

SJSU WOMS 102.1 (23786)
Spring 2020
MW 9-10:15 am, Clark 234
<http://sjsu.instructure.com/>
#sjsuwgss

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Global Women

Course Description

This course will explore globalization as a gendered process. What are the successes, problems, and future of globalization? For who? How does globalization play out for people in different parts of the world, from different class backgrounds, races, religions, sexualities, and abilities? Finally, what role has globalization played in defining gender? How have activists understood and responded to its impact on women's lives? We will draw on feminist methodologies that understand inequalities of gender, race, class, sexuality, nationality, and disability as interlinked structures affecting women's and men's lives.

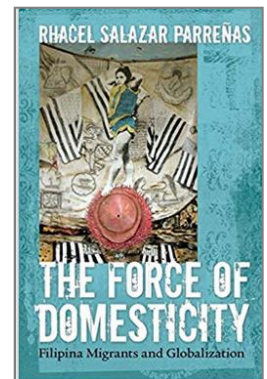
Like many social science courses, this class is not about providing hard and fast answers. It is about raising productive questions about women, men, and gender in a modern world, and equipping you to articulate your own views in a compelling and thoughtful manner. The course requires upper division standing and passage of the WST. Beyond that, we presume only an interest in the subject, a willingness to consider new ideas, and a respect for views other than your own.

As a General Education course, this class is intended to significantly develop your writing and research skills. Assignments include various discussion and writing assignments, including a midterm essay, in-class freewrites, and a final exam.

Required Texts:

Rhacel Salazar Parrenas, *The Force of Domesticity* (NYU Press, 2008)
Marianne Satrapi, *Persepolis* (Penguin, 2004)

All other required readings will be provided on SJSU's learning management system (LMS), Canvas. **Please print out each reading** and keep in a notebook or folder. Whether print or digital, **you must bring weekly readings to class every Wednesday** for discussion. For inexpensive copies, I recommend San Jose Copy (6¢ ea) at 109 E. Santa Clara Street (next to Chevron), (408) 297-6698.



Assignments and Evaluation

25%	Participation (incl. in-class work, leading discussion and twitter)
20%	Two Reading Quizzes
25%	Midterm
30%	Research Paper

Course Learning Outcomes

Upon successful completion of this courses, students will be able to:

1. Identify basic economic and political processes of globalization and how they affect women and men differently in different local, regional, and global contexts.
2. Describe how the processes of globalization affect women of different ethnicity, culture, and class in, often inequitable, ways based on such variables as religion, politics, tradition, and economic and social structure.
3. Identify how the development of women's and feminist movements around the world is taking place within the context of globalization.

4. Locate examples of women's resistance to globalization in various regions of the world

GE Learning Outcomes (GELO Area V: Culture, Civilization & Global Understanding)

Upon successful completion of this courses, students will be able to:

1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S. (midterm essay, research paper, Twitter)
2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture. (Twitter, midterm essay, final exam questions, discussion presentation)
3. Explain how a culture outside the U.S. has changed in response to internal and external pressures. (freewrites, research paper, final exam)

GE Course prerequisite: Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.

Course Requirements and Assignments

Success in this course is based on the expectation that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

Class Participation

The strength of this course depends largely on the strength of your contributions as individuals from different backgrounds and perspectives. Twenty-five percent of your grade depends on how you participate in class, in groups and online--this includes in-class freewrites and groupwork, Twitter posts, and leading class discussion (more details on that later). Participation assignments *cannot* be made up if you miss class.

- Twitter news – See inset.

And finally, in terms of class, participation means coming to class on time, interacting respectfully with your peers, listening carefully, encouraging others' contribution, and contributing when you can. I will give you my full attention for the class period, and I expect the same in return. If I see you texting or surfing, I will ask you to leave class for the day.

Midterms

The midterm essay will be two 5-6 page takehome essay/s drawing on readings, lectures, films, and discussion. More details will be given later.

Final Exam

There is no final exam in this class, but rather a final presentation based on your research paper.



Twitter Posts!

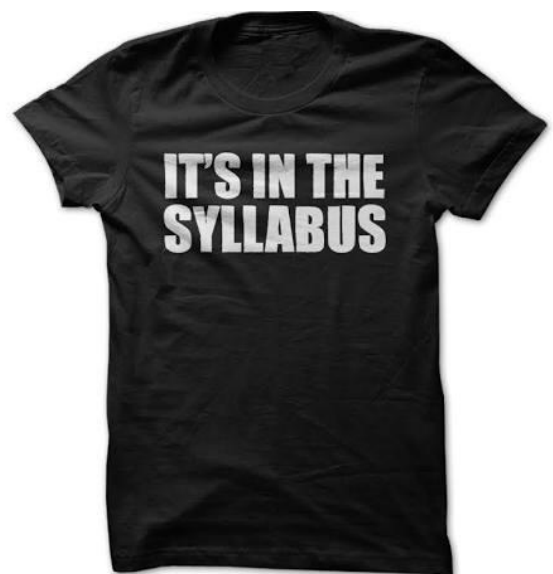
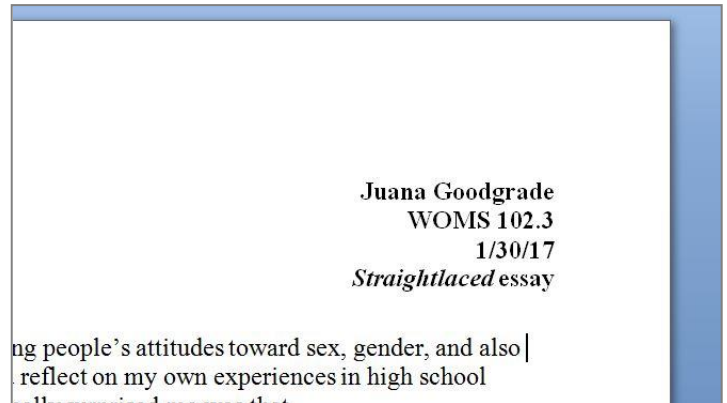
Part of your participation is to follow an online news source on any one of the national/global/gender/racial/ethnic/sexuality communities we are studying—see the list of suggested sources linked on Canvas. You are expected to either browse the online site or sign up for an RSS or Twitter feed, so that you will be regularly following current news for that community. I encourage you to choose a community other than your own, but it's up to you.

All students must make eight posts to the class twitter feed **#sjsuwgss** at least **eight times by Thursday night 11:59 on April 30**. A post means a link to a news article *along with two or three sentence commentary* about why the post is relevant to class. You may *only post once a week*, but when is up to you (8 posts total for the semester).

Classroom Protocol

You will receive more details about all of these assignments during the semester, but generally:

- Due Dates - All assigned work is due at the beginning of class, whether turned in online or in hard copy. Printing problems are *not* an excuse. **LATE work will be downgraded a full grade the first day it is late, and half-grade every day thereafter.** I strongly suggest you invest now in an inexpensive printer of your own if you do not have one already.
- Format - Unless otherwise noted, all work must be typed and double-spaced in a plain 12 point font with one-inch margins all the way around the page. **EVERYTHING you turn in should have your full name at the top right of the page, followed by Course and Section number, then date and topic.** If this form is not followed, I will not accept your work. Handwritten work is *not* acceptable, unless specifically stated in class.
- Exams – **You may not make up a missed exam unless you have a documented medical emergency. No exceptions.** If you have a documented illness or emergency, you will take the make-up exam on the day of the final. A doctor's appointment is not an emergency. The make-up exam may be essay or multiple-choice, at my discretion.
- Grade checks – If you require a midterm grade check of any kind (athletic, EOP, fraternity/sorority, etc., personal), you have two options: 1) come to my posted office hours for a quick discussion and I will sign off on your request there. OR 2) complete the form linked under "Class resources" in Canvas Modules at least a week before your deadline, and I will bring your form to class.
- Office hours - My office is in Dudley Moorhead Hall, second floor, room 238A, on the edge of campus at San Fernando Street, two buildings down from MLK library. *Please* come see me during office hours at least once or twice during the semester. Seeing your professor during office hours is an excellent habit to establish – you can ask a question, clarify your understanding of lecture material, we can just chat about how you are doing in class, or you can ask about my daughter.
- Pronoun Use: How we refer to each other is a basic sign of respect, both names and pronouns. Students in this class will be referred to by the name and pronoun they prefer, and with the proper pronunciation, by faculty and other students. Please advise me as soon as possible if your name and pronoun differ from my course list (mysjsu) so that I and the class may address you properly.
- And finally, I assume you are adult and are in this class because you want an education. You do *not* need to ask my permission to leave early, go to the bathroom, etc. This also means that if you are chattering with a friend, texting, playing videogames, or are in any way disruptive to me or other students, I will ask you to leave.



Communication

Finally, please read this syllabus carefully! This is our contract for the semester and it contains all the information you need to be successful in this class. If a question comes up that is not answered here, please ask me in class or send me an email.....

Please remember that all email correspondences with the instructor must be written in a professional manner. **All emails should have the course and section number in the subject heading.** Each email should begin with “Dear Prof Gallardo” or “Dear Dr. Gallardo” and include a brief message that begins with your primary reason for contacting the instructor; not include shorthand, slang, or unnecessary abbreviations (e.g. LOL, wassup?, plz); and is signed with your full preferred name (e.g. – James Smith). E-mails and correspondences that do not follow this format will not receive a response. Some emails may be answered via an email to the entire class or just talking after class. Allow a minimum of 48 hours for the return of emails that will be sent primarily during business hours (Monday – Friday between 9 am – 5 pm).

Canvas (<http://sjsu.instructure.com>)

We will rely on SJSU’s learning management system, Canvas, for this course. You should have been automatically added to the Canvas site when you register for this class. I will use Canvas for class emails so please make sure you have enabled the email functions to your current email address (Account → Settings → View email). If you have problems, email ecampus@sjsu.edu for help.

Grading Policy

Grades are assigned on the following scale:

98-100 A+	93-97 A	90-92 A-
88-89 B+	83-87 B	80-82 B-
78-79 C+	73-77 C	70-72 C-
68-69 D+	63-67 D	60-62 D-
59- F		

Plagiarism

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified.

University Policy & Resources

Per University Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on Syllabus Information web page (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education.

Videos

Videos are regularly scheduled during class time, and most are from our library collection that you can access yourself in your library account. Just search for the title in the regular online catalog and login when prompted with your SJSU Student ID and password. You do *not* need a separate password to access library videos. You can also view videos at the IRC in the southeast end of Dudley Moorhead Hall. They are generally open from 8am to 9pm, but call to check at 4-2888.