San José State University  
College of Social Sciences/Department of Psychology  
25870, Introduction to Research Methods, Section 80, Spring, 2022

Course and Contact Information

Instructor: Dr. Neelam Rattan  
Telephone: (408)(924-5653)  
Email: Email Mail function through course Canvas site or neelam.rattan@sjsu.edu

I will respond to inquiries within 24 hours during the week and 48 to 72 hours during the weekend. When contacting me by email, please write “PSYC 18” in the subject line.

Office Hours: Monday & Wednesday 3:00P.M.-4:30P.M. or by appointment. Office Hours end on 5/16/2022. You are encouraged to visit me during virtual office hours or to contact me via email or phone, whenever a need arises. Please discuss with me any concerns you may have regarding our class as soon as possible (before the quiz, exam, etc.) & do not wait too long to get in touch with me.

Class Days/Time: Monday & Wednesday 1:30 P.M. - 2:45 P.M  
Classroom: Online in Synchronous mode  
Prerequisites: PSYC 001 or equivalent and STAT 095 or equivalent

Course Description

This course provides you with an exciting journey into the varied kinds of research conducted in Psychology. It is this very research that gives our discipline the status of a scientific discipline that has evolved out of the depths of metaphysics and philosophy. Defined as a science of soul, then mind, then consciousness and finally behavior, psychology has traversed many paths before emerging as a discipline that embraces experimentation, that analyzes human and non-human behavior, that delves into theoretical as well as applied issues and concerns. Hence research studies are the hallmark of psychology. Therefore, a major goal of this course is to enhance your critical thinking skills as you evaluate research-based evidence. Another goal of this course is to develop the ability to design your own research, become proficient in writing and presenting it.

From the catalog: Psychological research methods and design (experimental, quasi-experimental [correlational], and descriptive investigations) covering observation, instrumentation, and the collection, analysis, interpretation, and reporting of research data as illustrated through a review of original research in a variety of the sub-disciplines of psychology.

Course Format

Instructional Mode and Course Structure: Online

This course will follow an online format using synchronous mode of instruction. Lectures will be delivered online using Zoom during the assigned class-times. There will also be online delivery of instructional material which will entail reading the chapters from the prescribed text, reading supplemental material provided by your Instructor, viewing PowerPoint slides, viewing videos online (e.g., YouTube clips). For purposes of clarity the course schedule gives detailed information of the material that will be covered in class and material you are required to read before coming to each class. Hence this course seeks to provide you with an exciting educational experience through varied techniques like:

Interactive activities will be both completed online and in our synchronous classes. Online interactive activities will be both at the individual level (e.g., taking online quizzes), along with online group discussions.

Quizzes & Exams will be conducted online comprising of take-home quizzes as well as in-class quizzes.
**Evaluation and feedback** will be provided primarily through online means, although for some assignments your Instructor will provide feedback in class.

**Faculty Web Page and MYSJSU Messaging**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at [http://sjsu.instructure.com](http://sjsu.instructure.com). You are responsible for regularly checking with the messaging system through MySJSU at [http://my.sjsu.edu](http://my.sjsu.edu) and Canvas. Homework assignments, instructions regarding assignments, and announcements are posted on the Canvas Announcement tab of this class so you are required to check this page daily.

**Course Canvas Site**

The course Canvas site is the main online resource for this course. Use of this site and the information provided is the primary way we will conduct class and participate in all course activities. The site will be updated regularly throughout the semester. This site is organized into course modules and contains the following course material:

- Syllabus and tentative course schedule
- Course announcements
- Discussion boards
- Class activities/assignments
- Course Paper assignments
- Video lectures with slides
- Zoom links for class meetings & office hours
- Exam study guides
- Quizzes & Exams

The course is “synchronous” (held during the regular class time).

All course exams will be taken during your regularly scheduled class time, except for the final (see class schedule for specific date).

**About Canvas:**

*Canvas Login URL:* [https://sjsu.instructure.com](https://sjsu.instructure.com)

Please note that it should NOT have the “www” at the start of the URL like many other websites.

**Username:** SJSU 9-digit ID number.

**Password:** Self-generated password for your SJSUOne account

**Courses:** Once logged into Canvas, you will see your course or courses listed in the Courses Heading on the left side of the page. From the dropdown menu, click on the course name, and you will be entered into the course. Note: That link will not be active until the start date of the course.

**It is recommended that you visit the eCampus Canvas website**

at [https://www.sjsu.edu/ecampus/software-tools/teaching-tools/canvas/index.php](https://www.sjsu.edu/ecampus/software-tools/teaching-tools/canvas/index.php). This website offers a number of Quick Start Learning Guides to help you navigate Canvas tools. Also, detailed guides can be found at [https://community.canvaslms.com/t5/Canvas/ct-p/canvas](https://community.canvaslms.com/t5/Canvas/ct-p/canvas) and [https://guides.instructure.com/m/4212](https://guides.instructure.com/m/4212).
For issues related to Canvas, please contact the **eCampus Help Desk**. The Help Desk can give technical support for issues encountered in Canvas Courses.

- Phone: (408) 924-2337
- Submit a [help ticket](https://isupport.sjsu.edu/helpdesk/Incident/New?itemGuid=a53156b2-55a9-4a35-8bca-d85f24a85dfb&templateIdentifier=73&tutorialIdentifier=0)
- While logged into Canvas, click on the word Help in the lower left corner of the screen (near the bottom of the global navigation menu).

**Course Policies/Expectations**

1. **“Netiquette”** -- Please use these general guidelines when emailing me and/or when posting on the class discussion boards. Also see **Classroom Protocol** section later in syllabus for policies/expectations for Zoom class discussions/meetings.

   a. **When emailing your professor (me)**

      -- Indicate your class in the subject line of your email (e.g., PSYC 18)

      -- Please address me by my formal title, (e.g., Professor or Dr. Rattan) and not “MRS. Rattan” or “Hey!” When you send emails to your instructors, it is a “formal” mode of communication. So, it is a good practice for you to write your emails as you would if you were sending any type of professional/formal email.

      -- Allow AT LEAST 24 -48 hours for a reply from me. If you email me on a Friday, the earliest you can expect me to respond is on the following Monday.

      -- Do email me in advance to

         -- Set up an individual Zoom appointment to talk with me during my regular office hours or outside of my regular office hours if your schedule conflicts with them.

         -- Inform me of any emergency/medical/family situation that may affect your ability to complete a course activity/assignment/quiz BEFORE the due date. ***NOTE: I will **REQUIRE** documentation of such situations to consider the possibility of an extension/make-up (see Make-up policy later in syllabus).

      -- **DO NOT EMAIL ME TO**

         -- Ask when due dates are for activities/assignments/quizzes. Those are all listed on your course schedule and can be easily found there.

   b. **Discussion boards posts** -- When posting on the course discussion boards, please be respectful of one another’s opinions/beliefs/observations even when they are different or conflict with your own. It is expected that we ALL behave with respect and tolerance for each other, despite any differences we have. Please refrain from any personal attacks, insults, etc. I hope the discussion board posts will be a place where we can all feel comfortable to interact with another and engage in thoughtful “conversation” as a class.
*** There will be a separate Discussion board to post general questions about the course policies, assignments, activities, etc. Please post your general questions about the class on this discussion board and DO NOT EMAIL ME DIRECTLY about these.

I have found that several students usually have the same questions about activities/papers/assignments and it is more efficient to answer these types of questions through the CANVAS discussion board so that all students can read my answers/responses.

2. Students’ responsibilities/expectations

a. Students are responsible to know all due dates for assignments, activities, quizzes. *** DO NOT EMAIL ME to ask when these due dates are. I will not reply to emails asking about this information as it is easily found on the course Canvas page, syllabus, and/or schedule.

b. Students are expected to CHECK ANNOUNCEMENTS ON CANVAS REGULARLY to view course lectures, participate in class activities, complete assignments, and keep updated regarding course announcements.

c. Students are expected to turn in their own individual work and complete all module exams independently without any outside help of any kind (e.g., closed book, no notes, study guides, etc.).

If you have any questions/issues regarding any of these policies, please email me directly to discuss them.

Course Learning Goals:

Therefore, this course aims to help you:

1. Understand basic tenets of science and apply those to the field of psychology.
2. Explain terminology and processes of psychological research.
3. Demonstrate psychology information literacy.
4. Connect scientific reasoning to developing psychological research study.
5. Examine experimental method and critically assess its strengths and limitations.
6. Learn how experimental and non-experimental studies are conducted.
7. Demonstrate application of the various methods used in experimental psychology.
8. Use PsycINFO and other sources to access scholarly articles from peer-reviewed journals.
9. Gain knowledge, understanding and application of APA ethical guidelines in research.
10. Demonstrate familiarity with APA style.

Course Learning Outcomes (CLO)

Upon successful completion of the course, students will be able to:

1. Explain basic principles of the scientific method.
2. Critically evaluate research reports.
3. Synthesize a body of research findings.
4. Develop and test hypotheses.
5. Demonstrate knowledge of general research designs, experimental and non-experimental methods, and standard research practices.
6. Select appropriate research designs to test hypotheses.
7. Explain the ethical treatment of human and animal participants in research and the institutional requirements for conducting research.
8. Assess the generalizability of study results.

Program Learning Outcomes (PLO):
Upon successful completion of the psychology major requirements…

PLO1 – Knowledge Base of Psychology – Students will be able to identify, describe, and communicate the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.

PLO2 – Research Methods in Psychology – Students will be able to design, implement, and communicate basic research methods in psychology, including research design, data analysis, and interpretations.

PLO3 – Critical Thinking Skills in Psychology – Students will be able to use critical and creative thinking, skeptical inquiry, and a scientific approach to address issues related to behavior and mental processes.

PLO4 – Application of Psychology – Students will be able to apply psychological principles to individual, interpersonal, group, and societal issues.

PLO5 – Values in Psychology – Students will value empirical evidence, tolerate ambiguity, act ethically, and recognize their role and responsibility as a member of society.

Required Texts/Readings (Required - Delete the word “Required” in final draft)

Textbook

Suggested Readings

Useful Websites
2. Owl APA style resource: https://owl.english.purdue.edu/owl/resource/560/01/
Library Liaison

Bailey, Christa
Phone: 408-808-2422
Email: christa.bailey@sjsu.edu

Course Requirements and Assignments

**Classroom participation:** We will engage in a variety of online activities, including demonstrations, group discussions, quick-writes, videos, and interactive games. Participation in these activities are crucial for doing well in the course. Participation will be worth 50 points.

Participation activities comprise of:

- **Introductory Discussion – “Getting to Know You”** worth 10 participation points. To be completed on the assigned Discussion Board on 2/7/2022 at 11:59 p.m.
- **Plagiarism tutorial** worth 10 participation points due on 2/21/2022 at 11:59 p.m.
  
  Complete this Tutorial by visiting: [https://library.sjsu.edu/tutorials/online-tutorials](https://library.sjsu.edu/tutorials/online-tutorials)
  
  *In order to get credit students must receive 90% and above on the plagiarism tutorial and this is due on 2/21/2022 hence take screenshots of your results and drop them in the assigned Dropbox folder on canvas.*
  
  Also visit: [https://library.sjsu.edu/tutorials/writing-literature-review-paper](https://library.sjsu.edu/tutorials/writing-literature-review-paper)
- **Assignment on Rationale for Using Detection in Psychological Research** worth 10 participation points, due in the assigned Dropbox folder on Canvas on 3/2/2022 at 11:59 p.m.
- **Chapter 13 assignment** worth 10 points, due in the assigned Dropbox folder on 5/9/2022 by 11:59 p.m.
- **Chapter 17 PowerPoint presentations** worth 7 participation points due in the assigned Dropbox folder on canvas on 5/16/2022 by 11:59pm.
- **Completing the Team Contract** worth 3 participation points due in due in the assigned Dropbox folder on canvas on 5/16/2022 by 11:59pm.

There will be **no make-up** opportunities for missed in-class activities. In case a student is not present in class on the day the activity is conducted they will not be allowed to make-up for this missed in-class activity.

NOTE as per University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to ensure maximum benefit for all members of the class.” Attendance per se shall not be used as a criterion for grading.

**Research Proposal:** In your research proposal you will **explain** your original research topic, you will **give reasons** why you want to conduct research on your chosen topic, and in doing so, you will **design your own study.**

After selecting your research topic and crafting your thesis statement, you will conduct a literature review for your research proposal. You will receive instructions in class and assigned readings that discuss the best way to approach writing a literature review. Hence in order to show your understanding of research and your writing skills, you will write a research proposal addressing the topic discussed in your literature review.

**Research Proposal Submission:** Complete Research Proposal worth 50 points, is due in the assigned Dropbox folder on Canvas on 3/23/2022 by 11:59 P.M.

**Research Proposal Checklist:** Due in the assigned Dropbox folder on Canvas on 3/23/2022 by 11:59P.M.
All the written assignments are to be proofread before being turned in and checked for punctuation, grammar, and spelling. Your papers are to be typewritten, double-spaced, 12 point-font, one-inch margins, using Times New Roman font. On a sheet attached to the front of all your papers: Title of your paper, your Name, Course, Course Number, Semester/Year, and Due Date are to be included. Written work should follow the guidelines described in the American Psychological Association Publication Manual (7th Ed.). For some assignments students may be required to upload their work both in class and to Turnitin.com to ensure that material is not plagiarized. In case of material being found to be plagiarized the student will be accorded a failing grade (F). The student will also be referred to the Office of Student Conduct and Ethical Development for further action.

Research Study Presentations due in the class on 4/6/2022 worth 10 points.

Exams: There will be three class exams, each comprising of multiple-choice, true/false, questions each worth 1 point, resulting in a total of 50 points for each exam and 150 points for the 3 exams (50x3=150 points).

Study Guides will be provided for Exam 1, 2, 3 & Final Exam.

Schedule of Quiz & Exams:
- Quiz 1 due on 1/31/2022 at 11:59 P.M. (on Psychology is Born & Chapter 1 of Stanovich text)
- First Exam (Chapters 1-4) will be held during class time on 3/7/2022.
- Second Exam (Chapters 5-8) will be held during class time on class on 4/6/2022. This will be a take-home exam.
- Third Exam (Chapters (9-11) will be held during class time on 4/25/2022.
- Final Exam: The syllabus for the final exam will include Chapters 12, 13, 14, and 17. There will be 60 multiple choice type questions, each item worth a point.

Final Exam on Canvas from 12:15 P.M. - 2:30 P.M on 5/20/2022.

Technical difficulties & Internet connection issues: Canvas autosaves responses a few times per minute as long as there is an internet connection. If your internet connection is lost, Canvas will warn you but allow you to continue working on your exam. A brief loss of internet connection is unlikely to cause you to lose your work. However, a longer loss of connectivity or weak/unstable connection may jeopardize your exam. Other technical difficulties: Immediately email the instructor a current copy of the state of your exam and explain the problem you are facing. Your instructor may not be able to respond immediately or provide technical support. However, the copy of your exam and email will provide a record of the situation. Contact the SJSU technical support for Canvas at: ecampus@sjsu.edu; Phone:408(924)2337)

https://www.sjsu.edu/ecampus/support/

University Policies
Students are encouraged to review the following sources and policies:
- Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/

Workload and Credit Hour Requirements
As per the University Policy S16-9, (http://www.sjsu.edu/senate/docs/S16-9.pdf) “Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related
activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

**Final Examination or Evaluation**

As per University policy S17-1 ([http://www.sjsu.edu/senate/docs/S17-1.pdf](http://www.sjsu.edu/senate/docs/S17-1.pdf)) which states that

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

The syllabus for the final exam will include Chapters 12, 13, 14, and 17. There will be 60 multiple choice type questions, each item worth a point.

❖ Final Exam on Canvas from 12:15 P.M. - 2:30 P.M on 5/20/2022.

{There will be 60 multiple choice type questions, each item worth a point from Chapters 12, 13, 14, & 17 of Christensen et al. (2020) text}.

**Grading Information (Required - Delete the word “Required” in final draft)**

Students will receive a final grade for this course based on a total of 350 points:

<table>
<thead>
<tr>
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<th>Points</th>
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<tbody>
<tr>
<td>Three Class Exams</td>
<td>150</td>
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<tr>
<td>Quiz</td>
<td>20</td>
</tr>
<tr>
<td>Research Proposal</td>
<td>50</td>
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<tr>
<td>Research Proposal Checklist</td>
<td>10</td>
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<tr>
<td>Study Presentations</td>
<td>10</td>
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<tr>
<td>Participation</td>
<td>50</td>
</tr>
<tr>
<td>Final Exam</td>
<td>60</td>
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<tr>
<td>Total Possible Points</td>
<td>350</td>
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**Grading Scale:**

- *A plus* = 338 to 350 points
- *A* = 324 to 337 points
- *A minus* = 314 to 323 points
- *B plus* = 303 to 313 points
- *B* = 289 to 302 points
- *B minus* = 279 to 288 points
- *C plus* = 268 to 278 points
- *C* = 254 to 267 points
- *C minus* = 244 to 253 points
- *D plus* = 233 to 243 points
- *D* = 219 to 232 points
- *D minus* = 209 to 218 points
- *F* = 208 points or lower

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A plus</td>
<td>338 to 350</td>
<td>97 to 100%</td>
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<tr>
<td>A</td>
<td>324 to 337</td>
<td>93 to 96%</td>
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<tr>
<td>A minus</td>
<td>314 to 323</td>
<td>90 to 92%</td>
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<td>B plus</td>
<td>303 to 313</td>
<td>87 to 89 %</td>
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<tr>
<td>B</td>
<td>289 to 302</td>
<td>83 to 86%</td>
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<tr>
<td>B minus</td>
<td>279 to 288</td>
<td>80 to 82%</td>
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<td>C plus</td>
<td>268 to 278</td>
<td>77 to 79%</td>
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<td>C</td>
<td>254 to 267</td>
<td>73 to 76%</td>
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<tr>
<td>C minus</td>
<td>244 to 253</td>
<td>70 to 72%</td>
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<tr>
<td>D plus</td>
<td>233 to 243</td>
<td>67 to 69%</td>
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<td>D</td>
<td>219 to 232</td>
<td>63 to 66%</td>
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<tr>
<td>D minus</td>
<td>209 to 218</td>
<td>60 to 62%</td>
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Note:

- All assigned work should be submitted on the specified date.
- LATE WORK WILL NOT BE ALLOWED.
- No credit will be awarded for emailed assignments.
- This course will follow this syllabus to the extent possible. However, timing and specific nature of topics and activities may change. In case of any such changes, these will be clearly stated and mentioned in class. You are responsible for noting down any changes made to the class syllabus.
- **Extra credit will not be given.**

**Make up exams:**
You will be allowed to reschedule an exam only under extraordinary and well-documented circumstances. It is your responsibility to notify me before the date of the exam, either via email or by leaving me a voicemail including your name and telephone number. If you are not able to obtain such documentation and you have a serious and extenuating circumstance that has prevented you from fulfilling a requirement as scheduled, notify me as soon as possible. Depending on the circumstances, you may be allowed a make-up.

**Classroom Protocol**

**Zoom Class Protocol**

**Use of Camera in Class:** It is recommended that you have your camera on in Zoom. If for any reason that is not possible, update your Zoom profile by adding your profile picture. This link provides guidance in customizing your profile: https://support.zoom.us/hc/en-us/articles/201363203-Customizing-your-Profile

**Zoom Classroom Etiquette**

- Mute Your Microphone: To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- Be Mindful of Background Noise and Distractions: Find a quiet place to “attend” class, to the greatest extent possible
  - Avoid video setups where people may be walking behind you, people talking/making noise, etc.
  - Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc. Avoid sitting with lights or windows behind you.
- Position Your Camera Properly: Be sure your webcam is in a stable position and focused at eye level. Avoid sitting with lights or windows behind you. Ensure that your audio and video are functional.
- Limit Your Distractions/Avoid Multitasking: You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).
- Use Appropriate Virtual Backgrounds: You can also Zoom's virtual background at https://support.zoom.us/hc/en-us/articles/210707503-Virtual-Background
If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

- Mute your mic unless you are speaking, you can quickly unmute your mic by holding the spacebar down.
- Place your laptop on a flat stable surface.
- If using your phone to access the Zoom meeting, position the device horizontally, not vertically and when speaking, look directly into the camera.
- Listen deeply to whomever is speaking in the virtual room. Try not to interrupt, and if you do, apologize.

**Recording Zoom Classes**: This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

**Special Note on Classroom Protocol**:  
Class will begin on time and end on time. I expect your safe and full participation in our online sessions. This entails being free from any distractions including driving, the consumption of drugs and/or alcohol, and/or multitasking.

➢ *If you miss a class, you are responsible for getting the information covered. It is not the responsibility of the instructor to update students on content they missed in class. You are responsible for all information and announcements made in class.*
➢ *It is vital that you complete all scheduled readings and assignments before each class.*
➢ *Please arrive to class on time. If you must arrive late or leave early, please do so quietly and with a minimum of distraction. Please inform me beforehand via email if you will not be in class.*
➢ *Regarding letter of recommendation-only students who have taken a minimum of 3 classes with me and earned a grade of A in each of these classes will be considered for a letter of recommendation.*

**University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) at [https://www.sjsu.edu/curriculum/courses/syllabus-info.php](https://www.sjsu.edu/curriculum/courses/syllabus-info.php)

[SJSU Homepage](https://www.sjsu.edu/)

**General Expectations, Rights and Responsibilities of the Student**

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S16-15](https://www.sjsu.edu/curriculum/policies/1615.html) and SJSU current semester’s [Policies and Procedures](https://www.sjsu.edu/curriculum/policies/sureh linger). In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

**Attendance and Participation**

Attendance per se shall not be used as a criterion for grading. However, students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and
active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated. The full policy language can be found at http://www.sjsu.edu/senate/docs/F15-3.pdf

**Timely Feedback on Class Assignments**

Per University Policy F13-1, all students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.

**Accommodation to Students’ Religious Holidays**

University Policy S14-7 states that San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed.

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage. Students should be aware of the current deadlines and penalties for dropping classes (Late Drop Information).

Information about the latest changes and news is available at the Advising Hub.

**Consent for Recording of Class and Public Sharing of Instructor Material**

University Policy S12-7, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- It is suggested that the syllabus include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy F15-7 requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the Student Conduct and Ethical Development website for more information.

**Campus Policy in Compliance with the American Disabilities Act**
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) to establish a record of their disability.

**Student Technology Resources**

Computer labs and other resources for student use are available in:

- Associated Students Print & Technology Center at http://as.sjsu.edu/asptc/index.jsp on the Student Union (East Wing 2nd floor Suite 2600)
- The Spartan Floor at the King Library at http://library.sjsu.edu/about/spartan-floor
- Student Computing Services at http://library.sjsu.edu/student-computing-services/student-computing-services-center
- Computers at the Martin Luther King Library for public at large at https://www.sjpl.org/wireless
- Additional computer labs may be available in your department/college

A wide variety of audio-visual equipment is available for student checkout from Collaboration & Academic Technology Services located in IRC Building. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

**SJSU Peer Connections**

Peer Connections’ free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

**SJSU Writing Center**

"The San José State University Writing Center offers a variety of resources to help students become better writers, and all of our services are free for SJSU students. Our mission is to enhance the writing skills of SJSU students so they can communicate clearly in any setting (informal, academic, or professional). We accomplish this goal through creating original writing resources, offering workshops, and conducting one-on-one and small-group tutoring sessions. The SJSU Writing Center has two locations: We conduct drop-in tutoring sessions in Clark Hall, Suite 126; we conduct scheduled appointments on the second floor of the MLK Library. We also offer online tutoring sessions using the Zoom web conferencing platform. All appointments can be made online at sjsu.mywconline.com (Links to an external site.).

All our writing tutors have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment, register for a workshop, or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website (Links to an external site.) at http://www.sjsu.edu/writingcenter (Links to an external site.)."

**SJSU Counseling and Psychological Services**

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are
available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling and Psychological Services website at http://www.sjsu.edu/counseling

Spartan Support Network
“Our campus has developed the Spartan Support Network to bring students together with specific campus resources promoting academic success. I have agreed to participate in this program and may refer you to it if I believe you need the services provided by Spartan Support Network to succeed in this course.”

The Academic Counseling Center for Excellence (ACCESS) in the Social Sciences provides General Education advising, academic and graduation planning, mandatory Freshman Advising, probation advising, Statistics and Writing tutoring, career counseling, and Reinstatement and Former Student Returning (FSR) Advising for undergraduate students majoring or intending to major in any of the departments in the College of Social Sciences (COSS). We are committed to helping you develop a clear path to graduation and supporting your academic success.

- **Location:** Clark Hall 240
- **Phone:** (408) 924-5363
- **Email:** socsci-success@sjsu.edu
- **Hours of Operation:** Monday - Thursday: 8:30 am - 4:30 pm
## Tentative Course Schedule

*Note: The schedule is subject to change with fair notice. You will be notified in class, as well as via email, and announcements posted on canvas.*

<table>
<thead>
<tr>
<th>Week/Module</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1/26</td>
<td><strong>Introduction and Review</strong>&lt;br&gt;Psychology is Born&lt;br&gt;A Peep into the History of Psychology &amp; About the four Pillars of Science</td>
</tr>
<tr>
<td>2</td>
<td>1/31</td>
<td><strong>Psychology is Alive &amp; Well</strong>&lt;br&gt;Readings: Stanovich, K.E. (2018). <em>How to think straight about psychology</em> (11th ed.). Pearson Education&lt;br&gt;Chapter 1 - Psychology is Alive and Well&lt;br&gt;<em><strong>Quiz 1 on Psychology is Born &amp; Chapter 1 of Stanovich text due 1/31/2022 by 11:59 P.M. on Canvas</strong></em>&lt;br&gt;2/2 Explaining Research Proposal Paper, Checklist, <em>Research Study Presentations &amp; Chapter 17 PowerPoint Presentations</em></td>
</tr>
<tr>
<td>3</td>
<td>2/7</td>
<td><strong>Introduction to Scientific Research</strong>&lt;br&gt;Readings: Christensen, L.B., Johnson, R, B., &amp; Turner, L.A. (2020). <em>Research Methods: Design and Analysis</em> (13th ed.). Pearson.&lt;br&gt;Chapter 1 - Introduction to Scientific Research&lt;br&gt;<strong>Introductory Discussion – “Getting to Know You” worth 10 participation points. To be completed on the assigned Discussion Board on 2/7/2022 at 11:59 p.m.</strong>&lt;br&gt;2/9 Chapter 1 continued</td>
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<tr>
<td>Week/Module</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<tr>
<td></td>
<td>2/23</td>
<td>Chapter 3 continued</td>
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<tr>
<td></td>
<td>3/2</td>
<td>Chapter 4 continued&lt;br&gt;<strong>Rationale for Using Detection in Psychological Research Assignment due 3/2/2022 in the assigned Dropbox folder on Canvas by 11:59 P.M.</strong></td>
</tr>
<tr>
<td>7</td>
<td>3/7</td>
<td><strong>Foundations of Research</strong>&lt;br&gt;<em><strong>Exam 1 on Chapters 1, 2, 3, 4 of Christensen et al. (2020) text during class time on Canvas on 3/7/2022</strong></em></td>
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<tr>
<td></td>
<td>3/9</td>
<td>Chapter 5 - Measuring variables and Sampling</td>
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<tr>
<td></td>
<td>3/16</td>
<td>Chapter 6 continued</td>
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<tr>
<td></td>
<td>3/23</td>
<td>Chapter 7 continued</td>
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<td><strong>Research Proposal along with Checklist is due 3/23/2022 in the assigned Dropbox folder on Canvas by 11:59 P.M.</strong></td>
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<tr>
<td>10</td>
<td>3/28</td>
<td><strong><strong>Spring Break</strong></strong></td>
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<td>4/6</td>
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<td>Week/Module</td>
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<td>Topics, Readings, Assignments, Deadlines</td>
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<td><em><strong>Take-Home Exam 2 on Chapters 5, 6, 7, 8 of Christensen et al. (2020) text on 4/6/2022</strong></em></td>
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<td>^<em><strong>Study Presentations of Research Proposals in class Today</strong></em>^</td>
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<tr>
<td>12</td>
<td>4/11</td>
<td><strong>Research Design</strong></td>
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<tr>
<td></td>
<td>4/13</td>
<td>Chapter 9 continued</td>
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<tr>
<td>13</td>
<td>4/18</td>
<td><strong>Experimental Methods</strong></td>
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<tr>
<td>14</td>
<td>4/25</td>
<td><em><strong>Exam 3 on Chapters 9, 10, 11 of Christensen et al. (2020) text during class time on Canvas on 4/25/2022</strong></em></td>
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<tr>
<td></td>
<td>4/27</td>
<td><strong>Nonexperimental Methods, Qualitative &amp; Mixed Methods Research</strong></td>
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<tr>
<td>15</td>
<td>5/2</td>
<td><strong>Nonexperimental Methods, Qualitative &amp; Mixed Methods Research</strong></td>
</tr>
<tr>
<td>16</td>
<td>5/9</td>
<td><strong>Nonexperimental Methods, Qualitative &amp; Mixed Methods Research</strong></td>
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<tr>
<td>Week/Module</td>
<td>Date</td>
<td>Topics, Readings, Assignments, Deadlines</td>
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<tr>
<td>17</td>
<td>5/16</td>
<td>Nonexperimental Methods, Qualitative &amp; Mixed Methods Research&lt;br&gt;Chapter 14 continued&lt;br&gt;&lt;br&gt;^<em><strong>Chapter 17 PowerPoint Presentations due Today in class</strong></em>^&lt;br&gt;^Team Contract due Today in the assigned Dropbox folder on Canvas by 11:59P.M.^</td>
</tr>
<tr>
<td>Final Exam</td>
<td>5/20</td>
<td>Final Exam on Canvas from 12:15 P.M. - 2:30 P.M&lt;br&gt;{There will be 60 multiple-choice type questions, each item worth a point from Chapters 12, 13, 14, &amp; 17 of Christensen et al. (2020) text}.</td>
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