretest, Evaluating Sources of Information Assignment</td>
<td>CLO 1, 2, 6</td>
</tr>
<tr>
<td>9/2</td>
<td>Discuss: Dissecting a Literature Review Assignment</td>
<td>Dissecting a Literature Review Assignment</td>
<td>CLO</td>
</tr>
<tr>
<td>9/7</td>
<td>NO CLASS – LABOR DAY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9/9</td>
<td>APA style basics</td>
<td>Research Question Assignment</td>
<td></td>
</tr>
<tr>
<td>9/14</td>
<td>Research Skills &amp; Library Tutorial (asynchronous)</td>
<td>Article Summary 1</td>
<td>CLO 2, 3</td>
</tr>
<tr>
<td>9/16</td>
<td>APA style basics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9/21</td>
<td>Transitions</td>
<td></td>
<td></td>
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<tr>
<td>9/23</td>
<td>APA style basics</td>
<td></td>
<td></td>
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<tr>
<td>9/28</td>
<td>Writing a literature review</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9/30</td>
<td>APA style basics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10/5</td>
<td>APA style basics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10/7</td>
<td>Literature Review Development Meetings and Peer Review process</td>
<td>Literature Review Draft 1</td>
<td>CLO 2, 3, 5, 6</td>
</tr>
<tr>
<td>10/12</td>
<td>APA Basic Tips and Trends</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10/14</td>
<td>APA style basics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10/19</td>
<td>APA style basics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Topic and Reading Assigned</td>
<td>Assignments Due</td>
<td>Learning Outcomes</td>
</tr>
<tr>
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<tr>
<td>10/21</td>
<td>Peer Review of Literature Reviews</td>
<td>Literature Review Draft 2</td>
<td>CLO 4</td>
</tr>
<tr>
<td>10/26</td>
<td>Literature Review Conferences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10/28</td>
<td>Literature Review Conferences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/2</td>
<td>Literature Review Conferences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/4</td>
<td>Literature Review Conferences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/9</td>
<td>Constructing an effective oral presentation</td>
<td>Literature Review (final)</td>
<td>CLO 2, 3, 5, 6</td>
</tr>
<tr>
<td>11/11</td>
<td>NO CLASS – VETERAN’S DAY</td>
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<tr>
<td>11/16</td>
<td>Oral Presentations</td>
<td>Attendance mandatory</td>
<td>CLO 4</td>
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<tr>
<td>11/18</td>
<td>Oral Presentations</td>
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<tr>
<td>11/23</td>
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<td>11/25</td>
<td>NO CLASS – THANKSGIVING HOLIDAY OBSERVED</td>
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<td>11/30</td>
<td>Oral Presentations</td>
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<td>12/2</td>
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<tr>
<td>Tuesday</td>
<td>12.15pm – 2.30pm Oral Presentations</td>
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<tr>
<td>12/15</td>
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