

San Jose State University

AAS/WGSS 20 Fall 2022

20.1 MW (50175/47916) 9-10:15 am

20.2 TTh (50176/47917) 10:30-11:45 am

#sjsuwgss

Dr. Susana L. Gallardo

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Drop-in Hours: Mon 12-2 pm

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<http://sjsu.instructure.com>

*“White privilege is your history being part of the core curriculum
and mine being taught as an elective”*

This course is an introduction to the historical and contemporary experiences of women of color in the United States. We will analyze interacting inequalities of race, class, gender, sexuality and nation to understand how structures of oppression deprive and marginalize women of color. We will also look at some amazing women and groups as they have resisted dominant cultures to document their history, incited social change, and lived out their lives with meaning and integrity.

Like many social science courses, this class is not about providing hard and fast answers. It is about raising productive questions about women, men, and racial ethnic identity in a modern world, and equipping you to articulate your own views in a compelling and thoughtful manner. No prerequisites are necessary other than an interest in the subject, a willingness to consider new ideas, and a respect for views other than your own.

IMAGE @GLENHANSON



Required Texts:

There are no required texts for this class. All required readings will be provided on SJSU's learning management system (LMS), Canvas. **I highly recommend that you print out each reading** and keep in a notebook or folder. For inexpensive copies, I recommend San Jose Copy (6¢ ea) at 109 E. Santa Clara Street (next to Chevron), (408) 297-6698.

Course Format

This is a “regular” in-person course composed of two weekly class meetings (with a few exceptions). Our semester is divided into five subject modules.

Assignments and Evaluation

20% Nine weekly reading notes, 10 points each (out of 11 possible)

40% Four Discussion/Activities, 50 points each

30% Final Zine Project

10% Participation

Grades are assigned on the following scale

98-100 A+	93-97 A	90-92 A-
88-89 B+	83-87 B	80-82 B-
78-79 C+	73-77 C	70-72 C-

Note about Grading: I use Canvas to calculate grades, so you should be able to follow your progress through the course. Canvas automatically drops your lowest grade on each assignment, so your totals column should be accurate. I take Canvas totals offline after the last day of class to calculate grades.

GE Learning Outcomes (GELO) - Area D (Social Sciences – Human Behavior; no prerequisites)

At the successful completion of this course, students will be able to:

1. **place contemporary developments in cultural, historical, environmental, and spatial contexts** (discussion activities, reading notes)
2. identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them (zine, lectures)
3. evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues. (reading notes, discussion activities)
4. Students will be able to compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems. (discussion activities)



Course Requirements & Assignments

We design SJSU classes with the expectation that students will spend a minimum of forty-five hours for each unit of credit (**normally three hours per unit per week**), including preparing for class, participating in course activities, completing assignments, and so on. In this class, that means...

- **Reading Notes** are one typed or handprinted page of notes on the week's reading. This is an easy 10 points that will help you process the reading and have handy notes for class discussion and activities. You should complete reading notes for NINE out of ELEVEN weeks total.
- **Discussion/Activities** are meant to more deeply engage you with the module reading and content. These activities are creative assignments that allow you to demonstrate your learning with a particular contextual application.
- **The Final Zine project** is a more personal expression of your learning this semester.
- **Regular participation** means being present for regular meeting times, interacting respectfully with your peers, paying attention, *listening* carefully, encouraging others' contribution, and contributing when you can.
- I assume you are comfortable using Canvas and that you have a reliable email account that you check regularly. If this is not the case, please come talk with me immediately.

Course Learning Outcomes (CLO)

After this course you will be able to:

1. Explain how U.S. inequalities of race, gender, sexuality and nation interact to restrict and deprive women of color and their experiences.
2. Explain the complex relationship of women of color to feminism, and explain how women of color feminisms are unique.
3. Discuss a diversity of experiences and expression of women of color, and their interaction with dominant norms.
4. Recount specific histories of women of color as individuals and groups as they use various strategies and tactics to resist dominant cultures, document their history, and live out their lives with meaning and integrity.
5. Understand power and oppression as structural forces shaping individual lives in the U.S.

Classroom Protocol

- Due Dates - All assigned work is due at the time indicated on Canvas. **LATE work will be documented on Canvas and downgraded 10% the first day it is late, and 5% every day thereafter.** Exams cannot be taken late. If you have some sort of unavoidable conflict, come see me *before* the deadline.
- Grade checks – If you require a midterm grade check of any kind (athletic, EOP, fraternity/sorority, etc., personal), please complete the form linked at the top of the Modules page of Canvas *at least a week before* your deadline, and I will either email you the form or send it to the appropriate party.
- Office hours – I will be available for office hours on Mondays from 12-2. You do not need to make an appointment to come to office hours. If it is more convenient for you, you may call me during office hours by phone (408.840.3087). Seeing your professor during office hours is an excellent habit to establish – you can ask a question, clarify your understanding of lecture material, we can just chat about how you are doing in class, or you can ask about my daughter. Office hours are part of our job as professors, and you absolutely have the right to take advantage of our time.
- Pronoun Use: How we refer to each other is a basic sign of respect, both names and pronouns. Students in this class will be referred to by the name and pronoun they prefer, and with the proper pronunciation, by faculty and other students. Please advise me as soon as possible if your name and pronoun differ from my course list (mysjsu) so that I and the class may address you properly.

Communication

Finally, please read this syllabus carefully! This is our contract for the semester and it contains all the information you need to be successful in this class.

Please remember that all email correspondences with the instructor must be written in a professional manner. **All emails MUST have the course and section number in the subject heading.** Each email should begin with “Dear Prof Gallardo” or “Dear Dr. Gallardo” and include a brief message that begins with your primary reason for contacting the instructor; it should not include shorthand, slang, or unnecessary abbreviations (e.g. LOL, wassup?, plz); and it should be signed with your *full* preferred name (e.g. – Ana Juarez). *Always* check Canvas and the syllabus for help before emailing me. **E-mails and correspondences that do not follow this format make me grumpy.** Some emails may be answered in person before or after class or via an email to the entire class. Allow a minimum of 48 hours for the return of emails that will be sent primarily during business hours (Monday – Friday between 9 am – 5 pm).

Plagiarism

From my perspective, there is *nothing* worse you can do in this class than plagiarism. Plagiarism is the academic dishonesty of presenting someone else's work as your own, and it will not be tolerated. For better or worse, *do your own work*. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. If you are unclear about this, please see the library Plagiarism tutorial linked in our top Canvas module.



Canvas (<http://sjsu.instructure.com>)

We will rely on SJSU's learning management system, Canvas, for this course. I will use Canvas for class emails so please make sure you have enabled the email functions to your current email address (Account → Settings → View email).

University Policy & Resources

There are lots of resources at this public university if you need assistance! Tutoring, health center, writing center, Accessibility Center, Library--see the list at the top module on Canvas for links. Also, see the link below for university policies as well.

Per University Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services are listed on Syllabus Information web page. (<http://www.sjsu.edu/gup/syllabusinfo>) hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.



Fall 2022 WGSS 20.1 Course Schedule

All readings on Canvas unless stated otherwise. Subject to change at instructor's discretion or in event of another pandemic, earthquake, flood or apocalypse.

Wk	Date	Mon	Wed
1	8/22	Mod 1: Why WOC?	
2	8/29		
3	9/5	Labor day	
4	9/12	Mod 2: WOC Feminisms	
5	9/19		
6	9/26	Rosh	
7	10/3	Catchup day	No class
8	10/10	Mod 3: Working for a Living	
9	10/17		
10	10/24		
11	10/31	Mod 4: Reproductive Freedoms	
12	11/7		
13	11/14	Mod 5: Abolition Feminism	
14	11/21		
15	11/28		
16	12/5		

Finals Dec 8-9, 12-14