

**SAN JOSÉ STATE UNIVERSITY**  
**PSYCHOLOGY DEPARTMENT**  
**PSYCHOLOGY 139: PSYCHOLOGY OF PERSONALITY**  
**SECTION 01, Fall 2022**

**Course and Contact Information**

Instructor Simone Lundquist, Ph.D.

Office Location Dudley Moorhead Hall (DMH) 310

Telephone (408) 924-5634

Email [Simone.Lundquist@sjsu.edu](mailto:Simone.Lundquist@sjsu.edu)

\* The fastest, safest, and best way to contact me is via email

Office Hours Mondays & Thursdays, 2:45 - 3:45 PM

\* By appointment only, via email \*

Class Days/Time Monday & Wednesday, 12:00 PM – 1:15 PM

Classroom DMH 355

Prerequisites PSYC 1

TA David Lee, [foto.lee.808@gmail.com](mailto:foto.lee.808@gmail.com)

**Course Description**

This course introduces the student to theories and research exploring the concept of the “person”— the nature and the sources of our consistent behavioral patterns and intrapersonal processes. We will examine on the one hand historically-relevant theories and on the other hand modern-day theories and assess their current status on the basis of research. We will examine the implementation of theoretical concepts introduced in class into applied contexts- such as psychotherapy, job –market decisions, educational setting and child raising practices, and the dating scenes.

## Course Content and Program Learning Outcomes

### Course Goals and Student Learning Objectives

This class is aimed at acquainting the student with the major theories of personality, with the historical factors related to their emergence, and with their current status as established by empirical findings. The current possible applications into a variety of real-life situations and the importance of such applications to better understand human behavior, will also be addressed.

We will follow the textbook sequence of chapters. The presentation of each theory will introduce its basic concepts, how these concepts are measured, how they are proposed to be applied, and results of studies that evaluated the theoretical concepts.

### Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

*CLO 1:* be familiar with six approaches to understanding personality and individual differences in behavioral characteristics

*CLO 2:* address the strengths and weaknesses of each approach

*CLO 3:* critically examine relevant empirical evidence associated with each of the theoretical approaches

*CLO 4:* recognize the application of theoretical concepts into real life issues and in psychotherapy

Measurement of the course learning outcomes will be achieved via evaluation of the student's written assignments, quizzes, class discussions, reflection papers, and a cumulative final exam.

### Program Learning Outcomes (PLO)

Upon successful completion of the psychology major requirements...

*PLO1 -- Knowledge Base of Psychology --* Students will be able to identify, describe, and communicate the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.

*PLO2 -- Research Methods in Psychology --* Students will be able to design, implement, and communicate basic research methods in psychology, including research design, data analysis, and interpretations.

*PLO3 -- Critical Thinking Skills in Psychology --* Students will be able to use critical and creative thinking, skeptical inquiry, and a scientific approach to address issues related to behavior and mental processes.

*PLO4 -- Application of Psychology* -- Students will be able to apply psychological principles to individual, interpersonal, group, and societal issues.

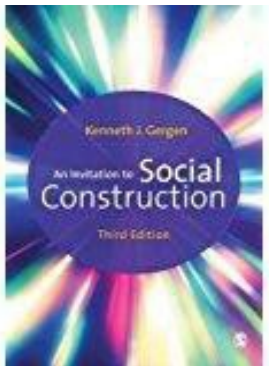
*PLO5 -- Values in Psychology* -- Students will value empirical evidence, tolerate ambiguity, act ethically, and recognize their role and responsibility as a member of society.

## Required Texts/Readings

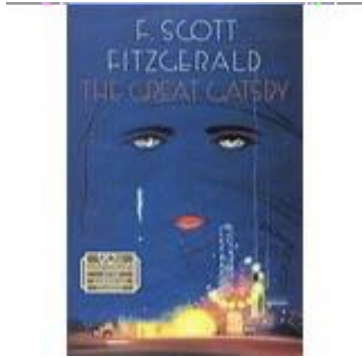
There are four sources of readings for this course. All sources are required reading. The two textbooks can be purchased from the bookstore or on-line at your favorite used (or new) site. We will also be using a number of related articles which can be found on Canvas. To do two of your writing assignments, you will need to read *The Great Gatsby* by Fitzgerald. You can borrow it from the library, rent it or purchase any version of it. I expect you to have completed the readings prior to the class meeting, including the book and the assigned articles. This will greatly facilitate our discussions and will help you get answers to questions that will arise while you read each assignment.

### Required Texts:

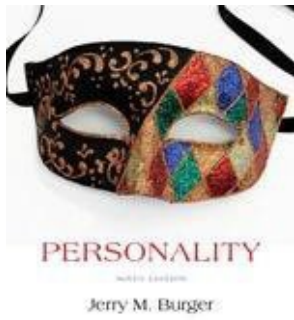
Gergen, K.J. (2015). *An Invitation to Social Construction* (3<sup>rd</sup> edition). Sage Publications Ltd. ISBN: 9781446296486



Fitzgerald, F. S. (2004). *The Great Gatsby*. New York: Scribner ISBN 0-7432-7356-7



Burger, J. (2015). Personality (9th edition). Wadsworth publishers Cengage Learning. ISBN# 9781285740225

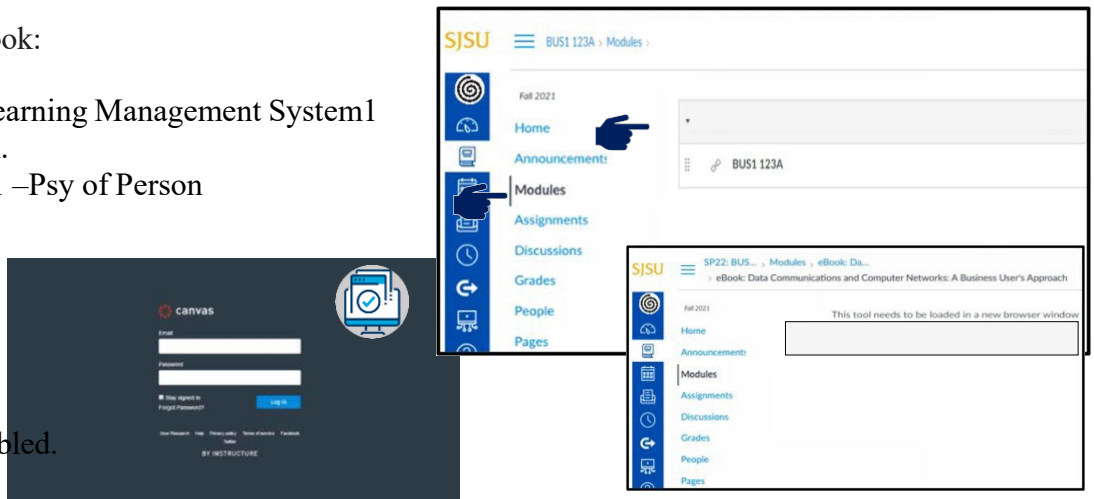


eBook Option (available for \$44.99 through Cengage)

Students must log in to their Cengage accounts or create a new one if they never had a Cengage account before. You can follow this video for step-by-step instructions to register. "eTextbook on Canvas Registration and Login": <https://play.vidyard.com/MyUcscbmChGkXpBzDsXWdL>

Once you've created your Cengage account, follow the instructions in the image below or watch the video to purchase/rent the eBook:

Access Your Campus Learning Management System  
Go to Canvas and log in.  
SP22: PSYC-139 Sec 01 –Psy of Person  
Click on MODULE  
eTextbook: Personality  
eTextbook: Personality  
Load eTextbook:  
Personality in a new window  
Be sure pop-ups are enabled.



**For help with acquiring the eBook on Canvas, please contact Cengage support. Information on how to contact them can be found below:**

Cengage has experts available to help walk you through the complete registration of your eBook. Feel free to join any day to ask your questions or learn more about these course materials.		
Cengage support options:		Office Hours for Students:
Give Us A Call: 1-800-354-9706 <a href="#">Chat Support and Online Self-Help</a> <a href="#">Video: eTextbook on Canvas Registration and Login</a> <a href="#">Support Services to Create a Case</a>	Date M-F	Time
	8/17 – 12/06 Closed: Holidays	12pm - 2pm

### Office Hours

I will have regular office hours as posted at the top of this syllabus. If you cannot make one of these times, you can email, or see me after class to set an appointment. I want to be available to you. If you email me, you can generally expect a response back in 48 hours during the week. If you email on a Friday or over the weekend, you will not hear back from me until the next business day (typically Monday).

The best time to catch me is right after class, but let me know if you need to see me at another time. If you do not want to wait or were not able to see me, please set a time with me individually. During office hours, we can discuss course questions, psychology as a career, or other topics of interest to you.

Please note that I run an extremely busy schedule, but I absolutely want to make time for our meetings. If I am unavailable at a time you try to see me, let me know, and we will make time to meet.

<b>Course Canvas Site</b>
---------------------------

The course Canvas site is an online resource supplement for this course. Use of this site and the information provided is not a substitute for attending lectures. The site will be updated regularly throughout the semester. This site contains:

- Links to webpages that will be of use to you throughout the course
- Handouts and articles
- Assignment submission
- Discussion Board (Course Announcements)
- Rubrics
- Grade roster

Only some of the material of this course is on Canvas. All of the material shown on the PowerPoint during lectures will be available on Canvas. This will not be a sufficient substitute for coming to class, as these PowerPoints are simply outlines of the material in your text, and I will be elaborating during the lectures.

In addition to the notes, the Canvas page will have a copy of the course schedule, which I will try to update as we go along, as well as copies of the additional readings required for this course. If you have trouble accessing these materials, come and see me, we will figure it out together.

Check this site regularly for course announcements, articles, assignments, and other course materials.

### Accessing Course Canvas site

To access the [Canvas](#) site go to <http://www.sjsu.edu/at/ec/canvas/> and click on “Log in to Canvas”

Username = SJSU 9-digit ID

Password = your current SJSUOne password

For additional information or help with logging in:

Canvas Student Tutorial: <http://www.sjsu.edu/at/ec/canvas/>

Note: clearing your browsing history may help if you have trouble logging into the site.

### Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

#### Quizzes (35 pts total, 5 pts each)

The quizzes are meant to stimulate your reading of the text and keep you ahead of the lecture material. All questions will be based on the assigned readings and class discussions. The quizzes are completed in first or last 10-15 minutes of class. The quizzes will not be repeated so if you are not in class on the day that the quiz is given to you, you will miss 5 points. Please keep track of your quiz schedule and the points you receive.

#### Writing Assignments

The writing assignments are designed to have you interact with the material at a more personal

level.

1. **Writing Assignment 1** (60 pts). An understanding of Gatsby's Personality based on a theory of your choice, discussed by Burger (author of Personality textbook). Maximum length of this paper is 3 typewritten double-spaced pages. Please see the modules on Canvas and the class schedule on your syllabus for more detailed instructions and the due dates.
2. **Writing Assignment 2** (60 pts). An understanding of Gatsby's personality based on the theory discussed by Gergen (author of An Invitation to Social Construction). The length of this paper is 3 typewritten double-spaced pages. Please see the modules on Canvas and the class schedule on your syllabus for more detailed instructions and the due dates
3. **Writing Assignment 3** (85 pts). A paper on an understanding of the personality of you or that of a person you know, based on two different theories: a favorite theory discussed by Burger and a social constructionist viewpoint discussed by Gergen. The length of this paper is 5 typewritten double-spaced pages. Please see the modules on Canvas and the class schedule on your syllabus for more detailed instructions and the due dates.
4. **Favorite Paper Presentation** (50 pts). Please choose your favorite paper among the three writing assignments you have prepared for this course and present that paper to the class in 5 to 7 minutes. Please see the modules on Canvas and the class schedule on your syllabus for more detailed instructions and the due dates.
5. **In-class writing** (50 pts, 10 pts each). Five times during the semester, you will be asked to write about your own opinions, beliefs, values, and reflections about what we learn in class. In addition to writing about your own thoughts regarding these topics, you will also be asked to discuss the relevance of this topic for the "real" world. In other words, I want you to discuss what you think the implications are of each of these topics for people in general and for society as a whole.
6. **Reflection papers** (50 pts, 5 pts each). In these papers (10 papers), you will describe your reflections on the assigned reading for the day. Maximum length of each paper is 1 typewritten double-spaced pages. Please see the modules on Canvas and the class schedule on your syllabus for due dates.
7. **Class participation** (60 pts total). Because this is in part an experiential class, attendance and participation are crucial. You cannot participate if you do not come to class. Thus, absences will diminish the level of participation you can achieve in the class, and will reduce your grade. Class participation includes active listening, asking questions and making comments relevant to the topic discussed in each class. Many classroom activities and discussions will supplement the reading and students are responsible for all material, assignments, and explanations given in class, even if they were absent.
  - a. Other misc. classroom activities. You will also be given points based on your own participation in various classroom activities throughout the semester. This may include small group (5-6 people) discussions & participation at your classmates' presentations. The conclusion to your group discussion will be shared either orally with your classmates or submitted as one single written conclusion with the names of all the participants in the

discussion. Your participation at your classmates' presentations will partly be reflected in asking questions or making relevant comments to your classmates' topic of presentation and partly by filling out the questionnaire distributed by your instructor before each presentation.

NOTE that [University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

- 8. Final Exam (50 pts).** The questions on your final exam will be based on the assigned readings and class discussions. Final exam is not a multiple-choice test so it is highly recommended that you keep track of the subjects discussed during the semester in addition to the material you have studied in your textbook and other required

### **Final Examination or Evaluation**

[University policy S17-1](http://www.sjsu.edu/senate/docs/S17-1.pdf) (<http://www.sjsu.edu/senate/docs/S17-1.pdf>) states that Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.

### Important Note:

To receive complete credit on your papers, you must pay careful attention to grammar, spelling, sentence construction, etc. Spell and grammar checkers do not catch all errors - you must PROOFREAD IT! Even better, have someone else proofread it. Papers that contain many spelling and grammatical errors will result in substantial point reduction.

\*Online and in-person (hard copy) submissions

You must turn in your assignments in two ways: (1) in person, printed copy of the completed paper; and (2) online upload on Canvas. This is a plagiarism detection and originality analysis system. You will receive feedback about the amount of copying you may have done in your paper before you turn in your final version. You can still correct any mistakes or plagiarism based on this feedback BEFORE you turn in your final paper by the deadline. Once the deadline has arrived, the last version uploaded will be your final paper. The following file types are compatible with the online process: MS Word, WordPerfect, PostScript, Acrobat PDF, HTML, RTF, and Plain Text. If you plagiarize your paper it will be detected here. Plagiarism will result in a failure in the course and possible dismissal from the university. I assume that you have completed the plagiarism (tutorial available here: <http://tutorials.sjlibrary.org/tutorial/plagiarism/index.htm>) by the time you have taken this class. If not, please do so as it will help you avoid making costly mistakes.

You must also turn in hard (printed) copies the day each of the papers is due. Please contact me with questions BEFORE the paper is due.



## Grading Information

Grading is based on the following:

1. Writing Assignment 1 (60 points)
2. Writing Assignment 2 (60 points)
3. Writing Assignment 3 (85 points)
4. Favorite Paper Presentation (50 points)
5. Sum of your Quizzes (35 points; 7 Quizzes, each 5 points)
6. Sum of your Reflection Papers (50 points; 10 papers, each 5 points)
7. Sum of In-class Writings (50 points; 5 papers, each 10 points)
8. Participation (60 points: 30 sessions, 2 points each session)
9. Final Exam (50 points)

The grading scheme for this course is determined as follows:

A plus = 100-99%	A = 98-93%	A minus = 92-90%
B plus = 89-87%	B = 86-83%	B minus = 82-80%
C plus = 79-77%	C = 76-73%	C minus = 72-70%
D plus = 69-67%	D = 66-63%	D minus = 62-60%
F = 59-0%		

### **Make-up Exams**

No extensions or make-up exams will be given except in cases of reasonable and documented academic reasons, emergencies, serious illness, or similar seriously disruptive events. If such a circumstance should arise, please contact me as early as possible and be ready to provide documentation.

### **Late Assignments**

Assignments are due at the start of class (turned in during class) on the day indicated on the course schedule. If due dates are changed, the new due date will be announced in lecture and posted on Canvas in a timely fashion. No extensions will be given except in cases of reasonable and documented academic reasons, emergencies, serious illness, or similar seriously disruptive events. If such a circumstance should arise, please contact me as early as possible and be ready to provide documentation.

In the case of unexcused late submissions, late assignments will be accepted throughout the semester with no explanation needed. These late assignments will automatically be given half credit regardless of when they are turned in (unless they are excused).

### **Extra Credit**

Extra credit assignments are given at the instructor's discretion. Should extra credit opportunities be extended, the total amount of extra credit points earned by a student cannot exceed 1 – 2 % of the total number of points available in the course.

## Classroom Protocol and Policies

### **Classroom Protocol**

I believe that the classroom is a professional environment where we co-create a dialogical context to facilitate learning and exchange of knowledge and experiences. The guiding principles are to be respectful and attend to what is going on in class. I expect that you be mindful of these codes of conduct as classroom etiquette breaches will not be tolerated and will be grounds for dismissal from the class.

1. Be on time. If you are more than 10 minutes late, you will receive zero participation points for that day. During the semester late arrival once or twice is understandable but allowing lateness to become a habit is unacceptable. If you are more than 15 minutes late, you should not come to class. This is particularly true for presentation days.
2. Be polite and respectful to the other people in the class, particularly when engaged in discussion. While I encourage an open discussion of many ideas, please refrain from using language that is prejudicial or hurtful to others.
3. Do not carry on conversations with others during lecture. (If you have a question or point to make, just say it so we can all hear it!)
4. Please turn off your cell phone for the time you are in class. If you need to receive an emergency call, let me know about it in advance. Never take a call and start talking during class.
5. Never bring out a cell phone during an examination period.
6. Do not text message during lecture.
7. You may not use a laptop in class. If you have a compelling reason for such an accommodation to take notes, please contact me and we will make an exception.
8. Attend to the lecture material. Do not work on any other course material during class, including studying for other exams.
9. Do not sleep during class.
10. A student displaying disrespectful or disruptive behavior will have 10 points deducted from their participation and be asked to leave the rest of that class session.

The information in the syllabus is for your convenience. Any portion of it may change as seems appropriate, especially the dates on which the tests occur (except the final exam).

You are responsible for keeping current on any deviations from the class syllabus, particularly rescheduling of tests. Check the Canvas page if you cannot be in class and want to check the times for exams, etc. Generally, I will lecture in class, and participation is highly encouraged. Participation makes the class much more interesting and allows you to develop your critical thinking skills. Questions are welcome at any time.

### **Definition of a Credit Hour**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours

per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practicum. Other course structures will have equivalent workload expectations as described in the syllabus.

The expectation of work for a 3-credit course is 150-minutes of direct faculty instruction and six hours of out-of-class student work each week.

### **Contacting Instructor**

1. I will answer emails M - F, 9:00 - 5:00. If you email me at night or on the weekends, do not expect a response until the next weekday, at the earliest.
2. Through Canvas mail function. Best for private questions and comments.
3. Through regular email. [simone.lundquist@sjsu.edu](mailto:simone.lundquist@sjsu.edu).
4. By phone. Best if you need to contact me quickly and cannot use email at the time.
5. Consider emails for this course as professional correspondence (see sample correspondence at the end of the syllabus).
  - a. Subject Line should include your class and a brief description of the issue (e.g., Subject: Psych 139: absence on 10-10-11).
  - b. Greetings should be formal and use your instructors title (e.g., Dear Dr. Lundquist or Professor Lundquist)
  - c. Identify yourself and the course/section you are in.
  - d. Issue or question should be stated clearly, concisely, respectfully, and with attention paid to grammar, complete sentences, and so forth.
  - e. Expect replies within 1 - 3 days. Polite follow-ups are encouraged if you have not heard from me in a reasonable amount of time.

### **Example email correspondence**

Subject: Psyc 139: Assignment due date question Dear Professor Lundquist (or Dr. Lundquist),

My name is Miranda Jackson and I am in your 139 class that meets M/W 12:00 PM – 1:15 PM. I am not sure when the Response Journal assignment is due because of conflicting information. The syllabus schedule says Nov. 5, but the assignment sheet itself says Nov 9. Thank you for your attention to this matter.

Regards,

Miranda

Student id # 001234567

**Regular attendance is necessary to do well in the course.**

Although the course has an online resource, this resource is not a substitute for attending lectures. Attendance is strongly recommended. I expect you to come to every class. If you do not attend classes, you will definitely miss material that will appear on the exams. Class is also the time to have any questions answered that you may have. Material not presented in class but which appears in assigned readings will also be included on the exams. The exams will cover material from lectures, assigned articles and your textbook. While the lectures include some material from the text, it will also contain different material. If you see contradictions between the lecture and the material in the text, please do not hesitate to ask about this in class. There will be pop quizzes and writing assignments for this class which you will likely miss if you do not come to class. These quizzes and assignments count toward your final grade. For all these reasons, it will not be advantageous to you if you miss any classes.

### **Laptops**

In-class laptop use (if deemed necessary by the professor) should be restricted to course-related activities (e.g., taking notes). Other activities (e.g., web surfing) distract both the instructor and students and will not be tolerated. You will be asked to turn off your laptop if you are engaged in non-class activities. You will be asked to refrain from laptop use for the duration of the course if this behavior continues.

### **Cellphones and other electronic devices**

Please be certain to turn off or put in silent mode all cell phones, pagers, and any other devices that produce distraction prior to entering the classroom.

### **Late arrivals**

If you must arrive late or leave early, please do so quietly and with a minimum of distraction.

### **Be respectful of others**

Respect differing points of view offered by students. Independent discussions should not be happening when someone is addressing the class.

### **I expect you to come to class prepared**

“Prepared” means you have completed the readings and any assignment before class starts, and written down any questions you had from the assignment. You should be as prepared as you expect your professor to be.

### **Communication**

Use email!! Use office hours! Talk to me!!

### **Check the course Canvas site regularly**

If I become ill, I will inform you the night before that I will be absent. Please email me before class if you will not be in class. Please set your spam controls to accept my email address.

### **Recording of Class Lectures & Sharing/Distribution of Course Content**

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. This permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

- If you wish to record lectures for your private, study purposes, please discuss this with the instructor. Written permission to record lectures will need to be granted for the whole semester or on a class-by-class basis.
- In classes where, active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor-generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent. This policy extends to both contents presented in the classroom/Zoom and posted on the Canvas site.

### **University Policies**

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](#) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

<b>Student Resources</b>
--------------------------

### **Librarian: Psychology**

The SJSU library has a librarian who specializes in psychology (and other social sciences), and this librarian can serve as a very valuable resource for helping you to develop research ideas and locating appropriate research materials. The library also has an abundance of resources for doing psychology research:

### **Psychology Librarian:**

Christa Bailey  
408.808.2422  
[Christa.Bailey@sjsu.edu](mailto:Christa.Bailey@sjsu.edu)

<http://libguides.sjsu.edu/psychology>

### **Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](#) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college.

Computers are also available in the Martin Luther King

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

### **Technical difficulties**

#### **Internet connection issues:**

Canvas autosaves responses a few times per minute as long as there is an internet connection. If your internet connection is lost, Canvas will warn you but allow you to continue working on your exam. A brief loss of internet connection is unlikely to cause you to lose your work. However, a longer loss of connectivity or weak/unstable connection may jeopardize your exam.

#### **Other technical difficulties:**

Immediately email the instructor a current copy of the state of your exam and explain the problem you are facing. Your instructor may not be able to respond immediately or provide technical support. However, the copy of your exam and email will provide a record of the situation.

Contact the SJSU technical support for Canvas:

Email: <a href="mailto:ecampus@sjsu.edu">ecampus@sjsu.edu</a>
Phone: (408) 924-2337
<a href="https://www.sjsu.edu/ecampus/support/">https://www.sjsu.edu/ecampus/support/</a>

If possible, complete your exam in the remaining allotted time, offline if necessary. Email your exam to your instructor within the allotted time or soon after.

### **ACCESS Success Center**

The [ACCESS Success Center](#) is a resource for College of Social Sciences students, which includes psychology majors. This center provides mentoring, tutoring, and advising especially geared for social science majors. The center provides workshops and presentations on writing, statistics, graduate school applications, and so forth. Visit their webpage for more information, <http://www.sjsu.edu/access/>

### **SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

### **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.



(Note: You need to have a QR Reader to scan this code.)

### **SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors

are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>



## Psychology 139, Psychology of Personality, Spring 2022

This is a tentative timeline and we may deviate from it. It is your responsibility to know where we are in the readings and if the test dates or materials to be included on tests might have been changed. We will work very hard to stay on schedule.

### Course Schedule

Date	Topic	Readings Due	Assignments & Quiz Due
WEEK 1 08-22	Introduction to course		
WEEK 1 08-24	What is Personality?	Burger: Chapter 1	In-Class Discussion
WEEK 2 08-29	Social Construction	Gergen: Chapter 1	Reflection Paper 1: A comparison between Burger and Gergen Chapters 1 due  Small Group Discussion
WEEK 2 08-31	Personality Research Methods	Burger: Chapter 2	In-Class writing Assignment 1 on Chapter 2 (Burger)  Small Group Discussion
WEEK 3 09-05	Labor Day	No Class	
WEEK 3 09-07	Psychoanalytic Approach: Freudian Theory	Burger: Chapter 3	Quiz 1 (Burger: Chapters 1, 2, & 3, Gergen: Chapter 1)
WEEK 4 09-12	Freudian Approach	Burger: Chapter 4	Reflection Paper 2 on Burger: Chapters 3 & 4 due  Small Group Discussion
WEEK 4 09-14	Constructing the Real and the Good	Gergen: Chapter 2	Small Group Discussion
WEEK 5 09-19	Psychoanalytic Approach: Neo-Freudian Theory	Burger: Chapter 5	Quiz 2 (Burger: Chapter 5, Gergen: Chapter 2)

Date	Topic	Readings Due	Assignments & Quiz Due
WEEK 5 09-21	Neo-Freudian Theories	Burger: Chapter 6	Reflection Paper 3 on Burger: Chapter 6 due  Small Group Discussion
WEEK 6 09-26	Horizons of Human Inquiry	Gergen: Chapter 3	Quiz 3 (Chapter 3, Gergen) Small Group Discussion
WEEK 6 09-28	Trait Approach Theory/Application	Burger: Chapter 7	Reflection Paper 4 on Burger: Chapter 7 due Small Group Discussion
WEEK 7 10-03	Trait Approach Relevant Research	Burger: Chapter 8	In-Class writing Assignment 2 on Chapter 8 (Burger)
WEEK 7 10-05	The Relational Self	Gergen: Chapter 4	Quiz 4 (Chapter 4, Gergen) Small Group Discussion
WEEK 8 10-10	Biological Approach Theory/Application	Burger: Chapter 9	In-Class writing Assignment 3 on Chapter 9 (Burger)
WEEK 8 10-12	Biological Approach Relevant Research	Burger: Chapter 10	Reflection Paper 5 on Burger: Chapter 10 due  Small Group Discussion  <b>Writing Assignment 1 (Great Gatsby) Due 10-17</b>

Date	Topic	Readings Due	Assignments & Quiz Due
WEEK 9 10-17	Dialogue: Conflict and Transformation	Gergen: Chapter 5	Small Group Discussion  <b>Writing Assignment 1 due today!</b>
<b>10-17</b>	<b>Writing Assignment 1 (Great Gatsby) Due</b>		
WEEK 9 10-19	Humanistic Approach Theory/Application	Burger: Chapter 11	In-Class writing Assignment 4 on Chapter 11 (Burger)
WEEK 10 10-24	Humanistic Approach Relevant Research	Burger: Chapter 12	Reflection Paper 6 on Burger: Chapter 12 due  Small Group Discussion
WEEK 10 10-26	Education as Relational Process	Gergen: Chapter 6	In-Class writing Assignment 5 on Chapter 6 (Gergen)
WEEK 11 10-31	Behavioral/Social Learning Approach Theory/Application	Burger: Chapter 13	Reflection Paper 7 on Burger: Chapter 13 due  Small Group Discussion
WEEK 11 11-02	Behavioral/Social Learning Approach Relevant Research	Burger: Chapter 14	Reflection Paper 8 on Burger: Chapter 14 due  Small Group Discussion

Date	Topic	Readings Due	Assignments & Quiz Due
WEEK 12 11-07	The Helping Professions: Co-Construction in Action	Gergen: Chapter 7	Quiz 5 (Chapter 7, Gergen) <b>Writing Assignment 2 (Great Gatsby) Due 11-09</b>
WEEK 12 <b>11-09</b>	Cognitive Approach Theory/Application	Burger: Chapter 15	Quiz 6 (Chapter 15, Burger) <b>Writing Assignment 2 due today!</b>
<b>11-09</b>	<b>Writing Assignment 2 (Great Gatsby) Due</b>		
WEEK 13 11-14	Cognitive Approach Relevant Research	Burger: Chapter 16	Reflection Paper 9 on Burger: Chapter 16 due Small Group Discussion
WEEK 13 11-16	Making Meaning in Organizations Social Construction in Question	Gergen: Chapter 8 Gergen: Chapter 9	Quiz 7 (Chapter 8, Gergen) Reflection Paper 10 on Gergen: Chapter 9 due Small Group Discussion
WEEK 14 11-21	Paper Presentations	10 students	Participation: Q and A
<b>11-23</b>	<b>Happy Thanksgiving No Class</b>		

Date	Topic	Readings Due	Assignments & Quiz Due
WEEK 15 11-28	Paper Presentations	10 students	Participation: Q and A
WEEK 15 11-30	Paper Presentations	10 students	Participation: Q and A
WEEK 16 12-05	Paper Presentations	10 students	Participation: Q and A  Writing Assignment 3 due today!
<b>12-05</b>	<b>Writing Assignment 3 Due</b>		
<b>EXAM</b>	<b>FINAL: Wednesday, December 14th, 9:45 AM - 12:00 PM</b>		