Course and Contact Information

Instructor:       Susan Snycerski, PhD
Office Location: DMH 311 (I will not be on campus this semester)
Telephone:      (408) (924-5662) Do not leave voicemail; email via Canvas please.
Email:          susan.snycerski@sjsu.edu
Office Hours:  Tuesdays 4:30-5:00 p.m. and by appointment (email me and I will schedule an individual Zoom meeting; I will also answer questions on the Discussion board)

Class Days/Time:  Tuesdays & Thursdays, 3:00-4:15 p.m. (we will have a synchronous class)
Classroom:       Fully online
Prerequisites:   Psyc 30 or 3 units of biology

Course Description

From the catalog:
Survey of psychoactive drugs, including prescription and street drugs; social, behavioral and physiological effects of drugs; neural mechanisms of drug action; history of drug use.

Course Format

All course materials (excluding the textbook) such as the syllabus, readings, notes, films, assignment instructions, quizzes, excreta can be found on our Canvas website http://sjsu.instructure.com. Our class is fully online and will consist of a blend of live Zoom sessions. I will post the days for the live sessions; they will occur during the regularly scheduled class time. If a student does not wish to be identified in a class recording, we can allow an "anonymous" option (e.g., the student would temporarily turn off identifying information from the Zoom session, including name and picture, prior to recording). Please email me to let me know if you plan to choose this option. Also, I will not require you to turn your camera on during our live sessions, but I encourage you to do so if you feel comfortable.

All course-related questions regarding assignments, exams, or other course content must be posted on Canvas in the “Discussions” link. That is, I will not answer course content questions that are privately emailed to me. This policy will ensure that all students have access to content-related answers that I provide. Before posting a question, be sure to read through the posts to make sure your question is not redundant and has not already been answered. If you know the answer to another student’s questions, feel free to answer it if I haven’t yet done so. You may email me privately through Canvas when you have personal, private information to discuss, such as questions regarding your grade, or other sensitive information.
Canvas

Canvas Login URL: https://sjsu.instructure.com. You are required to check Canvas regularly for announcements. You must first set up a SJSUOne account before accessing Canvas. To do so, go to http://its.sjsu.edu/services/sjsuone/ The Username for Canvas then is your 9-digit SID and your password is the one you chose when you established your SJSUOne account. You will see the courses you are taking (assuming the instructor is using Canvas).

- Further Assistance with Canvas- Students should go first to http://guides.instructure.com/m/4212 with problems and then to the University Help Desk for Canvas problems, including logging in (http://www.sjsu.edu/helpdesk/).

Course Description

Survey of psychoactive drugs, including prescription and street drugs; social, behavioral and physiological effects of drugs; neural mechanisms of drug action; history of drug use.

Warning: This class discusses drug use in great detail. Those with previous or existing drug problems should be aware of this and consider whether or not exposure to these discussions may serve as triggers for cravings for drug use and possible relapse. If so, you may wish to consider dropping the course. Your instructor is not responsible for any adverse reactions to the course material.

Course Learning Outcomes (CLO)

Knowledge base of physiological, psychological, and behavioral effects of drugs; historical and contemporary theories of drug use and abuse; drug regulations and laws (CLO 1); research methods used in basic and applied behavioral pharmacology and in clinical evaluations of investigational new drugs (CLO 2); critical thinking skills as applied to evaluating basic and applied psychopharmacological research (CLO 3), applications of drugs in the treatment of mental disorders and other conditions (CLO 4); and ethical considerations of using human and nonhuman animals in studies investigating basic and applied psychopharmacological research (CLO 5) comprise the overall course learning outcomes.

Upon successful completion of this course, students will:
1. Be able to describe the history of drug regulation in the United States, including the process of bringing a drug to the marketplace.
2. Be able to classify drugs according to their legal status and drug class.
3. Be proficient in describing the actions of drugs in the brain and body.
4. Be able to describe the behavioral and psychological effects of drug classes, in general, and specific drugs, in particular.
5. Be able to identify the genetic, personality, social, and environmental factors leading to substance abuse as well as effective drug abuse treatment options.

These outcomes will be assessed via in-class quizzes and activities, exams, and writing assignments. Feedback regarding quizzes, exams, and in-activities will given on submitted assignments; feedback on essay exams will be provided on the Canvas website in written format.
Program Learning Outcomes (PLO)

Upon successful completion of the psychology major requirements...

- **PLO1 – Knowledge Base of Psychology** – Students will be able to identify, describe, and communicate the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.

- **PLO2 – Research Methods in Psychology** – Students will be able to design, implement, and communicate basic research methods in psychology, including research design, data analysis, and interpretations.

- **PLO3 – Critical Thinking Skills in Psychology** – Students will be able to use critical and creative thinking, skeptical inquiry, and a scientific approach to address issues related to behavior and mental processes.

- **PLO4 – Application of Psychology** – Students will be able to apply psychological principles to individual, interpersonal, group, and societal issues.

- **PLO5 – Values in Psychology** – Students will value empirical evidence, tolerate ambiguity, act ethically, and recognize their role and responsibility as a member of society.

Required Texts/Readings

**Textbook**
ISBN 978-1284110876
Text can be purchased at the Spartan Bookstore or online.

**Other Readings**
Additional course reading material will be posted on our course management website, Canvas [http://sjsu.instructure.com](http://sjsu.instructure.com)

**Other technology requirements / equipment / material**
Students will need reliable access to a computer and to the internet. Writing assignments will require access to the SJSU/King Library PsychInfo databases. More information will be provided in class. Four 882E scantrons are also required.

**Library Liaison**
Christa Bailey
Email: christa.bailey@sjsu.edu

**Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at [http://www.sjsu.edu/senate/docs/S12-3.pdf](http://www.sjsu.edu/senate/docs/S12-3.pdf).
1. **Classes:** This class covers a very large amount of material; therefore, watching the lecture recordings, reading the text and other assigned readings, and viewing the additional films/documentaries is crucial for your success in this class.

**Exams:** You will have four exams. Exams may comprise multiple-choice, short answer, and essay questions.

**Proctoring Software and Exams**
Exams and quizzes will be proctored in this course through Respondus Monitor and LockDown Browser. Please note it is the instructor’s discretion to determine the method of proctoring. If cheating is suspected the proctored videos may be used for further inspection and may become part of the student’s disciplinary record. Note that the proctoring software does not determine whether academic misconduct occurred, but does determine whether something irregular occurred that may require further investigation. Students are encouraged to contact the instructor if unexpected interruptions (from a parent or roommate, for example) occur during an exam.

**Testing Environment: Set up**
- No earbuds, headphones, or headsets visible
- The environment is free of other people besides the student taking the test
- No other browser or windows besides Canvas open
- No phone in the testing area
- A workplace that is free of clutter (i.e., reference materials, notes, textbooks, cellphone, tablets, smart watches, monitors, keyboards, gaming consoles, etc.)
- Well-lit environment. Can see the students’ eyes and their whole face. Avoid having backlight from a window or other light source opposite the camera.

**Testing Environment: Scan**
Before students can access the test questions, they are expected to conduct a scan around their testing environment to verify that there are no materials that would give the student an unfair advantage during the test. The scan will include:
- The desk/work-space
- A complete view of the computer including USB ports and power cord connections
- A 360-degree view of the complete room

Students must:
- Remain in the testing environment throughout the duration of the test
- Keep full face, hands, workspace including desk, keyboard, and monitor in full view of the webcam.

**Technical difficulties**

**Internet connection issues:**
Canvas autosaves responses a few times per minute as long as there is an internet connection. If your internet connection is lost, Canvas will warn you but allow you to continue working on your exam. A brief loss of internet connection is unlikely to cause you to lose your work. However, a longer loss of connectivity or weak/unstable connection may jeopardize your exam.

**Other technical difficulties:**
Immediately email the instructor a current copy of the state of your exam and explain the problem you are facing. Your instructor may not be able to respond immediately or provide technical support. However, the copy of your exam and email will provide a record of the situation.
Contact the SJSU technical support for Canvas:
Technical Support for Canvas
Email: ecampus@sjsu.edu
Phone: (408) 924-2337
https://www.sjsu.edu/ecampus/support/

No make up exams will be given. There are no exceptions unless in cases of documented emergencies or a Dean’s excuse. Please contact me if such an emergency occurs. Inform me as soon as you can of the incident.

Cheating on exams or other assignments will result in a failing grade (F) for the course; a grade of F will be recorded and the student(s) will be reported to the Office of Student Code and Ethical Conduct. Plagiarism on written work will also result in a failing grade for the course.

2. **Quizzes:** There will be quizzes for each assigned chapter. They may be a combination of multiple-choice, fill-in-the-blank, or short answers. If you do not complete a quiz or assignment, you will receive a zero for that missed work. **No make-up quizzes or assignments will be given (unless in cases described above).** Online quizzes that at occur via the Canvas website have strict deadlines. Once the deadline has passed, the opportunity to take or submit a quiz or assignment expires. Therefore, it is imperative that you allow yourself enough time to complete the assignment or quiz and upload it by the deadline.

3. **Writing assignments:** There will be a variety of writing assignments that pertain to films, documentaries, and readings related to our course material. These will be discussed in more detail on Canvas. All papers should be in APA 7th Edition format, including a title page and in-text citations and references when appropriate (some papers will be reflection/response opinion papers). Papers will be submitted to turnitin.com for originality analysis. No direct quotes are allowed in papers.

4. **Late Work:** All assignments/quizzes must be uploaded/submitted to the Canvas website by the scheduled due date and time. There will be no exceptions to this policy (unless in cases of documented emergencies or a Dean’s excuse), and this policy will be strictly enforced. Please note that the “due date” on Canvas is final; there is an “available until” date that is only for my record keeping. Therefore, just because an assignment may say “available until” that is NOT the date to follow, and any work submitted after the due date will not be accepted. The “due date” is final.

5. **Extra-credit:** There may be extra credit opportunities during the semester; notices will be announced on Canvas.

   **Plagiarism online tutorials.** Students may wish to complete the online Plagiarism tutorial for a refresher on plagiarism before submitting papers.

   [http://library.sjsu.edu/online-tutorials/online-tutorials](http://library.sjsu.edu/online-tutorials/online-tutorials)

**Final Examination or Evaluation**
Monday, May 24, 14:45 to 17:00
Grading Information

Your grade will be determined by the total number of points you earn throughout the semester.

Grading

4 Exams @ 150 points each = 600 (60%)
10 Quizzes @ 10 points each = 100 (10%)
4 Writing Assignments @ 75 point each = 300 (30%)

Reflection papers
Total points available =1000 (100%)

Grading scale:

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<thead>
<tr>
<th>Points earned</th>
<th>Percent</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>≥ 98</td>
<td>≥ 98</td>
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<td>&lt; 60</td>
<td>&lt; 60</td>
<td>F</td>
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</tbody>
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Virtual Classroom Protocol

HOW TO JOIN VIA ZOOM (AND HOW TO ADDRESS TECHNICAL DIFFICULTIES)

Some class sessions will take place synchronously (i.e., “live”) over Zoom. Please join each Zoom meeting/class at least 5 minutes in advance. This will give you time to problem-solve any technical challenges that may arise, and allow you to start class promptly. I will post which days will have live session on Canvas. Other lectures will be prerecorded and posted to Canvas.

Technology requirements

To use Zoom, you will need access to the internet and either a computer or mobile device. If you do not have access to these resources, please reach out to me and I can point you to university resources. An excellent place to start is the Technology page on SJSU’s Learn Anywhere website. It includes resources relating to low-cost or free Wi-Fi, as well as computer loans from the university.

Joining via Zoom

If you’re new to Zoom, please start by reading the Zoom Guide below. Once you are comfortable with the basics, you can return to this section.

Technical difficulties

If you have technical difficulties and are unable to join Zoom, you can find troubleshooting help here:

- Visit SJSU’s Zoom page:
  - [https://www.sjsu.edu/ecampus/teaching-tools/zoom/index.html](https://www.sjsu.edu/ecampus/teaching-tools/zoom/index.html)
- Visit Zoom’s Help Center:
Internet outages
We all experience temporary internet outages or slowness. If you experience such issues during class and are unable to reconnect to Zoom, I suggest the following:

- Download the Zoom app on your smartphone and use your phone as a backup; you will be able to login to the app using your SJSU credentials and join class as usual
- if you are concerned about data usage, please note that there is an option within the app to dial in, rather than to use data.
- If you’re still unable to reconnect, you can watch the lecture recording

Recorded lectures
I will record class sessions and make the recording available on Canvas. These recordings are for your own private, educational purposes and cannot be shared; they are my intellectual property and are covered by copyright.

ZOOM GUIDE AND CANVAS GUIDE

Zoom Guide
SJSU eCampus maintains a very good set of resources on the basics of how to use Zoom:
- https://www.sjsu.edu/ecampus/teaching-tools/zoom/

Canvas Guide
Canvas has created an extensive guide for students, which can be found here:

Students are expected to maintain a level of professional and courteous behavior at all times when learning online, just as you would when learning face-to-face.

Microphones and cameras
- Mute your microphone
  - By default, when you join the class your microphone will be muted to help keep background noise to a minimum. Please keep your microphone muted unless you would like to ask a question/make a comment.
- If able and comfortable, turn on your camera
  - It can be helpful for me as an instructor to receive visual feedback from you -- it's not easy to lecture to a blank wall! The ability to see each other can also help promote a sense of community in the classroom.
  - However, using your camera isn't a requirement; I completely understand that we're all dealing with very unique circumstances and challenges at the moment, so I leave the decision about using your camera up to you
- Virtual backgrounds
  - If using a virtual background, please select one that is appropriate and professional; backgrounds should not include or suggest content that is objectively offensive or demeaning
- If able, join class from a quiet location
If you are able, please join class from a relatively quiet, distraction-free location; this will make it easier for myself and your classmates to hear and see you.

**Asking questions**
All questions regarding course content should be posted in the Discussions link on Canvas. During live Zoom sessions you can ask questions as well. Please see below for suggestions:

- If you would to ask a question/make a comment during lecture, the best approach is to use the “raise hand” feature in Zoom; I will then call on you to unmute yourself
  - If you use this feature but I still don’t notice you, feel free to unmute yourself and get my attention verbally
  - More details on how to use the “raise hand” feature: [https://support.zoom.us/hc/en-us/articles/205566129-Raise-Hand-In-Webinar](https://support.zoom.us/hc/en-us/articles/205566129-Raise-Hand-In-Webinar)
- You can also use the chat function to ask questions, which is particularly useful if you’re on a device that doesn’t have a microphone.

Students are expected to attend class and maintain a level of professional and courteous behavior in the classroom. Respect for the rights and opinion’s of others is expected. The free and open exchange of ideas is the cornerstone of higher education, but we must always remain respectful of others, even if we disagree strongly with them. Disagreement is acceptable, but discourteousness is not. Behavior that creates a threatening or harassing environment online will not be tolerated. Severe and pervasive disruptions of class activities are a violation of the Student Code of Conduct will be reported to the Office of Student Conduct and Ethical Development. In short, let’s all be kind to one another.

Per University guidelines:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

**University Policies**

**General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S16-15](https://www.sjsu.edu/library/policies/policies_s16-15.html) and SJSU current semester’s [Policies and Procedures](https://www.sjsu.edu/library/policies/index.html). In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

**Attendance and Participation**

Attendance per se shall not be used as a criterion for grading. However, students are expected to attend all meetings for the courses in which they are enrolled, as they are responsible for material discussed therein, and
active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated. The full policy language can be found at http://www.sjsu.edu/senate/docs/F15-3.pdf

**Accommodation to Students’ Religious Holidays**

*University Policy S14-7* states that San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed.

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/calendars/). Students should be aware of the current deadlines and penalties for dropping classes ([Late Drop Information](http://www.sjsu.edu/calendars/late-drop/)).

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/).  

**Consent for Recording of Class and Public Sharing of Instructor Material**

*University Policy S12-7*, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”
You may not make audio or video recordings of course material appearing on Canvas. By enrolling in this course you have not been given any rights to reproduce or distribute the material.

Course material developed by the instructor is the intellectual property of the instructor. You may not publicly share or upload instructor-generated material for this course such as quiz or exam questions, lecture notes, or homework solutions. You agree not to take screen shots or photos of any content provided in the course.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) to establish a record of their disability.

Student Technology Resources

Computer labs and other resources for student use are available in:

- [Associated Students Print & Technology Center](http://as.sjsu.edu/asptc/index.jsp) at the Student Union (East Wing 2nd floor Suite 2600)
- [The Spartan Floor](http://library.sjsu.edu/about/spartan-floor) at the King Library
- [Student Computing Services](http://library.sjsu.edu/student-computing-services/student-computing-services-center)
- [Computers at the Martin Luther King Library](https://www.sjpl.org/wireless) for public at large
- Additional computer labs may be available in your department/college

A wide variety of audio-visual equipment is available for student checkout from [Collaboration & Academic Technology Services](http://library.sjsu.edu/about/ats) located in IRC Building. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections’ free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit the Peer Connections website at [http://peerconnections.sjsu.edu](http://peerconnections.sjsu.edu) for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops
every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

SJSU Counseling and Psychological Services

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling and Psychological Services website at http://www.sjsu.edu/counseling

Psyc 126 / Drugs, Brain, and Behavior, Spring 2021, Course Schedule

This course will follow the schedule below, but it subject to change with fair notice. For the schedule, I will note the date of Tuesday for that week as we will by asynchronous and students are able to view the course material at times that best fit their schedule.

Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>1/28</td>
<td>Introduction to the course</td>
</tr>
<tr>
<td>2</td>
<td>2/2</td>
<td>Chapter 1: Introduction to Drugs and Society</td>
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<tr>
<td></td>
<td>2/4</td>
<td>Chapter 2: Explaining Drug Use and Abuse</td>
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<tr>
<td>3</td>
<td>2/9</td>
<td>Chapter 3: Drug Use, Regulation, and the Law</td>
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<tr>
<td></td>
<td>2/11</td>
<td>Clinical Trials</td>
</tr>
<tr>
<td>4</td>
<td>2/16</td>
<td>Research Methods in Behavioral Pharmacology</td>
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<tr>
<td></td>
<td>2/18</td>
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<tr>
<td>5</td>
<td>2/23</td>
<td>Research Methods continued</td>
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<tr>
<td></td>
<td>*2/25</td>
<td>Exam 1</td>
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<tr>
<td>6</td>
<td>3/2</td>
<td>Chapter 4: Homeostatic Systems and Drugs</td>
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<td></td>
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<tr>
<td>7</td>
<td>3/9</td>
<td>Chapter 5: How and Why Drugs Work</td>
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<td></td>
<td>3/11</td>
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<tr>
<td>8</td>
<td>3/16</td>
<td>Classical and Operant Conditioning in Drug Use</td>
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<td></td>
<td>3/18</td>
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<td>9</td>
<td>3/23</td>
<td>Chapter 6: Central Nervous System Depressants/Sedative-Hypnotics</td>
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<td></td>
<td>*3/25</td>
<td>Exam 2</td>
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<td>Spring Break: No classes</td>
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<td>11</td>
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<td>Chapters 7: Pharmacological Effects of Alcohol</td>
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<td>Chapters 8: Behavioral Effects of Alcohol</td>
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<td>12</td>
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<td>Chapter 9: Opioids</td>
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<td>4/22</td>
<td>Chapter 10: Stimulants</td>
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<td>14</td>
<td>4/27</td>
<td>Chapter 12: Hallucinogens</td>
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<td>15</td>
<td>5/4</td>
<td>Chapter 13: Cannabis/Marijuana</td>
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<td>16</td>
<td>5/11</td>
<td>Cannabis continued</td>
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All exams will be available from 9:00 a.m. to 9:00 p.m. (exam closes at 9:00 so you need to start by 7:45 p.m.)
Exam 1: Feb 25 (Chapters 1, 2, 3 and Research Methods in Behavioral Pharmacology)
Exam 2: March 25 (Chapters 4, 5, 6, and 14)
Exam 3: April 20 (Chapters 7, 8, and 9)
Final Exam: May 24 (Chapters 10, 12, and 13)
*On these exam days there will be no lecture, just as in an in-person class. The material will begin on the next scheduled class day after the exam.

Unit 1 Quizzes due February 23 at 11:00 p.m.
Unit 2 Quizzes due March 23 at 11:00 p.m.
Unit 3 Quizzes due April 18 at 11:00 p.m.
Unit 4 Quizzes due May 17 at 11:00 p.m.

Writing Assignments:
The Meth Epidemic: Feb 28 at 11:00 p.m.
Behavioral Treatments for Drug Addiction: March 21 at 11:00 p.m.
Heroin/Fentanyl: April 25 at 11:00 p.m.
Cannabis Debate: May 17 at 11:00 p.m.