

**San José State University**  
**Department of Sociology and Interdisciplinary Social Sciences**  
**Women, Gender, and Sexuality Studies Program**  
**WOMS 102: The Global Study of Women**

**Fall 2022**

**Course and Contact Information**

Instructor:	Bianca Hernandez, M.A.
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Office Hours:	Tue/Thu 12-1pm or by appointment
Class Days/Time and Classroom:	Tuesday/Thursday 1:30-2:45 DMH 162
GE/SJSU Studies Category:	V

Course Description:

Global Women will explore globalization as a gendered process and a discourse on gender. What is the relationship for people in different parts of the world, from different class backgrounds, races, religions, abilities with and globalization? Most importantly, what role has globalization played in defining gender and in what ways have feminists understood and responded to its impact on women's lives? Utilizing and critiquing multiple theoretical frameworks, we take historical and social/cultural approaches to studying the role of women in the modern world system.

The readings and subsequent discussion for this course are designed to cultivate a broad understanding of feminist perspectives on globalization and its far-reaching effects on the lives of people all over the world. Because this course is text based, it is essential that you complete all assigned readings before coming to class and are prepared to participate in class discussion.

GE Learning Outcomes (GELO Area V: Culture, Civilization & Global Understanding):

Upon successful completion of this courses, students will be able to:

1. **Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S. (for 2022-23 academic year)**
2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.
3. **Explain how a culture outside the U.S. has changed in response to internal and external pressures.**

### Area V Writing Requirement:

This course will be a survey of literature on the interaction of gender and forces of globalism. GE Area: V  
Prerequisite: Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended. Note: All SJSU Studies courses require completion of the WST and upper division standing. This course meets the GE SJSU Studies requirement for Area V: Culture, Civilization, & Global Understanding. Students will meet the 3000-word writing requirement.

### Course Learning Outcomes (CLO):

1. Identify basic economic and political processes of globalization and how they affect women and men differently in different local, regional, and global contexts.
2. Describe how the processes of globalization affect women of different ethnicity, culture, and class in, often inequitable, ways based on such variables as religion, politics, tradition, and economic and social structure.
3. Identify how the development of women's and feminist movements around the world is taking place within the context of globalization.
4. Locate examples of women's resistance to globalization in various regions of the world.

### WGSS PLOs:

Upon graduation, Women, Gender, and Sexuality Studies students are expected to be able to:

1. Identify and analyze the intersections of gender, sexuality, race, class, and nation social and institutional contexts.
2. Identify and describe major theories and political movements central to Women, Gender, and Sexuality Studies, placing contemporary developments in cultural, historical, environmental, and embodied contexts.
3. Describe the global span of feminist movements and the connection amongst gender and sexual minorities around the world.
4. Demonstrate critical thinking and research skills through written, oral and creative means.

### Required Texts/Readings:

- Parrenas, R. (2015). *Servants of Globalization*. Second edition. Stanford: Stanford University Press.
- Shiva, V. (Ed.) (2016). *Seed Sovereignty, Food Security: Women in the Vanguard of the Fight Against GMOs and Corporate Agriculture*. Berkeley: North Atlantic Books.
- Other material will be linked on Canva

### Library Liaison:

The library liaison for WGSS is Michael Aguilar. They can be reached at [michael.aguilar@sjsu.edu](mailto:michael.aguilar@sjsu.edu) and are available by appointment to support with materials.

## Course Assignments and Grading Policy:

I grade using a point system. My grading system is very straight-forward and simple. Your final grade is an accumulation of points you have earned throughout the semester. The following assignments, essay exams, facilitation and weekly assignments contribute to the CLO's and GELO's. It is your responsibility to complete assignments on time, due dates can be seen on the schedule and more will be on Canvas. Below is the breakdown of assignments for this semester and a rubric.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

### **In Class Assignment**

Throughout the course you will be asked to do an in class writing response or group activity based on either the readings for that week, a film shown in class, or guest speaker. These activities are a way to assess that students are understanding the material provided in class.

**NOTE: These activities cannot be made up. If you are not in class when they are assigned you will lose these points.**

### **Class Facilitation Presentation**

One time during the course of the semester you will be in a group and be asked to facilitate a class session. This presentation will demonstrate your knowledge on the reading, create discussion questions for the class and present your research of outside or current events relating to the material. More details will come as the course begins. These presentations will begin Week 3 and run until Week 15, a sign up sheet will be presented on the first or second day of class.

### **Essay Exams**

Three times in the semester I will give you a set of questions to respond to regarding readings assigned for the class. The response will be due about 1 week after I give out the prompt. You will be assessed on your ability to answer the prompt fully, provide your own stance in relation to the reading response prompt, and draw connections to the assigned reading. Each short essay should be 4 pages, typed, double spaced, proof read and include a bibliography. Due dates for these assignments are in the syllabus.

### **Final**

Details, guidance and support on this assignment will be given when we begin the course and can get input from the class as a whole.

### **Extra Credit**

As opportunities arise we will have extra credit possibilities but they are on a TBA basis.

Grading Information with GELOs/CELOs with student grade info:

<i>Assessment Criteria</i>	<i>Points</i>	<i>CLO and GLO Assessment</i>
<i>Weekly Activities</i>	<i>150</i>	<i>GELO 1-3 CLO 1-4</i>
<i>Facilitation</i>	<i>200</i>	<i>GELO 1-3 CLO 1-4</i>
<i>Essay Exam</i>	<i>600 (200 each)</i>	<i>GELO 1-3 CLO 1-4</i>
<i>Final</i>	<i>100</i>	<i>GELO 1-3 CLO 1-4</i>
<i>Extra Credit</i>	<i>TBD</i>	
	<i>Total: 1,050</i>	

GE Course prerequisite:

“Passage of the Writing Skills Test (WST) or the WST Directed Self Placement or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.”

Classroom Protocol:

I expect you to attend class regularly and participate in class discussions. Class will be a combination of lecture, discussion, guest speakers, and films. *All activities during class time, including guest speakers, films, and discussions, are part of the class and may be part of your exams or assignments.*

You are also expected to do all of the assigned reading for the week before class. You are expected to bring that day’s reading to class, arrive on time, and participate in class discussion by asking and answering questions.

Furthermore, students are responsible for all assignments and announcements presented in class. If you are late or absent, it is your responsibility to contact another student.

*Plagiarism will not be tolerated and is a serious offense.* All references must be cited. Penalties for plagiarism range from an F in the course to expulsion from the university. Students suspected of plagiarism will be reported to the Office of Judicial Affairs for disciplinary action. For more information please see <http://tutorials.sjlibrary.org/plagiarism/>

*I have a no late work policy.* You may submit your work early or take an exam early by prior arrangement but not after.

*Please be aware of your conduct in class. Racist, sexist, homophobic, crude, or inappropriate remarks of any kind will not be tolerated.* Respect your classmates and instructor. Always use civil discourse in class.

### University Policies:

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](#) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

### Dropping and Adding:

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>

### Consent for Recording of Class and Public Sharing of Instructor Material:

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### Academic Integrity:

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. [Http://www.sjsu.edu/senate/docs/S07-2.pdf](http://www.sjsu.edu/senate/docs/S07-2.pdf) requires you to be honest in all your academic coursework. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>.

### Campus Policy in Compliance with the American Disabilities Act:

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at

[http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

### SJSU Counseling Services:

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

### SJSU Writing Center:

The SJSU Writing Center is located in Clark Hall, Room 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>.

### A Note about Women's Studies Classes:

**This class will be a challenge because:** The Workload- Officially, a three-unit course entails six hours of work outside the classroom. Each week you will be expected to read between 30-60 pages and class assignments will require a substantial amount of work outside of class.

**Topic Matter-** There will be frequent instances throughout the semester in which sensitive and difficult issues will be discussed. Many of these issues will require an open mind. Feminist readings of topics may go against moral or religious teachings with which you have grown up. Frequently, students in this course find that they begin to see almost everything in a new light. This experience can be both exciting and disturbing.

**Trigger Warning-** Using a trauma informed approach, trigger warnings will be given to each class to create a safe space for all. In this class we will be discussing topics such as violence- sexual violence, racially, politically and religiously charged topics. These topics may cause psychological trauma for some students. Please take some time for self care after a class.

**R-rating-** As you will come to find, we may be using several texts that involve “profane” language. Some of the films that we will use in class also contain nudity and/or violence. Please be forewarned and take time for self care.

# Course Schedule

*Schedule is subject to change with fair notice.*

**\*Readings** are for group facilitation assignment, sign up sheet will be shared soon

*Readings should be done by the beginning of the week!*

*Guest speakers this semester are TBD*

Week	Date	Topics, Readings, Assignments, Deadlines
1	Tue Aug 23 Thu Aug 25	<b>Introduction</b> <ul style="list-style-type: none"> <li>● Introduction to the Course</li> <li>● Syllabus</li> <li>● Laying the Foundations</li> <li>● Brief history</li> <li>● Discuss assignments               <ul style="list-style-type: none"> <li>○ Facilitation Project!</li> <li>○ Exam Essays</li> </ul> </li> </ul> <p>In class assignment (10 pt)</p>
2	Tue Aug 30 Thu Sep 01	<p>In class assignment (10 pt)</p> <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>- <i>Putting Things Into Perspective The Spirit of Mezcal: Motherhood, Connection, and Reciprocity</i></li> <li>- <i>Parrenas- Preface</i></li> </ul>
3	Tue Sep 06 Thu Sep 08	<p style="text-align: center;"><b>Women, Work, and Migration</b></p> <p>In class assignment (10 pt)</p> <p><b>*Readings:</b></p> <ul style="list-style-type: none"> <li>- Parrenas- Pg 1-28</li> </ul>
4	Tue Sep 13 Thu Sep 15	<p>In class assignment (10 pt)</p> <p><b>*Readings:</b></p> <ul style="list-style-type: none"> <li>- Parrenas- Pg 28-53</li> </ul>
5	Tue Sep 20 Thu Sep 22	<p>In class assignment (10 pt)</p> <p><b>*Readings:</b></p> <ul style="list-style-type: none"> <li>- Parrenas- Pg 53-84</li> </ul>

Week	Date	Topics, Readings, Assignments, Deadlines
6	Tue Sep 27 Thu Sep 29	<b>In class assignment (10 pt)</b> <b>*Readings:</b> - Parrenas- Pg 85-117  <b>Essay 1 Due based Parrenas Pg 1-84</b>
7	Tue Oct 04 Thu Oct 06	<b>In class assignment (10 pt)</b> <b>*Readings:</b> - Parrenas- Pg 117-159
8	Tue Oct 11 Thu Oct 13	<b>In class assignment (10 pt)</b> <b>*Readings:</b> - Parrenas- Pg 159-183
9	Tue Oct 18 Thu Oct 20	<b>Women, Ecology, and Development</b>  <b>In class assignment (10 pt)</b> <b>*Readings:</b> - Shiva- Pgs. 287-297 - Shiva- Pgs. 327-341  <b>Essay 2 Due based on Parrenas Pg 84-183</b>
10	Tue Oct 25 Thu Oct 27	<b>In class assignment (10 pt)</b> <b>*Readings:</b> - Shiva- Pgs. 341-347 - Shiva- Pgs. 361-377
11	Tue Nov 1 Thu Nov 3	<b>In class assignment (10 pt)</b> <b>*Readings:</b> - Shiva- Pgs. 209-215 - Shiva- Pgs. 215-237
12	Tue Nov 8 Thu Nov 10	<b>Women and Health Care</b>  <b>In class assignment (10 pt)</b> TUE: Film- <i>Period. End Of Sentence.</i> <b>*Readings:</b>

Week	Date	Topics, Readings, Assignments, Deadlines
		<ul style="list-style-type: none"> <li>- <i>Scotland becomes the first country to offer tampons and pads for free</i></li> <li>- <i>Mis-conceptions about unintended pregnancy</i></li> </ul> <p><b>Essay 3 Due based on Shiva readings</b></p>
13	Tue Nov 15 Thu Nov 17	<p><b>In class assignment (10 pt)</b></p> <p><b>*Readings:</b></p> <ul style="list-style-type: none"> <li>- <i>Deomampo- Transnational Surrogacy in India</i></li> <li>- <i>Amnesty International- Deadly Delivery Executive Summary</i></li> </ul>
14	Tue Nov 22 Thu Nov 24	<p><b>In class assignment (10 pt)</b></p> <p><b>*Readings:</b></p> <ul style="list-style-type: none"> <li>- <i>Birth Control Has Expanded Opportunity for Women — In Economic Advancement, Educational Attainment, and Health Outcomes</i></li> <li>- <i>One Month Post-Roe: At Least 43 Abortion Clinics Across 11 States Have Stopped Offering Abortion Care</i></li> </ul> <p><b><u>Thu Nov 24- No Class, Break!!</u></b></p>
15	Tue Nov 29 Thu Dec 01	<p><b>In class assignment (10 pt)</b></p> <p>Film: <i>The Janes TUE/THU</i></p>
16	Tue Dec 6 Thu Dec 08	<p>Last Day of Instruction</p> <ul style="list-style-type: none"> <li>● Review</li> <li>● Prep time/questions/extra support for final</li> <li>● Workshop final papers</li> <li>● Questions about grades</li> </ul> <hr style="border-top: 1px dashed black;"/> <p><b>Note: Final venue and time TBA</b></p>