Sociology of the Family

Meets: Fridays 12:30pm-3:15pm Room: DMH 231
Final Exam date: TBA

COURSE DESCRIPTION

Examines the historical development of family in the context of social, cultural, political, and economical inequalities, and how intersections of gender, race, class, nationality, sexuality, and age impact understandings of family and intimacy. Explores relationships within families and new family forms.

Course Readings:
All readings will posted on Canvas as pdf files. On our course homepage

Grading Policy and Philosophy

I view grades as a way to provide feedback on your progress toward fulfilling our learning outcomes. Because there are opportunities for revision, every student has the capacity to receive the grade he or she desires. You will be most successful in this course if you develop conscientious work habits, complete all of the assigned work on time, participate ethically in your group projects, and make thoughtful contributions to class discussions and learning environment. You can expect to spend 6 hours a week outside of class in reading and writing.

Final letter grades will be based on the following scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A plus</td>
<td>96 to 100%</td>
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<tr>
<td>A</td>
<td>93 to 95%</td>
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<td>A minus</td>
<td>90 to 92%</td>
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<tr>
<td>B plus</td>
<td>86 to 89%</td>
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<td>B</td>
<td>83 to 85%</td>
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<td>B minus</td>
<td>80 to 82%</td>
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<td>C plus</td>
<td>76 to 79%</td>
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<td>C</td>
<td>73 to 75%</td>
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<td>C minus</td>
<td>70 to 72%</td>
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<tr>
<td>D plus</td>
<td>66 to 69%</td>
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<tr>
<td>D</td>
<td>63 to 65%</td>
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<tr>
<td>D minus</td>
<td>60 to 62%</td>
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Lateness Policy
Assignments are to be turned in at the beginning of the class period they are due. If you turn something in late we will have to discuss this in office hours and points will be deducted on most cases.

Note:
“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Major Assignments
I. Weekly Reading Reflections & Discussion Postings 50 percent
II. Weekly Key Terms Pop-Quizzes (x10) 10 percent
III. Student Discussion Facilitation 5 percent
V. 10-Page Research Paper: Family Tree and Generational Social Trauma 15 percent
VI. Final Exam: 20 percent
=100 percent

Major Assignments Explained

Note: Canvas Essays:
All formal writing assignments should be proofread and error-free. Papers should be typed, spell checked, double-spaced, 12 point font, in Arial, Universe, Technical, Times, or a similar sized font, 1 inch margins, and at college level writing. On the first page, include a title (i.e., Autobiography), your name, instructor’s name, course number and section, and date. Since I will try to keep this course mostly paperless, I ask that you do your best to format the text you will cut-n-paste into Canvas so that it is reasonably legible for the reader. Use rtf or rich text format in your text. (Formatting is sometimes incorrect when pasted into Canvas)

I. Weekly Reading Reflections & Discussion Postings (50%)
Each week students will be required to write a synthesis of the two readings posted in MODULES per week. Include the following for each week’s readings synthesis:
1) Explain the thesis of each article and how they relate to each other (usually 2 articles)
2) Describe the evidence used to make each of their arguments and compare and contrast
3) Reflect on your own personal experiences in relation to the main topic covered this week by using a personal example.
4) List 2 discussion questions and then post them on the DISCUSSIONS page on Canvas for the current week.
5) Finally, answer one of the other students’ questions by replying to their posted questions. Write a 1-paragraph answer.
These are due before class meets, every week.

II. Weekly Pop-Quizzes (10 percent): Small group quizzes will take place at the end of class or at the very beginning. There will be 10 quizzes within the 15 class meetings.

III. Student Discussion Facilitation (5%): In pairs, you will lead a classroom circle reflection on the week’s readings. Presentation will include 2 questions per student in the small group and each question will begin with:
(1) A quote from the reading that captures the heart of the issue and bridges the class into the discussion
(2) Key statistics or research findings from the reading that give context to the seriousness of the issue discussed in the readings

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With these well-crafted questions, you and your partner will engage us as a community in a discussion on the readings. Type them up with your names on it and bring 3 copies to class: one for me, and one for you and your partner. Turn this in with your full names on and date it.

I will be grading you based on the way your questions move from general to specific topics and the way your small group actively ask the questions and probes for deeper analysis to keep the conversation moving and focused.

IV. 10-Page Research Paper: Family Tree and Generational Social Trauma (15 percent)
First, you will start your paper by defining historical trauma correctly citing an academic article as your source (author’s last name, year, and page number). Then, you will fill out a Family Tree sheet (I will make it available on CANVAS as a printable pdf. file) by interviewing family members to fill it in. Then, you will write a 6-page double-spaced research paper in which you explore a line of your ancestry or family tree in terms of the kinds of social historical traumas they experienced. Historical traumas include wars, economic recessions, enslavement and other forms of forced racialized labor oppression, natural disasters, man-made disasters, and genocide. This means, searching for research and archives for historical records of these events.

You will do formal audio (or video) recorded interviews with family members to trace the kinds of unique social forces that affected your ancestors and how it impacts your current family’s social lives. You will quote the family members in your research paper while citing sociological and historical research articles to support all your main claims about your ancestors’ socio-historical struggles. Due by our class meeting on Week #12.

V. Final Exam: The midterm exam will cover the key concepts from readings, films, lectures, and our discussions. 50 Questions Multiple choice and True/False. Use a green scantron: 882E. (20 percent)

Participation is Mandatory

Official SJSU Amended Policy:

“ATTENDANCE

Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.

If a student has been out of school for one or more days, he should report to his instructors upon his return to inquire about making up the work. Students who know in advance that they will miss one or more classes should inform their instructors about their plans.”

Participation in class is vital to a vibrant classroom community. Bell hooks writes: “Conversation is the central location of pedagogy for the democratic educator.” The learning in this course is experiential and collaborative; therefore, your contributions to our conversations and group activities will be needed each and every session. You are expected to attend all classes unless a compelling reason (e.g., serious illness or family emergency) requires that you are absent. Being absent from class two times in a roll without notifying the instructor beforehand will seriously jeopardize your ability to get a passing grade in the course. I will consider tardiness in students’ final assessment if they are between grades. The instructor will not remind you of this rule. Students are held responsible for keeping track of their own attendance

Social forces are any human created ways of doing things that influence, pressure, or force people to behave, interact with others, and think in specified ways.
and participation and missed assignments. Since this class meets only once a week, each absence counts significantly as your active participation is expected daily.

If you MUST be absent for any reason:
1. Contact me before class at steve.nava@sjsu.edu
2. Contact another student in the class to find out what you have missed. It is not customary for students to consult the Instructor about missed class activities when the course syllabus outlines this information clearly. Contact the instructor for clarifications if what is written in the syllabus is not clear or if you need help answering particular questions. It is your job to do research on your own in order to answer rudimentary questions.
3. If you are to miss more than 2 class meetings for any reason, email me to let me know our circumstances.
4. If you must miss a class due to the celebration of religious or cultural holidays not observed by the university, please discuss this with me in advance so we can make any necessary arrangements. Family vacation are not considered excused absences so, late work will be penalized by loss of 10% to 20% depending on the assignment and the instructor’s discretion having considered the student’s circumstances.

Classroom Norms will be developed by the classroom during the first two meetings.

University Policies

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90-5 at http://www.sjsu.edu/senate/docs/S90-5.pdf. More detailed information on a variety of related topics is available in the SJSU catalog, at http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s Catalog Policies section at http://info.sjsu.edu/static/catalog/policies.html. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the Advising Hub at http://www.sjsu.edu/advising/.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course lectures. Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.
Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at http://www.sjsu.edu/senate/docs/S07-2.pdf requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at http://www.sjsu.edu/studentconduct/.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at http://www.sjsu.edu/aec to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at http://www.sjsu.edu/senate/docs/S14-7.pdf.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at http://www.sjsu.edu/at/asc/ located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals. In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at http://peerconnections.sjsu.edu for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to

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become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services
The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at http://www.sjsu.edu/counseling.
### Key Themes:

**Reading Schedule and Activities:** Students will read the material listed before the class meeting date listed.

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<thead>
<tr>
<th>Week</th>
<th>Due Dates</th>
<th>Reading Schedule and Activities</th>
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<tbody>
<tr>
<td>1</td>
<td>Jan 24th: <strong>Intros</strong></td>
<td>Mills. 2019&lt;br&gt;Hooks. 1994</td>
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<td>2</td>
<td>Jan 31st</td>
<td>Hooks 2003&lt;br&gt;Fovatto et al. 2019</td>
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<tr>
<td>3</td>
<td>Feb 7th</td>
<td>Rosenberg. 2015&lt;br&gt;Hooks. 2001&lt;br&gt;Su. 2009</td>
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<td>5</td>
<td>Feb 21st</td>
<td>Brown and Booth. 2002&lt;br&gt;Gentry. 2008</td>
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<td>6</td>
<td>Feb 28th</td>
<td>Solinger. 2008&lt;br&gt;Relay. 2008</td>
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<td>7</td>
<td>March 6th</td>
<td>Roupenian. 2017</td>
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<td>8</td>
<td>March 13th</td>
<td>Dozier. 2012&lt;br&gt;Compton and Bridges. 2016</td>
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<tr>
<td>9</td>
<td>March 20th</td>
<td>Tharps. 2016&lt;br&gt;Vargas. 2020</td>
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<tr>
<td>10</td>
<td>March 27th</td>
<td>Schwartz. 2018&lt;br&gt;Waheed. 2013</td>
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<tr>
<td>11</td>
<td>April 3rd</td>
<td>Roy. 2008&lt;br&gt;Kibria. 2008</td>
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<td>12</td>
<td>April 10th</td>
<td>Coontz. 2000&lt;br&gt;Franklin. 2008</td>
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<td>13</td>
<td>April 17th</td>
<td>Pruett. 2017&lt;br&gt;Steinour. 2018</td>
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<tr>
<td>14</td>
<td>April 24th</td>
<td>Maté. 2012</td>
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<td>15</td>
<td>May 1st</td>
<td>diVerniero. 2017&lt;br&gt;Tawaga. 2018</td>
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<td>16</td>
<td>May 8th</td>
<td>Braithwaite. 2008&lt;br&gt;Potluck and Final Exam Review Session</td>
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**Note:** Spring Break next week; no class meetings: Mon - Fri, Mar 30 - Apr 3

Finals Week **May 13-19th**