

SAN JOSE STATE UNIVERSITY
COLLEGE OF SOCIAL SCIENCES – SOCIOLOGY AND INTERDISCIPLINARY SOCIAL SCIENCES
AAS 33B- Asian Americans In U.S. History II, Section 16
Spring 2020

Instructor: John De Guzman

Office Location: Dudley Moorhead Hall 238B

Telephone: TBA

Email: john.deguzman@sjsu.edu OR jdguzman@stanford.edu

Office Hours: Tuesdays 4:30pm to 5:30pm or by appointment

Class Meeting Times: Tuesdays 6:00pm to 8:45pm

Classroom Meeting Location: Dudley Moorhead Hall 162

Pre-Requisites: AAS 33A

GE/SJSU Studies Category: Must Complete Entire Series to earn US123, AI: US1 + US2 + US3
Not a Service Learning Course, GE: D3 + US123

Course Description:

This course is an introduction to concepts, historical, and contemporary factors that shaped U.S. culture, institutions and society from the mid-nineteenth century to the current era. Focus on experiences of Asian Americans which include Chinese, Japanese, Korean, Southeast Asians as well as other immigrants and people of color. GE Area: D3, and American Institution Requirement: US1,2,3

Course Format:

Students will be using various technology throughout the semester of this course. Laptops are allowed to be used in class, but the abuse laptop usage may lead to the instructor taking away this privilege.

Course Learning Objectives:

By the end of the semester, students should be able to:

- have a clear understanding of the experiences of Asian Americans and people of color from a historical perspective and their position in society in how they helped shaped the United States.
- critically assess the experiences of Asian Americans in relation to immigration, settlement patterns, race, class, and gender.
- have a greater appreciation of Asian Americans and the history of other ethnic groups.

Required Readings:

1. Lee, E. (2015). *The Making of Asian America: A History*. New York, NY. Simon & Schuster.
2. Truong, T. (2003). *Going Home, Coming Home/Ve Nha, Tham Que Huong*. New York, NY. Children's Book Press, An Imprint Of Lee & Low Books, Inc.
3. All other readings will be posted on Canvas 😊

Participation	125pts	<p>ATTENDANCE: You are required to attend every class session. You can get to know your classmates to and share notes with each other. Our class only meets once a week and there will be a lot of information you will miss if you decide not to attend. Come see me if there is a problem you need help with, and we can work something out.</p> <p>PARTICIPATION: You are expected to take part in class, complete online discussions/forum posts and responses before class, and online quizzes.</p> <p>There will be four online quizzes throughout the semester. Each quiz will contain five questions (two points each) for a total of ten points. Lowest graded quiz will be dropped.</p>
Midterm (x2)	50 pts EACH = 100 pts total	<p>There will be two midterms; each one will consists of 30 multiple choice questions with three short answer questions. A blue or green book is required to respond to the short answer section of the midterm. Midterms are not cumulative.</p>
Oral Interview	125 pts	<p>You will interview an Asian American immigrant of your choice. A four (4) page minimum reflection and analysis will be submitted in class.</p> <p>Your project should include a minimum of three photographs of your interviewee; one as a child (if possible), one at the time of immigration to the United States, and a present time photograph which should be attached at the end of your analysis. You may photocopy or take a picture with your cell phones and crop it into your project. Images may be printed in black and white.</p> <p>More information on how to develop interview questions and strategies about the project will be discussed in class.</p>
Final Group Presentation	150 pts	<p>There will be a final group presentation presented in class at the end of the semester. You and a group of students will simulate an organization proposing a solution to a hurdle in the Asian American community (ie. What kind of effort can your organization do to reduce the stigma to seek help for their mental health, SJSU mentors to for high school seniors entering as 1st generation college students, etc.) with an end goal to develop a center to provide assistance to this targeted Asian American group. Your budget to develop this center is \$5,000,000 – with this budget:</p> <ul style="list-style-type: none"> • WHO will you hire • WHAT is your purpose of this center and your organization • WHERE will your center be located • WHY are you targeting this group?

		Groups will have between five to six members. Each member will have main roles in your organization (ie. CEO, financial officer, manager, janitorial work, etc.). Your classmates will review your proposal after your presentation and determine if your organization's proposal passes and your center gets built. More information on this project will be presented in a future class.
Final Exam	150 pts	There will be a 30-question multiple choice Final with two short answer questions. A blue or green book is required to respond to the short answer section of the final. The final will cover the information on the second half of the semester.
Total	650 pts	

Grading Scale

A	605 to 650	B+	565 to 584	C+	500 to 519	D+	435 to 454	F	< 389
A-	585 to 604	B	540 to 564	C	475 to 499	D	421 to 434		
		B-	520 to 539	C-	455 to 474	D-	390 to 420		

Extra Credit will be announced in class. If there is a campus or community event you believe would be great for the class to enjoy, please speak to me and I will decide if I should add it as an extra credit opportunity.

Late Work: Late work will be marked down 5% for every workday that it is late. Assignments submitted 3 days after the due date will not be accepted. If there are any issues regarding late work, please speak to the instructor of the course.

Class Policy:

More information on general expectations, student rights, academic integrity, and student accommodations can be found in the link below.

<http://www.sjsu.edu/gup/syllabusinfo/#Rights%20and%20Responsibilities>

CLASS OUTLINE AND READING ASSIGNMENTS

Week	Date	Topics, Readings, and Assignments
1	1/28	<p><u>INTRODUCTION TO COURSE</u></p> <ul style="list-style-type: none"> ● Review Syllabus ● Overview of course <p>Basic Concepts and Theories</p> <ul style="list-style-type: none"> ● Manifest Destiny ● Identity ● Acculturation vs Assimilation ● Gender, Race, & Class

CLASS OUTLINE AND READING ASSIGNMENTS

Week	Date	Topics, Readings, and Assignments
		<ul style="list-style-type: none"> ● Racism ● Oppression <ul style="list-style-type: none"> ○ The Three “I”s of Oppression – Institutional, Interpersonal, and Internalized ● And many more! <p><u>Assignment(s) for next class session:</u></p> <ul style="list-style-type: none"> ● Lee, E. “The Making of Asian America: A History.” <ul style="list-style-type: none"> ○ Part One – Chapter 1: Los Chinos in New Spain and Asians in Early America ○ Part One – Chapter 2: Coolies ○ Part Two – Chapter 3: Chinese Immigrants and the “Yellow Peril” ○ Part Two – Chapter 4: “The Chinese Must Go!”: The Anti-Chinese Movement ● About Me Assignment
2	2/4	<p><u>CHINESE AMERICAN HISTORY</u></p> <ul style="list-style-type: none"> ● Analysis of Chinese immigration and how it changed the structure of traditional families, community and society ● Chinatowns - Chinese American Enclaves <p><u>Assignment(s) for next class session:</u></p> <ul style="list-style-type: none"> ● Lee, E. “The Making of Asian America: A History.” <ul style="list-style-type: none"> ○ Part Two – Chapter 5: Japanese Immigrants and the “Yellow Peril” ● Kim, E.H. “Asian American Literature: An Introduction To The Writings And Their Social Context.” <ul style="list-style-type: none"> ○ Japanese American Family and Community Portraits
3	2/11	<p><u>JAPANESE AMERICAN HISTORY</u></p> <ul style="list-style-type: none"> ● Analysis of Japanese immigration and reasons for migration from their home country, to Hawai’i, California, and the rest of the United States. ● Oral History Project review <p><u>Assignment(s) for next class session:</u></p> <ul style="list-style-type: none"> ● Lee, E. “The Making of Asian America: A History.” <ul style="list-style-type: none"> ○ Part Two – Chapter 8: We Have Heard Much of America” Filipinos in the U.S. Empire ● Brice, A. “Why are there so many Filipino nurses in the U.S.?” https://news.berkeley.edu/2019/05/28/filipino-nurses-in-the-us-podcast/ ● Think about who you would like to interview for your oral history project. Submit your <u>SIGNED</u> Interview Released Form next class meeting.
4	2/18	<p><u>FILIPINO AMERICAN HISTORY</u></p> <ul style="list-style-type: none"> ● Analysis of Philippine’s unique history in Asia, Spain, and the United States.

CLASS OUTLINE AND READING ASSIGNMENTS

Week	Date	Topics, Readings, and Assignments
		<p><u>Assignment(s) for next class session:</u></p> <ul style="list-style-type: none"> ● Lee, E. "The Making of Asian America: A History." <ul style="list-style-type: none"> ○ Part Two - Chapter 6: We Must Struggle In Exile: Korean Immigrants ● Lee, C.S. "The Silent Plea."
5	2/25	<p><u>KOREAN AMERICAN HISTORY</u></p> <ul style="list-style-type: none"> ● Analysis of Korean American immigration and the history in the great kingdom of Hawai'i and California <p>Review for Midterm</p>
6	3/3	<p>MIDTERM #1</p> <p><u>Assignment(s) for next class session:</u></p> <p>Truong, T. "Going Home, Coming Home/Ve Nha, Tham Que Huong"</p>
7	3/10	<p><u>VIETNAMESE AMERICAN HISTORY</u></p> <ul style="list-style-type: none"> ● Analysis of Vietnamese immigration and communities in the United States. <p><u>Assignment(s) for next class session:</u></p> <ul style="list-style-type: none"> ● Lee, E. "The Making of Asian America: A History." <ul style="list-style-type: none"> ○ Part Four – Chapter 15: Making a New Home: Hmong Refugees and Hmong Americans
8	3/17	<p><u>IU MIEN & HMONG AMERICAN HISTORY</u></p> <ul style="list-style-type: none"> ● Analysis of the history of the people of the Lu Mien and Hmong during the secret war ● Examination of Lu Mien and Hmong American immigration <p>Death of a Shaman - Documentary</p>
9	3/24	<p><u>CAMBODIAN AMERICAN HISTORY</u></p> <p>Oral History Project Due in Class</p> <p>FIRST, THEY KILLED MY FATHER - Video</p> <p>Review for the Midterm</p>
10	3/31	<p>SPRING BREAK – No Class Meeting</p>
11	4/7	<p><u>THE RISE OF A NEW ERA: THE BEGINNING OF ETHNIC STUDIES</u></p> <ul style="list-style-type: none"> ● Analysis of the longest student lead protest in United States history and the development of an Ethnic Studies curriculum for people of color <p>MIDTERM #2</p>

CLASS OUTLINE AND READING ASSIGNMENTS

Week	Date	Topics, Readings, and Assignments
		<p><u>Assignment(s) for next class session:</u></p> <ul style="list-style-type: none"> • TBA in class
12	4/14	<p><u>DIVERSITY & INCLUSION</u> Jessica De Anda, MA Student Experience Specialist at the University of California, Berkley</p> <p><u>Assignment(s) for next class session:</u></p> <ul style="list-style-type: none"> • Lee, E. "The Making of Asian America: A History." <ul style="list-style-type: none"> ○ Part Four – Chapter 13: Making a New Asian America Through Immigration and Activism • Vargas, J.A. "My Life as an Undocumented Immigrant" https://www.nytimes.com/2011/06/26/magazine/my-life-as-an-undocumented-immigrant.html
13	4/21	<p><u>CONTEMPORARY ASIAN AMERICA</u></p> <ul style="list-style-type: none"> • Analysis of contemporary Asian American issues and the progress in Asian American communities. <p><u>Assignment(s) for next class session:</u> Prepare for group presentations</p>
14	4/28	<p><u>GROUP PRESENTATIONS</u> Presentation groups will be announced in class.</p>
15	5/5	<p><u>GROUP PRESENTATIONS</u> Presentation groups will be announced in class</p>
16	5/12	FINAL TBA