

**RECORD ALBUM COLLECTION - CAROL STEINBECK
STEINBECK RESEARCH CENTER - SAN JOSE STATE UNIVERSITY**

54) (1) Call number

(2) Album Title - Carlos Montoya. Discos Selectos Buen Tono . El Flamenco Guitar Solos.
Asch Records SP100. - (3) Album number

(4) Catalog number (5) Record side

A. Carlos Montoya, "Bulerias," Asch Records, 802 SP100 1A 11244A
"Tanguillo de Cadiz," Asch Records, 803 SP100 1B 11244B

(6) Publisher or Distributor Number

1 - The Call number is the file number assigned by the library.

2 - The Title of the album found on the jacket or sleeve.

3 - Album number is the letter/number combination that combines letters in the record label's name with the number of the release.

4 - A Catalog number assigned by the record company to identify that particular release.

5 - The side of the record. A or B.

6 - The number identifying the Publisher or Distributor.

1)

- A. Lu Watters, "Doin' the Hambone," Down Home, 1 (DH-1)
"Oh Boy Jingo!" Down Home, 1 (DH-2)
(Recorded at Hambone Kelly's Dec. 7, 1949).
- B. Lu Watters, "Terrible Blues," Jazz Man, 15 (MLB-1 21)
"High Society," Jazz Men, 15 (MLB-129-A)
(Recorded Mar. 1942)
- C. Lu Watters, "Bees Knees," Down Home, 2 (DH-3)
"Aunt Hager's Blues," Down Home, 2 (DH-4)
(Recorded at Hambone Kelly's Dec. 7, 1949)
- D. Lu Watters, "Sage Hen Strut," West Coast, 116(WC 116-A-0D 1)
"Climax Rag," West Coast, 116(WC 143-A-0D 1)
(Recorded May, 1946)
- E. Eddie Condon, "Pretty Doll," Commodore, 535A (29057-1)
"Oh Sister Ain't That Hot," Commodore, 535B (290 5-2)
(Electrically Recorded Nov. 1940).
- F. Lu Watters, "Friendless Blues," West Coast, 109 (WC 69A)
"I'm Goin' Huntin'," West Coast, 109 (WC 75A)
(Recorded May, 1946)
- G. Earl Hines, "Straight Life," ARA, 156-A (1181)
"Now That You're Mine," ARA, 156-B (1180)

- H. Bobby Sherwood, "The Elks' Parade," Capitol, 107 (AM0-2699)
"I Don't Know Why," Capitol, 107 (AM0-2698)
 - I. The Jungle Band, "Tiger Rag Part I/Part 11," Brunswick, 4238
 - J. Lu Watters, "London Blues," Jazz Man, 14 (MLB-123)
"Sunset Cafe Stomp," Jazz Man, 14 (MLB-124)
(Recorded Mar.1942)
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- 2)
- A. Eddie Condon, "Ja Da," Commodore, 500A (22310)
"Love Is Just Around The Corner," Commodore, 500B (22306)
(Electrically Recorded Jan. 1938)
 - B. Frank Teschemacher, "Shim-Me-Sha-Wabble," Columbia, C43-7, 35953 (400850)
"One Step To Heaven," Columbia, C43-8, 35953 (400849)
(Recorded July 6, 1928)
 - C. Joe Bushkin, "Serenade In Thirds," Commodore, 532-A (R 2957)
"I Can't Get Started," Commodore, 532-B (R 2958)
(Electrically Recorded in May, 1940)
 - D. Louis Armstrong, "Gut Bucket Blues," Columbia, C57-1, 36152 (CO 27488)
"Yes! I'm In The Barrel," Columbia, C57-2 36152 (CO 27489)
(Recorded Nov. 12, 1925)
 - E. Bix Beiderbecke, "Royal Garden Blues," Columbia, C29- 1, 35664(81519)
"Goose Pimples," Columbia, C29-2, 35664 (81568)
(Recorded Oct. 25, 1927)
 - F. Harry James, "Here Comes The Night," Columbia, 35227 (CO 25285)
"Feet Draggin' Blues," Columbia, 35227 (CO 25287)
 - G. Jess Stacy, "Candlelights," Commodore, 517A, (P 23989-1)
"Ain't Goin' Nowhere," Commodore, 517B (P 23991-1)
(Electrically Recorded Feb. 1939)
 - H. Bud Freeman Trio, "Exactly Like You," Commodore, 513A, 75960A
"Blue Room," Commodore, 513B, 75959A
(Electrically Recorded Dec.,1938).
 - I. Wingie Manone, "Stop The War," Bluebird (RCA), B-11107-A
"Mama's Gone, Good Bye," Bluebird (RCA), B-11107-B
(*Note: Record Cracked*).
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- 3)
- A. Trixie Smith, "My Daddy Rocks Me," Decca, 7469 A (63868)
"Trixie Blues," Decca, 7469 B (63867)

- B. Ida Cox, "Pink Slip Blues," Vocalion, 05258 (W 26240)
"Take Him Off My Mind," Vocalion, 05258 (W 26242).
- C. Ida Cox, "Four Day Creep," Vocalion, 05298 (W 26239)
"Hard Times Blues," Vocalion, 05298 (W26241)
- D. Mildred Bailey, "Barrel-House Music," Vocalion, 4802 (W24229)
"You Don't Know My Mind Blues," Vocalion, 4802 (W25232)
- E. Wingie Manone, "Casey Jones," Bluebird (RCA), B-10289-A
"Jumpy Nerves," Bluebird (RCA), B-10289-B
(*Note: Record Cracked*).
- F. Mound City Blue Blowers, "Gettin' Told," Brunswick, 2849-A
"Play Me Slow," Brunswick, 2489- B.
- G. Bix Beiderbecke, "Louisiana," Parlophone, R 2833(401139A)
"Margie," Parlophone, R 2833 (401140A)
(Made in England)
- H. Count Basie, "Miss Thing, Part I/Part 11," Vocalion, 4860, (W 24340/W 24341)
- I. Teddy Wilson, "Every Time We Say Goodbye," Musicraft, 317A (5235)
"This Heart Of Mine," Musicraft, 317B (5234-1)
- J. Bob Crosby, "Jazz Blues Me," Decca, 3523 A (67175)
New Orleans Rhythm Kings, "Tin Roof Blues," Decca, 3523 B (38609)
(Note: Album No. 183, 12 Sides-3/ 4).
- K. Jelly-Roll Morton, "Doctor Jazz," Bluebird (RCA), B-10255-A
"Original Jelly-Roll Blues," Bluebird (RCA), B-10255-B
(Recorded December 16, 1926)
- L. Joe Sullivan, "Andy's Blues," Commodore, 540-A (R-4053)
"Summertime" Commodore, 540-B (R-4061)
(Electrically Recorded 3-41 *Note: Record Cracked*)
- M. Hoagy Carmichael, "How Little We Know," ARA, RM123A (1006)
"Hong Kong Blues," ARA, RM 123B (1029).

- 4)
- A. Kid Ory's Creole Jazz Band, "Down Home Rag," Jazz Men, 24(1018)
"1919 March," Jazz Men, 24 (1013)
 - B. Lu Watters Yerba Buena Jazz Band, "Triangle Jazz Blues," West Coast 120
"Ain't Gonna Give," West Coast 120
 - C. Lu Watters and his Yerba Buena Jazz Band, "Weary Blues," Mercury 11026
"Ace in the Hole," Mercury 11026

- D. Lu Watters Yerba Buena Jazz Band, "Working Men Blues," West Coast 104 (WCR-13A)
"Big Bear Stomp," West Coast 104 (WCR-20A)
 - E. Lu Watters Yerba Buena Jazz Band, "Riverside Blues," Jazz Men 5 (127)
"Cake Walking Babies," Jazz Men 5 (128)
 - F. Lu Watters Yerba Buena Jazz Band, "Tiger Rag," Jazz Men 6 (130)
"Come Back Sweet Papa," Jazz Men 6 (120)
 - G. Yerba Buena Jazz Band, "Weary Blues," West Coast 118
"Pastime Rag No. 5," West Coast 118
 - H. Lu Wetter's Yerba Buena Jazz Band, "Memphis Blues," Jazz Men, 2 (113)
"Irish Black Bottom," Jazz Men 2 (110)
 - I. Harry James and his Orchestra, "Back Beat Boogie," Columbia 35456 (LA 2054)
"Night Special," Columbia 35456 (LA 2052)
 - J. Lu Watters' Yerba Buena Jazz Band, "Milenberg Joys," Jazz Men 13 (126)
"Daddy Do," Jazz Men 13 (125)
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5) ("Boogie Woogie" handwritten on spine of album)

- A. "Pine Top" Smith, "Pine Top Blues," U.H.C.A. Release (C 2725)
"Pine Top's Boogie Woogie," U.H.C.A. Release (C 2726)
- B. Meade Lux Lewis - Pete Johnson - Albert Ammons,
"Boogie Woogie Prayer," Vocalion Part One Three Pianos (23890-1) 4606
"Boogie Woogie Prayer," Vocalion Part Two Three Pianos (23890-2) 4606
- C. Albert Ammons, "Monday Struggle," Solo Art 12000-A R 2093
"Bass Goin' Crazy," Solo Art 12000-B R2092
- D. Pete Johnson, "Buss Robinson Blues," Solo Art 12006-A R-128
"B. and O. Blues," Solo Art 12006-B R-125
- E. Count Basie, "Boogie Woogie," Decca (64735) 2355 A
"How Long How Long Blues," Decca (64731) 2355 B
- F. Joe Turner and Pete Johnson, "Roll 'Em Pete," Vocalion (23892) 4607
"Goin' Away Blues," Vocalion (23891) 4607
- G. Pete Johnson, "Let 'Em Jump," Solo Art 12005-A R-130
"Pete's Blues," Solo Art 12005-B R-129
- H. Bob Crosby and his Orchestra, "Boogie Woogie Maxine," Decca (66220) 2848 A
"High Society," Decca (66701) 2848 B
- I. Bob Crosby and his Orchestra, "Honky Tonk Train," Decca (91536) 2208 A

Album 32-7 (12 sides)
Bob Haggart and Ray Bauduc, "The Big Noise from Winnetka," (91518) 2208 B
Album 32-8 (12 sides)

- 6)
- A. Henry Allen and his Orchestra, "It Should Be You-Fox Trot," Bluebird B-10235-A
"Pleasing Paul-Fox Trot," Bluebird B-10235-B
 - B. Henry "Red" Allen and his Orchestra. "I Was Born to swing," Vocalion (20762) 3524
"After Last Night With you," Vocalion (20754) 3524
 - C. The Chocolate Dandies,
"Hot Trombones-Bugle Call Rag" Columbia C 46-1 36008 (404598) Original Issue: 2543-D
"Hot Trombones - Dee Blues" Columbia C 46-2 36008 (404599) Original Issue: 2543-D
 - D. Benny Goodman and his Orchestra,
"Sing, Sing, Sing-Fox Trot- Part 1," Victor 25796-A
"Sing, Sing, Sing-Fox Trot- Part 2," Victor 25796-B
 - E. Benny Goodman and his Sextet featuring Count Basie,
"On the Alamo," Columbia 35938 (CO 29513)
"Gone With What Draft," 35938 (CO 295 19)
 - F. Benny Goodman Quartet, "Opus 3/4-Fox Trot," Victor 26240-A
"Sugar-Fox Trot," Victor 26240-B
 - G. Bix Beiderbecke and his Gang,
"Ol' Man River," Columbia C 29-5 35666 (400994) Original issue: Okeh 41088
"Wa-Da-Da (Everybody's Doin' it Now)," Columbia 29-6 35666 (400995)
Original Issue: Okeh 41088
 - H. Earl Hines and his Orchestra, "Bubbling Over," Decca (39359 A) 714 A
"Blue," Decca (39360 A) 714B
 - I. "Fats" Waller and his Buddies, "The Minor Drag-Fox Trot," Bluebird B-10185-A
"Harlem Fuss-Fox Trot," Bluebird B-10185-B
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- 7)
- A. Billy Holiday and Her Orchestra, "Strange Fruit," Commodore 526-A (WP 24403 B)
"Fine and Mellow," Commodore 526-B (WP 24405 A)
 - B. Billy Holiday and her Orchestra, "Summertime," Vocalion 3288 (19537)

"Billie's Blues," Vocalion 3288 (19538)

- C. Eddie Condon and His Band, "California, Here I Come," Commodore 515A P23707-2
"Sunday," Commodore 515B P-23706-1
- D. Bing Crosby with Matty Malneck and his Orchestra,
"Deep Purple," Decca (DLA 1733) 2347 B Album No. 181 (12 Sides-2)
"Star Dust," Decca (DLA 1734) 2347 A Album No. 181 (12 Sides-1)
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- 8)
- Robert Casadesus. Debussy, Preludes-Book II. Columbia, MM 644.
1. "Brouillards," 17397-D (CO 34958)
 2. "Feuilles mortes," 17398-D (CO 34959)
 3. "Le puerta del vino," 17399-D (CO 34960)
 4. "Les fees sont d'exquises danseuses," 17400-D (CO 34961)
 5. "Bruyeres," 17401-D (CO 34962)
 6. "General Levine - eccentric," 17402-D (34963)/
 7. "Le terasse des audiences au clair de lune," 17402-D (34964)
 8. "Ondine," 17401-D (CO 34965)
 9. "Hommage a' S. Pickwick, Esq., P.P.M.P.C.," 17400-D (CO 34966)
 10. "Canope," 17399-D (CO 34967)
 11. "Les tierces alternees," 17398-D (CO 34968)
 12. "Feux d'artifice," 17397-D (CO 34969)
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- 9)
- A. Benson Orchestra, "Copenhagen," Victor 19470-A
"Keep on Dancing," Victor 19470-B
(Dated August 11, 1908)
- B. Ben Pollack's "Pick A Rib" Boys,
"Alice Blue Gown," Decca, 3526 A (DLA 913) (Album No. 183, side 9 of 12)
Delta Four, "Swingin' [??] Famous Door," Decca, 3526 B (60270)
(Album No. 183, side 10 of 12)
(*Note: Record chipped*)
- C. Adrian Rollini , "Somebody Loves Me," Decca, 3525 A (38877) (Album No. 183, side 7 of 12)
Bud Freeman, "Satanic Blues," Decca, 3525 B (66606) (Album No. 183, side 8 of 12)
- D. Paul Whiteman, "Aunt Hager's Blues," Decca, 3522 A (64618) (Album No. 183, side 1 of 12)
Jimmy McPartland, "Panama," Decca, 3522 B (90700) (Album No. 183, side 2 of 12)
- E. Fletcher Henderson, "Christopher Columbus," Vocalion, 3211 (C 1331)
"Blue Lou," Vocalion, 3211 (C1333)
- F. Thomas Waller, "St. Louis Blues," Victor, 20357-A
"Lenox Avenue Blues," Victor, 20357-B

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- 10)
- A. Shorty Bob Parker, "Ridin' Dirty Motorsickle," Decca, 7488 A (64054)
"Tired of Being Drug Around," Decca, 7488 B (64055)
 - B. David Rose and his Orchestra -- A Cole Porter Review, RCA Victor
Side 1 - Band 1: Begin the Beguine; Band 2: Night and Day
Band 3: I Get a Kick Out of You LPM 32 E 1-LVB-3154
Side 2 - Band 1: In The Still of the Night; Band 2: Easy to Love;
Band 3: Love for Sale LPM 32 E 1-LVB-3155
 - C. Louis Armstrong -- Jazz Classics, Brunswick
Side 1- 1 Wild Man Blues
2. Melancholy (1&2 with Johnny Dodd's Black Bottom Stampers)
3. Georgia Bo Bo
4. Drop That Sack (3&4 with Lill's Hot Shots) BL 58004 (MG 1"482)
Side 2- 1. Static Strut
2. Stomp Off, Let's Go! (1&2 with Erksine Tate's Vendrome Orchestra)
3. Terrible Blues
4. Santa Claus Blues (3&4 with Red Onion Jazz Babies) BL 58004 (MG 1483)
 - D. The Vagabonds, "Ragged But Right," Trilon, TV-1083-2 151-B
"Don't Take Your Love From Me," Trilon, TV-1082-3 151 -A
 - E. "Passenger Trains -- Approaching-Passing-Receding," Gennett Record, 0 131
[Note : Flip-side identical]
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- 11)
- A. Zululand War Dancers, "Intombi Etengwa Ngemali," Columbia, WEA. 1739 A.E.71
"Qagela Lapa," Columbia, WEA. 1740 A.E.71
 - B. Al Debbo, "Bokkie (Tradisioneel)," 'His Master's Voice, HS8 OAS 345
"Alibama (Tradisioneel)," 'His Master's Voice, HS8 OAS 347
 - C. Mameyiquidi & His Dancers / Solo by Jojuntakati Mkwanzazi
"Si Shimani Eshela Abafazi (Traditional),"
"His Master's Voice," J.P.20 OAS.75
The Zulu Minstrel, "U Dear Mntakwetu (Traditional)"
"His Master's Voice," J.P.20 OAS.1
 - D. City Deep Natives (with Timbila),
"Ndando (Song After Battle)," Regal, GR 15 (WEA 240)
"Uyeza (A Call to Battle)," GR 15 (WEA 238)
 - E. Amaqingqolo Akwa-Xosa, "U---Ngxangxeni," Columbia, AE 67 (WEA 1884)

"I--Njinana," Columbia, AE 6 7 (WEA 1879)

- F. Louis Trichardt Choir, "Mdadjiwa," Decca, D.C.34 (XVZ.ABC. 187)
"Siporo Si Temekile," Decca, D.C.34 (XVZ.ABC. 180)
[Note: Main label Decca, smaller logo "Bantu")
- G. Separatist Church Hymn by Shembe's Church Choir
"Waqali Izitha," Gallotone Bantu Singer Record, GE.996.T ABC.3197-B
"Lalela Zulu," Gallotone Bantu Singer Record, GE. 996. T ABC.3196-A
- 12)
- A. Waldir Azevedo, "Brasileirinho Choro," Sondor, 9O26-B (2051)
"Delicado - Baiao," Sondor, 9O26-A (2391)
- B. Alfredo de Angelis y su Orquesta Tipica
"Sirva Otre Copa," Odeon, e 15182 55229 A
"Imaginacion," Odeon, e 17928 55229 B
- C. Mario Gennari Filho, "Rio de Janeiro - Acuarela del Brasil," Rio 8736 196388 B
"Casita Pequenita," Rio 8735 196388 A
- D. Edgardo Donato, "El Huracan," Pampa, MAI 3 PM 11001 A
"Che Bandoneon," MA I 4 PM 1 1001 B
- E. Samuel Aguayo, "Noches del Paraguay," RCA Victor, 27167-A [37683-B]
"Cerro Core," RCA Victor, 27167-B [37892-B]
- F. Sonny Burke y su Orquesta, "Mambo Jambo," Odeon, L 5447, 299015A
"Mambo y Mas Mambo," Odeon, L5553, 299015 B
- G. Conjunto Folclorico 'Guarany', "India (Parts 1)," 1 5.195-A (10.276-1)
"India (Parts 2)," 15. 195-B (10.277-1)
- H. Felix Perez Cardozo, "Asuncion," Odeon, C 17403 8174-A
"Tren Lechero," Odeon, C 17402 8174-B
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13)

- A. Jean Dennery, "Partita No. 1 in 'B' Flat Major, Part 1
Prelude and Allemande," Decca, 25346 A (95596)
"Partita No. 1 in 'B' Flat Major, Part 2 Courante-Sarabande,"
Decca, 25346 B (95597)
(Note: Record is chipped)
- B. Arthur Rubinstein, "Toccata in C Major," Victor, 8895-A
"Toccata in C Major," Victor, 8895-B
- C. Leopold Stokowski and the Philadelphia Orchestra,

"Toccata and Fugue in D Minor--Part 1," Victor, 8697-A
"Toccata and Fugue in D Minor--Part 2," Victor, 8697-B

- D. Chicago Symphony Orchestra, "Khatchaturian Gayne, Ballet Suite: Sabre Dance," 12-0209-A
Boston "Pops" Orchestra, "Khatchaturian Masquerade Suite: Waltz," 12-0209-B
- E. Adolf Busch and Arthur Balsam,
"Sonata in E Minor For Violin and Figured Bass (Peters Series 3, Vol. VI I. No. 2)
1. Prelude (Allegro; Adagio ma non tanto), Columbia Masterworks, 71582-D (XCO 32838)
"Sonata in E Minor For Violin and Figured Bass (Peters Series 3, Vol. VI I, No. 2)
2. Allemande 3. Gigue," 71582-D (XCO 32839)
- F. Leopold Stokowski and the Philadelphia Orchestra,
"Valse Triste (From 'Kuolema') (Sibelius, Op. 44)," Victor, 14726-A
"Berceuse from 'The Tempest' (Sibelius, Op. 109)," Victor, 14726-B
- G. Berlin State Orchestra,
"Scherzo from the Posthumous Youth' Symphony in D Minor," Victor, 1 1726-A
"Symphony No. 3, In D Minor -- Scherzo," Victor, 11726-B
- H. Marian Anderson, "Sometimes I Feel Like a Motherless Child," Victor, 1982-A
"I Don't Feel No-Ways Tired," Victor, 1982-B
- I. The Philadelphia Orchestra- Eugene Ormandy, Conductor,
"The Swan of Tuonela (No. 3 of Lemminkainen Legend) (Part 1) (Sibelius, Op. 22)"
Victor, M750-3 17702-A (047823)
"The Swan of Tuonela (No. 3 of Lemminkainen Legend) (concluded) (Sibelius, Op. 22),"
Victor, M750-4 17702-B (047824)
(Note: Record is cracked)
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14)

- A. Art Hickman's Orchestra, "Patches," Columbia, A2814 78693
"Sweet and Low," Columbia, A2814 78664
- B. Marion Harris (Piano Accompaniment by Phil Ohman),
"When You and I Were Seventeen," Brunswick, 2836-B
"No One," Brunswick, 2836-A
- C. Marion Harris, "Cuddle-Up Blues," Columbia, A3555 80135
"I've Got The Wonder Where He Went and When He's Coming Back Blues,"
Columbia, A3555 80147
- D. Paul Whiteman and his Orchestra (Trumpet chorus featuring Bix Beiderbeck),
"Dardanella-Fox Trot," Victor, 25238-A
Paul Whiteman and his Orchestra,
"Avalon-Fox Trot," Victor, 25238-B
- E. Leroy's Buddy (Bill Gaither) (Blues Singing with Guitar and Piano
Accompaniment by Honey Hill)
"Old Coals Will Kindle," Decca, (64189) 7542A

"It's Grieving Me," Decca, (64191) 7542B

- F. Isham Jones' Juniors, "Nola," Decca, (60931) 834A
"Fan It," Decca, (60964) 834B
 - G. Gale Storm, "Teen Age Prayer," Dot, 15436 MB-9022
"Memories Are Made of This," Dot, 15436 MB-9025
 - H. Perry Como with Mitchell Ayres & His Orchestra and The Ray Charles Singers,
"Hot Diggity (Dog Ziggity Boom)," RCA Victor, 20-6427 (G2PB-1200)
"Juke Box Baby," RCA Victor, 20-6427 (G2PB-086 7)
 - I. Eddie Fisher with Hugo Winterhalter's Orchestra and Chorus,
"Everybody's Got A Home But Me," RCA Victor, 20-6337 (F2PB-7556)
"Dungaree Doll," RCA Victor, 20-6337 (F2PB-???)
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15)

- A. Mood Accompaniment Library, "Sound Effect- War-Heavy Bombardment," Brunswick, 405L
"Sound Effect- War- Heavy Bombardment," Brunswick, 405L
 - B. Mood Accompaniment Library, "Sound Effect- Steamboat," Brunswick, 403L
"Sound Effect- Steamboat," Brunswick, 403L
 - C. Mood Accompaniment Library, "Sound Effect- Galloping Horses," Brunswick, 398L
"Sound Effect- Galloping Horses," Brunswick, 398L
 - D. Mood Accompaniment Library, "Sound Effect- Wind," Brunswick, 407L
"Sound Effect- Wind," Brunswick, 407L
 - E. Mood Accompaniment Library, "Sound Effect- Aeroplane," Brunswick, 389L
"Sound Effect- Aeroplane," Brunswick, 389L
 - F. Henry Busse and his Orchestra, "He's Just A Horn Tootin' Fool," Decca, (90647) 789A
"Ida Sweet As Apple Cider," (90649) 789B
 - G. Buddy Clark, "If you Were Only Mine," Columbia 187-8 38491 (HCO 3547)
"I Wanna Be Loved," Columbia B, C 187-7 38491 (HCO 3546)
 - H. Henry Busse and his Orchestra, "Aunt Hagar's Blues," Decca, 1 207 A (91117)
"Changes," Decca, 1207 B (91110)
 - I. Paul Tremaine and his Orchestra,
"When The Work's All Been Done," Columbia, 2229-D (150548)
"Steamboat Bill," Columbia, 2229-D (150549)
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16)

- A. Original Dixieland 'Jazz' Band,
 "Dixie Jazz Band One-Step," Victor, 18255-A
 "Livery Stable Blues- Fox Trot," Victor, 18255-B
- B. Mike Riley and His Round and Round Boys,
 "Cachita," Decca, 1662 A (63170)
 "Oh Dear! What Can The Matter Be?" Decca, 1662 B (63173)
- C. Voice of the Xtabay Yma Sumac, with Orchestra Conducted by Leslie Baxter
 Side 1 - (H-244)Y
 Side 2 - (H-244)Z
- D. Len Spencer and George P. Watson,
 "The Happy German Twins," Columbia, A460 (3433)
 Henry Burr, "Silver Threads Among the Gold," Columbia, A460 (18 10)
- E. Jo Stafford with Paul Weston and his Orchestra and the Norman Luboff Choir,
 "Jambalaya," Columbia, 39838 (RHCO 10260)
 Jo Stafford with Paul Weston and his Orchestra,
 "Early Autumn," Columbia 8, 39838 (RHCO 1 0202)
- F. Orquesta Tipica Mexicana 'Lerdo',
 "Cancion Mexicana- Donde Estes Corazon," Columbia 8, 3043-X (96403)
 "Alla en el Rancho Grande (Arreglo de Silvano Ramos),
 Columbia, 3043-X (96409)

17)

- A. Eddie Condon & His All Stars- Confidentially-- It's Condon, Design Records
 Side 1: DLP-47-A Contents: 1. That's A Plenty 2. Ballin' The Jack
 3. Cherie 4. Sweet Georgia Brown 5. Wherever There's Love
 6. What's New
 Side 2: DLP-47-B Contents: 1. Ja Da 2. It's Been So Long
 3. Royal Garden Blues 4. Sugar 5. Back In Your Own Back Yard
 6. Back Home Again in Indiana
- B. Dwight Fiske, "Clarissa The Flea" Fiskana, 36100-A
 "Ida, The Wayward Sturgeon, Fiskana, 36100-B
- C. Prince's Band, "Meadowbrook," Columbia Records, A5595 (37015)
 "Ballin' The Jack," Columbia Records, A5595 (37014)
- D. Dwight Fiske, "Mrs. Pettibone," Fiskana, 36099-A
 "Two Horses and a Debutante," Fiskana, 36099-B

- 18) Bach Prades Festival. Pablo Casals, Director. Set SL-161 Limited First Edition
 The complete recorded works of the Bach Prades Festival.
 This is copy number 299 of a limited edition of one thousand.

[Box set, 10 discs. Columbia Masterworks]

- A. Vol. 1, ML 4345. Side 1 (XLP 3388) SL-161 Brandenburg Concerto No. 1 in F Major;
A. Schneider, Violin; L. Thevet, G. Coursier, Horns; M. Tabuteau, L. Storch, J. Mack,
Oboes; M. Allard, Bassoon; with The Prades Festival Orchestra Pablo Casals, Conductor
Band 1: Allegro
Band 2: Adagio; Allegro
Band 3: Menuetto; Trio I; Menuetto; Polacca; Menuetto; Trio 11; Menuetto
Side 2 (XLP 3375) SL-161 Brandenburg Concerto No. 2 in F Major
Band 1: Allegro. A. Schneider, Violin; M. Mule, Soprano Saxophone;
J. Wummer, Flute; M. Tabuteau, Oboe; with The Prades Festival Orch.,
Pablo Casals, Conductor
Band 2: Andante. A. Schneider, Violin; J. Wummer, Flute; M. Tabuteau, Oboe;
P. Tortelier, cello; with the Prades Festival Orch. P. Casals, Conductor
Band 3: Allegro Assai. Soloists and Chamber Group as on Band 1.
Band 4: Bach: Brandenburg Concerto No. 3 in G Major Allegro moderate;
Adagio; Allegro. The Prades Festival Orch. P. Casals, Conductor
- B. Vol. 2, ML 4346. Side 1 (XLP 3387) SL-161. Brandenburg Concerto No. 4 in G Major
A. Schneider, Violin; J. Wummer, B. Goldberg, Flutes,
with The Prades Festival Orchestra. Pablo Casals, Conductor.
Band 1: Allegro Band 2: Andante; Presto
- Side 2 (XLP 3378) SL-161 Brandenburg Concerto No. 5 in D Major.
Eugene Istomin, Piano; Joseph Szigeti, Violin; John Wummer, Flute, with
The Prades Festival Orchestra. Pablo Casals, Conductor.
Band 1: Allegro Band 2: Affettuoso Band 3: Allegro
- C. Vol. 3, ML 4347. Side 1 (XLP 3376) SL-161 Brandenburg Concerto No. 6 in B-Flat Major
Band 1: Allegro moderato
Band 2: Adagio ma non tanto; Allegro
Band 3: The Musical Offering - Ricercare a 3 Leopold Mannes, Piano
Side 2 (XLP 3386) SL-161 The Musical Offering- Sonata e 3.
A. Schneider, Violin; J. Wummer, Flute; L. Teraspulsky, 'Cello; L. Mannes, Piano
Band 1: Largo; Allegro
Band 2: Andante
Band 3: Allegro
Band 4: The Musical Offering- Ricercare a 6; A. Schneider, O. Pernel,
Violins; M. Thomas, D. Saidenberg, 'Cellos; J. Rotenberg, Bass
- D. Vol. 4, ML 4348 [Side 1] (XLP 3379) SL-161 Suite No. 1 in C Major for Orchestra
The Prades Festival Orchestra, Pablo Casals, Conductor.
Band 1: Overture; Largo; Allegro; Largo
Band 2: Courante
Band 3: Gavotte 1; Gavotte 11; Gavotte Band 4: Forlane
Band 5: Bouree 1; Bouree 11; Bouree I
Band 6: Passepied 1; Passepied 11; Passepied 1

- E. Vol. 5, ML 4349 [Side 1] (XLP 3382) SL-161. Sonata No.1 in G Major for Cello and Piano.
Pablo Casals, Cello; Paul Baumgartner, Piano.
Band 1: First Movement: Adagio; Second Movement: Allegro me non tanto
Band 2: Third Movement: Andante
Band 3: Fourth Movement: Allegro moderato
[Side 2] (XLP 3381) SL-161. Sonata No. 2 in D Major for 'Cello and Piano.
Pablo Casals, Cello; Paul Baumgartner, Piano.
Band 1: First Movement: Adagio; Allegro
Band 2: Second Movement: Andante
Band 3: Third Movement: Allegro
- F. Vol. 6, ML 4350. [Side 1] (XLP 3380) SL-161. Sonata No. 3 in G Minor For Cello and Piano.
Paul Casals, 'Cello. Paul Baumgartner, Piano.
Band 1: Vivace
Band 2: Adagio Band 3: Allegro
[Side 2] (F XLP 3 3 8 9) SL-161. Rudolf Serkin, Piano.
Band 1: Chromatic Fantasy and Fugue in D Minor Italian Concerto in F Major
Band 2: First Movement: Allegro
Band 3: Second Movement: Andante molto espressivo
Band 4: Third Movement: Presto giojoso
- G. Vol. 7, ML 4351 [Side 1] (XLP 3383) SL -161. Concerto in C Minor for Violin and Oboe.
Isaac Stern, Violin, and Marcel Tabuteau, Oboe.
Band 1: Allegro, Band 2: Adagio, Band 3: Allegro
[Side 2] (XLP 3384) SL-161. Concerto in D Minor for Two Violins.
Isaac Stern and Alexander Schneider, Violins.
Band 1: Vivace
Band 2: Largo ma non tanto
Band 3: Allegro
- H. Vol. 8, ML 4352 [Side 1] (XLP 3385) SL-161. Concerto in D Minor for Violin.
Joseph Szigeti, Violin.
Band 1: First Movement: Allegro risoluto
Band 2: Second Movement: Adagio
Band 3: Third Movement: Allegro
[Side 2] (XLP 3390) SL-161. Bach: Concerto in A Minor for Piano, Violin, and Flute.
Mieczyslaw Horszowski, Piano; Alexander Schneider, Violin; John Wummer, Flute.
Band 1: First Movement: Allegro
Band 2: Second Movement: Adagio; ma non tanto e dolce;
Third Movement : Alla breve
- I. Vol. 9, ML 4353 [Side 1] (XLP 3391) SL-161. Concerto in A Minor for Violin.
Isaac Stern, Violin.
Band 1: Allegro, Band 2: Andante, Band 3: Allegro assai
Band 4: Toccata and Fugue in E Minor. Eugene Istomin, Piano.
[Side 2] (XLP 3394) SL-161. Concerto in F Minor for Piano. Clare Haskil, Piano.
Band 1: Allegro
Band 2: Largo; Presto
Trio Sonata for Violin, Piano and Flute. Isaac Stern, Violin;
Eugene Istomin, Piano; John Wummer, Flute.
Band 3: Largo; Vivace, Band 4: Adagio; Presto

- J. Vol. 10, ML 4354 [Side 1] (XLP 3392) SL-161 Sonata in B Minor for Flute and Piano.
John Wummer, Flute; Leopold Mannes, Piano.
Band 1: First Movement: Andante
Band 2: Second Movement: Largo e dolce
Band 3: Third Movement: Presto; Allegro
Band 4: Prelude and Fugue No. B in E-Flat Minor
(From Well-Tempered Clavichord, Vol. 1) Yvonne Lefebure, Piano
[Side 2] (FXLP 3393) SL-161. English Suite No.5 in E Minor.
Mieczyslaw Horszowski, Piano.
Band 1: Prelude
Band 2: Allemande
Band 3: Courante
Band 4: Sarabande
Band 5: Passepied
Band 6: Gigue
-

- 19) Jerome Kern. Show Tunes. Al Goodman and his Orchestra. Columbia Records, Set C-34.
[Note: Information pertains to graphics found on case which holds records not otherwise related.]
- A. Benny Goodman and his Orchestra, "King Porter-Fox Trot," Victor, 25090-A
"Sometimes I'm Happy," Victor, 25090-B
- B. Paul Whiteman and his Orchestra Featuring Bix Beiderbecke, "Sugar-Fox Trot," Victor, 25368-A
Paul Whiteman and his Orchestra Featuring Bix Beiderbecke, Bing Crosby and
The Rhythm Boys, "From Monday On-Fox Trot," Victor, 25368-B
- C. Paul Whiteman and his Orchestra Featuring Bix Beiderbecke and Frank Trumbauer,
"San-Fox Trot," Victor, 25367-A
Paul Whiteman and his Orchestra Featuring Bix Beiderbecke, Frank Trumbauer
and Izzy Friedman, "When-Fox Trot," Victor, 25367-B
- D. Benny Goodman and his Orchestra,
"Changes-Fox Trot," Victor, 25634-A
"When It's Sleepy Time Down South-Fox Trot," Victor, 25634-B
-
- 20) Brahms, Concerto No. 2, In B Flat Major For Piano and Orchestra.
Vladimir Horowitz with Arturo Toscanini and the NBC Symphony Orchestra. Victor Records.
- A. Vladimir Horowitz, pianist."Concerto No. 2, In B Flat Major For Piano and Orchestra.
First Movement: Allegro non troppo (Part 1) (Brahms, Op. 83),"
Victor, 17652-A (17640-A, 048837) DM 740-1
"Concerto No. 2, In B Flat Major For Piano and Orchestra.
Fourth Movement: Allegretto grazioso (concluded) (Brahms, Op. 83)
- B. Vladimir Horowitz, pianist. "Concerto No. 2 In B Flat Major For Piano and Orchestra.
First Movement: "Allegro non troppo (Part 2) (Brahms, Op. 83),"
Victor, 17653-A (17640-B, 048838) DM 740-2
"Concerto No. 2 In B Flat Major For Piano and Orchestra.
Fourth Movement: Allegretto grazioso (Part 2) (Brahms, Op. 83),"

- C. Vladimir Horowitz, pianist. "Concerto No. 2, In B Flat Major For Piano and Orchestra.
First Movement: Allegro non troppo (Part 3) (Brahms, Op. 83),"
Victor, 17654-A (17641-A, 048839) OM 740-3
"Concerto No. 2, In B Flat Major For Piano and Orchestra.
Fourth Movement: Allegretto grazioso (Part 1) (Brahms, Op. 83),"
17654-B (17644-B, 048846) OM 740-10
- D. Vladimir Horowitz, pianist. "Concerto No. 2, In B Flat Major For Piano and Orchestra.
First Movement: Allegro non troppo (concluded) (Brahms, Op. 83),"
17655-A (17641-B, 048840) DM 740-4
"Concerto No. 2, In B Flat Major For Piano and Orchestra.
Third Movement: Andante (concluded) (Brahms, Op. 83),"
17655-B (17644-A, 048845) DM 740-9
- E. Vladimir Horowitz, pianist. "Concerto No. 2, In B Flat Major For Piano and Orchestra.
Second Movement: Allegro appassionato (Part 1) (Brahms, Op. 83),"
17656-A (17642-A, 048841) DM 740-5
"Concerto No. 2, In B Flat Major For Piano and Orchestra.
Third Movement: Andante (Part 2) (Brahms, Op. 83)"
17656-B (17643-B, 048844) DM 740-8
-

21)

- A. Santo "Peck" Pecora and his Back Room Boys,
"I Never Knew What A Gal Could Do," Columbia, 36159 (MH 1007)
Recorded April 22, 1937 Previously Unissued
"Magnolia Blues," Columbia, 36159 (MH 1006)
Recorded April 22, 1937 Previously Unissued
- B. Jack Teagarden and his Orchestra,
"Beale Street Blues," Columbia, 35323 (WCO 26243)
"Swingin' On The Teagarden Gate," Columbia, 35323 (WCO 26245)
- C. Eddie Condon and his Band,
"I Ain't Gonna Give Nobody None of My Jelly-Roll,"
Commodore - Classics In Swing - , 531-A (P 25706-1)
"Ballin' The Jack," Commodore - Classics in Swing-, 531-B (P 25709-1)
- D. Eddie Condon & his Windy City Seven,
"Meet Me Tonight in Dreamland,"
Commodore - Classics in Swing-505A 22831-1
Jack Teagarden & His Trombone,
"Diane," Commodore- Classics in Swing-, 505B 22832-2
- E. Casa Loma Orchestra, "The Dance of the Lame Duck/ El baile del pat o cojo,"
Brunswick, 6513 (B12 755)
"Blue Prelude/ Preludio azul," Brunswick, 6513 (B 13000)
- F. Benny Goodman Quartet, "Whispering-Fox Trot," Victor, 25481-A

Benny Goodman Trio, "Tiger Rag-Fox Trot," Victor, 2 gm EOF 1-B

- G. The Three Deuces : Joe Sullivan, Piano; Pee Wee Russell, Clarinet; Zutty Singleton, Drums,
"The Last Time I Saw Chicago," Commodore-Classics in Swing, 537-A (R 4051-2)
"Deuces Wild," Commodore-Classics in Swing-, 537-B (R 4050-1)
 - H. Al Cooper's Savoy Sultans (Vocal Chorus by Helen Proctor),
"You'll Never Miss The Water Till The Well Runs Dry," Decca, 7502 B (64470)
"Jeep's Blues," Decca, 7502 A (64468)
 - I. Joe Daniels And His Hot Shots in 'Drumnastics'
"Runnin' Wild," Decca, 1677 A (CE 8478)
"Chicken Reel," 1677 B (CE 8477)
-

22)

- A. Nat 'King' Cole. Orchestra Conducted by Nelson Riddle. Capitol.
[Side A] 1. Love Is A Many-Splendored Thing
2. Breezin' Along With The Breeze (Album EAP 1-9128) (F1-9128)
[Side B] 1. Autumn Leaves
2. You Are My Sunshine (Album EAP 1-9128) (F2-9128)
 - B. Johnny Mathis with Ray Conniff and His Orchestra,
"Chances Are," Columbia, 4-40993 ZSP 42142
"The Twelfth Of Never," Columbia, 4-40993 ZSP 42143
 - C. Louis Armstrong and His All-Stars,
"Mack The Knife," Columbia, 4-40587 (ZSP 37162)
"Back o' Twon Blues," Columbia, 4-40587 (ZSP 37163)
 - D. A San Francisco Original Gold Seal.
[Side A] The Medi-Cal Blues. Composed and Arranged by Earl 'Fatha' Hines.
An Exclusive Recording.
[Side B] "The Ballad of Governor MacHeath" Ron the Knife.
Arranged and sung by Earl 'Fatha' Hines. (With Thanks to "Mack The Knife").
 - E. The Swing Era. Time Life Records. [Demonstration disk. Grooved only on one side; flexible].
[Grooved side]- 1. Let's Dance. 2. String of Pearls. 3. Moonlight Serenade. 4.
Opus One. 5. Begin the Beguine.
H-2207-2. Produced in cooperation with Capital Records.
[Reverse] - "Advertisement. Remember the great music of The Swing Era?
Hear it again via this exciting Time-Life demonstration. For best sounding results be sure
this page is lying perfectly flat on 33 1/3 R.P.M. turntable."
-

23)

- A. Leopold Stokowski and the Philadelphia Orchestra,
"Adagio From Toccata In C Minor," Victor, 8495-A (75684) M 243-7
"Siciliano (Bach)," Victor, 8495-B (77874) M 243-8

- B. Andre Kostelanetz and his Orchestra, Columbia Masterworks.
 [Side 1]- 7457-M (XCO 35511) MM 622-8 Contents: 1. Why Do I Love you?
 2. You Are Love 3. Ol' Man River From "Show Boat"
 [Side 2)- 7 457-M (XCO 36009) MM 622-1 Contents: 1. (When Your Heart's On Fire)
 Smoke Gets In Your Eyes 2. Yesterdays (From "Roberta")
- C. Andre Kostelanetz and his Orchestra, Columbia Masterworks.
 [Side 1]- 7458-M (XCO 36042) MM 622-2 Contents: 1. I've Told Ev'ry Little Star
 2. The Song Is You From "Music In The Air"
 [Side 2)- 7 458-M (XCO 355 10) MM 622-7 Contents: 1. Only Make Believe
 2. Bill From "Show Boat"
- D. Andre Kostelanetz and his Orchestra, Columbia Masterworks.
 [Side1]-7361-M (XCO 25918). "Pavane Pour Une Infante Defunte
 (Pavane for a Dead Princess)"
 [Side 2)- 7361-M (XCO 25919). "Clair de Lune (Moonlight)."

24)

- A. Improvisation by J.C. Higginbotham Quintet,
 "Weary Land Blues," Blue Note, 501-A (GM 513A-?)
 J.C. Higginbotham, trombone; Albert Ammons, piano; Teddy Bunn, guitar;
 John Williams, bass; Sidney Catlett, drums
 Improvisation by Frank Newton Quintet,
 "Daybreak Blues," Blue Note, 501-B (GM 512A-6)
 Frank Newton, trumpet; Albert Ammons, piano; Teddy Bunn, guitar; John
 Williams, bass; Sidney Catlett, drums
 [Note: record chipped]
- B. Coleman Hawkins and his Orchestra, vocal refrain by Thelma Carpenter,
 "(I Got A Women Crazy For Me) She's Funny That Way-Fox Trot)," Bluebird, B-10477-A
 Coleman Hawkins and his Orchestra,
 "Meet Doctor Foo-Fox Trot," Bluebird, B-1 0477-B
- C. Hoagy Carmichael and his Orchestra featuring Bix Beiderbecke, Benny Goodman,
 Tom Dorsey and Gene Krupa, "Barnacle Bill, The Sailor-Fox Trot,"
 Victor, 25371-A P4-11
 Hoagy Carmichael and his Orchestra featuring Bix Beiderbecke, Bud Freeman
 and Jack Teagarden, Victor, 25371 -B P 4-12
- D. Tommy Dorsey and his Orchestra, "Lightly and Politely," Victor, 26085-A
 "Washboard Blues," Victor, 26085-B
- E. Chick Webb and his Orchestra [with] Vocal Chorus by Ella Fitzgerald,
 "A-Tisket A-Tasket," Decca, 1840 A (63693)
 Chick Webb and his Orchestra,
 "Liza (All The Clouds'll Roll Away)," Decca, 1840 B (63708)
- F. Bennie Moten's Kansas City Orchestra,

"Kansas City Squabble (Rina de Kansas City)," Victor, V-38091-A
"Now Goofy Dust-Rag," Victor, V-38091-B

- G. Fletcher Henderson and his Orchestra,
"St. Louis Shuffle," Bluebird, B-10246-A
"Variety Stomp," Bluebird, B-10246-B (Recorded April 27, 1927)
- H. Chicago Rhythm Kings, "Madame Dynamite," UHCA Release, UHCA No. 63.
Electronically recorded for Brunswick in 1933. Not issued in U.S.A. until May, 1939,
when released for U.H.C.A. members.
"Tennessee Twilight," UHCA Release, UHCA No. 64.
Issued by the Commodore Music Shop.
- I. Joe Sullivan. A Piano Solo by Joe Sullivan,
"Forevermore," Commodore- Classics in Swing," 538-A (R 4060-1)
"Del Mar Rag," Commodore- Classics in Swing, 538-B (R 4054-2A-1)
- J. Coleman Hawkins and his Orchestra, "Chicago," 661 A (AM 177)
"Netcha's Dream," 661 B (AM 180)
-

25)

- A. Maxine Sullivan with Claude Thornhill and Orch., "It Was A Lover and his Lass"-Vocadance
(From Shakespeare's 'As You Like It'- Un Amante y Su Muchacha?), Victor, 25810-A
"Dark Eyes"-Vocadance (Ojos Negros), Victor, 25810-B
[Note: Record cracked]
- B. Maxine Sullivan with Claude Thornhill and Orch.,
"L'Amour, Toujours, L'Amour-Vocadance (Love Everlasting)," Victor, 25895-A
"St. Louis Blues- Vocadance," Victor, 25895-B
- C. Maxine Sullivan, "Loch Lomond," Decca, 3954 A (69364)
"Just Like A Gipsy," Decca, 3954 B (693693)
- D. Maxine Sullivan (Orchestra under Direction of Claude Thornhill) ,
"The Folks Who Live On The Hill" from 'High, Wide and Handsome,'
Vocalion, 3885 (21937)
"Darling Nellie Grey," Vocalion, 3885 (21938)
- E. Mills Brothers- Vocal with Orchestra Directed by Sy Oliver,
"Yes You Are," Decca, 29496 (86816)
"Opus One," 29496 (86804)
- F. Mills Brothers, "I've Got My Love to Keep Me Warm," Decca, 24550 A (L 4851)
"I Love You So Much It Hurts," Decca, 24550 A (L 4850)
- G. Ella Fitzgerald and Her Famous Orchestra,
"Sugar Blues," Decca, 3078 A (67120)
"Imagination" Decca, 3078 B (67198)

- H. Bessie Smith and Orchestra,
"Gimme A Pigfoot," UHCA Release, UHCA No. 49(152578)
Electronically recorded in 1933 by the Okeh Phonograph Corp., Chicago, Ill.
Re-pressed and issued in New York in November, 1938 for members of the U.H.C.A.
"Take Me For A Buggy Ride," UHCA Release, UHCA No. 50 (152579)
- I. Bessie Smith with Instrumental Trio (Fletcher Henderson, piano; Joe Smith, cornet),
"Weeping Willow Blues," Columbia, 3172-0 (21837) C 8-3
Bessie Smith with Instrumental Trio (Piano - Fletcher Henderson) (Cornet- Louis Armstrong)
(Trombone- Charlie Green), Columbia, 3172-D (21822) C 8-4
-

26) [Case]: The King Cole Trio, Capitol Records. B-0 8

- A. The King Cole Trio, "I Know That You Know," Capitol, 20062 Album BD-29 (776)
"I Don't Know Why," Capitol, 20062 Album BD-29 (1028)
- B. The King Cole Trio, "Look What You've Done To Me," Capitol, 20064 Album BD-29 (212)
"I'm Through With Love," Capitol, 20064 Album BD-29 (647)
- C. The King Cole Trio, "Embraceable You" (from Girl Crazy) Capitol, 20009 (140-A) Album A-8
"Sweet Lorraine," Capitol, 20009 (139-A) Album A-8
- D. The King Cole Trio, "Gee, Baby, Ain't I Good To You," Capitol, 169 (124-A)
"I Realize Now" Capitol, 169 (214-4-A)
[Note: All of the above feature vocals by [Nat King Cole]
- E. Nat "King" Cole with Orchestra Conducted by Les Baxter,
"Too Young," Z-13 7108
"That's My Girl," Z-13 7050
-

27) [Case]- Vol. 2 - King Cole Trio, Capitol Records, BD-29

- A. The King Cole Trio, Vocal by King Cole,
"It's Only A Paper Moon," Capitol, 20012 (141-A) Album A-8
"Easy Listenin' Blues," Capitol, 2001 2 (213-2-A) Album A-8
- B. The King Cole Trio, Instrumental,
"Prelude in C Sharp Major," Capitol, 200 11, (184-A) Album A-8
"What Is This Thing Called Love?" (from 'Wake Up and Dream'),
Capitol, 20011 (185-A) Album A-8
- C. The King Cole Trio, Vocal by King Cole,
"That's The Beginning of the End," Capitol, 328 (988)
"She's My Buddy's Chick," Capitol, 328 (1095)
- D. The King Cole Trio, Vocal by King Cole,
"What Can I Say After I Say I'm Sorry," Capitol, 2006 1 Album BD 29 (1 069)
The King Cole Trio, Instrumental, "This Way Out," Capitol 20061 Album BD-29 (775)

- E. Nat 'King' Cole with Orchestra and Chorus Conducted by Nelson Riddle,
"Darling Je Vous Aime Beaucoup," Capitol, 3027 11721
"The Sand And The Sea," Capitol, 3027 13326
-

28) [Cover] - A Symposium of Swing.
Benny Goodman and His Orchestra
Tommy Dorsey and His Orchestra
Bunny Berrigen and His Orchestra
-Fats' Weller and His Orchestra Featuring, Victor Records, C 28 [Includes booklet]

- A. Benny Goodman and his Orchestra,
"Sing Sing Sing-Fox Trot- Part 1 ," Victor, 36205-A C 28-1
"Sing, Sing, Sing-Fox Trot- Part 2," Victor, 36205-B C 28-2
- B. Bunny Berigen and his Orchestra, Vocal refrain by Bunny Berrigan,
"I Can't Get Started- Fox Trot," Victor, 36208-A C 28-7
"The Prisoner's Song- Fox Trot," Victor, 36208-B C 28-8
- C. Tommy Dorsey and his Orchestra,
"Stop, Look and Listen," Victor, 36207-A C 28-5
"Beale Street Blues," Victor, 36207-B C 28-6
- D. Pete Johnson Blues Trio. Improvisation by Pete Johnson Blues Trio,
"Vine St. Bustle," Blue Note, 1 1 -A (RS653A-1)
"Some Day Blues," Blue Note, 11-B (RS 655-3)
-

29) [Cover]- Andres Segovia. Playing the music of Albeniz and Granados.
"Grenade; Tonadilla; Danza Espanola No. 10 in G Major;
Torre Bermeja; Danza Espanola No. 5; Sevilla. Decca Album No. 384 - 29M
Personality Series. Copyright 1945. Decca Records, Inc. [Includes booklet]

- A. Andres Segovia, "Grenada (Serenata) From the 'Suite Espanola- No. 1"
Decca, 29154 A (71706) Album No.A-384
"Tonedilla (Le Maja De Goya)," Decca, 29154 B (71723) Album No. A-384
- B. Andres Segovia,
"Danza Espanola No. 10 in G Major," Decca, 29155 A (71708) Album No. A-384
"Torre Bermeja -from The 'Piezas Cara Caracteristicas," 29155B (71722) Album No. A-384
- C. Andres Segovia, "Danza Espanola No. 5," Decca, 29156 A (71721) Album No. A-384
"Sevilla (Sevillenes) from the 'Suite Espanola -No. 3,"
Decca, 29 156B (71724) Album No. A-384
-

- 30)
- A. Port of Harlem Seven. Improvisation by Port of Harlem Seven.
"Blues For Tommy (In Memory of Tommy Ladnier),"

- Sidney Bechet, soprano saxophone; Frank Newton, trumpet;
 J.C. Higginbotham, trombone; Meade 'Lux' Lewis, piano; Teddy Bunn, guitar;
 John Williams, bass. Sidney Catlett, drums. Blue Note, 7-A (GM 532X-12)
- J.C. Higginbotham Quintet. Improvisation by J.C. Higginbotham Quintet,
 "Basin Street Blues" J.C. Higginbotham, trombone; Meade 'Lux' Lewis, piano;
 Teddy Bunn, guitar; John Williams, bass; Sidney Catlett, drums.
 Blue Note, 7-B (GM 5326-15)
- B. Marie Greene and Joe Dosh, "It Had To Be You," Army-Navy-Marine Corps-Coast Guard.
 Outside Start: V Disc. Produced by the Music Branch, Special Services Division, Army
 Service Forces. JDB-VP 1755 Vocal "FF" Release No. 629a
- C. Martha Tilton and Jack Leonard, "Thanks For The Memory," Army-Navy-Marine Corps-Coast
 Guard Outside Start: V Disc. Produced by the Music Branch, Special Services Division,
 Army Service Forces. JOB-VP 1755 Vocal "FF" Release No. 629b
- D. A Jam Session At Commodore.
 "Carnegie Jump." Bobby Hackett, cornet; Pee-Wee Russell, clarinet;
 Bud Freeman, tenor sax; George Brunies, trombone; Joe Stacey, piano;
 Eddie Condon, tenor guitar; George Wettling, drums; Artie Shapiro, bass.
 Commodore, Classics in Swing, 1500A
 "Carnegie Drag," [same personnel]. Commodore, Classics in Swing, 1500B.
 Electronically recorded Jan. 1938.
- E. Jam Session at Commodore, No. 2, "Embraceable You." Jackson Teagarden, trombone;
 Bud Freeman, tenor saxophone; Pee Wee Russel, clarinet;
 Jess Stacey, piano; Bobby Hackett, cornet; Eddie Condon, Guitar;
 George Wettling, drums; Artie Shapiro, bass.
 Commodore, Classics in Swing, 1501 A
 "Serenade to Shylock," [same personnel].
 Commodore, Classics in Swing, 1501 B 22833-1
 Electronically recorded April, 1938
- F. Paul Whiteman and his Concert Orchestra,
 "When Day Is Done (Al Acabar el Dia)," Victor, 35828-A
 "Soliloquy (Soliloquio)," Victor, 35828-B
- G. Paul Whiteman and his Concert Orchestra,
 "Rhapsody In Blue - Part 1 , " Victor, 35822-A
 "Rhapsody In Blue - Part 2," Victor, 35822-B
- Rex Stewart's Big Seven,
 "Solid Rock," Hot Record Society Originals Released by H.R.S.
 Record Shop. HRS 2005 (76397-AA)
 "Bugle Cell Rag," Hot Record Society Originals. Released by H.R.S.
 Record Shop. HRS 2005 (76398-AA)
- H. The Jazz Makers. Columbia.
 Side 1. (x "LP" 41622) CL 1036. Contents:
 1. "Savoy Blues," Louis Armstrong & His Hot Five.
 2. "Lonesome Miss Pretty," Count Basie & his Orchestra
 3. "Christopher Columbus," Fletcher Henderson & His Orchestra

4. "Soft Winds," Benny Goodman Sextet
 5. "The Sergeant Was Shy," Duke Ellington & his Orchestra
 6. "Foolish Man Blues," Bessie Smith.
- Side 2. (x "LP" 41623) CL 1036 Contents:
1. "Shoe Shine Boy," Jones-Smith, Incorporated.
 2. "57 Varieties," Earl Hines.
 3. "Back In Your Own Back Yard," Billy Holiday & her Orchestra.
 4. "Blues in C Sharp Minor," Teddy Wilson & his Orchestra
 5. "Basin Street Blues," Louis Prima & his New Orleans Gang
 6. "I Can't Get Started," Dizzy Gillespie
-

31)

- A. Louis Armstrong and The All Stars. Volume 1 New Orleans Days. Decca.
 Side 1. DL 5279 (MG 1798). Contents: 1. Panama.
 2. New Orleans Function- Flee As A Bird- Oh, Didn't He Ramble
 Side 2. DL 5279 (MG 1799). Contents: 1. My Bucket's Got A Hole In It.
 2. Bugle Call Rag-- Introducing "Ole Miss"
 [Both sides feature:] Louis Armstrong, trumpet; Barney Bigard, clarinet;
 Jack Teagarden, trombone; Earl Hines, piano; Arvell Shaw, bass; Cozy Cole, drums.
- B. Louis Armstrong Classics. New Orleans to New York. Decca.
 Side 1. DL 5225 (MG 1600). Contents:
 1. When The Saints Go Marching In.
 2. Bye and Bye.
 3. West End Blues.
 4. Mahogany Hall Stomp.
 Side 2. DL 5225 (MG 1601). Contents:
 1. Dipper Mouth Blues (with Jimmy Dorsey and his Orchestra)
 2. Save it Pretty Mama
 3. (I'll Be Glad When You're Dead) You Rascal You
 4. When It's Sleepy Time Down South
- C. Sidney Bechet, Vol. 1. Jazz Panorama.
 Side 1. 1801 A Contents:
 1. Maple Leaf Rag
 2. Lay Your Racket
 3. Sweetie Dear
 4. I Want You Tonight: Sidney Bechet, clarinet & soprano sax;
 Tommy Landnier, trumpet; Teddy Nixon, trombone; Hank Duncan, piano;
 Wilson Myers, bass & vocal; Morris Morel and, drums
 Side 2. 1801 B Contents:
 1. I Found A New Baby
 2. Sidney's Blues
 3. Shag
 4. Make Me A Pallet On The Floor Sidney Bechet, clarinet, soprano sax,
 Vocal on 2 & 4; Tommy Ladnier, trumpet; Teddy Nixon, trombone; Hank
 Duncan, piano; Wilson Myers, bass; Morris Moreland, drums;
 On 2, Howard, Myers, Clarke; On 4 C. Jackson, Braud Catlett
- D. The Billy Taylor Trio. Prestige.

[Side 1]. PRLP 139 A.
Track No. 1 Little Girl Blue Track
No. 2 Lover, Billy Taylor, piano; Earl May, bass; Charlie Smith, drums.
[Side 2].PRLP 139 B.
Track No. 1 They Can't Take That Away From Me
Track No. 2 All Too Soon
Track No. 3 Accent On Youth
Track No. 4 Give Me The Simple Life
Billy Taylor, piano; Earl May, bass; Charlie Smith, drums.

- E. Oscar Peterson. Oscar Peterson Sings. Cleff Records. Pop Series. MG C-145
[Side 1]. MG C-145-A. Contents:
1. Spring Is Here; 2. I Hear Music
3. Autumn in New York; 4. I'm Glad There Is You
[Side 2]. MG C- 1 45-B. Contents:
1. I Can't Give You Anything But Love; 2. The Things We Did Last Summer
3. Polka dots and Moonbeams; 4. One For My Baby
- F. Mezzrow & Ladnier. Gettin' Together with Mezzrow & Ladnier.
Vol. 1. Jazz Panorama, LP 1814
Side 1. 1814 A. Contents: 1. Royal Garden Blues; 2. Everybody Loves My Baby.
3. If You See Me Comin'; 4. I Ain't Gonna Give Nobody None of My Jelly Roll
Tommy Ladnier, trumpet; Mezz Mezzrow, clarinet; Teddy Bunn, guitar &
vocal; Pops Foster, bass; Manzie Johnson, drums
Side 2. 1814 B. Contents:
1. Revolutionary Blues; 2. Comin' On With The Come On Part 1
3. Gettin' Together; 4. Comin' On With The Come On Part 2
Tommy Ladnier, trumpet; Mezz Mezzrow, clarinet; Teddy Bunn, guitar;
Pops Foster, bass; Menzie Johnson, drums; Sidney DePeri s, trumpet;
James P. Johnson, piano; Elmer James, bass; Zutty Singleton, drums
- G. Billy Taylor Trio. Vol.2. Prestige. prLP 1 65.
[Side1]. PRLP 165 A No. 1. Men With A Horn; No. 2. Let's Get Away From It All
No.3. B.T.'s DTs
[Side 2]. PRLP 165 B
No. 1. Who Can I Turn To; No. 2. My One and Only Love
No. 3. Hey Lock!
Billy Taylor, piano; Earl May, bass; Charlie Smith, drums

32)

- A. Mozart. Serenade in G Major [and] Serenade in D Major. Vox. VLP 1690.
Side 1. Serenade in G Major, K 525. VLP 1690. TLP 11675.
First Movement: Allegro
Second Movement: Romance - Andante
Third Movement: Minuet - Allegretto
Fourth Movement: Rondo - Allegro
Otto Klemperer conducting the Pro Musica Orchestra
Side 2. Serenade in D Major, K 239. VLP 1690. TLP 11676.

First Movement: Merci a - Maestoso
Second Movement : Minuetto - Trio
Third Movement : Rondo - Allegretto
Edvard Fendler conducting the Vox Chamber Orchestra

- B. Raymond Scott Quintet and Raymond Scott and his New Orchestra.
Raymond Scott's Drawing Room. Columbia, cl 6083.
[Side 1]. CL 6083 (LP 1623)
Band No. 1: In An Eighteenth Century Drawing Room, Raymond Scott Quintet
Band No. 2: Huckleberry Duck
Band No. 3: Business Men's Bounce
Band No. 4: Pretty Little Petticoat [Si de 21. CL 6083 (LP 1 624)
Raymond Scott & his New Orch.
[Side 2]
Band No. 1: The Toy Trumpet: Raymond Scott Quintet
Band No. 2: The Peanut Vendor (El Manisero)
Band No. 3: Boy Scout in Switzerland
Band No. 4: Powerhouse ; Raymond Scott Quintet
- C. Bach. Sonatas For Harpsichord and Violin- Volume 1 Columbia Masterworks, ML 2109.
Side 1. (LP 2327) Sonata No.1 in B Minor.
Band No.1: Adagio
Band No. 2: Allegro Band
Band No. 3: Andante
Band No. 4: Allegro
Ralph Kirkpatrick, harpsichord Alexander Schneider, violin
Side 2. (LP 2328) Sonata No. 2 in A Major.
Band No. 1: Andante
Band No. 2: Allegro assai
Band No. 3: Andante un poco
Band No. 4: Presto
Ralph Kirkpatrick, harpsichord Alexander Schneider, violin
- D. Bach. Senates For Harpsichord and Violin. Volume 11. Columbia Masterworks, ML 2110
Side 1. (LP 2329) Sonata No. 3 In E Major.
Band No. 1: Adagio
Band No. 2: Allegro
Band No. 3: Adagio ma non fanto
Band No. 4: Allegro
Ralph Kirkpatrick, harpsichord Alexander Schneider, violin
Side 2. (LP 2330) Sonata No. 4 In C Minor.
Band No. 1: Siciliana
Band No. 2: Allegro
Band No. 3: Adagio
Band No. 4: Allegro
Ralph Kirkpatrick, harpsichord Alexander Schneider, violin
- E. Bach. Sonatas For Harpsichord and Violin. Volume 111. Columbia Masterworks ML 2111
Side 1. (LP 2331) Sonata No. 5 in F Minor.
Band No. 1: Largo
Band No. 2: Allegro
Band No. 3: Adagio

Band No. 4: Vivace
Ralph Kirkpatrick, harpsichord Alexander Schneider, violin
Side 2. (LP 2332) Sonata No. 6 in G Minor.
Band No. 1: Allegro
Band No. 2: Largo
Band No. 3: Allegro
Band No. 4: Adagio
Band No. 5: Allegro
Ralph Kirkpatrick, harpsichord Alexander Schneider, violin

- F. Beethoven. Serenade in D Major For Flute, Violin and Viola. Op. 25.
Columbia Masterworks ML 2124
Side 1. (LP 2534).
Band 1: Entrala
Band 2: Tempo ordinario d'un Minuetto
Band 3: Allegro molto
Side 2. (LP 2535).
Band 1: Andante con Variazioni
Band 2: Allegro scherzando e vivace
Band 3: Adagio; Allegro vivace disinvollo
John Wummer, flute; Alexander Schneider, violin; Milton Ketims, viola
- G. Frank Sinatra. Songs For Young Lovers. Capital. H488
Side 1. (H1-488). [Contents]- 1. My Funny Valentine; 2. The Girl Next Door;
3. A Foggy Day; 4. "Like Someone In Love" Accompanied by Nelson Riddle
Side 2. (H2-488). [Contents]- 1. I Get A Kick Out Of You
2. Little Girl Blue 3. They Can't Take That Away From Me
4. "Violets For Your Furs" Accompanied by Nelson Riddle

33)

- A. Eddie Condon and his Band
"It's All Right Here For You, "Commodore- Classics in Swing. 530A (P 25708-1)
Recorded Dec. 1939
"Strut Miss Lizzie," Commodore- Classics in Swing. 530B (P 25707-1) Recorded Dec. 1939
- B. Wingy Menzone and his Orchestra, "Two Paper Stomp," Decca, 7425 A (16951)
"Tin Roof Blues, "Decca, 7425 B (17059)
- C. Tommy Dorsey and his Orchestra, "Nola-Fox Trot," Victor, 25570-A
"Satan Takes A Holiday-Fox Trot," Victor, 25570-B
- D. Count Basie and his Orchestra, "Clap Hands, Here Comes Charlie," Vocalion, 5085 A
"Pound Cake," Vocalion, 5085 B
- E. Freddie Sleek and His Orchestra, "Small Batch o' Nod," Capitol, 172 (120-A)
"Cuban Sugar Mill," Capitol, 172 (221-1-A)
- F. Glen Grey and the Casa Loma Orchestra,
"Sweet Madness -- from Earl Carroll's 'Murder At The Vanities',"
Brunswick (14051) 6660
"Me For You Forever -- from Earl Carroll's 'Murder At The Vanities',"
Brunswick (14015) 6660

- G. Joe Daniels And His Hot Shots in 'Drumnasticks',
"Careless Love," Decca, (CE 7894) 1313 A
"Who?" Decca, (CE 7895) 1313 B
 - H. Rosette Howard with The Harlem Hamfats,
"Oh Rider," Decca, (91554) 7531 A
"All On Account Of You," Decca, (91556) 753 1 B
 - I. Bea Foote, "Try And Get It," Decca, (64658) 7535 A
"Jive Lover," Decca, (64659) 7535 B
 - J. Clyde McCoy and his Orchestra, "Tear It Down," Decca, (C 9762) 381 A
"Sugar Blues" Decca (C 9763) 38 1 B
-

- 34) Mozart. Sonata in D Major (K. 576); Sonata in F Major (K. 332).
Robert Casadesus (pianist). Columbia Masterworks Set M-433
[Includes Booklet -- Set M-433 -- AM-433 -- MM-433]
 - A. Sonata in D Major. 70711-D (WXCO 26562) MM 433-1
First Movement: Allegro. Robert Casadesus (pianist)
Sonata in F Major. 70711-D (WXCO 26567) MM 433-6
Third Movement: Allegro assai. Robert Casadesus (pianist)
 - B. Sonata in D Major. 70712-D (WXCO 26563) MM 433-2
Second Movement: Adagio. Robert Casadesus (pianist)
Sonata in F Major. 70712-D (WXCO 26566) MM 433-5
Second Movement: Adagio. Robert Casadesus (pianist)
 - C. Sonata in D Major. 70713-D (WXCO 26524) MM 433-3
Third Movement: Allegretto. Robert Casadesus (pianist)
Sonata in F Major: 70713-D (WXCO 26565) MM 433-4
First Movement: Allegro. Robert Casadesus (pianist)

- 35) Mozart. Symphony in D Major ("Haffner"). K. 385.
Sir Thomas Beecham conducting the London Philharmonic Orchestra.
Columbia Masterworks Set M-399
Includes booklet. Set M399--MM-399
 - A. Symphony in D Major ("Haffner"). First Movement: Allegro con spirito
(First part). S-70084-D (CAX 8396) MM 399-1
[Reverse of disc blank, gooveless]
 - B. Symphony in D Major ("Heffner"). First Movement: Allegro con spirito (conclusion);
Second Movement: Andante (First Part). 70085-D (CAX 8609) MM 399-2
Symphony in D Major ("Haffner"). Fourth Movement: Finale
(Presto). 70085-D (CAX 8610) MM 399-5
 - C. Symphony in D Major ("Haffner"). Third Movement (????) and Trio.

70086-D (CAX 8604) MM 399-4?
Symphony in ? Major ("Haffner"). Second Movement: Andante (conclusion).
70086-D (CAX 8605) MM 399-3

- 36) Bach. Concerto in D Minor (Piano). A Victor Musical Masterpiece.
[Includes booklet-- Musical Masterpiece Series M-252]
- A. Concerto in D Minor. 1st Movement-Allegro. 8570-A (86153) M 252-1
Concerto in D Minor. 1st Movement-Allegro. 8570-B (86154) MM 252-2
- B. Concerto in D Minor. 2nd Movement-Adagio. 8571-A (86 155) M252-3
Concerto in D Minor. 2nd Movement-Adagio (concluded). 8571-B (86156) M 252-4
- C. Concerto in D Minor. 3rd Movement-Allegro. 8572-A (86157) M 252-5
Concerto in D Minor. 3rd Movement-Allegro (concluded). 8572-B (86158) M 252-6
-

- 37) Bach. Fantasia and Fugue in G Minor (Transcribed by Dimitri Mitropoulos).
Dimitri Mitropoulos conducting the Mintropoulos Symphony Orchestra.
Columbia Masterworks Set MX-244.
- A. Fantasia (Beginning). 11995-D (XCO 32650) MX 244-1 Wir Glauben All'an Einen Gott
("We all believe in one God") Chorale- Prelude (Peters Vol. VII, No. 60)
- trans. Herman Boessenroth. 11995-D (XCO 32653) MX 244-4
- B. Fugue. 11996-D (XCO 32652) MX 244-3
Fantasia (conclusion) 11996-D (XCO 32651) MX 244-2
-

- 38) J.S. Bach. Two Part Inventions. Erno Balogh, piano. Asch Records, DM 102.
- A. [Side 1]. Erno Balogh, pianist. Two Part Inventions.
No. 7 E Minor. No. 8 F major. CL 103 DM 104-4A
[Side 2]. Erno Balogh, pianist. Two Part Inventions.
No. 9 F minor. No. 10 G major. CL 104 DM 102-4B
- B. [Side1]. Erno Balogh, pianist. Two Part Inventions.
No. 5 E Flat major. No. 6 E major. CL 102 DM 102-3A
[Side 2]. Erno Balogh, pianist. Two Part Inventions.
No.11 G minor. No.12 A major. CL 105 DM 102-3B
- C. [Side 1). Erno Balogh, pianist. Two Part Inventions .
No. 3 D major. No. 4 D minor. CL 101 OM 102-2A
[Side 2). Erno Balogh, pianist. Two Part Inventions.
No. 13 A minor. No. 14 B Flat major. CL 106 OM 102-2B
- D. [Side 1]. Erno Balogh, pianist. Two Part Inventions.
No. 1 C major, No. 2 C minor. CL 100 OM 102-1A
-

- 39) Bach-Busoni. Chaconne in D Minor. (From Unaccompanied Violin Partita No. 2)
(For Piano). Ernst Victor Wolff (Pianist) Set No. X-91. Columbia.

- A. Part I. 69070-D(XCO 21998-2)
Part II. 69070-0 (XCO 21999-1)
 - B. Part III. 69071-D (XCO 22000-2)
Part IV. 69071-D (XCO 22001-2)
-

- 40) Mozart. Concerto For Flute and Harp in C, K. 299. Sir Thomas Beecham, Bart. conducting the Royal Philharmonic Orchestra. Rene LeRoy, flute. Lily Laskine, harp. Form 2S843. RCA Victor, Red Seal Records. DM 1292.
- A. Side 1. First Movement: Allegro (Part 1). 12-0806-A (12-0803-A)
Side 6. Third Movement: Rondo: Allegro (concluded) 12-0806-B (12-0805-B)
 - B. Side 2. First Movement: Allegro (concluded) 12-0807-A (12-0803-B)
Side 5. Third Movement: Rondo: Allegro (Part 1). 12-0807-B (12-0805-A)
 - C. Side 3. Second Movement: Andantino (Part 1). 12-0808-A (12-0804-A)
Side 4. Second Movement: Andantino (concluded). 12-0808-B (12-0804-B)
-

- 41) Jelly Roll Morton. New Orleans Memories. Commodore Records, Album No. CR-8
- A. Jelly Roll Morton's Red Hot Peppers, "Smoke-House Blues-Fox Trot," Victor, 20296-
"Steamboat Stomp-Fox Trot, Victor, 20296-B
 - B. Jelly Roll Morton, "Mamie's Blues,"
Commodore Classics In Swing, 587 A (R2573) December, 1939
"Original Rags,"
Commodore Classics In Swing, 587 B (R2561) December, 1939
 - C. Jelly Roll Morton, "Michigan Water Blues,"
Commodore Classics In Swing, 588 A (R2579) December, 1939
"The Naked Dance,"
Commodore Classics In Swing, 588 B (R2571) December, 1939
 - D. Jelly Roll Morton, "Winin• Boy Blues,"
Commodore Classics In Swing, 590 A (R2566) December, 1939
"Mister Joe," Commodore Classics In Swing, 590 B (R2564) December, 1939
 - E. Jelly Roll Morton, "Don't You Leave Me Here,"
Commodore Classics In Swing, 591 A (R2572) December, 1939
"King Porter Stomp,"
Commodore Classics In Swing, 591 B (R2565) December, 1939
-

- 42) Esquire's All American Hot Jazz. Volume 2. RCA Victor Records.
- A. Side 1. Rockabye River. Duke Ellington and his Orchestra featuring Johnny Hodges, Alto Sax.
HJ 1 O 40-0134-A
Side 2. Blow Me Down. Esquire All-American Award Winners featuring
Charlie Shavers, trumpet; Teddy Wilson, piano; Harry Carney, baritone sax;
with Buck Clayton, trumpet; J J ohnson, trombone; Coleman Hawkins, tenor sax;
John Collins, guitar; Shadow Wilson, drums; Chubby Jackson, bass. HJ 1O 40-0134-B

- B. Side 3. Jivin' With Jervis. Lionel Hampton and The King Cole Trio. Lionel Hampton, vibes; Nat (King) Cole, piano; Oscar Moore, guitar; Wesley Prince, bass; Al Spieldock, drums. HJ 10 40-0135-A
- Side 4. Buckin' The Blues. Esquire All-American Award Winners featuring Buck Clayton, trumpet; John Collins, guitar; Charlie Shavers, trumpet; with Coleman Hawkins. tenor sax; J.J. Johnson, trombone; Harry Carney, baritone sax; Teddy Wilson, piano; Shadow Wilson, drums; Chubby Jackson, bass. HJ 10 40-0135-B
- C. Side 5. Indian Summer. Esquire All-American Award Winners featuring Coleman Hawkins. tenor sax; with Buck Clayton, trumpet; J.J. Johnson, trombone; Harry Carney, baritone sax; Teddy Wilson, piano; John Collins, guitar; Shadow Wilson, drums; Chubby Jackson, bass. HJ 10 40-0136-A
- Side 6. Sugar. Louis Armstrong and his Hot Six. Louis Armstrong, trumpet and vocal; Barney Bigrad, clarinet; Vic Dickenson, trombone; Charlie Beal, piano; Allen Reuss, guitar; Zutty Singleton, drums; Red Callender, bass HJ 10 40-0136-B
- D. Side 7. "Indiana Winter." Esquire All-American Award Winners
Featuring: Charlie Shavers, trumpet; J.J. Johnson, trombone; Coleman Hawkins, tenor sax; with Buck Clayton, trumpet Harry Carney, baritone sax; Teddy Wilson, piano; John Collins, guitar; Shadow Wilson, drums, Chubby Jackson, bass. HJ 10 40-0137-A
- Side 8. I Cried For You. Benny Goodman Quintet.
Benny Goodman, clarinet; Lionel Hampton, vibes; Teddy Wilson, piano; Buddy Schutz, drums; John Kirby, bass. HJ 10 40-0137-B

- 43) Ellingtonia. Volume One. A Collection of Distinctive Recordings Played by Duke Ellington and his Famous Orchestra. Brunswick Collectors' Series, Album No. B-1000
- A. Duke Ellington and his Orchestra, "Bleak and Tan Fantasy," Brunswick, 800002 A (E22299) Album No. B-1 000
(8 sides-5) Recorded April 1927. Originally Brunswick 3526
"The Mooche," Brunswick, 800002 B (E 28359) Album No. B-1000. (8 sides-6)
Recorded Oct. 1928. Originally Brunswick 4122
- B. Duke Ellington and his Orchestra, "Rockin' In Rhythm," Brunswick, 80001 A (E 35801) Album No. B-1000. (8 sides-3) Recorded Jan. 1931. Originally Brunswick 6038.
"Twelfth Street Rag," Brunswick, 8000 1 B (E 35802) Album No. B -1000. (8 sides-4)
Recorded Jan.1931. Originally Brunswick 6038.
- C. Duke Ellington and his Famous Orchestra, featuring Rex Stewart
"Old King Dooji" Brunswick, m8306 (M 959)
"Boy Meets Horn," Brunswick, m8306 (M 960)
- D. Duke Ellington and his Famous Orchestra, "Sepia Panorama-Fox Trot," Victor, 26731-A
"Harlem Air-Shaft," 26731-B
- E. Duke Ellington and his Famous Orchestra, "Prologue To Black and Tan Fantasy,"
Brunswick, m8256 (M 714)
"Please Forgive Me," Brunswick, m8256 (M 882)

[Note: Record cracked.]

- F. Duke Ellington and his Famous Orchestra, "Ko-Ko," Victor, 26577-A

"Conga Brava," Victor, 26577-B

- G. Duke Ellington's Orchestra,
"Haunted Nights- Slow Fox Trot," (Noches Misteriosas) Victor, V-38092-A
"The Duke Steps Out (El Vacilador)," Victor, V-38092-B
 - H. Duke Ellington and his Famous Orchestra,
"A Portrait of Bert Williams-Fox Trot," Victor, 2644-A
"Bojangles-Fox Trot," Victor, 2644-B
 - I. Duke Ellington and his Famous Orchestra, trumpet solo by Cootie Williams,
"Do Nothin' Till You Hear From Me-Fox Trot," Victor, 20-1547-A
"Chlo-E-Fox Trot," Victor, 20-1547-B
-

44) Stabat Mater (Pergolesi). The Nottingham Oriana Choir. Conductor Roy Henderson. The Boyd Neel Orchestra. Soloists Joan Taylor, Soprano; Kathleen Ferrier, Contralto. Decca ffr London. AK 1517-21

- A. No. 1. Stabat Mater Dolorosa. AR.10287 A AK.1517
No. 10. Quando Corpus Mortetur; Amen. AR.10296 B AK.1517
 - B. No. 2. Cujus Animam. Gertentem. AR.10288 A AK.1518
No. 9. In Fummatu et Accensus. AR. 10295 B AK.1518
 - C. No. 3. Quae Marebat el Dalebal :Quis Est Homo Qui Non Pieret. AR. 10289 A AK.1519
No. 8. Fae ut Portem Chrisil Mortem. AR.10294 B AK.1519
 - D. No. 4. Pro Peccatis : Vidit.Suum Dulcem Natumi. AR. 10290 A AK.1520
No. 7. Sancta Mater Istud Agas (Canel.). AR. 10293 B AK.1520
 - E. No. 5. Eia. Mater, Fans Amoris. AR. 10291 A AK.1521
No. 6. Sancta Mater, Istud Agas. AR.10292 B AK.1521
-

45) Bessie Smith. Empress of the Blues. Columbia Records. Hot Jazz Classics, C-31. Album #4 in a series of re-issues of the original records that made jazz history.

- A. Bessie Smith. Cornet-Louis Armstrong; Piano-Fred Longshaw;
"Cold In Hand Blues," Columbia, 35672 (140250) C 31-1.
Original Issue: Columbia 14064-D Recorded Jan. 14, 1925
"You've Been A Good Ole Wagon," Columbia, 35672 (140251) C 31-2.
Original Issue: Columbia 14079-D
- B. Bessie Smith Accompanied by Henderson's Hot Six-- Trumpet, Joe Smith;
Trombone, Charlie Green; Clarinet, Buster Bailey; Piano, Fletcher Henderson;
Banjo, Charlie Dixon. Columbia, 35673 (140585) C 31-3.
Previously Unissued. Recorded May 5, 1925
Bessie Smith and her Blue Boys, "Young Women's Blues," Columbia, 35673 (21171) C 31-4.
Original Issue: Columbia 14179-D. Recorded Oct. 26, 1926.
- C. Bessie Smith. Trumpet, Joe Smith; Piano, Fletcher Henderson;

"Lost Your Heed Blues," Columbia, 35674 (CO 27487) C 31-5.
Original Issue: Columbia 14158-D. Recorded May 4, 1926.
"Baby Doll," Columbia, 35674 (142147) C 31-6.
Original Issue : Columbia 14147-D. Recorded May 4, 1926.

- D. Bessie Smith. Trombone, Charlie Green; Piano, Porter Grainger;
"Empty Bed Blues (Part I)," Columbia, 35675 (145785) C 31-7.
Original Issue: Columbia 14312-D. Recorded March 20, 1928.
"Empty Bed Blues (Part II)," Columbia, 35675 (145786) C 31-8.
Original Issue: Columbia 14312-D. Recorded March 20, 1928.
-

- 46) Josh White. Songs by Josh White. Asch Records. A 348.
- A. Josh White. Work-Blues. "I Got A Head Like A Rock," Asch Recordings, (Ma 162) 348-1A
Josh White, "Fare Thee Well," Asch Recordings, (Ma 64) 348-1B
- B. Josh White. "One Meat Ball," Asch Records, (Ma 170) 348-2B
"Outskirts of Town," Asch Records, (Ma 159-1) 348-2A
- C. Josh White. "When I Lay Down and Die Do Die," Asch Records, (Ma 60) 348-3A
"The House I Live In," Asch Records, (Ma 169) 348-3B
-

- 47) Edith Piaf. Decca Records Album No. A-697. Chansons des Cafes de Paris.
- A. Edith Piaf with Raymond Legrand and his Orchestra. Sung in French (Recorded in France),
Side-1. "Les Cloches Sonnent," Decca (FO 1685) Album No. DU-697. DU 40051 A
Side-2. "Si Tu Partais," Decca (FO 1684) Album No. DU-697. DU 40051 B
- B. Side-3. "Le Geste," Decca (FO 1683) Album No. DU-697. DU 40052 A
Side-4. "Monsieur Ernest A Reussi," Decca (FO 1686) Album No. DU-697. DU 40052 B
- C. Side-5. "Monsieur X," Decca (FO 2134) Album No. DU-697. DU 40053 A
Side-6. "Amour Du Mois De Mai," Decca (FO 2167) Album No. DU-697. DU 40053-B
- D. Edith Piaf- Orchestra dir. Luypaerts,
"Un Refrain Courait Dans Le Rue," Columbia 1-743 38912 (CO 38967)
"Le Vie En Rose, Columbia 1-743 38912 (CO 38968)
-

- 48) Maxine Sullivan. Anniversary Album. Featuring New Friends of Rhythm.
Directed by Sylvan Shulman. Arrangements by Alan Shulman.
International Records, Vol. 29 IRC.
- A. [Side 1]. "Mad About the Boy," International Record, D-209.
[Side 2]. "If I Had A Ribbon Bow," International Record, D-210.
- B. [Side 1]. "Loch Lomond," International Record, D-211.
[Side 2]. "I Must Have That Man," International Record, D-212.
- C. [Side 1]. "I Can't Get Started With You," International Record, D-213.

[Side 2]. "Jackie Boy," International Records, D-214.

- 49) Katherine Dunham and ensemble. Afro-Caribbean Songs and Rhythms. Decca Records, Album No. A-511, copyright 1946, Decca Records, Inc. [Includes booklet].
- A. Side- 1. "Batucada," Decca Specialty Series, 40026 A (73108)
Side-2. "Soleil, Oh! (Invocation To The Sun)," Decca Specialty Series 40026 B (73112)
 - B. Side-3. "Callate (S-sh Be Quiet)," Decca Specialty Series, 40027 A (73113)
Side-4. "Congo Moundong," Decca Specialty Series, 40027 B (73111)
 - C. Side-5. "Choucounne," Decca Specialty Series, 40028 A (73109)
Side-6. "Toitica La Negra," Decca Specialty Series, 40028 B (73107)
 - D. Side-7. "Aferincomon," Decca Specialty Series, 40029 A (73114)
Side-8. "Nago," 40029 B (73110)
-
- 50) Carmen Amaya. Decca Presents Carmen Amaya. Flamencan Songs and Dances Vol. 1. Album #259 23M Series.
- A. Side-1. Carmen Amaya with Guitar Accompaniment By Paco Amaya,
"La Tana (Fiesta In The Sacred Mountain)," Decca Personality Series, (69278) 23227 A
Side-2. Carmen Amaya with Guitar Accompaniment by Paco Amaya,
"Tondero (Popular Peruvian Song in Flamenco)," Decca Personality Series, (69274) 23227 B
 - B. Side-3. Carmen Amaya with Guitar Accompaniment by Jose and Paco Amaya,
"Corazon de Acero," Decca Personality Series, (69294) 23228 A
Side-4. Carmen Amaya with Guitar Accompaniment by Jose and Paco Amaya,
"Fiesta Jerezana," Decca Personality Series, (69279) 23228 B
 - C. Side-5. Carmen Amaya with Guitar Accompaniment by Jose and Paco Amaya,
"Vete Con Los Tuyos," Decca Personality Series, (69295) 23229 A
 - D. Side-6. Leonor Amaya with Guitar Accompaniment by Paco Amaya,
"Jaleo Por Bulerias," Decca Personality Series, (69277) 23229 B
-
- 51)
- A. Maxie Kaminsky. Dixieland Horn. Commodore, FL 20,019
Side 1. [Contents]. 1. Back In Your Own Back Yard. 2.Eccentric 3.Love Nest
4. Fidgety Feet. FL-20,019 (FL-45A)
Side 2 [Contents]. 1. All the Wrongs You've Done To Me 2. Guess Who's In Town
3. Everybody Loves My Baby 4. Don't Leave Me Daddy. FL-20,019 (FL-46A)
 - B. Billy Taylor. Piano Panorama. Atlantic LP 113.
Side 1. Billy Taylor (Featuring Billy Taylor, piano; John Collins, guitar; Al McKibbon, bass; and
"Shadow" Wilson, drums).
[Contents]. 1. Willow Weep For Me. 2. The Very Thought Of You.
3. Somebody Loves Me. 4. Good Groove. LP 113 A ALP 11227
Side 2. [Personnel same as above]. [Contents]. 5. Wrap Your Troubles In Dreams.
6. What Is There To Say 7. If I Had You. 8. Thou swell. LP 113 B ALP 11228

- C. Rex Stewart and his Orchestra. Ellingtonia. Dial. 215.
 [Side 1]. 215-A. Rex Stewart, trumpet; Sandy Williams, trombone; Vernon Story, tenor sax; Johnny Harris, alto sax; Hubert Rostaing, clarinet; Don Gais, piano; Czabanyick, bass; Django Reinhardt, guitar; Ted Curry, drums.
 [Contents]. 1. Carnival In Naples. 2. Deep South. 3. Jug Blues 4. Duke 1949
 [Side 2]. 215-B. [Personnel, same as above]. [Contents]. 1. Hop Head 2. Trumpet's Prayer
 3. Don't Get Around Much 4. Rome-Paris Express
- D. Eddie Condon and his Orchestra. Jazz Band Ball. Vol. 2. Decca, DL 5196.
 Side 1. [Contents]. 1. Ragging the Scale 2. Grace and Beauty 3. Everybody Loves My Baby
 4. A Hundred Years From Today DL 5196 (MG 2002)
 Side 2. [Contents]. 1. The Yellow Dog Blues 2. Sweet Cider Time, When You Were Mine
 3. Charleston 4. Black Bottom. DL 5196 (MG 2003)
- E. Nat King Cole and his Trio. Harvest of Hits. Capitol H213
 Side 1. [Contents]. 1. Straighten Up And Fly Right 2. You Call It Madness (But I Call It Love)
 3. (Get Your Kicks On) Route 66 4. Lush Life (H-213) Y H-213
 Side 2. [Contents]. 1. Kee-Mo Ky-Mo (The Magic Song) 2. Gee, Baby, Ain't I Good To You
 3. The Frim Fram Sauce 4. Nature Boy.
 With Orchestra Conducted by Frank Devol. (H-213) Z H-213
- F. Pete Daily's Dixieland Band. Capitol H 183.
 Side 1. [Contents]. 1. Original Dixieland One-Step
 2. Sensation 3. Dixieland Shuffle 4. Careless Love (H-183) V H-163
 Side 2. [Contents]. 1. At A Georgia Camp Meeting 2. When The Saints Go Marching In
 3. What's Your Story 4. I Want To Linger (H-183) Z H-183
-
- 52) Susan Reed with Zither or Irish Harp Accompaniment.
 Folk Songs and Ballads. Volume 2. RCA Victor, M 1107.
- A. Side 1. Barbados Sailor's Song. Venezuela. 10-1257-A. M 1086
 Side 2. 1. Go Away From My Window 2. Molly Malone 10-1257-B. M 1086
- B. Side 3. Danny Boy- Old Irish Air. 10-1281-A.M1107
 Side 4. 1. Greensleeves 2. Mother, I Would Marry 10-1281-B.M1107
- C. Side 5. 1. A Mighty Ship 2. Jennie Jenkins. 10-1259-A. M1086
 Side 6. 1. My Love Is Like A Red, Red Rose 2. The Soldier and the Lady. 10-1259-B. M1086
-
- 53) Teddy Grace. Decca Presents an Album of Blues Sung By Teddy Grace.
 Decca Album No. 59. [Includes booklet].
- A. Teddy Grace (Billy Kyle, piano; Buster Bailey, clarinet; Dave Barbour, guitar;
 Delmar Kaplan, bass; O'Neil Spencer, drums,
 "Betty and Dupree," Decca. 2602 A. (65557) Album 59 (10 sides-1).
 "Arkansas Blues," Decca. 2602 B. (65558). Album 59 (10 sides-2)

- B. Teddy Grace [and] Billy Kyle, piano; Sonny Lee, trombone; Dave Barbour, guitar; Delmar Kaplan, bass; O'Neil Spencer, drums, "Mama Doo-Shee," Decca. 2603 A. (65627). Album 59 (10 sides-3) Teddy Grace [with personnel same as 2602 A.], "The Down Home Blues," Decca. 2603 B. (65559). Album 59 (10 sides-4)
- C. Teddy Grace [with personnel same as 2603 A.I, "Hey Lawdy Papa," Decca. 2604 A. (65626). Album 59 (10 sides-5) Teddy Grace [and] Billy Kyle, piano; Charles Shavers, trumpet; Dave Barbour, guitar; Delmar Kaplan, bass; O'Neil Spencer, drums, "Low Down Blues," Decca. 2604 B. (65588). Album 59 (10 sides-6)
[Note : Record is chipped].
- D. Teddy Grace [with personnel same as 2604 B.], "You Don't Know My Mind Blues," Decca. 2605 A. (65587) Album 59 (10 sides-7) "Gulf Coast Blues," Decca. 2605 B. (65585) Album 59 (10 sides-8)
- E. Teddy Grace [with personnel same as 2603 A.], "Graveyard Blues," Decca. 2606 A.(65625). Album 59 (10 sides-9) Teddy Grace [with personnel same as 2604 B.1, "Oh Daddy Blues (You Won't Have No Mamma At All)," Decca. 2606 B. (65586) Album 59 (10 sides-10)

- 54) Carlos Montoya. Discos Selectos Buen Tono . El Flamenco Guitar Solos. Asch Records SP 100.
- A. Carlos Montoya, "Bulerias," Asch Records, 802 SP 100 1A 11244A
"Tanguillo de Cadiz," Asch Records, 803 SP100 1B 11244B
- B. Carlos Montoya, "Jota," Buen Tono, (807) 11246 A
"Randene," Buen Tona, (806) 11246 B
- C. Carlos Montoya, "Saete," Buen Tono, (805) 11245 A
"Alegrias Rosa," Buen Tono, (804) 11245 B

- 55) Tschaikowsky's Nutcracker Suite in Dance Tempo. Played by Freddy Martin and his Orchestra. Arranged by Ray Austin. RCA Victor P 124
- A. Dance of the Reed Flutes. 27902-A. P 124-7. Waltz of the Flowers. 27902-B. P 124-8.
- B. Dance of the Sugar-Plum Fairies. 27900-A. P 124-3.
Russian Dance. 27900-B. P 124-4.
- C. Arab Dance. 27901-A. P 124-5.
Chinese Dance. 27901-B. P 124-6.
- D. Overture Miniature. 27899-A. P 124-1. March. 27899-B. P-124-2

- 56) Susan Reed with Zither or Irish Harp Accompaniment. Folk Songs and Ballads. RCA Victor, Red Seal Records. M 1086.
- A. Side 1. Black Is The Color Of My True Love's Hair. 10-1280-A. M1107.
Side 2. 1. I'm Sad and I'm Lonely 2. The Widow Malone 10-1280-B. M 1107
- B. Side 3. 1. If I Had A Ribbon Bow 2. The Old Women 10-1258-A. M1086.
Side 4. The Ballad of Barbara Allen. 10-1258-B. M 1086.
- C. Side 5. 1. I Know My Love 2. The Three Gulls. 10-1282-A. M 1107.
Side 6. Lord Randall. 10-1282-B. M 1107.
- [Note : Record is chipped.]
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- 57) Frank Loesser. The Most Happy Fella with the original Broadway Cast. Columbia Masterworks, 03L-240. [Includes Booklet.] Orch., Choral Dir. By Herbert Greene. Orchestrations by Don Welker.
- A. Side 1. 1. Prelude to Act 1 Act 1, Scene 1: A restaurant in San Francisco, January, 1927.
2. Act 1, Scene 2: Main Street, Napa, California, In April. OL 5120 (x"Lp"38330)
Side 6. 1. Prelude to Act 111 Act 111, Scene 1: The Barn, an Hour later
2. Act III, Scene 2: Napa Station. A little later OL 5120 (x"Lp"38352)
- B. Side 2. 1. Act 1, Scene 2 (Conclusion)
2. Act 1, Scene 3: Tony's Barn. A few weeks later
3. Act 1, Scene 4: Tony's front yard. Immediately following. OL 5121 (x"Lp"38331)
Side 5. 1. Act II, Scene 3: The Vineyards in June
2. Act 11, Scene 4: The Barn 3. Act 11, Scene 5: The Vineyards in July OL 5121 (x"Lp"38351)
- C. Side 3. Act 1, Scene 4 (Conclusion) OL 5122 (x"Lp"38332)
Side 4. 1. Prelude to Act 11 Act 11, Scene 1: The Vineyards in May
2. Act 11, Scene 2: Later in May OL 5122 (x"Lp"38333)
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- 58) Mozart. Sonatas for Violin and Harpsichord. Alexander Schneider (Violin). Ralph Kirkpatrick. Columbia Masterworks, set mm-650.
- A. [Side 1]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378). Second Movement: Andantino sostenuto e cantabile (Conclusion). MM 650-7 71871-D (XCO 35470)
[Side 2]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378). First Movement: Allegro moderate (Conclusion)
Second Movement: Andantino sostenuto e cantabile (Beginning). MM 650- 6. 7 187 1 - D (XCO 35469)
- B. [Side 1]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378). Third Movement: Rondo (Allegro). MM 650-8 71870-D (XCO 35471)
[Side 2]. Sonata in B-Flat Major For Violin and Harpsichord (K. 378).
MM 650-5. 7 1870-D (XCO 35468)

- C. [Side 1]. Sonata in G Major For Violin and Harpsichord (K. 379). MM 650-9. 7 1869-D (XCO 35472)
[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-4. 71869-D (XCO 35467)
 - D. [Side 1]. Sonata in G Major For Violin and Harpsichord (K. 379). MM 650-10. 71 868-D (XCO 35473)
[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-3. 71868-D (XCO 35466)
 - E. [Side 1]. Sonata in G Major For Violin and Harpsichord (K. 379) MM 650-11. 71867-D (XCO 35474)
[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-2. 71867-D (XCO 35465)
 - F. [Side 1]. Sonata in G Major For Violin and Harpsichord (K.379). MM 650-12. 71866-D (XCO 35475)
[Side 2]. Sonata in C Major For Violin and Harpsichord (K. 296). MM 650-1. 71866-D (XCO 35464)
-

- 59) Beatrice Lillie. Souvenir Album. Comedienne With Orchestra
Directed By Roy Ross. Decca Records, c.1953. DL 5453.
- A. Side 1. 1. Lady Windermere's Fan 2. Clop! Clip! Clop!
3. Wind 'Round My Heart DL 5453 (MG 3021)
Side 2. 1. Oh For A Night In The Ballroom 2. Honey Ma' Love
3. The Yodeling Goldfish DL 5453 (MG 3022)
- B. Liane, with the Boheme Bar Trio. A Continental Cocktail. Vanguard, VRS-7002.
[Side 1]. 1. Ou est tu, mon amour? 2. Medrid 3. Ich hab mich so an dich gewohnt
4. Hello, wer ist dort an der Tur? 5. Polka VRS-7002-A. TV 19931
[Side 2]. 1. Warum hast du mir weh getan? 2. Melodies of Old Vienna
3. Padam (Contet-Glanzburg) 4. Would I Love You (Spina-Russell)
5. Spanish dance VRS-7002-B. TV 19932
- C. Calypso, with: Duke of Iron, Lord Invader, Macbeth and Felix and his Internationals.
Meringues, with the Jazz Majestic Orchestra. Recorded in Haiti.
Folkways Records, L.P. record No. Foll 8
Side 1. Calypso.
Band 1. Carnival Is Bacchanal Band 2. Mary Anne
Band 3. Druscilla Band 4. Cousin Family
Band 5. Dorothy One Morning FP8A. SF 12192
Side 2. Meringues.
Band 1. Nous Allons Dodo (We Are Going to Sleep)
Band 2. Trois Fois Trois (Three Times Three)
Band 3. Angelique, Oh (Angelice, Oh)
Band 4. Menage Qui Belle (Beautiful Sweetheart) With Jazz Majestic Orchestra.
Recorded in Haiti by Harold Courlander. FP 8 B. SF 12 193
- D. Carl Sandburg. New Songs From The American Songbag. Lyrichord. LL 4.
Side 1. He's Gone Away; Boll Weevil Song; Cereless Love; Mama Have you Heard The News;
Saddle Song; In De Vinter Time LL 4A
Side 2. Sam Hall; Moanish Lady; Foggy, Foggy Dew; I Wish I Was A Little Bird; I'm Sad
And I'm Lonely; Cigarettes Will Spoil Yer Life; Man Goin' Roun';
The Horse Named Billy; Jay Gould's Daughter LL 4B
- E. Robert Frost Reading His Own Poems. Recorded and Processed on Vinylite by RCA Victor.
Produced and Distributed by The National Council of Teachers of English.
Contemporary Poets Series.

[Side 1). Mending Wall; Neither Far Out Nor In Deep; Two Tramps In Mud Time; Tree At My Window; One Step Backward; Desert Places; Fire and Ice; Dust of Snow.
From The Complete Poems of Robert Frost, Copyright 1930-39-43-46-49 by Henry Holt & Co.; Copyright 1936 By Robert Frost. E 1-LCB-1943.
[Side 2]. The Pasture; Mowing; After Apple Picking; The White-Tailed Hornet; The Peaceful Shepherd; A Tuft Of Flowers; Nothing Gold Can Stay. E1-LCB-1944.

- F. Marion Harris, "Where Is My Daddy Now Blues," Columbia Exclusive Artist, A 3371 79451
"I Ain't Got Nobody," Columbia Exclusive Artist, A 3371 79134
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- 60) Louis Armstrong. Satch Plays Fats. A Tribute to the Immortal Fats Weller
by Louis Armstrong and his All-Stars. Columbia, CL 708.
Louis Armstrong, trumpet; Trummy Young, trombone; Barney Brigard, clarinet;
Billy Kyle, piano; Arvell Shaw, bass; Barrett Deems, drums.
Vocals by Louis Armstrong and Velma Middleton.
[Side 1]. 1. Honeysuckle Rose 2. Blue Turning Grey Over You 3. I'm Crazy 'Bout My Baby and
My Baby's Crazy 'Bout Me 4. Squeeze Me 5. Keepin' Out Of Mischief Now
CL 708 (x"Lp"35870)
[Side 2]. 1. All That Meat and No Potatoes 2. I've Got A Feeling I'm Falling 3. (What Did I Do
To Be So) Black and Blue. 4. Ain't Misbeavin' CL 708 (x"Lp"35871)
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- 61) Ella Fitzgerald. Newport Jazz Festival. Live At Carnegie Hall.
July 5, 1973. Columbia, KG 32557
A. Side 1. 1. I've Gotta Be Me 2. Good Morning Heartache
3. Miss Otis Regrets (She's Unable to Lunch Today)
4. Medley: 5:30 Don't Worry 'Bout Me -- These Foolish Things (Remind Me Of You)
5. Any Old Blues KG 32557. C 32558. AL 32558.
Side 2. 1. A-Tisket A-Tasket 2. Indian Summer 3. Smooth Sailing
4. You Turned the Tables On Me 5. Nice Work If You Can Get It
6. I've Got A Crush On You KG 32557. C 32558. BL 32558.
B. Side 3. 1. Medley: I Can't Get Started - The Young Men With The Horn - 'Round Midnight
2. Star Dust 3. C Jam Blues KG 32557. C 32559. AL 32559.
Side 4. 1. Medley: Taking A Chance On Love -- I'm In The Mood For Love 2. Lemon Drop
3. Some of These Days 4. People KG 32557. C 32559. BL 32559.
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- 62) A. Bob Atcher, "I'm Thinking Of My Blue Eyes," Okeh. 05134 (WC 2745)
Bob Atcher & Bonnie Blue Eyes, "You Love Me Or You Don't," Okeh. 05134 (WC 2738)
- B. Freddie "Schnickelfritz" Fisher and his Orchestra,
"I Went To Go To The Land Where The Sweet Daddies Grow,"
Decca, 1861 A (DLA 1174)
"Turkey In The Straw," Decca, 1861 B (DLA 1175)
- C. Collins and Harlan, "Si's Been Drinking Cider," Columbia, A 1754 (39977)
Arthur Fields, "The Little Ford Rambled Right Along," Columbia, A 1754 (39988)

- D. Carl "Deacon" Moore and his Orchestra,
"Wait in' For The Evenin' Mail (Sittin' On The Inside, Lookin' At The Outside),"
Decca, 2051 A (64430)
"Evolution Mama," Decca, 2051 B (64431)
- E. Danny Kaye with The Harmonaires and Orchestra Directed by Vic Schoen,
"I've Got A Lovely Bunch of Coconuts," Decca Personality Series, 24784 (L 51 44)
Danny Kaye with Orchestra Directed by Vic Schoen,
"The Peony Bush," Decca Personality Series, 24784 (L 5145)
- F. Slim Gaillard and his Internationally Famous Orchestra,
"I Only Have Eyes For You," Mercury. 5792 (669-2)
"As You Are," Mercury. 5792 (670-3)
- G. Jacqueline Francois. Chante accompagnee per Jo Boyer et son orchestra.
[Side 1]. Tant, Tant, de Femmes; L'Ame des Poetes; J'Ai Peur de L'Automne;
Melancolie. LP 530,000.0009 LPR
[Side 2]. Escale A Victoria; Trois Fois Merci ; Adventure; Tu N'Peux Pas T'Figurer
LP 530,000. 0010 LPR
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- 63) Lena Horne. Little Girl Blue. Phil Moore, Conducting. Black & White. A 70
- A. Lena Horne, "I Don't Want To Cry Anymore," Black & White, 816 B (BW 537)
"Old Fashioned Love," Black & White, 816 A (BW 539)
- B. Lena Horne, "More Than You Know, Black & White, 818 A (BW 542)
"Blue Prelude," Black & White, 818 B (BW 543)
[Note: Record is chipped].
- C. Lena Horne, "Glad To Be Unhappy," Black & White, 817 A (BW 538)
"At Long Last Love," Black & White, 817 B (BW 541)
- D. Lena Horne, "Little Girl Blue, "Black & White, 815 A (BW 540)
"Whispering," Black & White, 815 B (BW 5??)
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- 64) George Kainapau with Danny Stewart's Hawaiians and Sam Koki and his Paradise Islanders.
Souvenirs of Hawaii, Decca. DL 5319.
Side1. 1. I Will Remember You 2. Beyond The Reef
3. Ke Kali Nei Au - Wedding Song 4. Mei Poina Oe la'u DL 5319 (MG 2026)
Side 2. 1. Kealoha 2. E Kuu Lei 3. Remember I gave My Aloha 4. E Huli Hoi Mai
DL 5319 (MG 2027)
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- 65) Mexican Cowboy Songs. Sung by Los Rancheros. Decca Album No. 276-18M Series.
- A. Los Rancheros, "Soldado de Levita," Decca, 18208 A (65413) Album No. 276 (Side-1)

"Cana Brava," Decca, 18208 B (65417) (Side-2)

- B. Los Rancheros, "La Malaguena," Decca, 18209 A (65415) Album No. 276 (Side-3)
"Sones Veracruzanos," Decca, 18209 B (65418) (Side-4)
 - C. Los Rancheros, "El Toro," Decca, 18210 A (67768) Album No. 276 (Side-5)
"Coplas A Mi Morena," Decca, 18210 B (65414) (Side-6)
 - D. Los Rancheros, "Cielito Lindo Huasteco," Decca, 18211 A (67767) Album No. 276 (Side-7)
"Chiquitita," Decca, 18211 B (67761) (Side-8)
 - E. Los Rancheros, "Las Canastas," Decca, 18212 A (65416) Album No. 276 (Side-9)
"Centinel? Maulipeco," Decca, 18212 B (65410) (Side-10)
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66)

- A. John Kirby and his Orchestra, "Drink To Me Only With Thine Eyes," Vocalion, 4890 (W 24679)
"Anitra's Dance," Vocalion, 4890 (W 24677)
- B. John Kirby and his Orchestra, "It Feels Good," Vocalion, 4624 (23935)
"Effervescent Blues," Vocalion, 4624 (23936)
- C. John Kirby and his Orchestra, "Dawn on the Desert," Vocalion, 4653 (23938)
"The Turf," Vocalion, 4653 (23937)
- D. John Kirby and his Orchestra, "Royal Garden Blues," Vocalion, 5187 (W 24946)
"Blue Skies," Vocalion, 5187 (W 24996)
- E. John Kirby And His Onyx Club Boys, "Undecided," Vocalion, 2216 A (64711)
"From A Flat To C," Vocalion, 2216 B (64709)
- F. John Kirby And His Orchestra, Vocal Chorus by O'Neil Spencer,
"Pastel Blue," Decca, 2367 A (64710)
John Kirby And His Orchestra,
"Rehearsin' For A Nervous Breakdown," Decca, 2367 B (64708)
- G. John Kirby and his Orchestra,
"I May Be Wrong (But, I Think You're Wonderful!)," Vocalion, 5048 (W 24998)
"Opus 5," Vocalion, 5048 (WB 24947)
- H. John Kirby and his Orchestra ,
"Temptation (from 'Going Hollywood')," Okeh, 5661 (W 26854)
"Jumpin' In The Pump Room," Okeh, 5661 (W 26757)
- I. Tommy Ladnier and Orchestra, "When You And I Were Young, Maggie," Bluebird, B-1 0089-A
[Featuring] T. Ladnier, Trumpet; M. Mezzrow, Tenor Sax; "Pops" King, Clarinet &
Soprano Sax; E. James, Bass; M. Johnson, Drums; T. Bunn, Guitar; Jackson, Piano.
Orch. selected by Hughes Panassie
"Really The Blues," Bluebird, B-1 0089-B. [Featuring same as above]

[Note: Record chipped].

- J. Tommy Ladnier and Orchestra,
"Weary Blues," Bluebird, B-10086-A. [Featuring same lineup as Bluebird B-10089-A]
"Ja-Da," Bluebird, B- 10086- B. [Featuring same lineup es Bluebird B-10089-A]
- K. Milton "Mezz" Mezzrow and Orchestra,
"Comin' On With The Come On-Fox Trot-Part 1," Bluebird, B-10085-A
"Comin' On With The Come On-Fox Trot-Part 2," Bluebird, B-10085-B
[Both sides feature) M. Mezzrow, Clarinet; Tommy Ladnier, S. DeParis, Trumpets;
Elmer James, Bass; Zutty Singleton, Drums; T. Bunn, Guitar; James Johnson, Piano.
Recorded under the supervision of Hugues Panessie.
-

- 67) Mozart. Concerto No. 24 in C Minor for Piano And Orchestra (K. 491).
Robert Casadesus (pianist). Eugene Bigot conducting the Orchestra Symphonique de Paris.
Columbia Masterworks Set M-356. [Includes booklet. Set M-356--MM-356]
- A. Concerto No. 24, In C Minor. First Movement: Allegro (First Part).
69993-D (CLX 2026). MM 356- 1.
Rondo In D Major. 69993-D (CLX 2023). MM 356-8.
- B. Concerto No. 24, In C Minor. First Movement: Allegro (Second Part).
69994-D (CLX 2027). MM 356-2.
Concerto No. 24, In C Minor. Third Movement: Allegretto (completion).
69994-D (CLX 2030). MM 356-7
- C. Concerto No. 24, In C Minor. First Movement: Allegro (completion).
69995-D (CLX 2028). MM 356-3.
Concerto No. 24, In C Minor. Third Movement: Allegretto (First Part).
69995-D (CLX 2029). MM 356-6.
- D. Concerto No. 24, In C Minor. Second Movement: Larghetto (First Part).
69996-D (CLX 2024). MM 356-4.
Concerto No. 24, In C Minor. Second Movement: Larghetto (completion).
69996-D (CLX 2025). MM 356- 5.
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- 68)
- A. The Benson All Star Orchestra (Direction Of Edger A. Benson),
"Mia Bella Rose," Columbia, 1654-D (147520)
"Sally Of My Dreams (Sally de Mis Suenos)-
Theme Song from Motion Picture 'Mother Knows Best,'" Columbia, 1654-D (147512)
- B. Fritz Kreisler, "The Old Refrain (Vienna Popular Song)," Victrola, 64529
[Reverse label blank; reverse also grooveless].
- C. Gladys Rice and Charles Harrison, "Sweethearts," Columbia, A2866 78897

"Comrades," Columbia, A2866 78878

- D. Eva Garza con El Charro Gil y sus Caporales,
"Eso Si... Eso No.." Columbia, 6196-X (CO 35956)
"Diez Anos," Columbia, 6196-X (CO 35953)
- E. May Singhi Breen. Singing and announcements by Vaughm De Leath.
Piano accompaniment-Peter De Rose.
"Ukulele Lesson- Part 1," Victor, 19740-A
"Ukulele Lesson- Part 2," Victor, 19740-B
- F. Arthur Pryor's Band, "The Whistler and His Dog (with descriptive effects)," Victor, 1 7380-A
"The Warbler's Serenade (with whistling chorus)," Victor, 17380-B
- G. Mabel Garrison, "The Quilting Party (Seeing Nellie Home)," Victrola, 64815
[Reverse label blank; record grooveless].
- H. John McCormack, "Keep the Home-Fires Burning (Til the Boys Come Home)," Victrola, 64696

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- 69) Vivaldi. Concerto Grosso in D Minor. (Op. 3, No. 11) (Arr. Siloti)
Victor, OM 886(18529-18530). Boston Symphony Orchestra.
Under the direction of Serge Koussevitzky. Musical Masterpiece Series. M-886 (18527-18528)
- A. Concerto Grosso in D Minor (Part 1). (Vivaldi, Op. 3, No. 11,
"L'Estro armonico"). OM 886-1. 18529-A (16527-A, 101246)
The Last Spring. (No. 2 of Two Elegiac Melodies) (Grieg, Op.34)
OM 886-4. 18529-B (18528-B, 047128)
- B. Concerto Grosso in D Minor (Part 2). (Vivaldi, Op. 3, No. 11,
"L'Estro armonico"). OM 886-2. 18530-A (18527-B, 101247)
Concerto Grosso in D Minor (conclusion). OM 886-3. 18530-B. (18526 A, 101248)

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- 70) Constant Lambert. The Rio Grande. The Halle Orchestra. Sir Hamilton Harty (Piano) and
the St. Michael's Singers. Conducted by the composer. Columbia Masterworks, set No. 230.
[Included booklet]. In Four Parts.
A. Part I. 68370-0 (WAX-5330)
B. Part II. 68370-0 (WAX-5331)
C. Part III. 68371-0 (WAX -5332)
D. Part IV. 68371-0 (WAX -5333)

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- 71) Mozart. Quartet No. 16 in E-Flat Major. (K.428). The Busch Quartet.
Columbia, Masterworks Set MM-529.
(A. Busch and G. Anderson, violins; K. Doktor, viola; H. Busch, cello).
- A. First Movement: Allegro, ma non troppo (Beginning). 71431-D (XCO 32813). MM529-1.
Fourth Movement: Allegro vivace (Conclusion). 71431-D.(XCO 32820). MM529-8.

- B. First Movement: Allegro, ma non troppo (Conclusion). 71432-D. (XCO 32814). MM 529-2.
Fourth Movement: Allegro vivace (Beginning). 71432- D. (XCO 32819). MM 529-7.
- C. Second Movement: Andante con moto (Beginning). 71433-D. (XCO 3281 5). MM 529-3.
Third Movement: Menuetto (Allegretto) (Conclusion). 71433-D. (XCO 32818). MM 529-6.
- D. Second Movement: Andante con moto (Conclusion). 71434-D. (XCO 32816). MM 529-4.
Third Movement: Menuetto (Allegret to) (Beginning). 7 14 34- D. (XCO 32817). MM 529-5.
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- 72) Bach. Double Concerto In D Minor. Yehudi Menuhin and Goerges Enesco, Violinists.
Orchestra conducted by Pierre Monteux.
- A. Side 1. First Movement. Vivace. 11-8603-A(11-860 1-A) DM 932.
Side 4. Third Movement: Allegro. 11-8603-B (11-86 02- B) DM 932
- B. Side 2. Second Movement. Largo ma non tanto (Part 1).11-8604-A. (11-8601-B) DM 932.
Side 3. Second Movement. Largo ma non tan to (concluded). 11-8604-B (11-8602-A). DM 932
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- 73) Bach. Orch. Weiner. Toccata and fugue in C. Minneapolis Symphony Orchestra,
Dimitri Mitropoulos, Conductor. Columbia Masterworks Set X-195.
- A. Prelude (Beginning). 11570-D (XCO 29340). MX 195-1.
Fugue. 11570-D (XCO 29343). MX 195-4.
- B. Adagio (Conclusion). 11571-D (XCO 29342). MX 195-3.
Prelude (concl.); Adagio (Beginning). 11571-D (XCO 29341). MX 195-2.
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- 74) Mozart. Symphony No. 41 in C Major. Bruno Walter conducting the Philharmonic-Symphony
Orchestra of New York.
- A. ("Jupiter") First Movement: Allegro vivace (Beginning).1207 4-D. (XCO 34181). MM 565-1
Cosi Fan Tutte - Overture. 12074-D. (XCO 34188). MM 565-8.
- B. ("Jupiter") First Movement: Allegro vivace (Conclusion).12075-D. (XCO 34182). MM 565-2.
("Jupiter") Fourth Movement: Finale (Allegro molto) (conclusion).
12075-D. (XCO 34187). MM 565-7.
- C. ("Jupiter") Second Movement: Andante cantabile (Beginning).
12076-D (XCO 34183). MM 565-3.
("Jupiter") Fourth Movement: Finale (Allegro molto) (Beginning).
12076-D (XCO 34186). MM 565-6.
- D. ("Jupiter") Second Movement: Andante cantabile (Conclusion)12077-D(XCO 34184).MM 565-
("Jupiter") Third Movement: Menuetto (Allegretto). 12077-D. (XCO 34185). MM 565- 5.
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- 75) Mozart. (K. 595). Concerto in B-flat Major (for Piano and Orchestra). Robert Casadesus (Pianist) with the Philharmonic-Symphony Orchestra of New York. John Barbirolli, Conductor. Columbia Masterworks Set M-490.
- A. First Movement: Allegro (Beginning). 1 1703-D. (XCO 316 78). MM 490-1.
1. Minuet 2. Gigue. 11703-D. (XCO 32247). MM 490-8.
- B. First Movement: Allegro (Continuation). 11704-D. (XCO 31679). MM 490-2.
Third Movement: Allegro scherzando (conclusion). 11704-D. (XCO 31684). MM 490-7.
- C. First Movement: Allegro (Conclusion). 11705-D. (XCO 31683). MM 490-3.
Third Movement: Allegro scherzando (beginning). 11705-D. (XCO 31682). MM 490-6.
- D. Second Movement: Larghetto cantabile (Beginning). 11706-D. (XCO 31680) MM490-4.
Second Movement: Larghetto cantabile (Conclusion). 1 1 706-D.(XCO 3 1681). MM 490-5.
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- 76) Mozart. Quartet No. 2 in E-flat Major for Piano and Strings (K. 493). George Szell, piano; with members of the Budapest String Quartet. Columbia Masterworks set MM-669.
- A. First Movement: Allegro (Beginning). 71933-D. (XCO 36786). MM 6 6 9-1.
Third Movement: Allegretto (Conclusion). 71933-D. (XCO 36791). MM 669-6.
- B. First Movement: Allegro (Conclusion). 71934-D. (XCO 3 6 7 8 7) . MM 669-2.
Third Movement: Allegretto (Beginning). 71934-D. (XCO 36790). MM 669-5.
- C. Second Movement: Larghetto (Beginning). 71935-0 (XCO 36788). MM 669-3.
Second Movement: Larghetto (Conclusion). 71935-D. (XCO 36789). MM 669-4.