

Course Syllabus

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San José State University

Women, Gender, and Sexuality Studies Program

WOMS 102: Global Women

Course and Contact Information

Instructor: Dr. Tanya Bakhru

Office Location: DMH 213

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Email: Tanya.Bakhru@sjsu.edu (<mailto:Tanya.Bakhru@sjsu.edu>)

Office Hours: Tuesdays 1-3pm and by appointment

Class Days and Times: Asynchronous

Classroom: Canvas

GE/SJSU Studies Category: Area V

Course Format

This course will be delivered via Canvas, the university's Learning Management System (LMS). Therefore you will need regular access to a computer and the Internet. You should also have familiarity with Canvas. It is in Canvas that you will find the central course homepage. Because all communication will take place through Canvas, you should plan on checking your account regularly. I encourage you to take advantage of the various notification systems offered through Canvas (apps, texting, email-linking, etc.) so that you can receive all important class communication in a timely manner.

Information about how to find your Canvas username, how to log into your account, and how to use Canvas can be found at the sites listed below:

<http://www.sjsu.edu/ecampus/teaching-tools/canvas/> (<http://www.sjsu.edu/ecampus/teaching-tools/canvas/%C2%A0%C2%A0>)

http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources/index.html
(http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources/index.html)

If you encounter problems with Canvas and need help with technical support issues, (i.e. password reset, browser problems, etc.), you will need to contact the Informational Technology (IT) Help Desk. Their phone number is (408) 924-2377 and their email address is: ecampus@sjsu.edu. You may also visit the websites listed above.

Email Etiquette

When contacting me via email, please remember that email is a formal form of correspondence. Write carefully, identify yourself completely within the email, and be clear about your questions. In the subject line include your name, course information (Jane Doe, WOMS 102), and the subject of your email. Begin emails with appropriate formality: Dear/Hi Dr. Bakhru and conclude your email with a salutation and your name.

Be aware I will not answer questions via email that can be found in the syllabus. I will refer you to the syllabus.

I also will not answer questions via email about missed classes – you are required to come to class and fully participate. If you miss class, ask a classmate to share information about what you missed. Substantial questions and questions about assignments should be addressed during my office hours. I do not answer these via email.

Course Description

This course investigates the major theoretical, empirical, and methodological contributions of feminist scholars to the topic of gender, development, and globalization. Using theoretical texts and case studies, we will examine gender and social (in)equality in terms of globalization and development discourses. In addition students will develop tools to think about issues of gender, race, class, nationality, etc. in a transnational context.

GE Learning Outcomes (GELO)

WOMS 102 is an Area V course: Courses in Culture, Civilization, and Global Understanding should give students an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression developed over time. These courses should also increase students' understanding of how traditions of cultures outside the U.S. have influenced American culture and society, as well as how cultures in general both develop distinctive features and interact with other cultures.

Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department. Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better, and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, and V shall be required of all students. See university Policy S14-5 at <http://www.sjsu.edu/senate/docs/S14-5.pdf>.

Upon successful completion of this course, students will be able to:

- GELO 1: Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, or attitudes of people from more than one culture outside the U.S. (Discussion Questions)
- GELO 2: Identify the historical context of ideas and cultural traditions outside the US and how they have influenced American culture. (Essay 1)

- GELO 3: Explain how a culture outside the US has changed in response to internal and external pressures. (Essay 2)

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- Identify feminist responses to mainstream theories of development and globalization. (Discussion Questions)
- Analyze gender and social inequality from a transnational perspective. (Final Paper)
- Describe examples of the ways in which women, as a social minority, challenge economic and social injustice in a global context. (Essay 3)

Required Texts/Readings

Visvanathan, Nalini, Lynn Duggan, Nan Wiegersma, and Laura Nisonoff. 2011. *The Women, Gender, and Development Reader, 2nd Edition*. New York: Zed. (WGD)

Various reports available as PDFs on Canvas as indicated in the course schedule.

The readings and subsequent discussion for this course are designed to cultivate a broad understanding of feminist perspectives on globalization and development and their far reaching effects on the lives of people all over the world.

Course Requirements and Assignments

Grading Information

I grade using a point system. My grading system is very straight forward and simple. Your final grade is an accumulation of points you have earned throughout the semester. The grading scale is as follows:

900-939 = A-; 940-969 = A; 970-1000 = A+; 800-839 = B-; 840-869 = B; 870-899 = B+; 700-739 = C-; 740-769 = C; 770-799 = C+; 600-639 = D-; 640-669 = D; 670-699 = D+.

Discussion questions: 15x 10 = 150 points

Twelve times throughout the course you will be asked post a response to a discussion question based on either the readings for that week, a short film, or current event. You must post an original response and respond to a classmate's comment. Each response should be about 50 words in length. Guidelines for online discussion as well as the rubric that will be used for grading are posted on Canvas. These online discussions are my way of assessing that you are completing the reading as well as participating in the class.

Short Write Essays 3 x 250 = 750 points

Three times in the term I will give you a set of questions to respond to regarding readings assigned for the class. You will be assessed on your ability answer the prompt fully, provide your own stance in relation to the reading response prompt, and draw connections to the assigned reading. Each short write essay should be about 1000 words (3-4 pages). Due dates for these assignments are on Canvas under "Syllabus"

End of Course Reflection 1 x 100 = 100 points

At the end of the course you will be asked to write a short reflection about your experience. The essay should be 500 words (about 2 pages).

NOTE: I do not accept late work.

Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.

Class Protocol

To be successful in this online class, you will need to do the following things:

****Learn how to access and use Canvas.** Given that this class is web-based, I am assuming that each student enrolled is fairly confident utilizing technology (or at least willing to learn!). *You are responsible for becoming familiar with the online systems used in the course and for resolving any computer issues and/or problems that you might have accessing and/or using any of the course materials.*

****Understand that a web-based course such as this requires a fair amount of self-direction and independence.** You are responsible for accessing and understanding the course materials and completing the assignments. This course is not less work than a traditional course; in fact, due to the limited in-class contact that we will have, success in this course requires perhaps a higher commitment to following through with readings and assignments than does a traditional course.

****Complete assignments in a thoughtful and timely manner.** The activities and assignments for this course are designed to help you better learn and understand the course material. *Having computer problems is NOT a valid excuse for not completing your work.* Thus, make sure that you do not wait until the last minute to access materials, complete online assignments, etc. in case you encounter any technological issues.

****Keep in touch with me if you are struggling or having problems.** The best way to reach me is via Canvas, as I check my email account there every weekday. Due to my workload I am unable to respond to every email that students send me. Thus, I do not respond to emails that request information easily found on the syllabus and/or the Canvas site (such as: When is the exam? What are we doing next class? When are your office hours?) If you have a legitimate question or concern than I will try my best to respond to your email within 24 hours (excluding weekends).

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' **Syllabus Information web page** (<http://www.sjsu.edu/gup/syllabusinfo/>) at <http://www.sjsu.edu/gup/syllabusinfo/> (<http://www.sjsu.edu/gup/syllabusinfo/>) (<http://www.sjsu.edu/gup/syllabusinfo/%E2%80%9D>).

WOMS 102 Course Schedule:

Instructions, lecture, and assignments for each module can be found under the MODULE tab to the left.

The schedule is subject to change with fair notice and how the notice will be made available.

UNIT 1: **Introduction**

Module 1: **Introduction**- Introduction to the course

UNIT 2: **History of International Development and Discourses on Gender**

Module 2: WGD- Part 1 Introduction, Nos. 1 and 2 AND Canvas- Progress of the World's Women: Executive Summary

Module 3: WGD- Nos. 3, 4, 5, and 6 AND Canvas- Progress of the World's Women: Section 1

Module 4: WGD- Nos. 7, 8, and 9 AND Canvas- Progress of the World's Women: Section 2

Module 5: WGD- Nos. 10, 11, and 12 AND Canvas- Progress of the World's Women: Section 3

Module 6: WGD- Nos. 13, 14, and 15 AND Canvas- Progress of the World's Women: Section 4

UNIT 3: **Households, Families, and Work**

Module 7: WGD- Part Two Introduction and Nos. 16, 17, and 18 AND Canvas- Transformation by 2030: Engaging Men and Boys

Module 8: WGD- Nos. 19, 20, and 21

UNIT 4: **Women in the Global Economy**

Module 9: WGD- Part Three Introduction and Nos. 22, 23, and 24 AND Canvas- Economic Crises and Women's Work pgs. 1-32

Module 10: WGD- Nos. 25, 26, and 27 AND Canvas- Economic Crises and Women's Work pgs. 33-end

UNIT 5: Women in Social Transformation

Module 11: WGD- Part Four Introduction and Nos. 28, 29

Module 12: WGD- Nos. 30, 31, and 32 AND Canvas- Women and Climate Change










Module 13: WGD- Nos. 33, 34, 35, and 36








UNIT 6: Women Organizing Themselves for Change

Module 14: WGD- Part Five Introduction and Nos. 37, 38, and 39

Module 15: WGD- Nos. 40, 41, 42, 43, and 44

Course Summary:

Date	Details	
Sun Jan 26, 2020	 DQ1. Taking a Women's Studies Class (https://sjsu.instructure.com/courses/1364141/assignments/5231598)	due by 11:59pm
Sun Feb 2, 2020	 DQ2 (https://sjsu.instructure.com/courses/1364141/assignments/5231597)	due by 11:59pm
Sun Feb 9, 2020	 DQ3 (https://sjsu.instructure.com/courses/1364141/assignments/5231596)	due by 11:59pm
Sun Feb 16, 2020	 DQ4 (https://sjsu.instructure.com/courses/1364141/assignments/5231588)	due by 11:59pm
Sun Feb 23, 2020	 DQ5 (https://sjsu.instructure.com/courses/1364141/assignments/5231595)	due by 11:59pm
Sun Mar 1, 2020	 DQ6 (https://sjsu.instructure.com/courses/1364141/assignments/5231594)	due by 11:59pm
Sun Mar 8, 2020	 DQ7 (https://sjsu.instructure.com/courses/1364141/assignments/5231586)	due by 11:59pm
	 Short Write 1 (https://sjsu.instructure.com/courses/1364141/assignments/5231599)	due by 11:59pm
Sun Mar 15, 2020	 DQ8 (https://sjsu.instructure.com/courses/1364141/assignments/5231587)	due by 11:59pm

Date	Details	
Sun Mar 22, 2020	 DQ9 (https://sjsu.instructure.com/courses/1364141/assignments/5231593)	due by 11:59pm
Sun Mar 29, 2020	 DQ10 (https://sjsu.instructure.com/courses/1364141/assignments/5231585)	due by 11:59pm
Sun Apr 12, 2020	 DQ11 (https://sjsu.instructure.com/courses/1364141/assignments/5231592)	due by 11:59pm
	 Short Write 2 (https://sjsu.instructure.com/courses/1364141/assignments/5231600)	due by 11:59pm
Sun Apr 19, 2020	 DQ12 (https://sjsu.instructure.com/courses/1364141/assignments/5231591)	due by 11:59pm
Sun Apr 26, 2020	 DQ13 (https://sjsu.instructure.com/courses/1364141/assignments/5231590)	due by 11:59pm
Sun May 3, 2020	 DQ14 (https://sjsu.instructure.com/courses/1364141/assignments/5231589)	due by 11:59pm
	 Extra Credit (https://sjsu.instructure.com/courses/1364141/assignments/5231607)	due by 11:59pm
Sun May 10, 2020	 DQ15 (https://sjsu.instructure.com/courses/1364141/assignments/5233676)	due by 11:59pm
	 Short Write 3 (https://sjsu.instructure.com/courses/1364141/assignments/5231601)	due by 11:59pm
Sun May 17, 2020	 End of Course Reflection (https://sjsu.instructure.com/courses/1364141/assignments/5231603)	due by 11:59pm