San José State University  
Department of Sociology and Interdisciplinary Social Sciences  
SOCl 116 (Section 5) Global Society, Fall, 2021  
Instructor: Soo H. Choi Ph.D.  
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Office Hours: Monday & Wednesday (9:30 a.m.–12:00 p.m.) or by appointment  
Class Days/Time: Monday (4:00-5:15 p.m.)  
Classroom: HGH 116  
Prerequisite: SOCl 1 or equivalent  

Course Description  
Examination of global social issues, evaluation of the impact of global capitalism on world communities and analysis of the response of specific groups to emerging problems and opportunities.

Mission Statement  
The Department of Sociology and Interdisciplinary Social Sciences educates students about the social processes that create, maintain, and transform our society. The major uses sociological foundations and applications as well as interdisciplinary approaches to the study of society and in teacher education training. Sociologists analyze how social institutions and social structures such as the economy, politics, education, the family, mass media, and the criminal justice system affect individuals in society. The major provides students with the skills and knowledge to navigate the social, political, economic, historical, and cultural issues that build and sustain effective leadership in our complex global society.

Course Format & MYsJSU Messaging  
Course materials such as syllabus, handouts, notes, assignment instructions, and other related course information can be found on Canvas. You are responsible for regularly checking with the messaging system through MySJSU at http://my.sjsu.edu to learn of any updates. For help with using Canvas see Canvas Student Resources page.  
(http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources)

Course Learning Outcomes (CLO)  
Upon successful completion of the course, students will be able to  
1. critically analyze the sociology of globalization, in its local-global linkages, transnational labor market, governance, migration, social movements, resistance, social change, and alternatives to status quo within the global civil society.  
2. Identify and apply sociological concepts and theories to understand social phenomena; Employ the sociological imagination and use evidence-based social theories to analyze social problems in context, and to generate and evaluate solutions.  
3. Critically evaluate explanations of human behavior, social phenomena, and social processes locally and globally; Identify and assess the assumptions underlying different theoretical perspectives.  
4. Identify how social structures create and reproduce different forms of social structure, locally and globally; Understand how social structures reproduce themselves, as well as how patterns and processes of cultural, socio-political, and economic change occur; Analyze the origins, mechanisms, consequences, and response to global systems and flow and their implications for society.
5. Apply social scientific theories to understand the social world. Articulate the effective use of evidence; generate research questions and/or hypothesis based on social research; identify the limits of the scientific method in understanding social behavior and processes.

6. Use sociological knowledge to inform public understanding and policy debates; Use sociological knowledge, skills, and theories to engage with the world, and to promote social justice.

7. Critically analyze the political economy of neoliberalism and its consequences on the national, regional, and global economy, politics, and social system.

8. Critically reflect on the geopolitical imperatives of global powers and crisis of hegemony.

9. Critically evaluate the structural aspects of emigration & refugee issues in the context of globalized economy & politics.

10. Understand the existential aspects of climate change and transnational environmental disasters.

**Course Requirements and Assignments**

The following is only a general description of course requirements and assignments.

1. **Midterm Exams (30%), final (20%).** Each exam will cover all course-related materials including readings, documentaries, and class lectures. Prior to each exam, in-class review sessions will be conducted. Should you miss an exam due to an emergency/extenuating life circumstance, make sure you inform me before the exam start time; any communication after the exam time will not be accommodated. Makeup exams must be taken within a week of the originally scheduled exam date.

2. **Group Presentation (20%) and Group paper (4-5 page long, double spaced, 20%).** A group of 5 will prepare and orally present for a given research topic on Globalization and Social changes for 20 minutes. Each group will submit a collective paper on December 1.

3. **Class Participation/Quiz (10%).** Class participation will be in the form of discussions, 1-2 page long essay writing based upon the class discussion and independent research. After lecture, there will be 5 questions to be completed on canvas based upon the lecture and class discussion for 10 minutes.

**Texts (Ebook, freely available in the SJSU library data base system)**

Global Capitalism and The Crisis of Humanity, William Robinson, University of Cambridge Press, 2014

Western capitalism in transition: global processes, local challenges, Alberta Andreotti, David Benassi and Yuri Kazepov, 2017

**University Policy Expectations**

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course-related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.”

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**Grading Information**

Written Assignment Guidelines: All assignments must be typed using standard margins, double-spaced. Proof all your work before submitting it. Be careful to submit the proper draft of your work. Include your name, student ID, the name of the class, class number and section. Please date all of your assignments. Submit your assignments on CANVAS in PDF format. I will not accept any assignment in print form or by email. Please note: University Policy designates that: “This course must be passed with a C- or better as a CSU graduation requirement.”

To earn a passing grade (C+) you must do all the reading and assignments, attend all classes, and pass tests and quizzes with a C or better. Your work must demonstrate that you are engaged in class discussion quizzes and tests. You must demonstrate your reading by using complete and well-developed arguments in your essays and by engaging in critical inquiry during class and Canvas discussions.

To achieve a grade of B or better, you must demonstrate mastery of a subject by using excellent bibliographic references, carefully crafted illustrations and providing insightful conclusions or recommendations. You must go to office hours at least 4 times during the semester.

To achieve an “A” grade you must demonstrate near perfection-you have completed and followed all the requirements, attended class regularly, been to office hours at least 4 times during the semester, and you have no grammatical errors in your essays and research paper, you demonstrate teaching in your essays and your reader from your spoken and written narratives.

A final note on grading: It is possible to fail the class even if you do some of the work. If you earn less that 50% of the possible points in your assignments, you will fail. I will not curve of grades. In general, I will not accept late submissions. You must have a legitimate reason for turning in late assignments or taking tests and I will need to have an official written document to support any possibility of making up work or submitting a late assignment. Late assignments may only receive up to a B-grade. I invite you to visit me during office hours to make sure you are passing the class and achieving the grade you desire.

On occasion, I will make extra credit options available. These options are not intended to substitute any course work, but rather to help you develop out of class experiences that help to illustrate or apply class objectives. In general, these opportunities may help you to improve your final grade, but not take the place of any assigned course work. I will announce these opportunities and class and on our Canvas home page. These opportunities are gifts; therefore, they must be done and submitted on time. I will not accept assignments more than one week after I announce them.

**Online Etiquette**

- Online discussion is to remain civil. We talk about a wide array of sensitive and provocative subjects in this class. We are here to learn from each other. It is difficult to learn from others when they are engaging in disruptive behaviors such as unprofessional banter, racist/sexist/homophobic language insults, and/or harassment. Disrespectful behavior will not be tolerated and will be reported.
- Reference your sources if you are re-posting word-for-word passages from the course content. Copying another’s work without citation is dishonest. Also, academic dishonesty of this sort could result in accusations of plagiarism, which could lead to disciplinary action.
- Students are not allowed to intentionally post, upload, or disseminate materials containing obscene materials.
- Avoid using all caps, sarcasm, and/or “text talk” in your discussion posts with others. All caps may be perceived of as yelling. Sarcasm is often misunderstood online, and “text talk” is not considered academic.

**University Policies**

General Expectations, Rights and Responsibilities of the Student
As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec 12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course. “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.” You must speak to me during office hours to determine how to obtain permission.

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

**Plagiarism**

The University takes a very strict outlook on matters of academic integrity, especially in cases involving plagiarism, multiple submission, and illegitimate assistance. On a personal note, in order to protect the sincere efforts of ethical students, I consider it my duty to verify suspected incidents of plagiarism. If you are caught plagiarizing (in any form), you will automatically fail this course and I will report you to the Dean of Students office.

**Campus Policy in Compliance with the American Disabilities Act**
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

**Student Technology Resources**
Computer labs for student use are available in the Academic Success Center at [http://www.sjsu.edu/at/asc/](http://www.sjsu.edu/at/asc/) located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens, and monitors.

**SJSU Peer Connections**
Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals. In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of the Student Services Center (SSC). Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at [http://peerconnections.sjsu.edu](http://peerconnections.sjsu.edu) for more information.

**SJSU Writing Center**
The SJSU Writing Center is located in Clark Hall, Suite 126. Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at [http://www.sjsu.edu/writingcenter](http://www.sjsu.edu/writingcenter). For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

**SJSU Counseling Services**
The SJSU Counseling Services is located on 7th Street in the new Wellness Center. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit the Counseling Services website at [http://www.sjsu.edu/counseling](http://www.sjsu.edu/counseling).
Note: The professor reserves the right to change this syllabus as needed if new kinds of social problems and data emerge and become available.

Course Schedule

(Rellevant Reading materials in the form of PDF for each week’s discussion/lecture will be uploaded in “files” in canvas. Because our issues are very recent social phenomena, I will wait to see the most recently published articles or any publication for the weekly topic and upload about 10 days before the class.)

8/19, 23
How do we define “globalization”?
Different kinds of globalization: Economic, Political, Cultural, Military Globalization
Globalization in the Past: The spread of World Religions, Connecting the East and the West through The Silk Road, The Roman & Mongol Empire, Western Colonization from the 16th century, Slave trading after Plantation Economy, The Western Imperialism, World War I & II

8/30, 9/6
Exploring relevant sociological theories: Karl Marx, Gunder Frank, Immanuel Wallerstein, Frankfurt School, Homogenizing tastes for consumer goods, Mass consumerism
Developing similar taste for rationalizing social inequality: Beer, McDonald’s, Starbucks, Coca Cola, Rolex, Louis Vuitton, etc

9/13, 9/20
Globalization of diseases: COVID 19, AIDS, etc, Global transportation, travel and the spread of diseases
Globalization and Global Tourism
Sex Industry in Jamaica and Thailand
Global dating/marriage in the case of Sweden and the Philippines

9/27, 10/4
Conflicts between global capitalism and nation/state, Can global capitalism make nation/state obsolete?
Or Nation/state structure, function, power are irrelevant to the development of global capitalism?
Examination of the mutual effects between nation/state and global capitalism

10/11, 10/18
Global Capitalism and Climatic/Environmental Change
Climatic changes & Immigration/refugee issues
Resurgence of ethnic nationalism/racism in Europe and the U.S.

10/25, 11/1
The Role of China in Globalization, a new Cold War between the U.S. and China
The emergence of China as a key counterpart to the U.S. in global political and economic hegemony

11/8, 15
Globalization and Inequality, Ever Increasing gap between the rich and the poor, increasing relative poverty among African and Hispanic Americans, Increasing gender inequality in the globalized economy

11/22, 29
Can Globalization be led by the Non-Western societies? Exploring Culture studies in social sciences about the relationship between cultural influence and hegemony/domination
BTS, Bollywood, Black-Pink: Is this Globalization?

Summary and Conclusion